

**INDIRAPURAM
PUBLIC SCHOOL**
INDIRAPURAM

Annual



annual magazine

2022-23 | Vol. 14

ORCHIDS 2022-23

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Message From The Patron



Ms. Meena Singh

It is education that makes an individual self-reliant, helps to fight the social evils and contribute towards the development of the society and nation.

We aim to provide our learners a conducive learning environment both in academic and non-academic aspects of students' learning. It is our belief that school should offer its students an experience of a lifetime and prepare them to face the challenges of the future.

Exactly two decades ago, our founder Late Sh. Ajit Singh ji planted a sapling in Ghaziabad – Indirapuram Public School, Indirapuram and today I see that sapling grew into a tree that is thriving and nurturing its students to become the future leaders.

It is extremely heartening to note that the school is providing numerous opportunities to its learners to explore new horizons and has demonstrated that education is not restricted to the subjects that are taught in the school. The school has offered itself as a shell for fostering and sheltering human minds in their raw state to become empowered innovators and aware citizens of the world.

I firmly believe that true education should instill knowledge, creativity, traditional and life skills among the children and Indirapuram Public School has done a great job in training the students to become successful and will continue to give wings to its students to conquer the world!

Message From The GROUP DIRECTOR



Ms. Rita Singh

As Indirapuram Public School, Indirapuram completes its 20 glorious years, my heart is filled with pride and joy as I share this message. Ours is a mission that aims to educate and empower its students to be successful both professionally and personally. It has helped us leave a mark, and we forge ahead with a balanced curriculum and curricular and extracurricular activities.

'Orchids' is not merely a magazine but is a full window glimpse into the talents and capabilities of the precious gems of this institution, along with a compilation of all their achievements. It presents an in-depth picture of determination, zeal, and enthusiasm shown by our immensely talented students and faculty that works tirelessly and contributes to the expansion of the body of knowledge. Whether it is AISSE or AISSCE, our students have done exceptionally well. When it comes to proving their mettle outside the school, they shine bright and bring accolades to the school. In world-class events like World Scholar's Cup and BEHES, students' performance has been reaching new heights.

I am sure that the students who walk into the portals of this institution would cherish the memories of their Alma Mater and step out well-groomed and ready to face the challenges of life. I express my heartfelt gratitude to the parents for trusting us and cooperating with us. I am sure we will work harder with each passing day to achieve even greater milestones.

The ability to read, write, and analyze; the confidence to stand up and demand justice and equality; the qualifications and connections to get your foot in the door and take your seat at the table - all of that starts with education.

-Michelle Obama

Message From The Vice Principal



Dr. Ashish Mittal

*Education is not about learning of facts
but training young minds to think.*

— Albert Einstein

I feel very fortunate to pen down my message as the Vice Principal of an institution which is completing 20 glorious years in the field of imparting quality education with the right amalgamation of scholastic and co-scholastic activities to make its students self-reliant and independent citizens.

The students are offered numerous opportunities to explore their interests and investigate their ideas. The Model United Nations is one such platform where students across the schools participate to hone their speaking and research skills and has proved to be a big hit year after year World Scholar's Cup and Behes are other such platforms that act as a blank canvas for the students wherein they can paint their success stories with the colours of their talent. Our students have always made us proud by winning accolades in all fields right from winning cash prizes for their exemplary board results to shining at National level Sports competitions or making a mark in competitive exams like JEE Advanced, NEET and many more.

Indirapuram Public School's curriculum and practices are consistently reviewed to ensure that we are following the updated best practices, meeting all regulations, and addressing the future needs of our students as well as the teaching staff. The school believes that learning is a lifelong process and faculty development has always been a priority. Teachers at the school are kept updated with the latest teacher training programs and interactive sessions which enables them to deliver value-added and quality education.

"Orchids" so aptly reflects our covetous aspirations to create a wholesome, holistic curriculum, and interactive and interdisciplinary approach for equipping our children to be global citizens. I extend my sincere compliments to the Editorial Board, students, and teachers of IPS, Indirapuram who have put their heart and soul into "Orchids".

Message From The Editor-In-Chief



Vineeta Prakash
Editor-in-Chief

“Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.”

In my journey of being a part of 'Orchid', the zeal and enthusiasm of the students of the editorial board left me at a loss of words. I am awestruck by seeing their fresh, unadulterated, and unbiased perspectives about things. The magazine is to be viewed as a launch pad for the children's creative urges to blossom naturally. We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out the magazine of 2022-23 session, which is surely going to unfold the unraveled world of the most unforgettable and precious moments of the school.

I would like to thank the editorial team of students and co - editor, Ms. Ridhima Sharma who worked round the clock tirelessly and proactively to format and edit the content. Keep up the good work! I am extremely grateful to Ms. Vandana Sharma, Ms. Pujika Kapoor, Ms. Himakshi Chaddha, Ms. Mukta Bhardwaj for their tremendous support in Hindi, French, German and Sanskrit write-ups respectively.

I would like to thank the management and our energy powerhouse Dr. Ashish Mittal for all the support.

Lastly 'Always Remember to take your Vitamins: Take your Vitamin A for ACTION, Vitamin B for Belief, Vitamin C for Confidence ,Vitamin D for Discipline, Vitamin E for Enthusiasm!!'

Message From The Associate Editor



Mahi Chaturvedi
XI-B

In this 21st century, our lives circle around the 'fast way of living', where speed seems to be the key now but on our way of obliterating slow living, we draw a blank for holistic development too. Holistic development denotes the philosophy of educating the person, beyond core academics, wherein the person is supported by a community and develops a compassionate understanding of the world around them. Especially in our country where social and cultural aspects dominate, overall development is the key for contentment in life.

To inculcate these habits, schools play a major role. A school feels complete when we scholars make it an incarnation of self-respect, affection, responsibility and compassion. Our school recognizes, appreciates, applauds and fosters the fine blend of sensibilities in our scholars changing a negative outlook from drab and demoralized to bright and expectant.

Therefore, with all the new hopes, hues, and a new purpose, we are ready to bring the 15th edition of our very own School Magazine, 'Orchids' to you. It gives me immense pleasure to be a part of this platform as the associate editor, where students and teachers exchange their zeals, building a community that is ever-closer together. The reflection of the students' creativity and achievements is the epitome of the magazine. It is a culmination of our year long journey which was brimmed with learning, serving and excelling in all viable ways.

The earnest efforts put forth by the Editorial team, digital designers, photographers, students, and the school management deserve a wholehearted applause for making this magazine a success. The team has put sincere and dedicated actions and emotions into this magazine and I hope that the readers will enjoy reading every bit of it as much as we enjoyed making it.

Happy Reading!'



Aarna Parashar
IX-A

I am fortunate to be a part of the editorial team. It leaves me amazed and thankful in equal amounts. Amazed because there are so many entries, and each entry is so different from the previous one yet none can be classified as better than any other work. Thankful because their thoughts, their ideas, all have the potential to become something more beautiful. Students have simply taken a lot of old ideas and put them into a sort of mental kaleidoscope before presenting them onto a paper. I am lucky enough to be one of the people who personally gets to see each and every raw idea which makes my heart swell in joy. We hope you enjoy reading this issue as much as we have enjoyed making it.

Being a part of the editorial team, is a nostalgic process. As we handcraft perfectly assembled magazines to serve your nostalgia, we encounter many such memories from the previous year that makes us proud all over again- and just like that, this process proves to be worth the hours we spend working on it. I believe that the best part of the magazine is that it so successfully revokes appreciation for everyone. The students, teachers, bhaiyas, didis, higher faculty- you name them and they've done something commendable- and to read the magazine is to live those moments afresh. It has been a wonderful experience working on this magazine, and it was an absolute pleasure to see all the great work all of us have done. Kudos, IPS!



Vaibhavi Dwivedi
X-E

We feel esteemed to be able to work as the editors for this magazine; being the ones responsible to express and represent an encapsulation of the entire session; a whole year of experiences, memories and endeavours that we carry on as our legacy through this magazine. These pages act as an allegory for the ventures that the students of Indrapuram Public School, Indrapuram have gone throughout the year of 2022 to 2023, overcoming the struggles of the years beforehand and emerging into a new year with new fruits to reap. As the constituents of the editorial team, we feel honoured not just being involved in the creation of this magazine but also obliged and proud to learn and grow alongside the very students who have had an equal if not more of a contribution towards making this magazine possible.



Tarandeep Singh
XI-C

Sifting through the overwhelming contributions, submissions, and achievements of students, in awe of their talent, we realised that this magazine provides a platform for all those who want to be heard and seen, a medium to display their potential as more than mere students, and their strength, creativity and accomplishments as individuals. Working on this magazine has provided us an insight as to how, even behind the similitude of the uniforms and a unified identity as students, they maintain an acute sense of originality in their ideas, displaying their character as philosophers, thinkers and curious souls eager to branch out into the world one step at a time. By extension, this represents the growth that this school has been persistent, subtly navigating harmony between the student's own lives and achievements but also the school's own development.



Vatsal Saxena
XI-A



Sehaj Bajwa
Head Boy (Batch 2022-23)

"I think one of life's greatest milestones is when a person can look back and be almost as thankful for the setbacks as for the victories." ~ Bob Dole

The eminent position of the Head Boy, in itself, is a platform to render great service to the school. It is about lifting the school's vision to high sights and building an identity beyond its normal. But as an individual, it has been a medium for me to showcase my gratitude for this institution, which nurtured me through the crucial years of my life. As I bid farewell to this revered institution, where I spent ten formative years of my life, I reflect upon some of my prized life lessons. These are the ones which I have learned equally from my failures and achievements. These are the ones that I would sincerely like to dedicate to every kid out there who is a dreamer and a believer: may you build upon your dreams and further strengthen your optimistic beliefs.

What I have come to realise is that life may be fraught with uncertainties, but it is no short of opportunities as well. Perception plays a central role in forging an individual's reality. You can look at life and see either scarcity or abundance. It is this perception alone that allows individuals to appraise uncertainties as opportunities. Even the opportunities tend to be

constructive uniquely in the manifestation of pragmatic aspirations, ergo, there is no good in aimlessly chasing milestones. STOP CHASING MILESTONES, THEY WILL FALL YOUR WAY ONCE YOU INTEGRATE YOUR DREAMS WITH YOUR VISION. Even becoming the Head Boy of this school was not just a milestone for me; it was a dream. A dream that I first saw during my elementary years that later manifested itself in my vision of being a change maker. Additionally, this school has groomed me and taught me that leadership is not just about having a magnetic personality. Neither it is about expanding our social circle nor influencing people for namesake. It is about raising the standard of performance of people around us, promoting their aspirations, and lifting their perception because essentially the purpose of a leader is to produce more leaders, not more followers. I am blessed that my school has selected me for this reputable and responsible position. Now, when I finally look back at these ten years, I feel proud of my victories and my setbacks, for each of them made me the person I am today.

"You're off to great places, today is your day. Your mountain is waiting, so get on your way."

As we embark on another academic year, it is important to recognize the value of education and the role it plays in shaping our future. Our school has always been committed to providing a safe and nurturing environment that fosters growth and development, and I am proud to be a part of this community.

I have had the opportunity to witness this school growing and evolving with each passing day, and it fills me with immense pride to see how far we have come. I have seen our student community becoming more diverse, more inclusive, and more accepting of each other's differences. I have seen us taking on challenges and overcoming them with grit and determination. I have seen us embracing changes and adapting to new situations, and I have seen us emerging stronger and better from them.

As I look back at my journey here, I cannot help but feel a sense of awe and wonder. With a heavy heart, I bid farewell to this institution that has been my home for over a decade. But I leave with the knowledge that this school has prepared me for the challenges that lie ahead and has equipped me with the skills and values I need to succeed in the world outside.

I hope you all strive for excellence, make the most of the opportunities that come your way, and try to become the best version of yourselves every day. And so the adventure begins! I wish you all the very best in your journeys ahead!



Navvya Rahate
Head Girl (Batch 2022-23)

INDIRAPURAM PUBLIC SCHOOL
INDIRAPURAM

PERFECT 100

ENGLISH	100	CHERUVU SAI KARTIKEYA
MATHEMATICS	100	SUMIT SHARMA
BUSINESS STUDIES	100	NANDINI SHARMA
ECONOMICS	100	SHIVAM MEHLAWAT
ECONOMICS	100	ANANYA JAIN
PHYSICAL EDUCATION	100	DRON TYAGI
PHYSICAL EDUCATION	100	HARSHIT SHAHI
PSYCHOLOGY	100	SABHYATA SINGH
PSYCHOLOGY	100	ISHITA CHAUDHARY
COMMERCIAL ART	100	NIRAL SRIVASTAVA

OUR TOPPERS
CLASS XII (AISSE 2022-23)

Commerce			Humanities		
					
CHERUVU SAI KARTIKEYA 97.6%	SHIVAM MEHLAWAT 97.4%	ANANYA JAIN 97%	SABHYATA SINGH 97%	NAVYA RAHATE 96.8%	SEHAJ BAJWA 96.6%
Science					
					
MADHVENDRA GAUTAM 97%	SUMIT SHARMA 97%	HARSHIT SHAHI 96.6%	AYAN PANWAR 96%		

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INDIRAPURAM

OUR TOPPERS
CLASS X (AISSE 2022-23)

			
NAMAN KANYAL 98.8%	MOHAMMED FARHAN 98.6%	SNEHA PATRA 98.2%	PARIJAT PRASUN 98.2%

PERFECT 100

ENGLISH	100	PARIJAT PRASUN
SANSKRIT	100	ISHIKA ANAND
SANSKRIT	100	SANVI VIJAY
MATHEMATICS STD.	100	BHOOMI SHARMA
MATHEMATICS STD.	100	NAMAN KANYAL
MATHEMATICS STD.	100	ARJUN GUPTA
MATHEMATICS STD.	100	SARVAGYA JOSHI
SOCIAL SCIENCE	100	PRIYA
ARTIFICIAL INTELLIGENCE	100	BHOOMI SHARMA
ARTIFICIAL INTELLIGENCE	100	NAMAN KANYAL
ARTIFICIAL INTELLIGENCE	100	ABHIGYAN KARNA
ARTIFICIAL INTELLIGENCE	100	AKANKSHA
ARTIFICIAL INTELLIGENCE	100	MOHAMMED FARHAN
ARTIFICIAL INTELLIGENCE	100	SNEHA PATRA
ARTIFICIAL INTELLIGENCE	100	NIVA SINGH
ARTIFICIAL INTELLIGENCE	100	PARIJAT PRASUN
ARTIFICIAL INTELLIGENCE	100	HARDIK DAS
ARTIFICIAL INTELLIGENCE	100	AYUSH TIWARI
ARTIFICIAL INTELLIGENCE	100	VAIBHAVI DWIVEDI
ARTIFICIAL INTELLIGENCE	100	PRIYA
ARTIFICIAL INTELLIGENCE	100	PAVI TYAGI

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Celebrating the NEET and JEE Achievers: Embarking on a Journey of Success

The National Eligibility cum Entrance Test (NEET) and the Joint Entrance Examination (JEE) are highly competitive exams that serve as gateways to prestigious medical and engineering institutions in India. These exams demand immense dedication, perseverance, and intellectual prowess from aspirants. It is with great joy and pride that we extend our heartfelt congratulations to the NEET and JEE achievers, who have passed these tests with flying colours and embarked on a journey that will shape their future and contribute to society.

From our school, the NEET-UG qualifiers are Ishita Chaudhary, Mrinal Mukherjee, Shubhang Shashi, and Dron Tyagi. The JEE (Advance) qualifiers are Harshit Shahi, Arnab Mishra, Ayan Panwar, Ayuj Aryan, Sumit Sharma and Madhavendra Gautam.



Achieving success in NEET and JEE demands unwavering dedication and sacrifice. The achievers have showcased remarkable commitment by devoting countless hours to studying, honing their problem-solving skills, and mastering complex concepts. They stayed focused on their goals, sacrificing leisure time, social engagements, and even personal comfort. Their unwavering dedication is an inspiration to all aspiring students.

The tireless support and guidance of parents, teachers, mentors, and friends have played a vital role in the achievements of these students. They have provided encouragement during tough times, offered academic assistance, and created an environment conducive to learning. The collective effort of these support systems deserves recognition and appreciation.



These achievers are not only excelling academically, but they are also potential agents of change in the society. Their accomplishments open doors to prestigious institutions where they will acquire knowledge and skills to make a difference in various fields. As future doctors, engineers, researchers, and innovators, they have the power to transform healthcare, technology, and other crucial sectors, thus positively impacting the society as a whole.

The accomplishments of NEET and JEE achievers serve as a beacon of hope for countless future aspirants. Their journey reminds others that with unfaltering dedication, perseverance, and a belief in oneself, dreams can be turned into reality. These achievers are a living proof that hard work pays off and that no goal is unattainable. Their success story will inspire and motivate future generations to pursue their dreams relentlessly.

We extend our heartfelt congratulations to these achievers and wish them the best as they embark on this exciting journey. May they continue to excel, make a positive impact, and serve as a source of inspiration for generations to come.

MAIN BODY

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
HEAD BOY	SEHAJ BAJWA	XII E
HEAD GIRL	NAVVA RAHATE	XII E
ASST. HEAD BOY	TARANDEEP SINGH	XI C
ASST. HEAD GIRL	MAHI CHATURVEDI	XI B
SPORTS CAPTAIN	SANJAY BISHT	XI D
SPORTS VICE CAPTAIN	JANWEE	XI E
CULTURAL CAPTAIN	PRIYA SINGH	XI E
CULTURAL VICE CAPTAIN	YASHIKA CHANDRAVANSHI	XI E
WELFARE COMMITTEE CAPTAIN	VEDANT BHAGAT	XI A
WELFARE COMMITTEE VICE CAPTAIN	SHEEN BHAT	XI E
DISCIPLINE COMMITTEE CAPTAIN	SONAL SHARMA	XI B
DISCIPLINE COMMITTEE VICE CAPTAIN	ADYA KUMARI	XI E
EVENT MANAGEMENT CAPTAIN	PARIDHI RAWAT	XI E
EVENT MANAGEMENT VICE CAPTAIN	YUVRAJ JAIN	XI C
SUSTAINABILITY ACTION CAPTION	ARNAV BAGGA	XI B

HOUSE CAPTAINS

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
PRAGATI HOUSE	KSHITIZ MISHRA	XI A
PRERNA HOUSE	VISHWESH SHUKLA	XI C
SHAKTI HOUSE	ANURAG BHUSHAN	XI A
SHANTI HOUSE	HEMAKSHI SALUJA	XI D

VICE CAPTAINS

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
PRAGATI HOUSE	DEVANSH VATS	XI A
PRERNA HOUSE	SUMEDHA MISHRA	XI B
SHAKTI HOUSE	PRAKASH SHARMA	XI B
SHANTI HOUSE	RIDHIMA PANDEY	XI D

SPORTS CAPTAINS

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
PRAGATI HOUSE	HONEY SINGH	XI E
PRERNA HOUSE	SAATVIK DAGA	XI D
SHAKTI HOUSE	SHRIYAN DIXIT	XI A
SHANTI HOUSE	ARYAN BISHT	XI D

CULTURAL CAPTAINS

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
PRAGATI HOUSE	ADITYA CHAUDHARY	X C
PRERNA HOUSE	ANANDITA THAKUR	X F
SHAKTI HOUSE	PAVI TYAGI	X E
SHANTI HOUSE	PAVANI PANDEY	XI E

SENIOR PREFECTS

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
PRAGATI HOUSE	TANMAY KAMBOJ	IX D
	MANAN SACHDEVA	IX E
	DIVYAM MODANI	VIII E
PRERNA HOUSE	MANSI	IX C
	AARNA SINGH	VIII A
	YADVI SHARMA	IX D
SHAKTI HOUSE	SACHISH KANT JHA	IX F
	AADITYA VYAS	VIII E
	ANJIKI SINGH	VIII C
SHANTI HOUSE	TANYA SINGH	X E
	JAHNAVI GOTHI	IX C
	AGRIMA PANT	X C
SHANTI HOUSE	TANMAY VARSHNEY	IX B
	RIDHIMA PANDEY	IX C
	SRISHTI DHYANI	VIII B
	MEERA. S. NAIR	IX A

JUNIOR PREFECTS

DESIGNATION	NAME OF THE STUDENT	CLASS SEC
PRAGATI HOUSE	PARTHAVI DUBEY	IV D
	SARIKA DAS	V B
	PARV TYAGI	V C
PRERNA HOUSE	NISTHA BINDAL	IV C
	VIDIT GUPTA	V A
	ZARA AFREEN	V F
SHAKTI HOUSE	JASGUN KAUR	IV D
	SARAKSHI JHA	IV A
	TAPASYA SHARMA	IV C
SHANTI HOUSE	PRATYUSH MISHRA	IV C
	ANSHIKA BANSAL	V A
	DRISHTI UPADHYAY	V E
SHANTI HOUSE	PRATHMESH THAKUR	IV D
	ABHAY BHALLA	IV A
	AARNA RAI	V A
	AARAV CHHABRA	V C

INDIRAPURAM PUBLIC SCHOOL CAMBRIDGE INTERNATIONAL

DESIGNATION	NAME OF THE STUDENT	STAGE
Senior Prefect	Hetal Sharma	VIII
Senior Prefect	Nilesh Munshi	VIII

(I-V)

S. No.	NAME OF THE STUDENT	CLASS	SEC
1	KRISHAANG BHRIGUVANSHI	I	B
2	RANGAT SINGH	I	B
3	KAVYANSH SRIVASTAVA	I	C
4	DEV DARSHAN MISHRA	I	C
5	DEVANSHI MASKARA	I	C
6	ANVAY MITTAL	I	D
7	RAYANSH MISHRA	I	D
8	DIVIJA KALA	I	D
9	MONI BARTWAL	I	D
10	JENIKA GARG	I	E
11	KYRA SINGH	I	E
12	MANASVI JAISWAL	I	E
13	YASH AGARWAL	I	E
14	AMAY SHARMA	II	A
15	SHREYASH SRIVASTAVA	II	A
16	AADVIK SINGLA	II	A
17	AYAANSH JAIN	II	A
18	JASKEERAT SINGH BHAMRA	II	B
19	MIHEEKA GUPTA	II	B
20	SHIVANSH GUPTA	II	C
21	AHAAN RASTOGI	II	C
22	BHOOMI VERMA	II	C
23	ANANYA PANDEY	II	C
24	VIVAAN ARORA	II	D
25	ESHA GUPTA	III	A
26	RHYTHM JOHRI	III	B
27	DRISHIKA KOHLI	III	D
28	AASHI RAJ	III	D
29	HARSHITA JAIN	III	E
30	DHRUV GUPTA	IV	C
31	NISHTHA BINDAL	IV	C
32	PRATHAMESH THAKUR	IV	D
33	ANIMESH MISRA	V	F

(VI)

S. No.	NAME OF THE STUDENT	CLASS	SEC
1	PRISHA AGARWAL	VI	F
2	AAYUSH SRIVASTAVA	VI	C
3	DEVANSHI TRIPATHI	VI	F
4	TAMOJIT BISWAS	VI	F
5	BHAVYA LAKHMANI	VI	E
6	ANVI GOEL	VI	F
7	KRITI KHANDELWAL	VI	D
8	PRANJAL JHA	VI	E
9	MILANJOT KAUR	VI	D
10	SHREEJA ASMI	VI	F

(VII)

S. No.	NAME OF THE STUDENT	CLASS	SEC
1	SHRINIKA KOTHIYAL	VII	E
2	ADYASHA MISHRA	VII	B
3	SAMEEKSHA MISHRA	VII	F
4	DITI GUPTA	VII	C
5	SHATAKSHI ARYA SHUKLA	VII	B
6	SHREEYA SINGH	VII	A
7	NUPUR PRIYA	VII	D
8	RISHABH MISHRA	VII	B
9	ABHIRAJ SINGH	VII	D
10	PRATIK MISHRA	VII	F
11	RISHIMA SINGH	VII	B
12	ANANYA JHA	VII	E
13	SNIGDHA SRIVASTAVA	VII	A
14	HARSHIT GUPTA	VII	D
15	VILOHIT ROUTRA	VII	E
16	ANIKA GHOSH	VII	A
17	SARTHAK BANGA	VII	D
18	STUTI AGRAWAL	VII	D

(VIII)

S. No.	NAME OF THE STUDENT	CLASS	SEC
1	RITISHA SRIVASTAVA	VIII	B
2	AAKARSH SINHA	VIII	F
3	ANNIRUDH PANDEY	VIII	B
4	KASHIKA AGRAWAL	VIII	A
5	SRISHTI SAHU	VIII	B
6	ANJIKA SINGH	VIII	C
7	ISHITA JAIN	VIII	C
8	AADITYA VYAS	VIII	E
9	YATI	VIII	C
10	TUSHTI YOGESH GOKHALE	VIII	F
11	KANIKA KARAKOTI	VIII	F
12	SARANSH SHARMA	VIII	A
13	KHUSHI KUMARI	VIII	A
14	JASON WALTER STARK	VIII	D
15	AVIRAL SHARMA	VIII	F
16	DIVYAM MODANI	VIII	E
17	KHUSHI BHAKUNI RAWAT	VIII	C

(IX)

S. No.	NAME OF THE STUDENT	CLASS	SEC
1	AARNA PARASHAR	IX	A
2	AKCCHITA SINHA	IX	E
3	AADITYA SINGH	IX	F
4	AMOGH BANSAL	IX	E
5	DHRITI JINDAL	IX	F
6	DHRITI AGGARWAL	IX	F
7	YAGYA JHA	IX	D
8	AGRIM AGARWAL	IX	C
9	TANMAY VARSHNEY	IX	B
10	PRAGYA KUMAR	IX	D
11	PARMEET KAUR BHAMRA	IX	E
12	SANCHI SAXENA	IX	D
13	HANSHIKA SHARMA	IX	A

(X)

S. No.	NAME OF THE STUDENT	CLASS	SEC
1	NAMAN KANYAL	X	C
2	MOHAMMED FARHAN	X	E
3	PRIYA	X	E
4	PRAGYA UPADHYAY	X	C
5	SARVAGYA JOSHI	X	F
6	PRACHI AGRAWAL	X	B
7	AYAAN DUBEY	X	B
8	VAIBHAVI DWIVEDI	X	E
9	ANYA RAI	X	E
10	ADWETA CHAUDHARY	X	B
11	DIYA RUSTAGI	X	B
12	ANANYA PATNAIK	X	E
13	SHAURY TANDON	X	F
14	ISHIKA ANAND	X	D
15	MOHAMMAD ARQAM	X	E
16	CHANDRASNATA MISHRA	X	D
17	PRIYANSHEE BANSAL	X	C
18	SHABD GUPTA	X	C
19	ARJUN GUPTA	X	D
20	ANUKRITI RAGHUVANSHI	X	E
21	YASHIKA NARAYANI	X	F
22	AISHA KHAN	X	E
23	KAVYANSH SHARMA	X	E
24	HIMANSHU TYAGI	X	F
25	RIYA JHA	X	A
26	PRIYANSHU RAWAT	X	B
27	AADI KRISHNATRAYA	X	C
28	NIMISHA SINGH	X	B
29	TANYA SINGH	X	E
30	SULEKHA	X	F
31	ABHINAV UPADHYAY	X	A
32	DAKSH JOSHI	X	D
33	AARAV SINGH	X	A
34	EKANSH JAIN	X	E
35	NITIKA GOEL	X	E
36	NIVA SINGH	X	A
37	PANKHURI	X	C
38	HARDIK SHARMA	X	D
39	SHIPRA PATHAK	X	D
40	SHAURYA PRATAP SINGH	X	D
41	SHIVEN MEHRA	X	A
42	CHITLEEN KAUR	X	A
43	SAHIL NAIN	X	C
44	SARAN MUDDADA	X	A

4	SUMIT SHARMA	SCIENCE
5	ANANYA JAIN	COMM.
6	SABHYATA SINGH	HUM.
7	NAVVYA RAHATE	HUM.
8	HARSHIT SHAHI	SCIENCE
9	SEHAJ BAJWA	HUM.
10	AYAN PANWAR	SCIENCE
11	PARTH TIWARI	SCIENCE
12	NANDINI SHARMA	COMM.
13	AYUJ ARYAN	SCIENCE
14	ANSHIKA AGRAWAL	COMM.
15	MANYYA K SINGH	COMM.
16	MRINAL MUKHERJEE	SCIENCE
17	DRON TYAGI	SCIENCE
18	RISHIKUMAR TYAGI	HUM.
19	SHUBHANG SHASHI	SCIENCE
20	ARNAV MISHRA	SCIENCE
21	KARTIKEYA KULSHRESHTHA	SCIENCE
22	SAUMYA KOTHIYAL	COMM.
23	NUPUR BINANI	HUM.
24	SAMBHAVI SINGH	SCIENCE
25	ARYAN UPADHYAY	HUM.
26	SIYA KRISHNATRAY	HUM.
27	AARAV PANDEY	COMM.
28	ISHITA CHAUDHARY	SCIENCE
29	SONALI VERMA	SCIENCE
30	ADITI SINGH	HUM.
31	UDYATI VERMA	HUM.
32	UMANG TEWARI	COMM.
33	MAYANK GUPTA	SCIENCE
34	TANUSHA	HUM.
35	AYUSHMAAN JOSHI	HUM.
36	DIVA BHATIA	HUM.
37	MANAN SINGHAL	SCIENCE
38	SAKSHI SINGH	HUM.
39	PRANJAL SINGH	SCIENCE
40	AKSHANSH SINHA	SCIENCE
41	ARYAMAN PRASAD	SCIENCE
42	NIRAL SRIVASTAVA	HUM.

(XII)

S. No.	NAME OF THE STUDENT	STREAM
1	CHERUVU SAI KARTIKEYA	COMM.
2	SHIVAM MEHLAWAT	COMM.
3	MADHAVENDRA GAUTAM	SCIENCE

ALL ROUNDER

(I TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	I E	JENIKA GARG
2	II D	VIVAAN ARORA
3	III E	HARSHITA JAIN
4	IV C	NISHTHA BINDAL
5	V F	HRISHITA KUMAR
6	VI C	AYUSH SRIVASTAVA
7	VII E	ANANYA JHA
8	VIII E	DIVYAM MODANI
9	IX A	AARNA PARASHAR
10	X F	SARVAGYA JOSHI
11	XI B	TRISHA BISWAL

BEST ORATOR

(I TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	I D	RAYANSH MISHRA
2	II A	AADVIK SINGLA
3	III D	GAVYA SINGH
4	IV A	ABHAY BHALLA
5	V B	AARNA SHARMA
6	VI F	ANVI GOEL
7	VII E	SHRINIKI KOTHIYAL
8	VIII E	ADITYA VYAS
9	IX F	SACHISH KANT JHA
10	X E	VAIBHAVI DWIVEDI
11	XI A	VATSAL SAXENA

AVID READER

(IV TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	IV A	ADVIKA SINGH
2	VD	DHAIRYA SHARMA
3	VI E	BHAVYA LAKHMANI
4	VII C	DITI GUPTA
5	VIII F	AASHITA OJHA
6	IX E	AGRIMA SINGH RAGHUVANSHI
7	X F	HANSIKA KIRTI
8	XI E	PAVANI PANDEY

TALENT AT VOCAL MUSIC

(I TO X)

S.NO	CLASS	NAME OF THE STUDENT
1	I A	LAVANYA SHEKHAR
2	II D	VIDISHA JOSHI
3	III A	AVYA JEENA
4	IV A	DIYA VATS
5	V C	VAANYA TARU
6	VI A	SIKSHA CHAUDHARY
7	VII D	NITYA NEGI
8	VIII A	AVNIE KOTNALA
9	IX E	GAURIE KUKRETI
10	X C	PRIYANSHEE BANSAL

TALENT AT DANCE

(I TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	I D	DIVIJA KALA
2	II C	AASHRITA AGARWAL
3	III A	ASHRITA CHATTERJEE
4	IV D	PARTHAVI DUBEY
5	V F	HRISHITA KUMAR
6	VI F	PRATISTHA RAWAT
7	VII E	NIMISHA BISHT
8	VIII F	ANANYA SINGLA
9	IX C	SUHANA RAJ
10	X B	NANDIKA BHATNAGAR
11	XI B	MAHI CHATURVEDI

PROFICIENCY IN INSTRUMENTAL MUSIC

(VI TO X)

S.NO	CLASS	NAME OF THE STUDENT
1	VI A	HARSHIT YADAV
2	VII C	AYAN
3	VIII E	HARSH VARDHAN YADAV
4	IX F	REVANSHH TYAGI
5	X B	TARUSHI HOM ROY

OUTSTANDING ARTISTIC SKILLS

(I TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	I E	ADITRI NEGI
2	II D	HARSH
3	III B	BHUVI SINGHAL
4	IV A	PRISHA SINGH
5	V C	PARV TYAGI
6	VI F	SNEHA SINGH
7	VII C	KASHIFA
8	VIII B	AASHI GUPTA
9	IX E	PARMEET KAUR
10	X C	AADI KRISHNATRAYA
11	XI E	ADYA KUMARI

COMPUTER WHIZ KID

(I TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	I B	ASHWATH NARAYAN V SHINROY
2	II B	MIHEEKA GUPTA
3	IIIF	ARADHYA TIWARI
4	IV B	ADITYA CHAUHAN
5	V A	YOURAJ SINGH
6	VI B	SWARIT SINHA
7	VII E	ANANYA JHA
8	VIII A	ALMAAN AHMAD
9	IX E	AMOGH BANSAL
10	X F	HIMANSHU TYAGI
11	XI A	ARJUN R. KAMATH

YOUNG LEADER

(IV to XI)

S.NO	CLASS	NAME OF THE STUDENT
1	IV A	SARAKSHI JHA
2	V B	AVISHA AGARWAL
3	VI F	DEVANSHI TRIPATHI
4	VII B	PURANJAY SHARMA
5	VIII C	ANJIKA SINGH
6	IX E	AMOGH BANSAL
7	X C	PRIYANSHEE BANSAL
8	XI E	PRIYA SINGH

COLLABORATOR AT WORK

(IV to XI)

S.NO	CLASS	NAME OF THE STUDENT
1	IV D	PARTHAVI DUBEY
2	V A	ANSHIKA BANSAL
3	VI B	TANISHA ANAND
4	VII A	SHREEYA SINGH
5	VIII F	AVIRAL SHARMA
6	IX D	YADVI SHARMA
7	X D	CHANDRASNATA MISHRA
8	XI E	RASHI SHEKHAR

CRITICAL THINKER

(IV TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	IV C	DHRUV GUPTA
2	V E	OJASWI TRIVEDI
3	VI A	SOHAN MANDAL
4	VII D	RISHABH SINGH
5	VIII D	ARYAN BANSAL
6	IX C	AGRIM AGARWAL
7	X D	ISHIKA ANAND
8	XI B	NIMESH KUMAR

YOUNG TINKERER

(IV to XI)

S.NO	CLASS	NAME OF THE STUDENT
1	IV A	AGRANYA DHYANI
2	V F	ANIMESH MISHRA
3	VI F	RUDRA NEEL
4	VII F	SARTHAK ANAND
5	VIII A	KASHIKA AGARWAL
6	IX F	AARVI A GAUR
7	X C	NAMAN KANYAL
8	XI A	VEDANT BHAGAT

CHANGE MAKER

(IV TO XI)

S.NO	CLASS	NAME OF THE STUDENT
1	IV D	PRATHAMESH THAKUR
2	V F	ZARA AFREEN
3	VI D	MILANJOT KAUR
4	VII D	TEJAS PRATAP SINGH
5	VIII B	ANIRUDH PANDEY
6	IX F	DHRITI JINDAL
7	X C	GARIMA GOSWAMI
8	XI E	ANANYA CHOUDHARY

MOST CREATIVE SOCIAL MEDIA MANAGER

S.NO	CLASS	NAME OF THE STUDENT
1	XII E	PAVANI PANDEY
2	X C	PRATYUSH SINGH

BEST AT SPORTS

(I to XI)

S.NO	CLASS	NAME OF THE STUDENT
1	I E	RIDHIMA BISHT
2	I C	ANASH
3	II E	SHIVANSH SHUKLA
4	II A	ANNE KHAN
5	III A	DIKSHA RAWAT
6	III F	UZZAIR SAIFI
7	IV A	SAMEEKSHA OJHA
8	IV C	DHRUV GUPTA
9	V C	KUNAL KUMAR
10	V F	PRIYANSHI
11	VI F	HITESH MEHTA
12	VI D	MILANJOT KAUR
13	VII A	ANIKA GHOSH
14	VII F	LAKSHAY RANJAN
15	VIII E	INESH JHAMB
16	VIII E	SHRINIKI KOTHIYAL
17	IX E	ANUSHKA SIROHI
18	IX D	MAULIK CHATURVEDI
19	X E	PRAKASH SHARMA
20	X E	ANJLI JHA
21	XI D	SANJAY BISHT
22	XI E	JANWEE

POSSESSING SPORTSMAN SPIRIT

S.NO	CLASS	NAME OF THE STUDENT
1	IV A	DIYA VATS
2	V A	TEJAS SHUKLA
3	VI C	AADVIK KOTNALA
4	VII A	PRACHI BISHT
5	VIII D	PRANEET PATWAL
6	IX C	SAMYAK OJHA
7	X D	ASHUTOSH TIWARI
8	XI D	RAM PRASAD JOSHI

100 % ATTENDANCE

S.NO	CLASS	NAME OF THE STUDENT
1	I C	AGRIM ARORA
2	III E	ANVES MISHRA
3	IV A	ABHAY BHALLA
4	IV E	ANEM SHARAN
5	V D	ANMOL VERMA
6	VII B	ADYASHA MISHRA
7	VIII C	ISHITA JAIN
8	IX A	VIVAN V MEHROTRA
9	IX D	AAHANA
10	X B	ANSHIKA TYAGI
11	X C	ANSH TYAGI
12	XI B	NIMESH KUMAR
13	XI B	PARTH KUMAR

SCHOLAR BADGE

S.NO	STAGE	NAME OF THE STUDENT
1	Stage 3	Keyan Kaul
2	Stage 3	Mohd. Ibrahim Khan
3	Stage 6	Nandini Meena
4	Stage 6	Devdutt A Pillai
5	Stage 7	Aarjav Jain
6	Stage 7	Akshay Singh
7	Stage 7	Saisanjana Patro

ALL ROUNDER

S.NO	STAGE	NAME OF THE STUDENT
1	7	Aarjav Jain

BEST ORATOR

S.NO	STAGE	NAME OF THE STUDENT
1	3	Aadijaya Anand

AVID READER**(IV TO XI)**

S.NO	STAGE	NAME OF THE STUDENT
1	3	Mohd. Ibrahim Khan

TALENT AT DANCE**(I TO XI)**

S.NO	STAGE	NAME OF THE STUDENT
1	6	Devdutt A Pillai

PROFICIENCY IN INSTRUMENTAL MUSIC**(VI to X)**

S.NO	STAGE	NAME OF THE STUDENT
1	7	Saisanjana Patro

OUTSTANDING ARTISTIC SKILLS**(I TO XI)**

S.NO	STAGE	NAME OF THE STUDENT
1	6	Nandini Meena

COMPUTER WHIZ KID**(I(I to XI)**

S.NO	STAGE	NAME OF THE STUDENT
1	7	Akshay Singh

COLLABORATOR AT WORK**(IV to XI)**

S.NO	STAGE	NAME OF THE STUDENT
1	7	Ira Gupta

CRITICAL THINKER

S.NO	STAGE	NAME OF THE STUDENT
1	7	Keyan Kaul

YOUNG TINKERER

S.NO	STAGE	NAME OF THE STUDENT
1	2	Reyansh Maini

CHANGE MAKER

S.NO	STAGE	NAME OF THE STUDENT
1	3	Prabhmehar Singh Chaddha

BEST AT SPORTS

S.NO	STAGE	NAME OF THE STUDENT
1	6	Ayan Kishore

POSSESSING SPORTSMAN SPIRIT

S.NO	STAGE	NAME OF THE STUDENT
1	4	Yashmit Maini

100 % ATTENDANCE

S.NO	STAGE	NAME OF THE STUDENT
1	7	Saisanjana Patro

INTER SCHOOL REPORT

Date	Event	Host	Name	class	position
20/07/2022	Poster Making	Delhi World School	Alankrita Srivastava	IX	consolation
			Aditya Vyas	VIII	consolation
29/07/2022	Steamify	The Gurukul	Kashika Agarwal	VIII	I
			Aarav Joshi	VIII	I
			Nehal Choudhary	VIII	I
			Rudraksh Patel	VIII	I
			Aditya Vyas	VIII	I
			Srishti Sahu	VIII	I
31/07/2022	Time Traveller	DAV Nursery school	Aradhya Tiwari	III F	III
31/07/2022	Glittering Starlight		Jia Bora	UKG	II
31/07/2022	Quiz	HT	Agranya Dhyani	IV A	Cash Prize Rs 2100/-
03/08/2022	Color Splash	TOI	Shreyanshi Rawat	V	I
05/08/2022	Voice Over	New Era school	Harshita Jain	III E	I
			Drishika Kohli	III D	I
			Gavya Singh	III D	I
			Rhythm Johri	III B	I
			Dhruv Gupta	IV C	I
			Lakshay Pandey	IV E	I
17/08/2022	Youth Thinkers Convocation	Uttam School for Girls	Vaibhavi	X	Certificate of Merit
			Aarna Prashar	IX	Certificate of Merit
17/08/2022	Treasure Hunt	Uttam School for Girls	Charvi Jain	IX	Certificate of Merit
			pragya Upadhyay	X	Certificate of Merit
19/08/2022	Story Telling	DPS Merrut Road	Divyam Modani	VIII	II
27/08/2022	Art-e-Gallery	DAV ,Pratap Vihar	Nandini Saxena	XII	III
			Aditi Srivastava	XI	III
27/08/2022	Crafty delight	DAV ,Pratap Vihar	Yashika Narayani	X	I
27/08/2022	Mould it out	Nehru World School	Mitali Singh	UKG	I
	Bits of Paper		Navya	UKG	II
27/08/2022	Hindi Hasya Kayva	D.A.V Public School	Abeer Dubey	V A	II
02/09/2022	Kahani Manchan (Hindi)	Lilawati Vidya Mandir	Samridhi Singh Chauhan	IV C	II
	Every dress tells a tale		Khyatee Varshney	V E	II
09/09/2022	Panorma	St Thomas School	Shivansh Raj	LKG	I
11/10/2022	English Elocution	Chhabil Das Public School	Hrishita Kumar	V F	II
11/10/2022	Clay Modelling	Chhabil Das School	Arjun Mittal	I A	I
11/10/2022			Rangat singh	I B	I
11/10/2022			Aadvik Singla	II A	I
11/10/2022			Namish Roshan	II B	I
11/10/2022			Riyansh Tyagi	II C	I
11/10/2022			Ananya Pandey	II C	I
11/10/2022	Hindi Enactment	Chhabil Das School	Vivaan Arora	II D	I
11/10/2022			Nandika Khulve	II D	I
11/10/2022			Subh Gupta	II E	I
11/10/2022			Yutika Malhotra	II E	I
11/10/2022			Gourang Gupta	II F	I
11/10/2022	Poster Making		Mahathi Raghavendra	III	consolation
11/10/2022	Kathak Dance		Sarika Das	V B	II
11/10/2022	Kathak Dance		Shanaya Singh	VB	consolation
17/10/2021	Handball	Cambrige School, Indirapuram			II
18/10/2022	Software Alchemist	DPSG Merrut Road	Arjun Ramesh Kamath	XII	III
			Shoumik Bhardwaj	XII	III
			Daksh Jaiswal	XII	III
18/10/2022	Science Quiz	DPSG International	Aryan Kumar	XI	III
			Trisha Biswal	XI	III
18/10/2022	Numbola		Srishti Sahu	VIII	II
			Ritisha Srivastava	VIII	II
19/10/2022	Digital Designing	Cambridge School , Indirapuram	Almaan Ahmad	VIII A	I
21/10/2022	Speak Your Mind	Cambridge School , Indirapuram	Sahyata Singh	XII E	III
20/10/2022	Fact Check	Cambridge School , Indirapuram	Trisha Biswal	XI	I
			Mahi Chaturvedi	XI	I
12/11/2022	Rhythmic Rendition	Children Academy School	Mitali Singh	LKG	II

**March 13
2023**

Being recognized among the top 100 confirms that the path chosen is right. Aarna Parashar of Class 9 of Indirapuram Public School, Indirapuram has been placed in the top 100 students from CBSE Noida region in the Aryabhata Ganit Challenge 2022. Congratulations to her on this great achievement!



**March 21
2023**

The Director-Principal of our school, Dr. Sanjay K. Mishra, was honoured with prestigious Universal Mentors Association's Shiksha Gaurav Puraskar 2023 on 18 March 2023 for his exemplary contribution in the field of education.



**Feb 6
2023**

Trisha Biswal and Kanav Choudhary were felicitated with a cash prize of rupees 1 lakh each by Hon'ble Chief Minister, Sh. Yogi Adityanath, under the program Medhavi Vidyarthi Samman 2022 for their exemplary performance in AISSE 2022.



**Feb 10
2023**

Arnav Mishra, Ayuj Aryan, Harshit Shahi, Madhvendra Gautam, Sumit Sharma and Ayan Panwar from Class 12th (session 2022-23) were some of the students achieving top percentiles in the JEE (Main) 2023 examination.



**Feb 27
2023**

We are delighted to share that Ms. Tarveen Bakshi (HM-Senior) and Ms. Anupam Sharma (Senior Incharge, CAIE) were felicitated with the Inspiring Women Award 2023, organised by Vardana Foundation on February 24, 2023 for their exemplary contribution towards quality education and community support programs. The foundation honoured exemplary women from different walks of life for achieving their goals in spite of all odds coming their way.





We are delighted to share that Indirapuram Public School, Indirapuram has been conferred a 5 Star Rating (A++) for the year 2022. We have also been added to the special category of Experiential Learning School by CED Foundation.



"Happiness lies in the joy of achievement and the thrill of creative efforts".

Our school has been chosen as The ATL School of the Month (amongst the top 10 ATL schools of the entire state of Uttar Pradesh) for two consecutive months, that is November and December. We foster curiosity, creativity, and imagination in young minds and inculcate skills in them to achieve success.



Students of Indirapuram Public School, Indirapuram have again proven their mettle at the District-Level event organised by the Regional Science & Technology Centre, Ghaziabad on January 21, 2023.

Akshita and Pragati dazzled brilliantly and bagged 1st position under the category of grade 9-10. Divyam and Kashika clinched 1st and 3rd positions respectively in grade 6-8 category. Our progressive approach towards learning has again been instrumental in facilitating our students' efforts for adding more feathers in their caps.



Indirapuram Public School, Indirapuram received the Brainfeed School Excellence Award for transforming education and young minds through a noteworthy spectrum of initiatives and efforts. Ms. Sonal Rawat, The Principal, received the prestigious award on November 10, 2022 at India Expo Centre in the 10th Brainfeed National Conference.



Indirapuram Public School, Indirapuram feels glad to announce that its French teachers Ms. Pujika Kapoor and Ms. Rachna Bhutia attended French language training from November 5 to November 11, 2023 organised by the French Institute in India in collaboration with University of Rajasthan. On a mission to make the French language classroom modern, innovative & enjoyable for the students, the event saw participation from all over India and Sri Lanka. This training has equipped them with updated skills and new techniques.



Nov 22
2022

The School Assessment and Reporting Committee (ARC) which is a pioneer in Education for Sustainable Development, CITTA Education Foundation of India, TERI and Earth Day Network raised the curtain on Global Sustainability Awards 2022 for students, teachers, non-teaching staff and schools. Out of the 400 applications in various categories from more than 15 countries and 5 continents, Indirapuram Public School, Indirapuram was recognized in the Group of Schools category and was greatly appreciated for its efforts towards Sustainability. The Group Director, Ms. Rita Singh and The Principal, Ms. Sonal Rawat received the award on 21 November, 2022.



Oct 17
2022

Two of our students, Ishita Chaudhary and Sonali Verma of class XII, were felicitated for showcasing their projects, prototypes and models under 343 SSFs from across 27 states and 6 union territories (UTs) in a 2-day event - the Swachhta Saarthi Fellows (SSFs) under the Waste to Wealth Mission at IIT Delhi on September 30, 2022 and October 1, 2022. The event was tentatively planned with eminent dignitaries in attendance such as the Principal Scientific Adviser (PSA) to the Government of India, the Scientific Secretary, and other dignitaries from the Council of Scientific and Industrial Research (CSIR), ministries, start-ups, etc.



Oct 29
2022

The Ministry of Education's Innovation Cell and AICTE have launched the School Innovation Council programme for schools across the country. The Programme aims at fostering the culture of innovation, ideation, creativity, design thinking and entrepreneurship in schools. We are thrilled to have implemented this programme at our school and to have established a School Innovation Council (SIC) in accordance with the instructions provided by the MoE, Government of India.



Sep 22
2022

Indirapuram Public School, Indirapuram fetched another major award and added to its glory under the category of Distinctive Accomplishments towards SDG Implementation, organised by IDA Award Education 2022 on September 21, 2022, held at Bengaluru. The award was received by the manager of Indirapuram Group of Institutions, Mr. Shiby Abraham.



**Sep 24
2022**

The prestigious IIBM Teacher's Day Awards 2022 was held on September 21 in which our Principal, Ms. Sonal Rawat was awarded the Principal Par Excellence Award while Ms. Sushma, HOD of Social Science received the Teacher Par Excellence award.



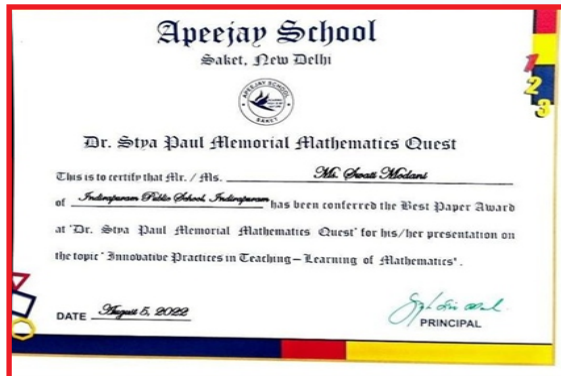
**Sep 26
2022**

“Things work out best for those who make the best of how things work out.”
It is an immense pleasure to announce that the students of Indirapuram Public School, Indirapuram, namely Arjun Ramesh Kamath of XI A, Daksh Jaiswal of XI A and Shoumik Bharadwaj of XI C, have made their place in the Top 350 in ATL Marathon 2021-2022 organised by AIM, Niti Aayog, Government of India. Their project's name is Chroma Pace under the theme - 'Energy & Transportation'.



**Aug 5
2022**

Ms. Swati Modani, our Mathematics teacher presented her research paper on 'Innovative practices in teaching and learning of Mathematics integrated with Art' in Apeejay School, Saket in the Dr. Stya Paul Memorial Mathematics Quest event. She was felicitated by the best paper award for her research paper. Her innovative ideas and research work was highly appreciated.



**Aug 14
2022**

Indirapuram Public School, Indirapuram was among the 6 schools selected by CBSE across India to participate in the School Band performance held at the National War Memorial on 11th August commemorating 75 years of India's Independence. 51 students headed by band commander Manan Sachdeva gave 40 minutes of a scintillating band performance which was greatly appreciated by all. The event, a prelude to the Independence Day celebration, is an initiative to enthuse a sense of nation-building and unity among the students. The officers of all the Armed Forces along with the visitors witnessed the event and were left spellbound. The students were felicitated by the Headquarter of Indian Defence Services (IDS) with a token of appreciation.



Aug 21
2022

Academic Excellence Award & Felicitation Ceremony - 2022 was organised by the Institute of Technology & Science, Mohan Nagar to felicitate meritorious students and teaching fraternity. Students were motivated by success mantras shared by Mr. Vipin Kumar, ADM, City Ghaziabad and Mr. Piyush Chawla, Indian Cricket player. Streamwise toppers of the school, and students who scored more than 75% in class XII board examinations were felicitated. Our Principal, Ms. Sonal Rawat, was felicitated with the Special Recognition Award. Our Mathematics teacher, Ms. Swati Modani, was awarded with the Best Teacher Award.



Aug 29
2022

The Principal, Ms. Sonal Rawat, felicitated Olympiad awardees. Many students had won excellence awards, with five of them being Zonal Winners while two being International Gold Medalists. It was a proud moment for us as one of our students Akhyansh Agarwal had won medals in all the categories. He won the Zonal Silver medal for the General Knowledge Olympiad, the Zonal Gold Medal for the Science, Mathematics and Cyber Olympiads and the International Topper Medal for Social Studies Olympiad. Another student, Dhruv Gupta had won the International Topper Gold Medal for Mathematics.



July 5
2022

We feel ecstatic to share that Harshit Shahi, our student of class XII has qualified for receiving a scholarship by the Department of Science and Technology, Government of India, under Kishore Vaigyanik Protsahan Yojana which is a National Programme to provide Mentorship and Scholarship support to pursue studies in Basic Sciences.



Ms. Sumita Tomar, PGT, Commerce and Ms. Monika Gupta, TGT, Computer Science, attended a felicitation ceremony of school leaders on behalf of the Principal, Ms. Sonal Rawat, at The Park, New Delhi. It was organised by UpGrad for her contribution towards Indian academic fraternity, K-12 education and youth development along with her continued support towards Upgrad.

July 20
2022

It's a privilege to share that our French teacher, Ms. Pujika Kapoor had received a scholarship from Institut Français India (IFI) for attending 2 weeks of training program at l'Alliance Française de Paris, France from July 3 to July 13. The training on various pedagogical methods and techniques for effective classroom teaching, had been a wonderful and productive experience.





In the second phase of the Commonwealth Connections Programme, held on July 27, 2022, a renowned choreographer from London, United Kingdom, Joseph Junkere visited the school and trained the school students on the song 'One short Day' from the dance drama 'Wicked'.

The 60 selected students meticulously practised, learnt the moves and performed brilliantly under his guidance. He was excited to guide the students and was impressed with their prior training.



It is our immense pleasure to share that Manya Vohra of Grade 11 has received a memento from SDG Collins and SDG Chaupal for doing great work for SDGs. It gave her a chance to have a glimpse of various SDG goals. Being a SDG advocate, she mentored 2 teams, each consisting of 1 private school and 1 public school, which made her focussed and work on one particular SDG goal.



It's a pleasure to share that our French teacher, Ms. Pujika Kapoor has qualified as a DELF examinateur- correcteur for the levels A1, A2 & B1. Diplôme d'Études en Langue Française (DELF) is an official certification awarded by the French Ministry of Education to certify proficiency in the French language.



Our Principal, Ms. Sonal Rawat, has received the honourable award for her work in the field of education in the category of Innovative Practices for Academic Excellence. Her actions in innovation for pedagogical approach in our school has received appreciation from the parent community and this honour further motivates the team at school to strengthen the hands of our visionary leader. We are very proud of the achievement!





Paryavaran Mitra Puraskar for Best School and Best Teacher were both received by Indirapuram Public School. Congratulations to Science department and Ms. Anjili for the excellent effort!



It is our immense pleasure to share that Vyyom Sharma of Grade 12 bagged 1st position in Science Model Competition in Senior Category and Harshit Shahi of Grade 12 bagged 2nd position in Quiz competition in Senior Category of Mandal Stariya Vigyan Evam Prodyogiki Pradarshini at G.L. Bajaj Institute of Technology and Management, Greater Noida.



We are glad to announce that Rudra Neel of Grade 6 has secured 1st Position in Silverzone Foundation Olympiad in Science and Mathematics.



The school feels glad to share that two people, Mr. Mikko Leppänen, Foreign News Reporter, Finnish Broadcasting Company Yle, and cameraman Mr. Sasha Silvala from Finland, visited our school today to cover our school's story which will be featured on the Finnish national television and online, possibly also on radio. They interviewed Senior Incharge of CAIE, Ms. Anupam Sharma and Ms. Shalini Chauhan, both being the 3DBear Ambassadors, on how the EdTech tool 3DBear is used in teaching at our school and how the pandemic has affected our school and our students. They also interviewed our students from Cambridge International Wing who shared their experiences with EdTech and online learning.



2nd All India Ice And Roller Skating Championship

**“Skating can make you feel athletic, graceful, beautiful.”
– Gracie Gold**

Indirapuram Public School, Indirapuram shines once again in the field of sports. 2nd All India Ice and Roller Skating Championship was held on 10 & 11 September 2022, in Kufri where Ipsa Kapoor, a student of class IV- B and Arnav Kapoor of class VII- A participated with around 150 children from different states. In the event, Ipsa Kapoor won 2 Gold Medals in the U-10 category, whereas Arnav Kapoor won the Bronze Medal in the U-14 Boys category. Both the students have qualified for the next level of the championship to be held at Kathmandu and Bangkok.



14th District Ghaziabad Yogasana Championship 2022

Sameeksha Ojha of IV- E, Khanak of V- D and Sanchit Rawat of V- D participated in the district level Yogasana Championship 2022 on 24 August, held at HRIT Group of Institutions, Ghaziabad. They brought laurels to the school by earning third position in the competition.

18th National Ice Skating Championship 2022

It was a proud moment for Indirapuram Public School, Indirapuram family when Ipsa Kapoor of class IV-A had secured Bronze Medal in the U-11 girls category in the 18th Ice Skating National Championship held at Ambience Mall Gurgaon from 5 January to 6 January 2023. Well-known Olympian Mary Kom was the chief guest of the event.



Badminton Tournament Udaan 2022

Nipun Rawat of class XII-A of Indirapuram Public School, Indirapuram had participated in a Badminton tournament Udaan 2022 held at DDA Sports Complex on 19 April 2022 organised by Physical Education Federation of India. He won silver in U-19 Singles and Doubles categories. His partner in Doubles was Ujjwal Kumar of St. Teresa School,

Aqua Swimming Promotion Meet

We are proud to announce that Ishani Garg student of grade VII got the first prize in a swimming competition organised by Aqua Fitness Associate, held at Kendriya Vidyalaya Karkardooma on 26 June 2022. Our heartiest congratulations to her and we wish her the best of luck for her bright future!



Big Hits T20 Cricket Tournament

Our School's Senior Cricket team had won the Big Hits T-20 Tournament under the captaincy of Shaurya Gaur, which was held at Ranbhumi Cricket Ground and S.O.P Cricket Arena Noida from 13th to 17th October 2022.

Prakash Sharma was declared the 'Man of the Match' in the Semifinal Match whereas Daksh Pandey was declared the 'Man of the Match' in the final Match as well as the 'Man of the Series' in the Tournament. The members of this winning cricket team were -

1. Daksh Pandey X A
2. Atieksh Pandey X F
3. Maulik Chaturvedi IX D
4. Amit Somnath X C
5. Bhavy Daga IX F
6. Inesh Jhamb VIII C
7. Yuvraj Khanna IX A
8. Daksh Joshi X D
9. Mukul Kaushik XI C
10. Ansh Jha X D
11. Ansh Gupta X D
12. Prakash Sharma X B
13. Tanmay kamboj IX D
14. Sushant Negi XI A



Inter School Handball Mixed Tournament

“Life is like a boomerang, harder you work , greater victories you will receive.”

Indirapuram Public School, Indirapuram once again shines in the field of Sports by securing second position in the Inter School Mixed Handball Tournament held at Cambridge School, Indirapuram, Ghaziabad from 17 to 20 October, 2022.



Cash Prize Badminton Tournament

Nipun Rawat of class XII-A participated in the Cash Prize Inter School Tournament organised by Bharat Sports management group at Poorvi Delhi Khel Parisar Dilshad Garden Delhi on 30 August 2022 and secured first prize in the U-19 singles category and second prize in the U-19 doubles category.

CBSE Cluster Badminton Competition 2022-23

Students from Indirapuram Public School, Indirapuram participated in the CBSE North Zone Badminton Championship, held in Karan Public School, Meerut. Our students won the Bronze medal in the Under- 19 Boys category. The team comprised Nipun Rawat of XII- A, Ram Joshi of XI- D, Samyak Ojha of IX, Asad of IX, Abhinandan of VIII A, Raunak Jaiswal of IX, Khamendar of X, Darsh of VII A, and Saksham Choudhary of VII A.



CBSE Cluster KHO-KHO Championship 202223

Indirapuram Public School, Indirapuram participated in CBSE Cluster XIX Kho- Kho Championship which was held at Delhi Public Global School, Moradabad, UP from 25 to 27 November 2022. Our School's Senior Boys Kho- Kho team secured third position in the U- 19 Boys Category.

The team included -

- 1) Chandan Gupta XII C
- 2) Sanjay Bisht XI D
- 3) Raghav Pant XII B
- 4) Keshav Nautiyal XII B
- 5) Kumar Saurav XII C
- 6) Ram joshi XI D
- 7) Daksh Pandey X A
- 8) Prakash X B
- 9) Umang 12D
- 10) Yuvraj 9A
- 11) Himanshu 10F

The Girls U- 19 Kho-Kho Cluster contained -

1. Anshika Agrawal XII D
2. Asmita Rana XII E
3. Saumya Kothiyal XII D
4. Anjali Jha X D
5. Paridhi Rawat XI E
6. Janwee Kumari XI E
7. Tanya Tiwari IX B
8. Palak Pandey VII B
9. Anushka Sehroi IX E
10. Sophia IX B



CBSE Cluster Taekwondo Championship 2022-23

Hitesh Mehta of VI F brought laurels to the school by winning the Bronze medal in CBSE Cluster Taekwondo Championship held from 12 to 16 December 2022 at St. Xavier's World School, Meerut.

Delhi Public School GZB Cross Country Race

On 24 April 2022, Delhi Public School, Vasundhra, Ghaziabad organised a Cross Country Race for different categories, that were, Under-12, Under-14, Under-16 and Under-19 Boys and Girls. Many students from our school had participated in this race and bagged different positions as well. Akansha Bamal of Class VII- C secured a Gold medal in U- 12 Girls, Jiya Adhikari of class IX-A secured a Silver Medal in U-14 Girls, Abhinandan Rawat of class VIII-A secured a Silver Medal in U-14 Boys while Priyanka Patel of class XII-C secured a Bronze Medal in U-19 Girls. Each participant received a t-shirt and a certificate.



District KHO-KHO Championship 2022

Our School's Senior Girls Kho- Kho team secured the third position in Senior District Kho- Kho Championship which was held at Paramhans Public School, Ghaziabad, Uttar Pradesh from 29 to 30 October 2022 in which Saumya Kothiyal of Class XII- D, Paridhi Rawat of Class XI- E and Ram Prasad Joshi of Class XI- D had been selected for the State Kho Kho Championship, Baliya. Congratulations to all the Winners !

RRR Synergy Junior Athletics Competition

From 31 August to 1 September 2022, RRR Synergy Junior Athletics Competition was held in The Gurukul School, Ghaziabad. Our school proved its excellence in sports through various awards won by our students in versatile events. Congratulations to all these young athletes!

SNO	NAME	CLASS	EVENT	POSITION
1	ANSH	I C	50 M DASH	GOLD
2	RIDHIMA	I E	OBSTACLE RACE	GOLD
3	KYARA	I E	OBSTACLE RACE	SILVER
4	RIDANGNEE	I F	COSCO BALL THROW	SILVER
5	ANNE KHAN	II A	50 M DASH	BRONZE
6	AARAV CHAUHAN	II E	COSCO BALL THROW	BRONZE
7	SHIVANSH SHUKLA	II E	COSCO BALL THROW	SILVER
8	DIKSHA RAWAT	III A	50 M OBSTACLE RACE	BRONZE
9	NAITIK PANT	IV C	STANDING BROAD JUMP	BRONZE
10	KUNAL KUMAR	V C	80M OBSTACLE RACE	SILVER

Inter District Karate Championship

Tejas Shukla of Grade V- A bagged Silver medal in Inter District Karate Championship held at Satyakaam International School, Meerut on 24 July 2022.



Inter State Karate Championship By Maxo

Delhi Public School, Siddharth Vihar, Ghaziabad organised the Inter State Karate Championship by Maxo on 21 August 2022 in which Tejas Shukla of V- A earned a Gold Medal and Lakshay Ranjan of VII- F secured a Bronze Medal.



Maharathi Chess Tournament 2022

Dhruv Gupta of Grade IV made the school proud by achieving the third position in Under- 11 Boys Category of Maharathi Chess Tournament 2022. The competition was held at Byju's Tuition Centre, Ghaziabad from 22 to 25 December.



NCR Open Karate Championship

Two students of our school, namely Somya Bounthiyal of class VII-F and Tejas Shukla of class V- A, bagged third position in Under- 11 category and second position in Under-8 category respectively in NCR Open Karate Championships 2022. It was organised by Traditional Shoto-Kai Karate Association, Ghaziabad on 9 October 2022 at G.R. Convent Sr. Sec. School, Indirapuram, Ghaziabad.



Safai Badminton Express Championship 2022

Nipun Rawat of Class XII- A participated in Safai Badminton Express Championship and bagged third position with his partner, Aditya Negi, in Junior Doubles Category. The championship was held on 18 & 19 June 2022.



UP State Taekwondo Championship 2022-23

Hitesh Mehta of Class VI F won the Bronze medal in Sub-Junior category in Uttar Pradesh State Taekwondo Championship, held at Ghaziabad Taekwondo Academy from 11 November to 13 November 2022.



Samvida Khelo India Athletics Competition

From 19 to 20 November 2022, Samvida Khelo India Athletics Competition was held at Schiller Institute Senior Secondary School, Rajnagar, Ghaziabad. Several of our meritorious students not only participated in this competition but also grabbed noteworthy awards. Heartiest congratulations to all for their incredible success!



S. NO.	NAME	CLAS S	MEDAL	EVENT
1)	JANWEE	XI E	SILVER MEDAL	SHOT PUT
2	JIYA ADHIKARI	IX A	GOLD	LONG JUMP
3	VAGISHA	IX B	SILVER SILVER BRONZE	LONG JUMP 100M 200M
4	ASHUTOSH	X D	BRONZE	LONG JUMP
5	KUNAL	V C	GOLD	RELAY
6	TANMAY	V B	GOLD	200M RELAY
7	PRIYANSHI	V F	SILVER BRONZE BRONZE	LONG JUMP RELAY 200M
8	NAVYA	V C	GOLD	LONG JUMP
9	ATARVA NAIN	VI D	BRONZE GOLD	100M RELAY
10	DIKSHA RAWAT	III A	SILVER BRONZE	LONG JUMP 200M
11	ABHIJOT	V F	GOLD	RELAY
12	ANNE KHAN	II A	BRONZE	RELAY
13	SHIVANSH SHUKLA	II E	GOLD	RELAY

CBSE Chess Competition

CBSE North Zone-1 Chess Championship 2022-23 was organised by CBSE in the campus of Indirapuram Public School, Indirapuram from 9-11 December 2022. Around 600 competing students from 66 schools of UP & Uttarakhand such as Badaun, Baghpat, Bijnor, Bulandshahr, Gautam Buddha Nagar, Ghaziabad, Hapur, J P Nagar/Amroha, Meerut, Moradabad etc. participated in the grand event and displayed their prowess. The participants showed great zeal and competitiveness. The winners were awarded a trophy, medal and certificate. Ms. Sonal Rawat, The School Principal congratulated the winners, CBSE and the school sports department for the successful event.



SNO	NAME	CLASS	CATEGORY
1	DHRUV GUPTA	4	U11 MIXED
2	PATNAYAK	4	U11MIXED
3	ARNAV SEMBAL	4	U11MIXED
4	SWASTI TYAGI	5	U11 MIXED
5	INESH JHAMB	8	U14 MIXED
6	SAURABH JHA	8	U11 MIXED
7	SAKSHAM TYAGI	9	U14 MIXED
8	ANIKA GHOSH	7	U14 MIXED
9	SWYAM KAUSHIK	9	U14 MIXED
10	SARVASV DIXIT	10	U17 MIXED
11	BHASKAR JHA	10	U17 MIXED
12	ADITYA VYAS	9	U17 MIXED

Inter-House Activities: Strive for the Best

ORCHIDS

Indirapuram Public School, Indirapuram strives for holistic development of its students. All around the year and across the school, a variety of activities were conducted touching all the domains of life such as cognitive (intellectual), emotional, social, moral, cultural and aesthetic. These activities focus upon identifying talent and bringing out the best in every student by developing interpersonal skills, critical thinking and problem solving abilities etc, thereby helping in intellectual development of the child. Students showcased it well in all the Inter house, Intra class, CBSE, EBSB, SDG & DIOS Activities.

Around the year, a range of vibrant activities were conducted like grand- parents day, colour days, chef activity, etc. These activities were planned and conducted as per the age of the kids, aimed at developing knowledge, feelings, emotions and understanding like earth day, plantation drive, and labour day.

Activities for the middle section comprised of dance ,drama, painting and writing competitions. The senior section, had activities with social and environmental consciousness like graffiti on the theme 'girl child', model making on sustainable society.

Various activities like Diwali Decoration competition, Gurbani Recitation, Rakhi Making, Janmashtami Celebration, Christmas Carol, Christmas Tree Decoration, Durga Mask Making, Shankh Decoration added flavour to the festive mood .

To inculcate sportsman spirit, teamwork and the feeling of competitiveness amongst children, various inter-house sports activities like cricket match, kho-kho, handball, tug of war, chess and many other matches were organised. It not only developed the sports skills amongst students but also developed various soft skills.

Many activities round the year were planned by CBSE and DIOS which were also conducted very successfully like all the 4 Expression series, Traffic Week Celebration, Azadi ka Amrit Mahotsav, Har Ghar Tiranga, Veergatha, Balveer Diwas, Pariksha pe Charcha.

Overall it was a wonderful and happening year which rightly supported the overall moulding of every aspect of a child's personality.



Summer Camp

With the changing scenario, our students have been groomed to enjoy an extremely customised life where socialising skills are expected to be snipped out. But the irony of the existing society is that in spite of the excluded customization, the need of socialising hasn't decreased at all. In this highly evolving environment, we at Indirapuram Public School, Indirapuram, are committed to move on with the most needed holistic development of every child. Summer camp is one of such efforts of IPS whose purpose is to give students a break from their studies but at the same time inculcate the values, morals and social skills in a unique and fun way. It is an exquisite venue for growth, allowing kids to become independent and self-confident while socialising, making new friends, and learning new skills. Summer camp is not limited to just fun, but it is a great way for students to learn new skills for a new life. Here, children gain practical knowledge rather than just theoretical knowledge. Children develop the ability to stay away from technology for a while and mingle with others to collaborate and learn from one another. The globally decreased confinement had already obliterated the fun of being together which was most wonderfully received via summer camp in our school. Indirapuram Public School, Indirapuram had organized a summer camp "INDRADHANUSH" for the students of grades Pre Primary-V from 17th May to 28th May, 2022. The school Principal, Ms. Sonal Rawat along with other dignitaries, inaugurated the camp by releasing the colourful balloons with the message of love and peace all around. The journey had been very exciting. Children were seen doing different types of creative, fun-filled, engaging, and thought-provoking activities. The activities varied from the vocational skill of carpentry to the art of mental and physical fitness. Financial learning, defence art and creative art were the glowing stars of this fortnight long pleasure of learning at Indirapuram Public School. Seeing students learn how to become self-reliant and build up their confidence level through these activities was a great sight.



Bagless Days

Indirapuram Public School initiated vocational training under the aegis of '10 Bagless Days', according to NEP 2020, for classes 6-8. It commenced on 17th May 2022. The main motto of vocational courses, with hands-on experience, was to build self confidence and leadership skills which empowered our students to use their talents. Students were enthusiastic and excited to showcase their diligence towards the planned activities like Carpentry, Electrical, Gardening, Tinkering with Waste, Jewellery Making, Handicraft and Financial Literacy. They carried out many activities which gave wings to creativity and satiated the inquisitiveness of the eager minds. In 'Carpentry', various activities were conducted where students were able to learn the skill of changing wood into something creative like a birdhouse, pen stand, small table, chair, etc. They learnt the usage of basic tools in carpentry like a handsaw, hammer, cutting pliers, etc. 'Electrical' activity was a new learning experience for both the students as well as the teachers involved. Students were given exposure to electrical circuits and switchboards that could be effectively used in everyday life. Projects like simple potato and lemon circuits, motor fan working, scribbler machine, lighthouses/ towers, board games, Water tank alarm bells, etc. were made by the students of classes 6th-8th. They showcased their teamwork, creativity and talent on the last day of the event. It was earnestly appreciated by all the participants and the parents.



Stem Club

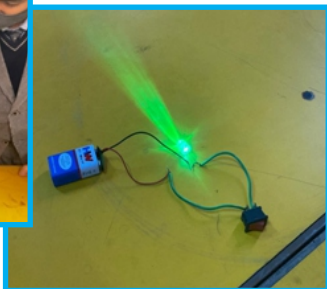
The purpose of the STEM Club is to allow students to explore project-based learning activities in science, technology, engineering, and mathematics that will extend the curriculum taught in the classroom and build student competency in STEM workforce skills.

Stem Education fosters ingenuity and creativity, builds resilience, encourages experimentation, teaches problem-solving and encourages adaptation. It teaches students computational thinking and focuses on the real world applications of problem solving. As mentioned before, STEM education begins while students are very young.

Students did various activities like Drip Irrigation, making of electric circuit, cleansing action of soap etc. They thoroughly enjoyed the activities.



Kiran Sharma (IV & V)
Akanksha Sharma (VI-VIII)



Heritage Club

“Our rich and varied cultural heritage has a profound power to help build our nation.”

-Nelson Mandela

Our ancestors have preserved our cultural and monumental heritage for centuries, and we must maintain the tradition. Not only this, but we must also hand over the heritage to our future generation, as we had received it from our ancestors when the time comes. Indian heritage is the identity of India and its people, without which there would be no history at all. Keeping these objectives in mind, the Heritage Club prepared various activities which helped the students to learn, to know and to cherish more about the rich culture that we, as a nation, possess. All the activities developed an inquisitive attitude and creativity among the students.

In ‘Yoga-As a way of life’, different asanas or postures were practised by the students in the class. Many ancient legends and great Indian leaders and rulers were discussed in the classes too. Students also prepared beautiful art in the form of paintings and crafts of Indian states and it inculcated the sense of pride and respect of Indian craftsmen and their hard work.

Anupama Rai Gangaur (VI-X)

Envirothon Club

The Envirothon club activities were a gateway or an eye-opener for the students to support activities that promote awareness on how to care for the planet. It helped them to establish a standard for a safe, clean and healthy natural ecosystem. Environmental education bestows students with appropriate skills, knowledge, behaviours and attitudes to cope with a rapidly changing world and climate and promote both personal and systematic transformation towards more sustainable lifestyles.

Additionally, the children also tried their hands in making handmade dustbins, creating handmade paper using domestic items such as urad dal and newspaper, learning how to reduce carbon footprints, devising new ways to conserve energy, spreading awareness on healthy eating, incorporating ways to improve mental fitness, initiating more physical exercise, refusing unnecessary usage of social media, making paper bags, telling stories on water conservation, discussing afforestation and deforestation, and making eco-bricks during Envirothon club sessions.

Paridhi Goel (III)
Ambika Khadanga (IV & V)
Shweta Kakkar (VI-VIII)



Reading Club

'Books are the quietest and most constant of friends; they are the most accessible and wisest of counsellors, and the most patient of teachers'. -Charles W. Elio

Learning to read is about listening and understanding as well as working out what is printed on the page. Through hearing stories, children are exposed to a wide range of words. This helps them build their own vocabulary and improve their understanding when they listen, which is vital as they start to read. It is important for them to understand how stories work too. Even if they don't understand every word, they will hear new sounds, words and phrases which they can then try out, copying what they have heard.

Reading club deals with different genres. Students were involved with different types of activities based on various genres, for example- fiction, fantasy, mystery, comedy, horror, suspense; also learnt about significance and relevance of autobiography and biography in a piece of writing. Young learners read stories, children's fiction and showcased their favourite characters from stories. They learnt about renowned children's authors like Ruskin Bond and Sudha Murthy.

Nitisha Mukherjee (III-V)
Kusum Sharma (VI-VIII)



Wellness And Beauty Club

“Beauty begins the moment you decide to be yourself.”

Beauty and wellness are inseparable because wellness makes you feel good and feeling good makes you look beautiful. Everyone wants to be beautiful. One's beauty can be enriched with proper nourishment, treatment and care. It is a club that enhances social and health life at the same time. The students were made aware about the basics of mental health, beauty therapy, health and hygiene, safety and various beauty products and basic face & hair care services. The students learnt the value of Yoga and meditation for healthy life, along with the insights of inner beauty while discussing different types of skin and how to take care of it. Students also learnt about different types of hair and the problems related to it, they also made different hair styles and enjoyed the activity a lot. It concentrated on self-care. The students also focused on the importance of team work while doing their activities. The club offered a plethora of wellness experiences.

Vineeta Prakash (VI - VIII)
Himakshi Chadha (IX- X)



Personality Development Club

'There is beauty in a strong personality'

Personality is not just how you speak or behave, it is the sum total of you including your traits, character, attitudes, temperament and self-awareness.

The main objective of the personality development club was to make every child a confident, constructive, positive, determined and focused individual. Many interesting activities and discussions were taken up in the club. The club aims to provide students with an integrated personality development programme which helps them improve their communication and leadership skills. The objective of the club was to explore one's habits and strengths through Physical, Mental, Social, Emotional awareness exercises.

Optimum brain utilization, power of subconscious mind, strength and weakness analysis, stress management, yoga and meditation and 21st century skills were some of the topics that were discussed, explained and practiced. Students participated in various activities to implement their skills and enhance their personality like, hosting a party, laying the table, being a reporter, conducting assembly, interviewing, talk show etc.

Overall, it was an enriching experience for all the students. Towards the end of the session many students had overcome their hitch and constraints of mind and were determined to become an impressive and strong personality.

Jyoti Manchanda (III)
Pooja Tandon (VI-VIII)



Model Health Club

Time and health are two precious assets that we don't recognize and appreciate until they have been depleted. Hence, Model Health Club (MHD) deals with awareness and etiquettes about 'health and surrounding' so that the children can learn about this important topic before it is too late. There were 28 members in the club whose objective was- "TO BE AWARE & TO MAKE AWARE". All the topics planned for the session 2022-23 were discussed with various enjoyable activities, poster makings and presentations. The attendance was very good throughout the year and every member participated whole heartedly. Learning with fun was the central idea and the aim was well achieved.

The students learnt about the recently unusual weather conditions, types of health, stress management, camps and vaccines, Air Quality Index and other topics of general awareness regarding health during the session. They also discovered various myths which are prevalent in the society regarding different topics and the truth behind them.

Geeta Rani (III-V)



Creative Designing Club

“You can't use up creativity. The more you use, the more you have.” —

The aim of art is not to represent the outward appearance of things, but their inward significance. Creativity and designing club offers students the opportunity to express their views, their ideas, their feelings through the strokes of paints and brushes. The traditional education system was made more interesting and innovative through Adobe Photoshop and different animation tools. The students got equipped with the latest technology and their creativity and cognitive skills were enhanced. Creative designing club unlocked the students' hidden potential along with the fun filled and motivational environment.

In this program we mainly focused on the roots of creativity , restoration of art in educational institutions. Their artworks also included Rajasthani painting, Dot Mandala art, Peacock Mural, Bird wall hanging, and Owl art.

Rakhee Singh (VI-VIII)
Deepali Mathur (IX & X)



CHESS CLUB

Chess holds its master in its own bonds, shaking the mind and brain so that the inner freedom of the very strongest must suffer. The school had organized a chess club for the students of class 9-10 in which 40 students participated whereas in the club for students of grade 6-8, there were 36 students. They all participated with full devotion and enthusiasm. In the beginning of the club, the rules of the game, the players associated with them, and their different bodies were explained in detail. Many skilled and famous chess players of our country and of the world were discussed too. After learning the chess game, a chess league was organized among the children, in which the children participated with great concentration and vigor. By doing this chess league, we

identified a number of talented students who played chess exceptionally well and became an asset for the school. We hope that one day they may play for our country also.

Krishan Veer (VI-VIII)
Rohit Sharma (IX & X)



Simple Cooking

Cooking is not only an art, but a basic survival skill which everyone should know, regardless of age. In simple cooking we aim to learn things without any usage of a gas stove which has harbored innovative dishes through discussions and brainstorming sessions during simple cooking classes. Students participated with full enthusiasm and interest in cooking class and everytime their cheerfulness made the classes more enjoyable.

Students learnt various dishes like choco nariyal laddoo, sprout sandwiches, summer coolers, cornflakes chat, corn salad, biscuit cakes, poha etc. The nutritional levels of every dish were kept in focus while preparation of these dishes. Students took initiative on their own to bring new ideas and health benefits of the dishes that were made. Some small yet easy tricks were shared with them to inculcate innovative ideas and through experiments and practice, students were given liberty to make dishes on their own. The most interesting thing was that they made these dishes at home as well and discussed the health benefits with their near and dear ones.

Bindu Aggarwal (IV & V)
Anu Verma (VI-VIII)
Rimple Kaul (IX & X)



Coding Club

Today, a student without coding skills is like a warrior without a sword. The benefits of learning coding at a young age are enormous and include the development of problem-solving skills, computational thinking, persistence, collaboration, and a deeper understanding of a range of mathematical concepts and language. The various coding sessions through Coding Club are held in our school for the students of Classes 3rd-8th. The main objective of this club is to engage children in Computer Science, and allow them to gain a practical understanding of basic coding.

For the students of Classes 3rd-5th, we've developed Scratch as a free, safe and playful learning environment that engages all children in thinking creatively, reasoning systematically, and working collaboratively whereas students from grade 6th to 8th developed their skills through guided step-by-step instruction on HTML basics; body, style and content, and built their own website.

Parvinder Kaur (III-VIII)



Dramatics Club

The students of classes 4 and 5 have really enjoyed their past year in this dramatics club. They have had a lot of learnings in all spheres of life. They have learned about the various sustainable development goals, presented it confidently through self prepared dramas in front of juniors and improved their voice modulation along with expressions. These students learned how to make scripts for the dramas and did it very well. This has had an overall effect on improving their personality. They have not only worked on their personalities but learning about these goals constantly has made them implement it in their daily lives and they shared their experiences in the classroom about it with each other. Through the Dramatics club students learned about expressions, voice modulation and appearance. The best part was that they learned about the stage decoration and other craftwork as well.

On 24 August 2022 the senior students of dramatics club, performed a street play on "SAY NO TO PLASTIC BAGS" during school assembly.

Narjis Husain (IV & V)
Anamika Bhardwaj (VI-VIII)



Financial Literacy

"Financial Literacy not only involves the ability to count your money, it also tests your ability to evaluate the cost and benefits associated with it." – Wayne Chrisia

The need of financial education is to improve the understanding of the basic financial concepts and using them in our daily life. It helps us to know about financial products and to become more aware of financial risks and opportunities to enable each one of us to make informed choices and in return we can improve our financial well being. With the same vision in Financial Literacy club, Barter system, Money & its evolution, Banking system, Central & commercial banks and their functions were discussed. Students were made aware about the pre-requisitions to open a bank account like KYC completion. They were given a brief introduction of loans and types of interest banks charges like fixed and floating rate of interest. Differences between debit & credit cards were mentioned. They were also given ideas about tax, tax slabs and tax rebates. They were also informed about the need & importance of investments and various options of investments. We conducted various activities like Timeline of evolution of money, filling of cheques, few RBI governors with their tenure, board game based on various questions. Few students also shared their understanding with the students of Utthan Public School, Makanpur under our community outreach programmes.

Swati Modani (VI - VII)
Manmeet Bakshi (IX & X)



Debating Club

“You don't win a debate by suppressing discussion; you win it with a better argument.”

The club aimed to inculcate the quality of problem solving, innovative thinking in our young minds and building links between words and ideas that make the concepts more meaningful. The students discussed relevant topics and ideas to engage in activities benefiting their personal development. During the session, our students developed confidence; they improved their communication skills and polished their oratory skills as well. Majority of the students proved to be very keen and enthusiastic learners. The diverse topics of debates helped them to understand different perspectives and to think critically before making any point.

The session concluded with the most awaited debate of the session - CBSE Vs CAIE which was fierce but a great learning experience for both the teams. Thus, an electrifying year came to an end with the students becoming better debaters than yesteryear.

Roli Singh (I & II)
Surabhi Singh (III-V)
Riddhima Sharma (VI-VIII)



General Awareness

General knowledge may have to be slight or even amateurish knowledge, but it is nonetheless useful, and we discourage it at our peril. Hence, it is essential to instill general knowledge in children from a young age to develop mental abilities and holistic development of a child. It is also important to learn beyond the subjects as it helps children excel in different areas.

Different topics were covered with information for the students in General Awareness Club, that not only assists in knowing more about the environment but makes them aware about the world as well. Students first explored the information from history related to arts and monuments all around the world. They discussed the period they were made in and the materials used for the creation of such vibrant structures. Current affairs, stories from the lives of famous people, various interesting science facts, and geographical, social & political information about India & the world were also discussed. It was fun when each one participated in the GK quiz, played games on the topics that re- enforced the concepts and built a good foundation. The best part was that every time the students curiously explored themselves to know more about the topics.

Nitu Halder (IV & V)
Seema Priya (VI-VIII)

Waste Management Club

Waste Management Club is a platform where students apply creative thinking and skills to develop usable household & daily use decoration items etc. from waste materials, plastic bottles, greeting cards, newspapers, waste pens as group/individual activities. Students enjoyed & learnt by making different items e.g. Envelopes, folding fans, useful bags, bangle boxes, pen/pencil holders, flower pots, wall hanging, photo frame, book shelf, light lamps etc. In this way there is a development of creative and constructive skills of students.

Mukta Bhardwaj (VI-VIII)



MUN Club

The Model United Nations club for classes VI – VIII has been challenging as well as a learning experience for both the learners and me. It comprised around 15-18 students who joined the club with a vision to enhance their speaking as well as presenting skills. The Model United Nations is a series of programs run throughout different schools and universities with the goal of understanding the United Nations, educating participants about world issues and promoting peace and the work of the United Nations through cooperation and diplomacy. The club was made with the motive of spreading awareness among students about world issues and to help them grow as young researchers in order to figure out the possible solutions to the problems. The club conducted weekly debates on the topics which were assigned to the students in advance. The club members were divided in groups and were made to be delegates of different countries. Each one of them was expected to do research work and construct a speech with the agenda of highlighting issues and providing suggestions and solutions to combat it. It opened up wide horizons of solutions and instilled an eagerness amongst the students to find out ways to resolve many difficulties that the world is facing today. Most of the students were highly active and participated with great valour and confidence. On a holistic front it was a joyous learning experience.

Tishta Guha (VI-VIII)

Entrepreneurship Club

“If you've got an idea, start today. There's no better time than now to get going...”

**-Kevin Systrom,
co-founder of Instagram**

Entrepreneurship has emerged as a skill in demand and needs to be mastered by young students. Owing to numerous reasons such as technological advancements and population growth the jobs are getting limited entrepreneurship option can be seen as a good career option among the current generation. As a result of which, it has been encouraged by intellectuals to motivate the young mind to start a business of their own.

To make the students aware of the possible benefits of being an entrepreneur, the entrepreneurship club initiated various activities for the club students. The session started with an introductory session where students were told about the concept and its need. The club continued with the encouraging sessions on startups and young entrepreneurs, the deep discussion on problem solving and design thinking helped the students in developing interesting innovative ideas which were pitched by a group of students called young entrepreneurs. Overall the club achieved its objective to a great extent.

Sumita Tomar (VI-X)

Logical Reasoning Club

Logic is the art of thinking well: the mind, like the body, requires to be trained before it can use its powers in the most advantageous way. The objective of Logical Reasoning club is to train the young minds of students and develop critical thinking skills in students. It also aims at developing decision making and problem-solving skills. During the sessions of the club, students were exposed to various activities to enhance their logical and analytical skills. Topics which were discussed with students involved Sudoku, Mirror images, Water images, Venn diagrams, Relations, Analogies and Number series etc. Students showed interest in the various activities and benefited in increasing their logical and reasoning capabilities.

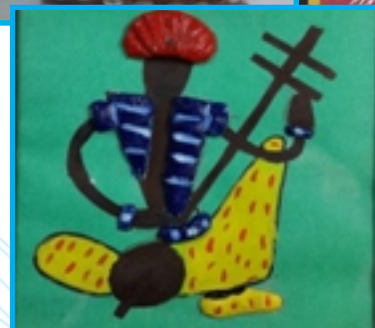
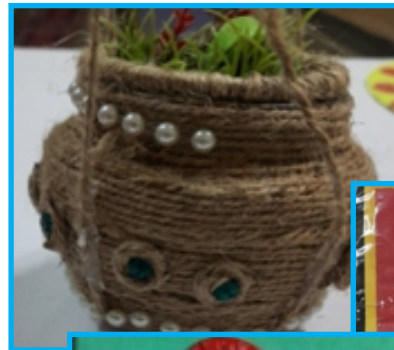
Poonam Sood (IX&X)

Handicraft Club

“Handicraft things never go out of style.”

Art can stimulate thoughts and reasons. The students of Handicraft club had undertaken many activities like Jute Necklaces, Pichhwai Art on glass plate, Appliqué work, Bandhani work and Warli painting. They used their innovation and creativity while performing these activities. All the students thoroughly enjoyed the activities and worked with great enthusiasm. It was absolutely a delightful experience for the students to present their work in the exhibition.

Dipti Aran (VI-VIII)



Life Skills' definition as WHO says is, "abilities for adaptive and positive behaviour that enable individuals to deal effectively with the demands and challenges of everyday life." Keeping this definition in mind, our school has been conducting Life Skills classes since 2019 and has assigned duties to a few teachers as Life Skills coaches. They have tried to connect with the students, parents, faculty members and D group as well. Life Skills coaches take classes from playgroup to class 12 through different sessions, activities and workshops. They have tried to talk and help develop skills for living a better life.

Topics for discussions and deliberations were

- Listening
- Mental health
- Social Anxiety
- Feminism
- Responsible Behaviour
- Decision making
- Critical thinking etc.

It was a great initiative and the students were benefited immensely from the same.

Main core team members:

Ms.Sonal Rawat (Ex-Principal)

Ms.Nandita Basu

Ms.Vandita Tiwari



“Happiness lies in the joy of achievement and the thrill of creative efforts.”

The few glimpses of the ATL lab of our school from the year 2022-23 are that it celebrated ATL Community Day led by a set of students- Rishabh Keshri, Divyam Modani, Hashi Jaswal and Aryan Bansal of Grade VIII, who organized sessions on various hands-on activities such as creating the "Scribbling Bot" where they demonstrated how to create a bot that draws while scribbling on the paper. Ms. Parvinder, the ATL coordinator also conducted a session on how to create animated stories and short animated movies using scratch. Ms. Suniti, the ATL coordinator, also demonstrated some hands-on activities to show the effects of pressure on liquids, atmospheric pressure and some interesting concepts related to force.

Intel A-14 youth team conducted an online webinar for the students of classes 6th-12th to demystify AI for the youth and empower them with an appropriate mindset, relevant skills set to make them AI ready. They were given information about different domains of AI through different games. It was an attempt to create awareness about the new age toolset to prepare students to be AI ready and hence, help achieve Niti Aayog vision 'Skilling for the AI age - Getting India Ready for the AI Wave'.

Our students- Arjun Ramesh Kamath from XI-A, Daksh Jaiswal from XI-A, Shoumik Bharadwaj from XI-C- have made their place in the top 350 ATL Marathon organized by AIM, Niti Aayog, Government of India. Their project was Chroma Pace under the theme 'Energy & Transportation.'

Workshop at The American Center, New Delhi

On 15th July, 2022, students of Indirapuram Public School attended a live experiential learning workshop at the American Center, New Delhi. The students learned about microcontrollers and block programming skills and created several games using micro: bits. The workshop offered a great learning experience that challenged students' creative thinking and problem-solving skills. Mr. Anthony Miranda, Acting Country Public Affairs Officer, U.S. Embassy New Delhi, graced the occasion with his esteemed presence, gave motivational remarks to the students, and boosted



their morale. He interacted with every student and appreciated their innovative programming skills. Immense thanks to the U.S. Embassy, New Delhi, and Mr. Anthony Miranda for creating this opportunity for our students. We cherish this association.

YOUTH IDEATHON is India's most exciting innovation and entrepreneurship competition for school students. This competition engages with the youth to help them discover and develop their entrepreneurial skills. Two of our students' projects were selected in this competition of Group 1: Kashika Agarwal, Nehal Chaudhary, Aaditya Vyas, Rudraksh Patel, Aarav Joshi and Group 2 : Lakshya Sharma, Anuj Saxena, Ansh Tyagi, Manasvi Tiwari.

On November 14, 2022 (Children's Day), AIM organized a Mega Tinkering Activity for all 10,000 Atal Tinkering Labs. Throughout the event, all ATLs in India worked together for 30 minutes to build a DIY innovation project. It was made by students who were thrilled to partake in this exciting activity. Watching students experiment and build something new was a joy for the eyes.

In continuation to our community outreach program with Utthan Public School, our students Arjun Kamath and Shoumik Bharadwaj explained their own project called "Chroma Pace", a project using colour sensors to avoid overspeeding and rash driving of the vehicles.

An orientation session for classes VI to XI for spreading awareness on ATL MARATHON 2022-23 was organized led by our ATL coordinator Ms. Suniti Gaur to motivate the students to come out of their shells and bring innovative ideas from their curious brains. The theme of the ATL marathon was G-20.


Enrichment programs are a great way to encourage students to follow their passion, develop new interests, and build new skills. We, at Indirapuram Public School, believe in balanced, rounded and comprehensive school experience, as it includes both academic and enrichment experiences. Studies show that participation in the enrichment activities boost self-confidence and self-esteem of students.

.This year team SEET held various enrichments for both teachers and students to ensure the holistic development. We have tried our level best to give real life exposure in the form of various sessions. We had given exposure of international universities, their admission processes and SAT preparation by giving exposure to online career fairs to the students. We had not only given information of foreign universities, but also shared information about possible and best career options in different streams with Grades XI and XII. Career counseling workshops were organized for them with the information on new and prospering career opportunities in the market. In order to make their college admission process smooth, various sessions were arranged. Some special sessions were also arranged for our aspiring students for cracking CLAT, career options for commerce students with or without math, career possibilities and realities post Covid-19, NDA as career, various sessions on decoding CUET and liberal education. In addition to that, we also prepared our students for different examinations like NTSE, KVPY, and different Olympiads etc. For the overall development of our students, the main focus was on value education, cyber safety, health and wellness.

With the same perception, various sessions were also organized for our teachers. Our leadership team kept updating their teachers by taking various interactive sessions on social and emotional learning, open door concept enhancement programme, Safal session, interactive sessions on the role of teachers, Adobe creative educator programme and training sessions for different departments were arranged. Our teachers were given real life exposure by sending them to various sessions organized by CBSE and NTA-like capacity building programmes and British Council sessions.

To update about the latest career opportunities, a special session was arranged for the parents of class X students. It was very informative and thus appreciated by all.





*Expressions : The Spirit
of Words with New
Freshness*

Devil In Sight

When you feel a rush of adrenaline seeing them win
 When you feel fury when she gets appraised
 When you feel unnoticed in an empty room
 When you feel like the third wheel in a trio
 When you look in the mirror and then her picture
 Tell me what you feel
 Is it sloth, envy or greed, maybe lust, gluttony or pride?
 Look in the mirror and see between the lines
 Are you an angel or a devil in sight?

Reva Sharma
VIII-D

Mr. Hitler

It's a powerful weapon,
 Not just a word.
 Yes, hatred could engulf the world.

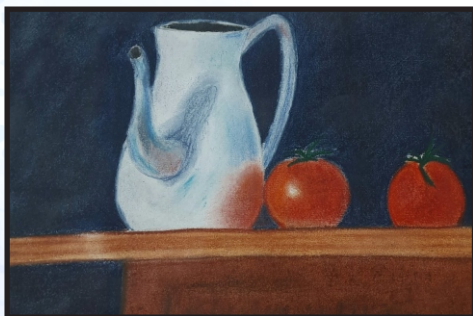
Just by their race, just by their nose,
 How abhorrence actually arose?
 Hitler's idea and the only view,
 You can't live, if you are a Jew.

Dreadful cries with deep voice
 people begging for their life.
 He didn't hear people's pain
 just wanted to expand his domain.

Under the guise of serving the country,
 he murdered people potently.

Mr. Hitler with no heart, no feeling,
 Doesn't deserve to be a human being.

Sanchi Saxena
IX-D



Namra Parveen
IX-A

What If... Md. Ghori had faced the consequences after the first battle of Tarain?

The First Battle of Tarain in 1191 CE was a significant battle fought between the Rajput king Prithviraj Chauhan and the Muslim invader Muhammad Ghori. It was a pivotal moment in Indian history, as the outcome of the battle determined the fate of North India for the next few centuries. In the end, Prithviraj Chauhan emerged victorious, but what would have happened if Muhammad Ghori had been executed after his defeat?

If Ghori had been executed, it is likely that the subsequent invasions of India by the Muslims would have been delayed or prevented altogether. Ghori's invasion was a precursor to several other Muslim invasions of India, including the Delhi Sultanate and the Mughal Empire. If Ghori would have been executed instead of being released after the First Battle of Tarain, there would have been no chance of him returning and defeating Prithviraj in the Second Battle of Tarain. India would have developed differently then, perhaps with greater emphasis on Hinduism and cultural diversity.

However, it is also possible that another Muslim invader would have eventually arrived in India, regardless of whether Ghori was executed or not. The Islamic world was undergoing a period of expansion at that time, and India was a wealthy and strategic target. We should not forget some emperors like Babur, Akbar & Sher Shah Suri were very skilled and would have successfully invaded India at one point or the other.

In conclusion, the execution of Muhammad Ghori after the First Battle of Tarain would have had significant implications for the future of India. Still, it is impossible to predict exactly how history would have unfolded, but it is likely that India would have developed differently.



Yagya Jha
IX-D

Effect of Social Media on Mental Health

Social media has become an integral part of modern life, providing a platform for people to connect and share their experiences, opinions, and ideas. While social media has many benefits, including increased communication and access to information, it can also have negative effects on mental health. One of the most significant impacts of social media on mental health is its ability to exacerbate feelings of isolation and loneliness. While social media platforms provide a way to connect with others, they can also create a false sense of connection that ultimately leaves individuals feeling more alone. This is because social media often presents an idealised version of people's lives, leading individuals to compare themselves negatively to others.

Additionally, studies have found that excessive use of social media can lead to increased levels of stress and anxiety, particularly among young people. This is because social media platforms can create a constant stream of notifications, leading to a feeling of being constantly "plugged in" and unable to disconnect.

Moreover, social media can also have a negative impact on body image and self-esteem. Social media platforms are full of images of "perfect" bodies and idealised lifestyles, leading individuals to feel like they are not living up to societal expectations. This can contribute to feelings of inadequacy and low self-esteem, which can have lasting effects on mental health.

Another impact of social media on mental health is the potential for cyber bullying. Cyber bullying refers to bullying that takes place online, often through social media platforms. Cyber bullying can be particularly damaging to mental health, leading to increased levels of anxiety, depression, and even suicidal thoughts.

In conclusion, social media has had a significant impact on mental health, both positive and negative. To mitigate the negative effects of social media on mental health, it is important to limit social media use, seek support from trusted individuals, and prioritise self-care activities that promote positive mental health.

Yuvraj Yadav
VII-A

Why I Like Reading Books: A Narrative

Reading- it started off as a leisure activity primordially and is now an activity people- including me- partake in religiously. I've never really been a huge fantasy reader, but I don't need to say that books really do give you an escape from reality- as cliché as it sounds. Moreover, there's so many of them. The best part about them is that there's always something for someone. There are even books for people who don't read books! The irony makes them all the more beautiful.

I had started reading since third grade when I absolutely fell in love with "Around the World in Eighty Days" by Jules Verne. I would read that book all the time- it was my comfort book. In an unfortunate turn of events, I met a bump in the road where I stopped reading for quite a while. Why, I will never know. It seems rather impossible to imagine myself not reading anymore. Fortunately, I started reading again in seventh grade and I haven't stopped till now. I didn't really have a hard time finding "my thing"- my sister guided me to good books based on how well she knew me. Ergo, my first novel in a while was "The Da Vinci Code" by Dan Brown. I had never thought murder mysteries would be my thing, but that brings us to another reason why I like books- they help us know ourselves better based on what we like. We can deduce a lot about a person based on the books they read.

There are always the universally promoted reasons for reading like it helps you get better sleep, sharpens your brain, et cetera; but let me give you actually fun reasons. As for me, I like being the smartest person in the room and the books help me with just that. There's always some information hidden in all books. Books can influence you so strongly that I almost always feel upset when I finish a good book because I develop emotional connections with the characters. Digital, paperback, hardcovers, pocket books- there's so many of them that suddenly, a lifetime seems less to read what we like. I could state a hundred more reasons why I like books, but that article would probably end up becoming a book.

Vaibhavi Dwivedi
X-E



Shreya
III-F

Destructive Artificial Intelligence

We are aware of how AI (Artificial Intelligence) has its advantages and disadvantages. Today, we will know about its cons. Before moving onto the topic, what is AI? Intelligence demonstrated by machines, as opposed to intelligence of humans and other animals, is AI. For example, tasks in which it is used include speech recognition, computer vision, translation between languages, as well as other mappings of inputs. Artificial intelligence is without a doubt essential for the development and progression of our generation however, everything has its fair share of pros and cons and AI is no exception.

There are many disadvantages of artificial intelligence, the first being insufficient or low quality data. AI systems function by being trained on a set of data relevant to the topic they are tackling. However, companies often struggle to “feed” their AI algorithms with the right quality or volume of data necessary, either because they don't have access to it or because that quantity doesn't yet exist. This imbalance can lead to discrepant or even discriminatory results while operating the AI system.

Another disadvantage could be overestimating the AI system. The technological advancements we have witnessed sometimes lead us to believe that technology can do no wrong. But AI relies on the data it's given, and if that isn't correct, neither will the decisions it makes. A great AI implementation challenge is that the process of learning is rather complex, especially when trying to formulate it into a set of data we can import into a system. For this reason, AI explainability is crucial for a successful transition into machine learning. Sooner or later we will be very dependent on AI and thus we will lack the basic intelligence and thinking capability. That's why we should be using artificial intelligence in a limited and regulated manner.

Aditi Bisht
VIII-E

Moving Away

Jane and Susan had been friends for as long as they could remember. They met each other in the daycare when they were four years old and became friends right away. From singing and dancing to their favorite songs to arguing about which ice cream flavor was better- they did everything together. They were inseparable. Jane couldn't imagine her life without Susan and vice versa. So, when Jane first heard that Susan was moving away to another country at the age of 16, she refused to believe it. “This is a joke, right?” Jane asked, disbelief clearly

showing on her face. Never, even in her wildest dreams, had she thought this day would come. “No, J. This is not a joke. I'm actually moving away.” Susan replied, voice laced with sorrow. Jane leaned against a wall and sighed. She looked up and closed her eyes, trying to process this information. “Where to?” She asked after a few seconds.

“Japan.”

“Why?”

“Dad's company is transferring him to the office in Osaka.”

“Oh...”

They were surrounded by silence after that. Memories were flashing in front of their eyes as if a movie was playing.

“Well...” Susan suddenly said, breaking the tension that was slowly forming. She licked her lips before continuing, “At least I won't have to deal with Austin and David's nonsense anymore.” Jane groaned at that. “They're definitely going to drive me insane.”

“Poor you.” Susan replied, mock sympathy clearly showcasing in her tone. She burst out laughing at the deadpan expression on Jane's face.

“I'm glad you find my misery amusing.”

“Oh, trust me, I do”

Jane stared at her for a few minutes with the same expression before cracking up a smile. She soon joined the girl and began to laugh too.

“Oh, I'm going to really miss this when I go.” Susan said after they calmed down.

“You better not forget me when you go.” Jane teased her, knowing that no one can replace the bond that they share.

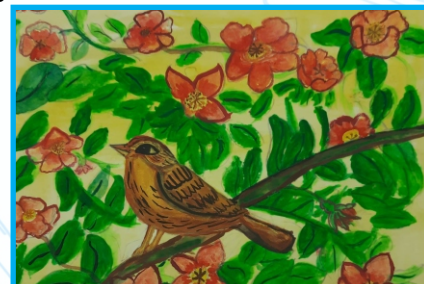
“Don't worry, I won't.” Susan replied with a fake posh accent. She met Jane's eyes and shortly after that they began to laugh.

“It's getting late, we should go home.” Jane stated after a while. “Yeah.”

They began to walk home while chattering about anything and everything. They'd worry about Susan moving away later. For now, they just wanted to enjoy each other's company and warmth.

THE END

Aashita Ojha
VIII-F



Advika Singh
IV-A

Nightmare

I had gone to Britain- home to the most haunted city in Europe, also ranked second for paranormal activities- for an office trip for 3 days. As I was walking through the streets, I felt a bad aura around myself, like a cursed spirit continuously stalking me. Being a believer of God, I didn't pay much attention but I did see very few people roaming in the streets. In my 15 years of travelling experience, I had never gotten such a creepy and nightmarish feeling. I was nearing my destination, Farringdon-yes, you heard it right- one of the most haunted stations in the UK.

As I took the first step into that station, my whole body froze with fear and the haunting feeling I was getting from there flooded my veins. I got a hold of myself and started chanting the Hanuman Chalisa. The fog was rising and my vision kept getting hazy. Suddenly, I realised that I had completely lost my way from there. After a minute or two, I heard someone moving swiftly and hurriedly behind me.

I turned around to see nothing there, but I started to hear screams a moment later. I was shocked to see a disturbing entity with a mask on, wearing a coat covered with what was likely the blood of his victims. He was carrying a man by his neck who screamed in pain hoping someone would save him. He was killed in front of my eyes with his murderer striking him with the axe over and over.

My mind completely blanked out and I could sense fear flowing through my veins. It did not take long for me to realise that I was alone in this hell. I struggled to control my breath as I barely managed to breathe due to the fear. I made eye contact with him and he smiled menacingly. I decided to make a run for it and hid inside a locker room where the lights kept fluctuating. I called for help from an emergency number and soon, the police arrived.

Somehow, I managed to tell them my location. The footsteps of the killer were starting to get louder with each step. I thought I was a goner. Even through the mist-laden air, I was able to see him and it truly hit me how close he was. My to-be-murderer was halted in his stride as a gun shot rang loudly and a bullet pierced him. However, he was still standing there unfazed, so, all the policemen started firing at him and he indifferently disappeared within the fog.

The next thing I saw was a hospital. Turns out, I was in a coma for 3 years. The police found me where I had fainted and brought me to a hospital. Since then, the station has been closed and everyone has been prohibited from going there.

A few months have passed since I woke up from the coma and to this day, I cannot sleep without thinking about the horrifying experience. This still haunts me, and will always continue to do so because the mystery is yet to be solved.

Akshat Dev Chand
VIII-E

Prevention From Covid

Stay with full protection,
for this disease's prevention.
Maintain social distancing,
and keep your immunity boosting.
Wear a mask whenever you go outside,
and remember to sanitize your hands alongside.
If you frequently go to crowds and rush,
you are likely to suffer with this virus.
Have steam twice a day,
to keep Corona away.
Also do yoga, meditation and eat healthy food,
as these habits are very good.
Get yourself vaccinated,
to keep yourself protected.
So stay with full protection,
for this disease's prevention.

Anika Ghosh
VII-A

My Mind And I

My mind and I, we are companions true.
Together, we walk the path of the new
Through every twist and every turn
We journey on, so eager to learn.
My mind and I, we share our thoughts
Some of them gentle, some tied into knots.
We chatter on, day and night
Never missing a beat, never out of sight.
Sometimes my mind takes me to wondrous places,
It shows me sights and lets me touch faces-
Faces of people who mean to me
And faces of those who I am yet to meet.
But when my mind takes me to dark corners
My heart races and my soul mourns,
I tremble with fear at what I might find
Yet I know I must go on. So my mind and I, we ponder and
reflect On all the great things and our smallest effect.
We dream, we hope, we laugh and cry For my mind and me,
we share the same sky. We navigate through life, from what's
wrong to what's right. My mind and I, Together we are,
forever strong.

Riya Bhatt
VIII-E

Plastic

Oh! This dreadful plastic,
which is really long-lasting.
Kills all kinds of species,
pollutes air, land and water bodies.
Isn't very environmental-friendly,
when somebody eats it, it becomes deadly.
Causes so much harm,
also causes global-warming, which makes the earth warm.
It should be reduced, reused and recycled,
to prevent the destruction of the environmental circle.
Oh! This dreadful plastic,
which is really long-lasting.

Anika Ghosh
VII-A

Women In Stem

Marie Curie, Kalpana Chawla, Joan Clarke, and countless more like them. Do you know what these people have in common? They're women in STEM. Since centuries, women have been underrepresented in most professional fields, and it's time we acknowledge them. Marie Curie was a physicist and chemist who conducted earth-shaking research on radioactivity, Kalpana Chawla-one of the first women astronauts and aerospace engineers of Indian origin to go to space and Joan Clarke- a cryptanalyst and numismatist who paired up with Alan Turing to codebreak German encrypted messages during World War II. These are just some of the famous ones- there are so many names that have been lost in time.

To this day, women account for less than half of the total people studying/employed in STEM- 35% in UK, 29.3% in USA and 14% in India and so on. This poses a huge problem to the society as a whole because these male-dominated fields only make it all the more difficult to abolish patriarchy. Moreover, who else would consider the needs of women that STEM can serve if not women themselves? One of the best ways for women to get what we want is to come to power ourselves! If no one pays attention to our wants, then we'll deal with them ourselves in all the right ways.

And it's not just women that can partake in this intellectual and social revolution, others can participate in their fair share too. Just by supporting women in their good willed endeavors, they can speed up the process. Don't we want to see our daughters and wives as scientists, doctors and mathematicians? We, as females, must break our proverbial shackles, mutually support each other to achieve our goals and prove that we indeed are

the new generation and know better. I think an affirmation is called for right about now, ergo, you go, girl!

Vaibhavi Dwivedi
X-E

World Of Political Science

To know about who knows what, when and why
Trying to strike a balance between lows and highs

To make the antecedents uncurled
Trying to find an epitome of an ideal world

Like a great ring of pure and endless light
The historical benevolence shined against all the plight

Token of truth passed down by our ancestors
"With love, destroy those perpetrators"

To work for the nation, for the glory of mankind
We all work as one, being together, tied

To know about the world's greatest conscience
Is what one thinks when they think of
POLITICAL SCIENCE

Suhana Raj
IX-C

Origin Story - Political Science

It was around the 19th century, when a new branch of knowledge was introduced to the world. Something that was different from political philosophy. Different from history or any other subject known to this world. It was political science. Before this discovery, political science was often confused with history. But soon, it was recognised as something different. The advent of political science as a university discipline was marked by the creation of university departments and chairs with the title of political science arising in the late 19th century. People who were qualified in this field came to be known as "Political Scientists". In the inaugural issue of Political Science Quarterly, a magazine dedicated to this subject, political science was defined as 'the science of the state. A subject that tells us about the relations of states, One to another.'And from here, this subject was spread among states and countries. For centuries, political science has continued to be a treasured topic and will continue to be. And this is how political science was born.

Samiksha Singh
IX-C

The Idea Of Power Sharing

Once upon a time, there was a small island ruled by a king named Alex. The king enjoyed unlimited powers and the people were not happy under his rule. The people had no idea about the rights of a common man or law. Hence, the situation of the kingdom was not ideal. People were afraid to speak up and many of them lived in poverty while the king lived in a lavish palace. One day, a group of citizens decided to form a community and began to secretly discuss how they could bring a change. After many years of struggle, they came up with an idea of splitting the power for better management of the kingdom. They named these branches as "Legislature", "Executive" and "Judiciary". Slowly and gradually the people of the kingdom started protesting and organizing rallies to spread awareness. Eventually they were even able to persuade the king to consider their proposal. At first the king was resistant to the idea of sharing his powers with others. However, he eventually realised the importance of power sharing. With the support of the king, the people began to work on creating this new system of government.

The division of power between the legislative, executive and judiciary helped the people in many ways. Firstly, it ensured that no one had too much power over the community. Secondly, it ensured that the laws passed were fair and everyone followed the rules. Finally, the people of the island were able to live in peace and prosperity. They were able to work together to create a better community for themselves.

Ridhima Pandey
IX-C

Democratic Politics

Politics, politics, politics, politics,
We are going to study about Democratic politics.
The world is filled with thousands of conflicts,
and this study shows how we fix it.

Democracy, Monarchy and Dictatorship's history
have their own kind of mystery.
Many people read it, many people feel it,
this subject has its own big touristry.

Politicians make their way everywhere,
got with them a dirty malware.
To tell how to differentiate these people,
we need to know what is legal.

Thanks to the study of political science,
We know the difference between bad and kind.
It showed us the way to keep people together,
It showed the world a road to what's better.

It told us the meaning of our constitution,
it told the people about weird delusions,
how people get away with crimes,
and what types of dirty tricks are fried.

It gave us an introduction about democracy,
it told us how "great" was autocracy.
It gave us the meaning of Monarchy,
it showed us the examples of hierarchy.

Politics, politics, politics, politics,
We are going to study about Democratic politics.
The world is filled with thousands of conflicts,
and this study shows about how we fix it.

Disha Saxena
IX-C

The New MLA

There was once a man named Raj. He had faced poverty during his childhood. So, he decided to change his fate and the same of his other underprivileged brothers and sisters by becoming a minister. He believed that someday he could improve the lives of poverty-stricken people. However, his friends and family discouraged him and told him to take up a government job, but he didn't pay heed to anyone. He fulfilled all the requirements that were important to contest elections. He knew nothing about politics, so he asked his friend which party he should join. His friend told him to join a party that was unpopular among the people. After losing two elections, he realized that he joined the wrong party, so he changed his party to a more popular one. Anger was surging through him for his friend because he referred the wrong party to him. In that anger, he yelled some profanities about a minister of the opposition party, which was true, but invited a lot of trouble for him. The humiliated minister filed a case against him, which was fought over for over three years. Raj won the case and he got a good amount of money as compensation from the humiliated minister. He was finally able to contest and win the elections after two years and became an MLA. He introduced a new bill about introducing some new rules and regulations for police in an attempt to end bribery and corruption. This was met with a

lot of criticism from the public, media, police officials, and the opposition party. Eventually, he was able to convince members of his party to vote for the bill. As his party won with a clear majority, the bill got votes from his party's members and some opposition party's members too and then the bill was passed to the Rajya Sabha and won its approval too with a majority of two-thirds of the total members. Furthermore, with the approval of the President of India, it became a law. As time passed by, the MLA went on to become the Chief Minister of his state and then the Prime Minister of India. Some members were jealous of the overwhelming popularity received by Raj and conspired to assassinate him. When he was greeting the public during the Republic Day celebration, a person attempted to assassinate him but fortunately, the bullet missed him because the person was shooting from a safe distance. The person was caught and he confessed to his crime and revealed the involvement of certain ministers in the assassination attempt. Surprisingly, his friend who referred the wrong party to him was one of the ministers involved. They were arrested and sentenced to 10 years of jail and they were removed from the parliament. Raj then continued to serve the people for the next ten years and he later retired to live a peaceful life.

Aniket
IX-C

Passion

Passion burns like fire, bright and bold,
A fervent flame that cannot be controlled.
It ignites within us, fierce and true,
A driving force that carries us through
It fuels our dreams and lights our way,
Guiding us through each and every day.
With passion, we can climb the highest peak,
And find the strength we need when we feel weak.
Passion drives us to pursue our goals,
And to fight for what we believe in, heart and soul.
It gives us purpose and a reason to live,
And the courage to take chances and give.
Passion is the spark that lights the fuse,
And sets us on a path we cannot refuse.
It's the fire that burns within our heart,
And the force that sets our soul apart.
So let us embrace our passion, bright and bold,
And let its flame consume us, young and old.
For with passion as our guide, we cannot fail,
And our dreams and goals will surely prevail.

Anshika Sharma
VII-A

A Rose Garden

Carefully, as you walk through
Half the heaven, half the hell.
It will look inviting
But when you step in, well-
Look on the surface,
Pink, yellow and red.
Beware of the danger
That lies ahead.
It is a rose garden.
Here I am to forewarn,
Under every single leaf,
There lies a thorn.
Looks like heaven
At first sight,
But will turn to hell
Once you step inside.

Riya Roshan
X-C

On Water

Save water, save life
Or the trees will look
Like the edge of a knife
Save water really, don't fake
Or it will be dry
And it will be a reminder of your mistake.
If there will be no water
There will be drought
And death will be brought.
Our lifeline is water
And if you waste it,
Your life will be shorter.
Water must be everywhere
Or there will be a drought.
Don't waste it, be aware.
Don't try to waste it,
Stay cautious for your own health
Or keep handy a medicine kit.
When the dryness shows,
The importance of water,
You will come to know.
Water is true wealth.
If you conserve it,
It will only help your health.

Riya Roshan
X-C

Mind And Happiness

I was just walking,
walking by your door.
I heard you cry
so I entered your home.

I didn't know,
that you were in a mess.
I asked you the reason,
when realised soon that it would not end.

Every little fear and all the pressure,
had put you in this situation.

All your insecurities
and all your worries
are making you worse.

I don't think that you should be here,
in between all your fears.
I think that you should come with me
and try something new.

I want you to be happy
and in a better situation than this.
I want you to be
the flower of spring.

Charu Yadav
X-B

Saving Environment And Reducing Pollution

A clean and healthy environment is what every human being desires for himself/herself. People demand that the air they breathe must be fresh, the water they drink must not be contaminated and they live in a noise free environment.

Earth is, perhaps, the only planet endowed with an environment and we all share it. Earth gives a lot to human beings, animals, plants, birds and the numerous things who live on the earth. Are we really obliging the EARTH? In return of fresh water we give back dirty water to it. In return of fresh air we give it back the polluted air. We are snatching away its beauty for our comforts.

Water shortage, famines, pollution, changing climate, global warming? And many more are the return gifts given by human beings to Earth. In return for all those elements provided by it, without which, we could hardly survive! This is a really pathetic situation. Schools and colleges often celebrate Earth

Day, but that's a matter of only a day. After which we forget our promises and our duties.

Pollution is an invertible price of modernization. Man has reached the moon, but it's the time to first take care of our planet, our Earth. Development is good. But we must never forget that we are sharing this planet with lakhs of species, and we cannot afford to be selfish. What can we do? Will the efforts only by an individual be enough? Yes, they will be. A single effort by every individual may lead to a big change in the level of pollution and will help to maintain the dignity and respect of Earth. Much more awareness, stricter rules, less use of vehicles, planting trees, no noises, no throwing of waste in water are some of the ways which are actually required. A promise to ourselves of planting two trees if we cut one, using public transport, making less use of A/C's and all that which cause global warming will be small steps that would prevent Earth from being sick.

I am a child of this earth, So are you. So, close your eyes to think about its well-being. You're actually going to be in profit, feel good and have a healthy and happy life. Stop pollution, save the environment, save monuments, save trees, save animals, save yourself. and save your loved ones.

Shruti Sharma
VII-F

Life On Mars

Mars is one of the planets in our solar system. The red planet Mars, named for the Roman god of war, has long been an omen in the night sky. And in its own way, the planet's rusty red surface tells a story of destruction. Billions of years ago, the fourth planet from the sun could have been mistaken for Earth's smaller twin, with liquid water on its surface—and maybe even life. A rock was formed on Mars four and a half billion years ago due to some volcanic process. Half a billion years later, this rock was broken into smaller pieces by a meteorite impact nearby. Some groundwater also entered the rock. Mars presents a hostile environment for human habitation. Now, the world is a cold, barren desert with few signs of liquid water. But after decades of study using orbiters, landers, and rovers, scientists have revealed Mars as a dynamic, windblown landscape that could—just maybe—harbor microbial life beneath its rusty surface even today. In 2003, the Hubble Space Telescope snapped this photo of the red planet 11 hours before its closest approach to Earth in 60,000 years. The next closest approach will be in 2287.

Swastik Bisht
VII-F

The Journey

The bright sunshine day with the children feeling guilty,
No-one knows how they saw the year 3050.
No-one except few unknown creatures could be seen
anywhere,
Who were burning everything just like they didn't care.
On being asked by an odd one, they answered,
"He's our enemy and has come here to have fun."
No-one could understand who they were,
But they seemed like their own ones for sure.
After a research, it came the turning point,
They could see their successors with their real eyes.
But the reason to their oddness were the UV sun rays
Which never seemed to them as a problem.
Returning to 2023, it was way better,
But this was a huge matter.
From just a scientific topic to a reality was a harsh journey,
Which the children got, promising to protect the earth as

Sakshi Kumari
VII-B

Even Your Own Shadow Leaves You In Dark....

Trust no one, even your own shadow leaves in dark

Don't depend on anyone, even your own shadow leaves you
in dark
Never rely on someone, even your own shadow leaves you in
dark
Never expect someone to be with you, even your shadow
leaves you in dark
Nothing is permanent, even your own shadow leaves you in
dark
Keep your face towards sunshine so that you cannot see
shadow
Darkness teaches that when you're in dark, your own shadow
leaves you
Rely on yourself !
So that your best company is you
At the edge of darkness you'll find light
Darkness teaches that you can still get your own light
And in the end all you'll learn is how to be happy and strong
alone !
Even your own shadow leaves you in dark

Palak
VII-E

Dreams and hopes for the future...

Who says dream is just an imagination ?
Who says dream never comes true ?
Trust me just dream it !
If you can imagine it,
You can dream it,
So believe in yourself
I imagine and dream
I hope and believe
I am a girl and i dream and hope
My hopes for the future are not just joke
My dreams for the future
Are not just imagintion
So don't leave just believe
Don't waste time just write
Your own story of life,
Imagination to dream to hope to believe to future
So just believe it.....

Palak
VII-E

Nostalgia

Again a nostalgia of past memories,
it feels like sad series

taking me back in the world full of lies
where every delightful memory just dies.

and my past was honestly not the best
now I don't want to see what's next

fragile and depressed I become
now don't wanna know that best is yet to come

don't wanna drain happiness of others
by asking way out for my problems

All the memories in childhood I made
I want those memories to fade

Because it's very difficult to find the reality
people give betrayals and ask for loyalty

sometimes nostalgia just hits me hard
coz my past memory is not too vivid not too real

There is a garden in every childhood where colors are brighter, and fragrance just fade.
but in my childhood garden, colors are just fake and fragrance just fades

Palak
VII-E

A Friend Of Mine

Again a new year
Again a new fear
of losing you my friend
but I think In this friendship you need an end
I thought A FRIEND OF MINE
being with my fate
but I trusted you blindly and that was my biggest mistake
So you remember how we started our converse just with a hello
and hi
but then you begin to lie
You promised me we'll be together forever
but unfortunately you turned forever into never
I know you got a new friend, a new smile
But once you were also a part of my life,
A friend of mine.

Palak
VII-E

White Lies

We are together since we first met
and we won't let our friendship dissipate
In this friendship all the best efforts I tried to make
but the efforts from your side were real or just fake
I just never really realize
that all you did was tying me in white lies
I know you lied for me but it hurts me inside
Now all our happy memories had died
and band aids don't fix bullet holes
people say sorry just for show
I really hated it when you lied
Because that all killed me from inside
I just never really realize
that all you did was tying me in white lies

Palak
VII-E

Hazel Grace

There was this girl
Called Hazel Graze
She had a pixie cut
On a round face.
She was sixteen years old,
Was fearless and bold.
She watched America's top model all day,
"Go outside", her mom would say.
She acted as if all was fine,
But she didn't have much time.
She had to take lots of bed rest
It seemed that she was depressed.
Her favourite book was an imperial affliction,
A work of fiction
To her, the book was extremely close to her heart
The book reflected the truth which was harsh.
Hazel had thyroid cancer
And her health was worsening.
Lastly at her funeral,
Her parents were mourning.
Condolences came,
But only a few were genuine.
After a few years,
She was forgotten and became nothing.

Shrinika Kothiyal
VII-E



Shubhanshi
IX-A

10,000 Miles

Trembling lips,
Soaked eyes
How miserable I am,
I just realised.
I try to stay strong
But sadness covers me.
From this awful feeling,
I want to be free.
I hope a fairy god
Will appear
But this isn't a movie,
All this is real.
I try to find light
But it all is dark.
I want to see Sun
But it's already gone.
One day will come
When I'll learn to smile
But it's far away
In 10,000 miles.

Shrinika Kothiyal
VII-E

The Grand Design

Hey there, avid reader, I hope you're doing well. I am Shashank, currently studying in the last grade of my school life. As I have never written something for the school magazine, I wanted to write something this time that will stay a memory of mine after I leave the school forever. It can be your guide, your new perception of the world, or both. You might also think of it as a piece of advice given to you by an elder brother, who has studied in the same school that you do and has faced a similar life to what you are facing right now. The life of a youngster is dramatic. After reaching adolescence, nothing feels the same way it used to before. On a side note, I believe you've come across the videos titled "Remember when life used to feel like this?" on social media. These types of videos focus highly on generating a sense of nostalgia or déjà vu among the viewers. So when did life stop 'feeling' like that? The answer to this is, well, it didn't. It was we who stopped embracing it the way we used to. While one part of this is credited to the increase in academic responsibilities, the other is on us, for taking it too seriously. Once we decided to shift our focus on these seemingly 'more important' things, we lost track of some little things around us, which do not root for our attention as much. Things like the sky, the moon, the shadows, the stars and the

lives of smaller beings do not seem to matter that much to us nowadays, which is saddening, because we have to remember that we are as primitive as we think they are. Hundreds of years ago, when it was believed that the Earth was at the center of everything, humanity was proud of itself and itself only. But as time went on, we realized how insignificant and minute we were compared to the 'new' everything around us. This is why science, to me, appeals as the most beautiful subject, with languages being a close runner-up, which give us the power to comprehend and convey it. What I mean to say is that we should take a break, just for a while, to appreciate the things that have made us who we are. They can be our parents, our cosmic companions, or our 'gods'. We all know and accept the fact that we have won the race that made us happen, a race against 'other versions' of ourselves, even before we were born. But what many fail to realize is the fact that you just being present here to read this thing is the matter of an infinitely minute chance; so minute that you cannot even comprehend. What were the odds of the universe unfolding in the same way it did? What were the chances of the earth forming in the same way it did? What was the possibility of your parents randomly meeting someday and then deciding to live the rest of their lives together, and then making you happen? The universe is infinite, and hence it could have turned out in uncountable different ways. And yet, the fact that you and I are sharing a moment right now, is something that calms as well as shakes my heart. In conclusion, I would like you to regularly take pauses for brief seconds amidst your busy schedules, just to think of how lucky and precious you are, to be able to even think of it and gasp at it. I need you to think of this and then think again, of what you're doing with this life of yours. Remember, the same 'God' that made heavens and galaxies and worlds, also made you, to be a part of his grand design. Your life has a meaning. You are the grand design.

Shashank Upadhyay
XI-A



Avisha Agarwal
V-B

Duties and Decisions

Bullets whizzed by his head, their heat missing his body by mere inches as Major Dhruv Shergill fired bullets upon bullets at the enemies in return. Bodies of his comrades and enemies littered on the battlefield alike, their blood mixing together in death. The whole place reeked of blood, smoke and ash yet every soldier stood their ground and fought.

“Retreat! I repeat, everyone retreat right now! Over and out!”, his senior, Colonel Batra's order rang in his and his fellow soldiers' earpieces as they all slowly started retreating from the battlefield. Dhruv placated his pride by thinking that it was just a strategic retreat and not surrender. Hearing the crunch of someone's boots behind him, he at once knew an enemy soldier was sneaking on him. Turning around in a flash, the sound of his bullet piercing the enemy's skin was synchronised with a similar sound right behind him. Kicking away the body he turned around just in time for another body to fall on him, this one wearing the uniform of his own country.

Catching the body of his fallen comrade, he hid behind a boulder to shield himself and the most-likely dead soldier from the onslaught of bullets. That was when he looked at the face of the man who had taken the bullet meant for him and his world stopped for a second. It was Siddharth! His best friend, his fellow Major, his brother in all but blood, his Sid! He placed two fingers at Sid's pulse point, willing his hand not to shake a bit even though his heart hammered in his rib cage. He was alive! His pulse was still beating!

“Shergill, leave everything and retreat right now! It's an order!”, Colonel Batra's voice again rang in his ears but for the first time he had to think whether or not to follow an order. On one hand he was the leader of his unit. His juniors, his country needed him at such a crucial time. On the other hand though, he and Sid had faced every challenge life had thrown at them together. A little voice in his head, the one of a soldier whose loyalties were tied to only their country, reminded him that every war had its fair share of casualties. But a louder voice berated him on how he could even think of leaving behind his alive but injured friend.

All these thoughts whirled in his battle-trained mind in milliseconds and a split-second later, his decision was made. He draped his friend's body across his shoulders in a fireman's carry and started retreating towards the headquarters. His training kicked in once again and his body instinctively dodged bullet-upon-bullet fired upon them from behind. In no time, he was in the medical tent, shouting for a doctor.

Hours later, he sat on a bed in the medical tent, with a nurse tending to his numerous injuries. Yet he could feel no pain from the burning antiseptics. His body, his mind, his soul felt numb. All he could see was his best friend's weak, pathetic attempt of a smile directed at him before his eyes closed and he fell into an eternal sleep. All he could hear was the loud beep as his heart monitor flat-lined. All he could feel was Sid's hand going limp on his own.

A gentle hand at his shoulder snapped him out of his trance. Colonel Batra stood there with a warm, understanding smile on his face. With a jolt, Dhruv realised that if anyone would understand him, it would be his senior. His senior who had lost his wife in a war much like this one. Taking a deep breath he said, his voice barely above a whisper, “I know I should say that I am sorry for disobeying your order, sir. However, the truth is that I am not. If given the chance, I would still do it, even though in the end I still couldn't save him. When I was carrying him, he... he whispered in my ears that he knew I would do this. That I would not leave him. How could I have broken his trust? How could I have left him there to die alone in the enemy territory? How could I have not brought his body back to his family?”

Deep into the night, long after his senior had left, Dhruv realised Colonel Batra never told him that what he did was right or wrong. Maybe it didn't matter. It was in the past. What mattered was that for the first time in his life, his duty towards his nation and towards his friend merged. He would win this war. Both to protect his country and to avenge his friend.

- Nine weeks later, they won the war.

Aarna Parashar
IX-A



Amrutha Banarjee
V-B

Hate and Love

Hate – it's a strong word. It is a dislike, an emotional aversion so strong that it consumes you. The passion, the desperation to do harm controls your actions. One cannot just hate anybody. No, hate takes time to develop. One can dislike someone's actions, despise certain objects, but it is different from hate. We often say we hate a certain teacher or we hate a certain type of flavor. However, it is also different from hate. The human heart, by nature, is not made for hate. It takes an incident, a trauma, a reason strong enough to harden the heart, for it to learn to hate someone or something. Then only the heart is made capable to hold emotions strong enough to completely loathe, to abhor someone's entire existence. To wish that even the shadow of the other person does not fall on this Earth. And when it comes to their destruction, all lines between right and wrong get blurred. That, my dear readers, is hatred.

Love – it's a strong word too. You can like something or someone easily. You can be attracted to someone easily too. But in order to love, you have to completely surrender your very being to the other person or object. The other person or object becomes your everything, your very reason for existence and when it comes to their well-being, all lines between right and wrong get blurred. Sounds similar to hate, doesn't it? Many people think that the opposite of hate is love. However, in reality, hate and love aren't so different. Both are two sides of the same coin of passion. Both emotions are so intense that they urge you to do something, anything that will make you reach the goal. Both emotions, if handled in the wrong way, are capable to destroy this world. One would snatch the whole world from other people to lay it at the feet of one person while the other would burn the whole world so that one person could burn in the same fire. The thin line separating the two is choice. Despite the two emotions being so similar, maybe it's never possible to hate someone you loved more than life, more than yourself, or is it the other way around? Can you ever hate someone unless you love them? Know every inch of them and despise all of it, maybe no one will ever know how these complex emotions work.

Aarna Parashar
IX-A



Anisha Singh
III-A

Future Of Adolescents In Building The Nation

“Adolescence is when the very worst and best impulses in the human soul struggle against each other for possession.” -G. Stanley Hall

Adolescence is a tremendously strenuous period, both for teenagers as well as their parents. We do not feel like connecting with our parents and believe that they would not understand us, while our parents could not decipher how to deal with us. As we mature, we become aware of ourselves, our environment as well as we come to recognize our feelings and emotions. We can address our issues and reflect upon them. It is the expedition in which substantial and provoking thoughts spring to mind and we are capable of configuring the world we live in. The series of events and occurrences that we go through during this phase help sculpt us into young adults.

A country is not evaluated by assets or possessions but precisely by its people. We, as adolescents, have as much part in nation-building as the adults around us. We certainly have a significant contribution to shaping the societies in which we live. Our tactics and lethargy both make the state of the nation. Our beliefs and determination in fulfilling the aspirations could change the course of any realm and steer it into a rapidly developing trail. What we believe in, what outlooks we have and the kind of society that we desire are the basic building blocks of a socially inclusive society. That is the biggest strength as well as a goal for us to strive for as a youth, to make sure that society is socially acceptable. Progressively, with the introduction of new technologies, notions, ideologies, approaches, and outlooks on life, the world has evolved drastically. Youngsters have become more active and aware than ever and are actively promoting as well as protecting their interests. We are living in an increasingly interconnected world. It is only natural that there is a remarkable hunger amongst our youth to remodel our civilization for the better. The youth today is not only alert and equipped to vocalize their views, but is also keen and set to involve in determining our polity and society in an approach that retorts to their ambitions. The usage of social media to influence the authorities into taking meaningful and mutually beneficial decisions and the creation of more inclusive policies by the youth has proven to be a promising example as to what's in store for the citizens. The very concept of the younger generations being able to stand up for everyone and exhibiting concern for each member of society showcases the inclination of humankind towards embracement and compassion.

Youngsters must be heard and understood. Their opinions need to be acknowledged and validated. They are the prospective inheritors of the nation with radically diverse and advanced philosophies that would ultimately mold the nation. They would undoubtedly prove to be the new light that pilots the country towards the road of advancement and extracts the citizens from sheer darkness.

Navvya Rahate
XII-E

Uncertainty Should Ignite Creativity Not Complacency

Living in a world full of variables, we are bound to encounter some obstacles in our life, which may not coincide with our ideas of an ideal life. There's a common saying "It takes sunshine and rain to make a rainbow", which quite obviously refers to aspects within our life, the rain being an indication of our life's downtrodden moments and the rainbow being the joyous moments we have learnt to appreciate. This saying, though correct, lacks a couple of crucial details, the foremost being, although it takes both rain as well as sunshine to make a rainbow, neither the duration of the rain nor the presence of sunshine is specified, as is within the case of life, we aren't guaranteed a happy life after our hardships nor how long those hardships may last, rather if not taken care of properly and adequately may eventually lead to complacency. This raises one of life's most prominent questions on how to deal with such times when all seems lost and unfortunately, as far as man has come in the pursuit of science and knowledge, we are still to give a definite answer to this relentless question.

However, in the face of uncertainty, humans may not have found a perfect solution but we have developed a coping mechanism of what to do in such scenarios and that is 'repentance'. After encountering hardship in our lives, humans immediately look back to the instance where they went wrong and try to recognise their mistakes. This act may seem futile since the deeds have already happened and thinking about them won't change a thing or two. However, this act prepares us for the future in ways we can't tell at a glance. Thinking about our mistakes makes us look into ourselves and is our way of basically saying 'I'm wrong' something we may not admit to others quite as easily, and instill creativity by prompting us to try different approaches in the future to prevent such mistakes. Now the question arises if anything might go wrong at any instance, why do we work so hard every day only for it to go

downhill randomly. The answer to this isn't that surprising and is something quite obvious, that firstly, the times our lives go downhill are very scarce, and thus we should try to overcome them to the best of our ability and come back stronger and secondly, uncertainty only provides more incentive to be creative, when all is uncertain, we are free to roam and stride along the different paths of life learning from the past, taking note of the present and being aware of the future. From the moment we are born everything is uncertain and so is the case not just for us but for everyone yet that is no excuse to give in to complacency but to rather cherish the possibilities in front of us and be creative. To imagine a place where people gave into their despair and hardships instead of thinking of ways to better themselves or society would be thinking of a society that wouldn't function at all and would actually stop being a society since society is defined as a 'more or less ordered community'. And looking at it from a scientific perspective, since that is where the most creativity is found, many philosophers, scientists have dedicated their lives in pursuit of the unknown, without knowing whether they will be able to accomplish their tasks or perish along the way. This act, so holy and selfless, is why many consider scientists to be the top tier in the footholds of society and is also the reason science has come so close to answering the unimaginable and even though many of those people might not have anything to show for it, they certainly contributed an amount, however small, to the great state science is today. If now instead of scientists we place the general populace in the picture and take their coping skills and creative skills for granted without any variables of sorrow, society would come far ahead than it has ever in our history even in the face of uncertainty. This includes achieving seemingly unbelievable spectacles of science and architecture, one instance being, stepping on the moon, the feat alone representing the greatest advancements of humanity, and to think that this can be surpassed quite easily by people who are willing to push their creativity even further in the direst of times to better themselves those around us, him/herself and most importantly society is unbelievable. Thus, I believe that even though we are to encounter many hardships in the name of uncertainty, through creativity and a will to better oneself we can limit the number of times this happens, cope with it easily, prepare for it in the near future and find a way out of it as well.

Priyansu Kumar
XI-A

Bullying

“It sticks with you, poisons you, but only if you let it”

You can use your strength, power to frighten somebody. Isn't that a great thing? Now ask this question to somebody you think is bullied. You'll get the answer.

Bullying has become one of the most dangerous things in someone's life. It mainly takes place in public places like schools and colleges. It comprises name-calling, threats, hitting, damaging others property, rumour spreading, etc. As per a survey, students between the ages of 12-18 are mostly affected by bullying. In the time of learning new things, exploring things, getting independent, a student is being bullied. Bullying can sometimes leave lifelong bruises which cannot be amended in any way. People want to end their lives for once instead of getting hurt both mentally and physically every day.

As per another survey, it is said that boys are more involved in bullying students in physical forms while girls are mainly involved in relational or verbal bullying. Most of the time, bullying is ignored by saying it is just aggression. Well, it is not aggression if it is being repeated intentionally. Bullying someone just because he/she is not of your caste, religion, or even group is never justified. A person should be known for his/her nature and mind. It doesn't matter if he/she is not like you. What matters is how that person is. We tend to make fun of each other when we are around our friends, but do we realise how the latter's day was? Do we know how our smallest comments are affecting them and in what way?

If you are the bully, remember that you are using your power on someone weaker than you. Isn't it unfair?

The people who are being bullied shouldn't think that they cannot do anything to stop it. You are always much stronger than you think. Don't let a bully overpower you. Don't think you are the odd one out. It doesn't matter if everyone is saying you're weak or odd-looking, what matters is what you think of yourself.

We all should remember that 'courage is fire and bullying is smoke.'



Sarika Das
V-B

Maulik Chaturvedi
IX-D

Overcoming Gender, Caste and Ethnic biases

India is considered to be the cradle of the human race, the birthplace of human speech, history, and traditions. Gender, caste, and ethnicity have been the topics of discussions, debates, and deliberations for ages. And yet, we find ourselves entangled in their strings. People have always constrained their notion about gender as the characteristics that determined the masculinity or femininity of an individual and had stigmatized whatever did not fit in their predetermined strata. Over the past few years, we could see the drastic awareness about gender and gender norms and how it has taken its form in the country. With the abolition of Article 377 in September, gender has become the topic of a sensation among the youth. People are breaking free from the cages of orthodox beliefs and speaking up. The need and importance of acceptance and inclusion of the 'unusual' gender norms are being voiced by individuals. The spread of awareness about gender identities and individuality and sensitization of the LGBTQIA+ community has been the new conversation starters. The citizens have started accepting the terms they once thought were 'unnatural'. The support gained from the youth is commendable.

India is a land of culture, values, and traditions. However, we are also familiar with the issues related to caste, the caste system as well as ethnicity. The inclination towards the so-called social hierarchy that prevailed in medieval India, is still prevalent in our society. Discrimination based on caste has never been uncommon and people are still struggling with the problems associated with the system. What one doesn't understand is that their belief in this system is what has been one of the major reasons for the stunted growth of our nation. Talents that could have contributed to the country got lost just because they did not fit in the society's stratification. The mere basis of division between people is culture. The one thing that is supposed to bind the citizens together is ironically the one that creates a drift between them. Ethnicity is something that serves as the base of a person's identity. Questioning someone's ethnicity is the same as questioning someone's identity. The biasness is something that needs to be eradicated completely. The clearance of biases against gender, caste, and ethnicity is the first step towards a progressive India. One where people with all identities are accepted and included, where there can be no place for sectarian ideologies that divide and weaken the democracy. All we strive for is a self-sufficient India that looks out for the growth of all its citizens.

Navvyah Rahate
XII-E

Phasmophobia

“During the day, I don't believe in ghosts. At night, I am a little more open-minded”

Phasmophobia is a fear of the undead. It is a phobia that can take away one's sleep and peace of mind and is mainly seen in children. People who are affected by this phobia often think that there is something supernatural around them. They are afraid of being alone and being in the dark. The children affected can lose this phobia as they grow up and move into adolescence but many may carry this in the future as well. This can develop in someone's mind due to past trauma and anxiety or can also develop independently. The symptoms say that a person affected by phasmophobia can frequently have panic attacks, lack of sleep, and also not move around places at night. People sometimes stay up the whole night thinking of a spirit, witch, ghost, or anything supernatural around them. People can even get afraid of sounds that are normal likewise, ticking of a clock, dripping water, wind rustling, etc. The people affected by the phobia do their best to avoid watching scary movies, listening to horror stories, etc. Sometimes, if they are made to watch something or accidentally see something, they may recall everything at any point in their life. They may think someone is watching them or someone is behind or near them, giving them weird and scary sensations. People can even lose confidence in real-life situations. This phobia is always related to other phobias like the fear of night-time, the fear of being alone, the fear of shadows, the fear of mirrors, etc. Many treatments can cure this phobia from the root. Certain medications and therapies are involved in the treatment. Yoga and meditation is also a proven method as it cures anxiety which is one of the causes of this phobia. If you are afraid of something that isn't even there or not getting sleep at night, it is time to consult a health professional.

'Manage the fear, learn to live with it and live the life you deserve'

Maulik Chaturvedi
IX-D



Zohan
V-C

Thought Pollution – The Root Cause of All Ills

The word 'depression' is pretty common these days, the word which we throw around very easily, the word which we use to describe anything from a bad day to an overwhelming inability to live life. But as anyone with depression knows, it is much more than any one word can describe. It slowly takes away all the reasons to live, the life seems to be meaningless, deprives one of all the happiness and eventually, that person forgets how it all began. But from where does all this start? From the very beginning, which most of us ignore, that is 'thought pollution'.

Pollution means the presence of a substance that has harmful or poisonous effects. And thought pollution means contamination of inner peace by negative thoughts. And when the polluted thoughts start controlling our actions that is when the problems start.

But how do we develop such thoughts? The first is a bad influence. In the teenage years, the thought process system can be molded easily and if you are under a bad influence, that is how your thoughts too will take a turn. The second is overthinking. It is a known fact that when you overthink something, be it negative or positive, it's harmful. Actually, overthinking triggers the already woven polluted thought which then enhances it. The third is carelessness. The time you become careless, you allow those thoughts to govern you which then affects as huge destruction.

This polluting of thoughts harms one on an individual level the most. Sometimes, these thoughts even lead to self-destruction, which in other words results in suicides that are very common amongst the youth. Now, when every individual will have polluted thoughts, society will be affected on a larger scale. The productivity of the citizens becomes less day by day, as they are not able to think anymore in a positive way. Now when the society is blocked with such toxic thoughts, it makes us vulnerable to become irresponsible humans. And then with our irresponsibility, we absolutely forget our duties as a human regarding the environment. These land pollution, air pollution, water pollution; are all caused due to one, thought pollution. Therefore, it can be said that thought pollution is the root cause of all ills.

But there must be some way by which we can prevent this thought pollution? The first way is to stay away from the bad influences that can trigger your mind in the wrong direction. You should develop such senses that can differentiate between wrong and right. If you are weak at it, you should talk to your parents and teacher and that is the second way. The kind of

experience they have and can share with you, are the most effective and helpful way to come out of this vicious cycle.

Every deed you do, every word you speak, every reaction you tolerate, is a result of your own thoughts. Stay safe and away from these polluted thoughts, because they are the root causes of all ills.

Mahi Chaturvedi
XI-B

Treading Towards Tomorrow

Look into my eyes and you will see
For good and the bad both lies in me
The fate is cruel and the destiny is unknown
You don't even possess the things you own
Life is not as simple as it seems
It is an adventure for those who pursue their dreams
I am a traveler, a passage of hope
A harbinger of joy or a terrible slope
I am everything, yet I am unknown
It's a journey that you have to travel alone
Conditions are harsh and aura is tense
Mark my words, my friend! Before you commence
Be powerful, be true and bold
become a person whose stories should be told

Anya Rai
X-E

The Sacrificing Teacher

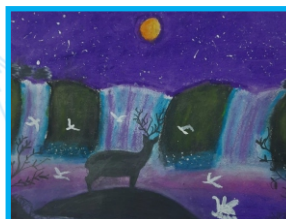
Surabhi Rane is a 26 year old teacher in a government school in a small village of Muzaffarnagar, Uttar Pradesh. She used to teach children English and her students were very active and eager to learn in her classes. But due to Covid-19, she couldn't teach them physically. The lockdown was declared and she couldn't teach her students who lived in slums where the facilities were very less.

One day, an idea popped into her mind and she started preparing everything to teach her students. If her idea succeeded, her students wouldn't have to suffer due to the lockdown. She told her parents about her plan who were very proud of her and supported her whole-heartedly since they knew how much their daughter loved teaching children. Then, she started arranging everything in order to teach her students. A male in the student's slum named Mahesh who was only 20 years old, was literate and hence knew how to operate electronic gadgets. So, with his help, Surabhi arranged everything in order to start teaching her students. Surabhi also took help from some other people in order to get a wifi router

set in the slum area. Mahesh, according to Surabhi's orders, brought the old laptop and new projector. After 14 days, after everything was set, Surabhi started teaching her students in online classes. Mahesh had connected the laptop to the projector and pointed it at a wall near the slums so all the students could sit and listen to Surabhi. The students were very happy to study and showed the same eagerness they did in offline classes. Surabhi taught them 5 times a week for 2 hours a day. Everyday, she taught them different subjects. On Mondays, she taught them Maths, on Tuesdays it was Science, on Wednesdays it was Social Science. On Thursdays, they studied Hindi and lastly on Fridays, it was English. Surabhi even showed videos to them to make them understand properly. She took their tests, asked them questions and found out that the students were very happy and eager to study. Surabhi even told some of the other teachers about how she taught her students and got a very positive response. Many teachers in her school started teaching their students like this. Nearly after a month and a half, the principal found out about Surabhi's act and was very pleased with her. He made sure that all the teachers taught the children like this. Soon, every student in their school started studying online like this. If some students in some slums didn't have wifi, they would join the other students in their slums but the teachers still made sure that they had maintained enough distance.

Three months passed and now people were allowed to go out of their houses for work. Surabhi also started going out to teach the children. But, only once a week. The rest of the days she would just take online classes. Surabhi also started teaching other children in her student's slum who didn't go to the school. She spent most of her time on preparing notes for her students since she wanted her students to succeed and become the best people they could be.

She continued teaching her students. It was now time for the results of final exams. Surabhi was scared that she didn't put all her efforts in her students' studies. But, she also had faith in her students. So, when the result came, Surabhi was very nervous and so were her students. But, when she found out that her students had topped the school, she was beyond happy. She was very proud of her class.



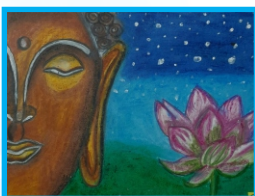
Vanya Singh
V-C

Anukriti Raghuvanshi
X-E

The Ballet of Politics and Religion: Beauty and Corruption Intertwined

Politics and religion, two powerful forces that have shaped human societies for centuries, possess an inherent beauty and complexity when intertwined. These realms of human existence touch the deepest chords of our beliefs, values, and identities. However, as much as they inspire and offer a sense of purpose, the confluence of politics and religion can also be tainted by corruption and manipulation. At its core, the intertwining of politics and religion holds the potential to promote harmony, justice, and moral guidance. It allows individuals to translate their spiritual convictions into societal frameworks, striving for a world that upholds shared values and principles. Faith-based political movements have played pivotal roles in advocating for social justice, civil rights, and the uplifting of marginalized communities. They have offered solace, unity, and a sense of collective purpose to countless individuals. Yet, the fusion of politics and religion is not immune to corruption. Throughout history, we have witnessed how power-hungry individuals and groups have exploited the sanctity of religious beliefs for personal gain and political dominance. Dogmatism, intolerance, and religious extremism have often seeped into political systems, breeding division, conflict, and even violence. The manipulation of religious sentiments for political ends can erode the very foundations of a just and inclusive society. It is crucial to recognize and navigate the delicate balance between politics and religion. Genuine engagement and dialogue can help foster a society where diverse perspectives are respected and integrated, while safeguarding individual freedoms. This requires nurturing a space where political decisions are informed by ethical considerations, and religious beliefs are protected without infringing on the rights of others. As we strive to reconcile the beauty and corruption inherent in the intertwining of politics and religion, let us remember that the potential for growth that lies within us. By upholding the values of empathy, compassion, and ethical leadership, we can create a world where politics and religion dance harmoniously, enriching our collective human experience and nurturing the better angels of our nature

Vatsal Saxena
XI-A



Shreyashi Rawat
V-C

The Transformative Power of Story Mode Games: Unleashing Personal Growth

Story mode games have become a prevalent form of entertainment in recent years, captivating players with their immersive narratives, intricate characters, and breathtaking visuals. Beyond the realm of mere entertainment, these games possess the remarkable ability to impact the personality development of individuals. Titles like "The Last of Us," "Uncharted," and "Red Dead Redemption 2" are more than just digital escapades; they can profoundly shape our perspectives, emotions, and moral compass. Story mode games are known for their emotionally charged narratives, which often explore complex themes and dilemmas. As players navigate through these virtual worlds, they encounter characters with their own struggles, motivations, and vulnerabilities. This interactive experience allows individuals to step into the shoes of these characters, fostering empathy and emotional intelligence.

"The Last of Us," for instance, delves into themes of loss, survival, and sacrifice. As players accompany Joel and Ellie on their arduous journey, they witness the characters' growth, face difficult decisions, and experience the consequences of their choices. This emotional investment can profoundly impact players' perspectives on love, trust, and the value of human life, instilling a deeper sense of empathy and compassion. Many story mode games present players with moral dilemmas and ethical choices, allowing them to shape the narrative and determine the fate of the characters. These decisions often reflect real-life ethical conundrums, challenging players to consider their own values and beliefs.

Story mode games frequently present players with puzzles, challenges, and obstacles that require critical thinking and problem-solving skills to overcome.

In the "Uncharted" series, players accompany the adventurous Nathan Drake as he unravels historical mysteries and navigates treacherous environments. The puzzles encountered in these games require players to analyze clues, connect dots, and devise strategies to move forward. By engaging in this type of gameplay, individuals develop their problem-solving skills, enhance their critical thinking abilities, and foster a mindset of perseverance in the face of adversity. The interactive nature of story mode games often prompts players to reflect on their own values, beliefs, and personal identity. Engaging with richly developed characters and exploring their motivations can lead individuals to question their own choices and motivations.

These games provide a unique platform for fostering empathy,

developing critical thinking skills, and prompting self-reflection. As players journey through the narratives of games like "The Last of Us," "Uncharted," and "Red Dead Redemption 2," they embark on transformative experiences that leave a lasting impact on their personalities. It is through the interactive nature of these games that individuals can explore different facets of themselves and emerge with a heightened sense of empathy, ethical awareness, and personal growth.

Tarandeep Singh
XI-C

Pseudo-feminism: Unmasking a Distorted Ideology

Feminism, at its core, advocates for gender equality and the dismantling of oppressive systems. However, the noble cause of feminism has, at times, been undermined by the emergence of pseudo-feminism. Pseudo-feminism refers to distorted ideologies or actions that claim to promote gender equality but ultimately perpetuate harmful stereotypes or exclude certain voices. The phenomenon of pseudo-feminism has its own manifestations and consequences within the larger feminist movement.

One aspect of pseudo-feminism is the promotion of superficial empowerment. In this guise, pseudo-feminists focus solely on individual achievements or outward appearances, neglecting broader systemic issues. This form of empowerment fails to challenge patriarchal structures and often reinforces societal beauty standards, inadvertently promoting objectification rather than true equality. By centering solely on personal gains, pseudo-feminism undermines the collective struggle for gender justice.

Pseudo-feminism also manifests through exclusionary practices that limit the scope of feminist discourse. Some individuals claiming to be feminists propagate exclusionary ideologies that deny the intersectionality of oppression. These pseudo-feminists fail to acknowledge the experiences of marginalized groups such as women of color, LGBTQ+ individuals, or those with disabilities. By neglecting these voices, pseudo-feminism perpetuates an incomplete and exclusive narrative that weakens the movement's strength and hinders progress.

Another troubling aspect of pseudo-feminism is the adoption of double standards. Pseudo-feminists may advocate for

gender equality in some contexts but selectively embrace traditional gender roles in others. This inconsistency undermines the principles of feminism by perpetuating harmful stereotypes and restricting individual choices. Double standards contribute to the entrenchment of gender norms rather than challenging them, hindering the overall goal of creating a more egalitarian society.

Pseudo-feminism often manifests as shallow activism, where individuals engage in performative acts without addressing the underlying causes of gender inequality. This form of activism includes virtue signaling on social media, but lacks substantive action to effect lasting change. Pseudo-feminists may prioritize symbolic gestures over tangible efforts, diverting attention from systemic issues that require comprehensive solutions. Such shallow activism fails to address the root causes of gender inequality and hinders the feminist movement's progress.

While feminism seeks to dismantle patriarchal systems and achieve true gender equality, pseudo-feminism presents a distorted version of this important movement. Superficial empowerment, exclusionary practices, double standards, and shallow activism are all characteristics of pseudo-feminism that hinder the realization of meaningful change. It is crucial to recognize and challenge these pseudo-feminist tendencies to ensure that feminism remains an inclusive and effective force for achieving gender equality. By dismantling pseudo-feminism, we can uphold the principles of feminism and work towards a more equitable and just society for all.

Mahi Chaturvedi
XI-B



Dhriti Jindal
IX-F

Mère mystère

Mère, ton amour est un mystère
Comment pouvez-vous tout faire?
Vous êtes toujours là avec la solution parfaite
Pour mes problèmes, petits et grands.
Ton amour me protège jour après jour,
Je suis donc intrépide, sain et sauf.
Je sens que je peux tout faire
Chaque fois que vous êtes dans les parages.
Mère, ton amour est un mystère,
Je n'ai aucune idée
Pourquoi tu m'aimes tout le temps,
Mais je suis très content que tu le fasses !

Dhairya Sharma
VIII-C

Braves Soldats

Braves soldats, braves soldats, À la guerre, à la guerre,
Vous avez froid, vous avez chaud
Pour la paix, pour la paix.
Braves soldats, braves soldats,
À la guerre, à la guerre,
Vous avez faim, Vous souffrez,
Pour la paix, pour la paix.
Braves soldats, braves soldats.
Aujourd'hui, aujourd'hui,
Nous voulons vous dire, nous voulons vous dire,
Merci, Merci.

Aaradhay Tyagi
VI-B

La glace

Nous mangeons de la glace en été,
C'est la chose que j'aime manger.
C'est du chocolat, de la vanille et de la fraise,
Manger sur un canapé ou sur chaise.
La glace est ma meilleure amie,
Je mange la glace avec ma famille.



Avni
VII-E

Diti Gupta
VII-C

Sur le chemin de l'école,

Sur le chemin de l'école,
Les crayons de
couleur Sautent du
cartable Pour dessiner
des fleurs.
Les lettres font
la fête Debout sur les cahiers,
Elles chantent à tue-tête
L'alphabet des écoliers.
Ciseaux et gommes
Sèment la zizanie,
Ils laissent sur
la route Tout
un tas de confettis.
Entends-tu, ce matin,
Le chahut sur le chemin ?
C'est la rentrée qui revient !

Arhan Agarwal
VI-B

Les Couleurs

Rouge, rouge, rouge
La pomme est rouge
Jaune, jaune, jaune
La banane est jaune
Bleu, bleu, bleu
Le ciel est bleu
Noirs, noirs, noirs
Les oiseaux sont noirs
Vertes, vertes, vertes
Les feuilles sont vertes
Blanc, blanc, blanc
La neige est blanche !

Prakhar Jain
VI-B



Palak
VII-E

Bonne Année

Bonne année à toutes les choses,
Au monde, à la mer, aux forêts,
Bonne année à toutes les roses,
Que l'hiver prépare en secret.
Bonne année à tous ceux qui m'aiment,
Et qui m'entendent ici-bas,
Et bonne année aussi, quand même,
A tous ceux qui ne m'aiment pas.

Grishaa Mascara
VI-B

Pour Ma Mère

Ma mère
Meilleure mère du monde
Elle m'aime
Elle tient à moi
Elle m'aide
J'aime ma mère
Je ne peux pas vivre sans elle
Elle est ma vie
Elle a toujours été là pour moi
Elle est tout pour moi
J'aime ma mère

Meenal Gupta
VIII-C

La corruption

Nous élevons à peine la voix
comme nous n'avons pas le choix
La corruption est comme le cancer
Propagation d'un organe à l'autre
Si vous commettez un crime
Soyez juste libre car vous pouvez donner des pots-de-vin

Tanisha
VI-B

Les choses simple

Crayon, cartable, couleurs, gomme, taille-crayon tout nous parle. Un crayon continue de travailler jusqu'à ce que nous écrivions. Une gomme prend la responsabilité de réparer nos erreurs. Une seule couleur est tout ce dont un artiste a besoin. Un cartable prend le poids d'un futur élève. Un taille-crayon donne vie à un crayon. Parfois, je me demande pourquoi nous les traitons encore comme une seule chose ! Respectez-les simplement ! Et son mouvement est si rapide que rien ne peut être fait enfin. Son état restera toujours le même. C'est vraiment comme un grand paradis.

Avni Barthwal
VI-B

Chocolat

J'aime mon père,
J'aime ma mère,
J'aime mes sœurs,
J'aime mes frères,
De tout mon Cœur
Et tante et oncle,
Oui, tout le monde,
Oui, tous, sauf moi
Quand je n'ai pas mon chocolat.

Ayaan Salar Hussain
VI-B

Pain D'égalité

"L'éducation est l'arme la plus puissante que vous puissiez utiliser pour changer le monde"

Parmi les aliments célèbres de France, la baguette est la plus importante parce que elle fut l'une des principales raisons de la révolution française sous le règne du roi Louis XVI. Le prix du pain a augmenté. Les riches pouvaient acheter mais les pauvres étaient tristes. Les peuples sont devenus furieux contre le roi et ils ont commencé la révolte. Ils pensaient mettre fin au règne de Louis XVI à cause de son règne despotique et de la monarchie. Un autre groupe a émergé des pauvres, connus sous le nom de classe moyenne, qui étaient instruits et riches. Ils ont lu des livres de philosophes et ont appris l'égalité et sous la dictature de Maximilien Robespierre, le roi Louis XVI est tué.

Le premier pain après la mort du roi était vendu comme pain d'égalité. Cette partie de la révolution a enseigné au citoyen que tout pouvait être fait par l'éducation et le roi a appris la leçon que les citoyens sont la richesse du pays.

Anjika Singh
VIII-C

Achats en ligne

La forme de magasinage à partir de laquelle les gens peuvent acheter des choses en ligne s'appelle le magasinage en ligne. En ce 21^e siècle de technologie, les achats en ligne sont devenus très populaires. Il permet aux clients d'acheter divers produits et services, et aux vendeurs de poursuivre leurs affaires et leurs transactions en mode en ligne. Les achats en ligne sont un moyen d'achat facilement accessible, convivial et pratique. En raison de l'invention des plateformes d'achat en ligne et de la disponibilité facile des choses en ligne, moins de personnes se rendent sur les marchés physiques pour acheter des choses. Dans les achats en ligne, vous pouvez comparer la

Aiyana Sahu
VIII-A

L'impact des cycles lunaires sur le comportement humain et la santé mentale

Bien que de nombreuses personnes pensent que le cycle lunaire peut avoir un impact sur le comportement humain et la santé mentale, les preuves scientifiques sont mitigées. Certaines études ont suggéré une corrélation entre les phases lunaires et certains résultats, mais ces études souffrent de lacunes méthodologiques. Une explication possible de l'effet lunaire sur le comportement humain est l'influence de la lune sur nos rythmes circadiens, mais des recherches

Shreyansh Tyagi
VII-A

L'ÉTÉ

La chaleur sur ma peau,
La chaleur sur mon visage,
L'humidité dans l'air,
La sueur après une course.
Des jours plus longs avec plaisir et joie,
c'est ce que l'été apporte.
Le ciel dans une teinte brillante de bleu,
Et tant d'autres choses.
La sensation de froid et de picotement de la piscine,
Alors que notre peau pousse un soupir de soulagement.
Nos esprits pensant aux jours paresseux, Quand personne
n'est en deuil.
Le soleil brille joyeusement au-dessus de l'horizon,
Partageant sa chaleur et sa lumière.
Un sourire sur le visage de tout le monde,
Alors que nos cœurs sont remplis de joie !

Akshat
VIII-A

Feu et Glace

certaines disent que le monde finira par le feu
certains disent dans la glace
de ce que j'ai goûté du désir
je suis avec ceux qui favorisent le feu
mais je dois périr deux fois,
je pense que j'en sais assez sur la haine
dire que pour la destruction de la glace
c'est aussi super
et suffirait

Varnika Rajvansh
VII-C

La Révolution française.

La Révolution française est une partie très importante de l'histoire. Cet événement a complètement changé la situation politique en France. Il a mis fin au système de la monarchie en France et introduit la démocratie. Il a également introduit les idées de liberté, d'égalité et de liberté dans la nation. Mais, des milliers de personnes sont mortes pendant cette période. Il y avait plusieurs raisons à cette révolution. Tout comme l'Inde avait le système des castes, la France avait le système féodal. Le système féodal divisait les Français en trois groupes. Le premier groupe comprenait des personnes qui tenaient des registres et ouvraient des écoles. Le deuxième groupe comprenait les nobles de France. Le troisième groupe avait tous les autres Français. C'étaient des paysans, des ouvriers, etc. C'était le groupe le plus exploité. La France a aidé l'Amérique à obtenir son indépendance vis-à-vis de l'Angleterre. En conséquence, la France avait une dette énorme avant la révolution. Pour payer la dette, le gouvernement a augmenté les impôts. Les Français n'aimaient pas ça. Les Français étaient en colère. Ils voulaient évincer le roi Louis XVI du pouvoir. La Révolution française a commencé le 5 mai 1789. Puis le roi a été déposé. La Constitution a été formée en 1791. Il y a eu la Déclaration des droits de l'homme citoyen et la Révolution française s'est terminée le 9 novembre 1799. Et son mouvement est si rapide que rien ne peut être fait enfin Son état restera toujours le même même C'est vraiment comme un grand paradis.

Rishita Lohani
VIII-A

Journée Pique-Nique Avec Ma Famille

Le mois dernier, notre famille a décidé d'aller dans un parc voisin pour un pique-nique. La veille du pique-nique, nous étions très excités. Nous avons passé toute la journée à planifier ce que nous allions faire et ce que nous allions manger. nous avons dormi tôt ce jour-là et nous nous sommes réveillés tôt . Le lendemain, après avoir rangé nos affaires, nous avons quitté notre maison à 6 heures du matin. Le lieu de pique-nique était à environ 2 heures de notre maison. Nous avons pris de délicieux repas préparés par ma mère. dans la voiture, nous avons joué "antakshari" dans la voiture. nous avons mangé des gâteaux et des glaces et nous nous sommes amusés. nous avons joué et nous nous sommes amusés toute la journée. nous sommes rentrés à 18h. nous étions fatigués donc nous nous sommes couchés tôt.

Srishti Sahu
VIII-B

À sept ans

À un an, on tombe tout le temps,
À deux ans, un peu moins avec le temps.
À trois ans, la marche est haute,
Mais à quatre ans, ça te manque.
À cinq ans, nous sommes mignons et beaux,
À six ans, on va à la grande école.
À sept ans tu perds une dent,
Nous les mettons ci-dessous dans votre sommeil,
Et vous offrir un doux rêve.

Swarit Sinha
VI-B

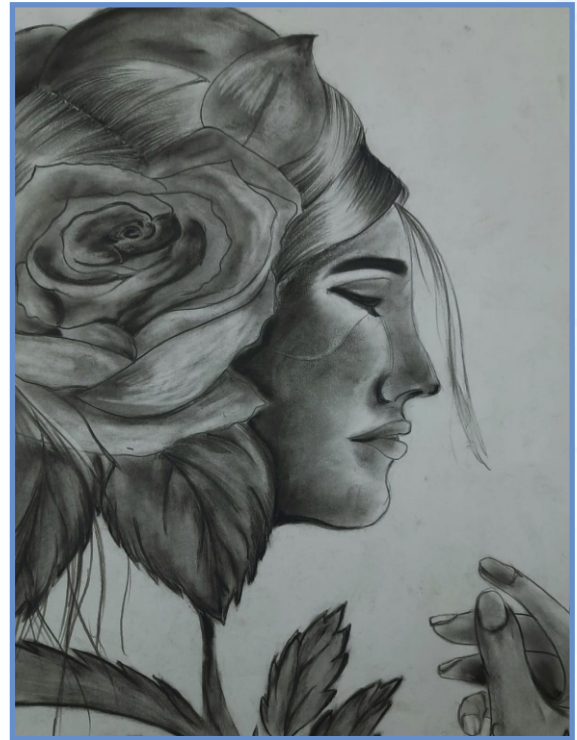
L'importance de l'éducation

La maison est le premier lieu d'éducation et les parents sont le premier enseignant dans la vie de chacun. L'éducation englobe à la fois l'enseignement et l'apprentissage des connaissances, la bonne conduite et la compétence technique. L'apprentissage comprend les valeurs morales et l'amélioration du caractère et des méthodes pour augmenter la force de l'esprit. L'éducation fait d'une personne un bon penseur et un décideur capable. Une personne qui reçoit une éducation sera plus ouverte aux avenues de vie de son choix. Chaque personne a un niveau de compréhension et d'apprentissage différent, mais l'éducation les aiguise et les améliore. Ainsi, l'importance de l'éducation ne peut jamais être sous-estimée. Partout dans le monde, les gens s'accordent à dire que l'éducation est la clé d'un esprit sain et d'une vie réussie. Une nation bien éduquée fait une grande nation. Toutes les divisions de l'éducation ont leur importance et leurs avantages. L'enseignement primaire prépare la base qui aide tout au long de la vie, l'enseignement secondaire prépare la voie à des études ultérieures et l'enseignement secondaire supérieur prépare la voie ultime de l'avenir et de la vie entière. Nous pouvons adopter la devise « Chacun enseigne à un » dans nos vies.

Rapunzil Kaushik
VIII-C



Kinshuk Sharma
VI-C



Nitika Goel
X-E



Priya
X-E

Habe immer noch Mut loszulassen

ein Leben leben
gold und schön,
Vor Problemen stehen,
mehr als Ruhe,
Habe immer noch Mut loszulassen
Als Kind,
Ich war am glücklichsten
Liebe, Fürsorge, Unterstützung
Jeder Schritt des Lebens
verträumt und weise
König sein
Entscheidung getroffen,
betreut
Und heißt immer noch weise
etwas erwachsen geworden
Die Erwartungen wuchsen
Die Versuchspersonen begannen zu gehen
Freiheit genommen, Träume genommen,
Da nur Stress
jetzt erwachsen,
bedauerliches Geschenk,
Ich liebe immer noch die Vergangenheit
Wäre es die bittere Vergangenheit gewesen
Alles ändert sich...

Hashi Jaswal
VIII-E



Audi- etwas jenseits der Vorstellungskraft

Die Audi AG ist ein deutscher Automobilhersteller von Luxusfahrzeugen mit Hauptsitz in Ingolstadt, Bayern, Deutschland. Es entwirft, entwickelt, produziert und vertreibt weltweit Premium-Autos und -Motorräder. Es konzentriert sich auf Innovation durch seine Forschungs- und Entwicklungsaktivitäten und unterhält Partnerschaften mit nationalen und internationalen akademischen Partnern. Über die Kooperation mit der Volkswagen Financial Services AG bietet Audi auch Finanzdienstleistungen wie Leasing und Kredite an. Das Unternehmen betreibt zusammen mit seinen Tochtergesellschaften Produktionsstätten in Amerika, Europa.

Wissenswertes über Audi:-

- 1.) Audi bedeutet auf Latein "Hören".
- 2.) Die vier Ringe im Audi-Logo repräsentieren die vier Unternehmen der Auto Union
- 3.) Bereits 1938 produzierte die Auto Union einen 430 km/h schnellen Rennwagen
- 4.) Seit über 75 Jahren führt Audi Crashtests durch
- 5.) „Shelly“, der vollautonome Audi, hat den Pikes Peak ohne Fahrer erklommen
- 6.) Audi plant, einen Lunar Rover mit Quattro-Antrieb auf den Mond zu schicken

Aaditya Singh
IX-F

Deutsches Schulsystem

Das deutsche Schulsystem ist in drei Hauptstufen unterteilt: die Grundschule, die weiterführende Schule und die Hochschule. Die Grundschule beginnt normalerweise im Alter von sechs Jahren und dauert vier Jahre. Während dieser Zeit werden den Schülern die Grundlagen der Lesen, Schreiben und Rechnen vermittelt. Es gibt keine Noten oder Prüfungen in der Grundschule, stattdessen werden die Schüler anhand von Empfehlungen der Lehrerinnen und Lehrer in die weiterführende Schule eingestuft. Die weiterführende Schule besteht aus drei Arten von Schulen: der Hauptschule, der Realschule und dem Gymnasium. Die Hauptschule ist für Schülerinnen und Schüler gedacht, die keine hohen akademischen Ziele haben. Die Realschule ist für Schülerinnen und Schüler geeignet, die eine mittlere akademische Karriere anstreben, während das Gymnasium für Schülerinnen und Schüler ist, die ein höheres akademisches Niveau erreichen wollen. Die Schülerinnen und Schüler

erhalten in der Regel Noten und müssen Prüfungen ablegen, um ihre Fortschritte zu beurteilen. Für die Schülerinnen und Schüler, die eine Hochschule besuchen möchten, gibt es zwei Haupttypen von Hochschulen: Universitäten und Fachhochschulen. Universitäten bieten eine breitere Palette von Studiengängen an, während Fachhochschulen sich auf bestimmte Berufsfelder konzentrieren. Die meisten Studiengänge dauern drei bis vier Jahre und schließen mit einem Bachelor- oder Master-Abschluss ab. Nach Abschluss der weiterführenden Schule können Schülerinnen und Schüler eine Ausbildung beginnen oder eine Hochschule besuchen. Die meisten Schülerinnen und Schüler entscheiden sich für eine Ausbildung, die normalerweise drei Jahre dauert. Es gibt viele verschiedene Arten von Ausbildungen, die von kaufmännischen Berufen bis hin zu handwerklichen Berufen reichen.

Anchal alok Awasthi
IX-F

OKTOBERFEST

Eines der berühmtesten feste in Deutschland ist das Oktoberfest. Wie der Name des Festival sagt, findet es im Oktober statt. Es ist ein jährliches Festival in München, Deutschland, das über einen Zeitraum von zwei Wochen stattfindet und am ersten Sonntag im Oktober endet. Das Oktoberfest zieht jedes Jahr mehr als sechs Millionen Menschen an, darunter viele Touristen.

FAKTEN RUND UM DAS BELIEBTE OKTOBERFEST:

AUF DEM OKTOBERFEST WIRD NUR BIER AUS MÜNCHEN VERKAUFT: Das Oktoberfest hat sich an die wahre bayerische Kultur und verkauft während des gesamten Festivals nur Bier aus dem Stadtgebiet von München. Eine viel authentischere Erfahrung, finden wir. **MAN KANN ERST MIT DEM TRINKEN BEGINNEN, WENN DER BÜRGERMEISTER DAS ERSTE FASS OFFNET:** Das Festival beginnt offiziell, wenn der Bürgermeister während der Eröffnungsfeier am ersten Veranstaltung "O zapft ist" sagt. Es gibt nur einen Ort, um dies mitzulernen; das Schottenhamelzelt. Hier erleben Sie die bayerische Tradition, bei der der Oberbürgermeister von München die Ehre hat, mittags das erste Fass Oktoberfestbier anzuzapfen.

Vanika
IX-F

Deutschland

Deutschland ist ein faszinierendes Land in Mitteleuropa, das für seine Geschichte, Kultur und Wirtschaft bekannt ist. Von der pulsierenden Hauptstadt Berlin bis hin zu den malerischen Dörfern und Städten in ländlichen Regionen bietet Deutschland eine Vielfalt an Erlebnissen und Sehenswürdigkeiten. Deutschland hat eine reiche Geschichte, die bis in die Antike zurückreicht. Während des Mittelalters spielte Deutschland eine wichtige Rolle in der europäischen Geschichte, und im 19. Jahrhundert wurde es schließlich zu einem vereinten Nationalstaat. Deutschland hat auch eine schwierige Vergangenheit, die von den beiden Weltkriegen und dem Holocaust geprägt ist. In der Nachkriegszeit hat Deutschland jedoch eine beeindruckende wirtschaftliche und politische Erholung erfahren und ist heute eine der führenden Nationen Europas. Deutschland ist auch für seine Kultur bekannt, von der Musik bis zur Literatur und Kunst. Komponisten wie Bach, Beethoven und Wagner haben die klassische Musik in Deutschland geprägt, während Schriftsteller wie Goethe, Schiller und Brecht den deutschen Literaturkanon bereichert haben. Deutschland ist auch für seine Beiträge zur Kunstgeschichte bekannt, von Dürer bis zur expressionistischen Bewegung des 20. Jahrhunderts. In Deutschland gibt es viele interessante Orte zu besuchen, wie die historische Stadt Heidelberg mit ihrer mittelalterlichen Architektur und der berühmten Schlossruine. Die Hauptstadt Berlin bietet eine Vielfalt an Museen, Galerien, Restaurants und Bars sowie wichtige Sehenswürdigkeiten wie das Brandenburger Tor und die Berliner Mauer. München, die Hauptstadt von Bayern, ist berühmt für ihr Oktoberfest, aber auch für ihre reiche Kunst- und Kulturgeschichte sowie ihre vielen Parks und Grünflächen. Zusammenfassend lässt sich sagen, dass Deutschland ein Land mit einer bewegten Vergangenheit, einer reichen Kultur und einer erfolgreichen Wirtschaft ist. Von historischen Städten bis hin zu modernen Metropolen bietet Deutschland seinen Besuchern und Bewohnern eine Fülle von Erlebnissen und Möglichkeiten. Deutschland hat in den letzten Jahrzehnten eine beeindruckende politische und wirtschaftliche Erholung erfahren und ist heute eine der führenden Nationen Europas. Mit seiner starken Exportwirtschaft, seinen innovativen Unternehmen und seiner reichen kulturellen Geschichte ist Deutschland ein wichtiger Akteur auf der Weltbühne.

Ranveer Singh
IX-F

Ein Rezept-Zitronen Reis

Zutaten :

- 1) Limetten saft mischen und salt im klein bowl, rühren bis es auf gelöst ist.
- 2) Erhitzen oil im große schale über mittlere hohe hitzen fügen sie die Senfkörner, Knoblauch, nüse, kruzkümmel und curryblätter. 2 bis 4 minuten Unter Rühren, kochen bis die Nüsse leicht gebräunt sind.
- 3) Lösen sie die schale aus hitzen und mischen kurkuma, reis und saft.

Diya Singh
VIII-E

Das kleine Rotkäppchen

Es lebte einmal ein kleines Mädchen mit seiner Mutter in einem kleinen Haus. Wenn es immer ausgeht sieht es seine schöne rote Kapuze an. Die Menschen nennen es als das kleine Rotkäppchen. Eines Tages die Mutter des Rotkäppchen sagte zu ihm, „Liebes deine Oma ist krank, also geht und triff sie. Ah! Nimm diesen Obstkorb.“ „Ja Mutter“, sagte es. Als es ging seine Mutter warnte es nicht mit ich Fremden zu sprechen. „Ich werde nicht“, sagte es und ging. Wenn das kleine Mädchen in den Wald erreichte, trifft es mit der großen bösen Wolf. Es hat angst bekommen. Der große böse Wolf ruft es, „Wohin gehst du?“. Das kleine Rotkäppchen sagt ihm, „Ich gehe zu meiner Oma. Sie wohnt am ende des Waldes.“ Der große böse Wolf entscheidet zu erst die Oma und dann das kleine Mädchen zu fressen. Er rannte schnell und erreichte Oma's Haus bevor Rotkäppchen. Er findet Oma auf dem Bett liegen und fraß ihr schnell. Dann er erkleidet sich wie sie und schlief auf dem Bett. Als das kleine Rotkäppchen angekam fand es die Oma schlafen auf dem Bett. Sie sagt, „Hallo Oma!“ Der große böse Wolf bittet es näher zu kommen. Das kleine Mädchen stellt fest das seiner Oma sehr große Augen, Ohren, Nase und Mund hat. Es erkannte das er der grobe böse Wolf war. Als der Wolf zu dem kleinen Mädchen zum fressen näher kam sprang es auf seinem Zeh. Der Wolf schrie. Dann fing es ihn zu schlagen mit Oma's Stock bis er ohnmächtig würde. Oma war vernügt und Rotkäppchen und sie aßen den Kuchen und tranken den Wein zusammen.

Sarvagya Joshi
X-F

Meinem Garten

In meinem Garten blühen die Rosen,
in ihrem Duft will ich mich erholen.
Die Vögel singen ein fröhliches Lied,
Die sonne scheint warm, ich fühle mich fliehet.
Ich sitze hier und schaue hinaus,
sehe die Schmetterlinge und Bienen im Haus.
Die Natur ist so wunderschön,
Ich will für immer hier stehen.
Doch bald wird die Nacht hereinbrechen,
die Sterne werden am Himmel leuchten.
Ich werde mich schlafen legen,
und von diesem Tag träumen und lächeln.

Aarvi A Gaur
IX-F

Unterscheide zwischen Deutsch und Indien Studien

- Indien und Deutschland sind zwei große Länder mit großen Unterschieden in den Schule.
- Indien hat eine lange Geschichte von Mathematikern, Wissenschaftlern und Literatur. Deutschland ist das Haus von Albert Einstein, Matthias Schwann und Johannes Kepler. Indien und Deutschland haben der Welt durch Wissensaustausch geholfen. Heute habt ihr eine große Unterscheide in der Schule.
- Indien:
- Indien hat 3 Schulstufen:
- 1. Pre-Primary
- 2. Primary
- 3. Secondary
- Die Indien Schule läuft von 8 Uhr bis 14 Uhr.
- In Indien haben die Kinder lange Hausaufgaben. (für 2 oder 3 Uhr)
- In Indien lernen die Kinder : Mathematik, Sozialwissenschaft, Wissenschaft, Hindi, Englisch. Die kinder lieben Sport Unterricht.
- Kinder lernen auch in der Berufsschule.
- Die Schule beginnt im April. Deutschland:
- Deutschland hat 5 Schulstufen:
- 1. Grundschule(Primary)
- 2. Hauptschule(Secondary)
- 3. Realschule(Practical Secondary)
- 4. Gymnasium(University)
- 5. Gesamtschule(Comprehensive)

- Deutsch Schulen laufen von 7:30 Uhr bis 13 Uhr.
- In Deutschland haben die Kinder nicht so viel Hausaufgabe. (für 1 oder 1.30 Uhr)
- In Deutschland lernen die Kinder: Mathematik, Wissenschaft, Sozialwissenschaft, Deutsch, Englisch. Die Kinder lieben Kunst und Musik Unterricht.
- Kinder arbeiten und lernen in Deutschland.
- Die Schule beginnt im August.

Indien und Deutschland hat sehr gut Schule. Die Kinder von Indien und Deutschland sind intelligent und hard arbeitend. "Die Kinder sind die künftigen Gestalter der Nationen."

Danke!

Aaditya Vyas
VIII-E



Sachish Tyagi
VI-D

Schloss Neuschwanstein

Schloss Neuschwanstein ist ein historisches Schloss aus dem 19. Jahrhundert auf einem schroffen Hügel oberhalb des Dorfes Hohenschwangau bei Füssen im Südwesten Bayerns, Deutschland. Das Schloss wurde von König Ludwig II. von Bayern als Rückzugsort und zu Ehren des Komponisten Richard Wagner in Auftrag gegeben. Während eines Urlaubs in Europa besuchten Walt Disney und seine Frau Schloss Neuschwanstein. Disney war von der märchenhaften Architektur und der umliegenden Landschaft so inspiriert, dass er sein Dornröschenschloss danach modellierte, das von 1985 bis 2006 auch als Logo von Walt Disney Pictures diente.

Muss für Touristen

Sachish Kant Jha
IX-F

The Federal Eagle (Adler der deutschen Flagge)

Er ist der Nationalvogel Deutschlands, der Bundesadler. Der Adler ist ein Symbol für Freiheit und Macht.

Seine Ursprünge lassen sich bis in die frühen Jahre des Heiligen Römischen Reiches zurückverfolgen. Er war auf dem Wappen des Königs zu sehen und fast alle Reichsfürsten trugen den Adler auf ihrem Wappenschild, um ihren Status als Vasallen des Königs zu zeigen. 1433 eingeführt, blieb es bis zum Ende des Heiligen Römischen Reiches Deutscher Nation 1806 das Emblem des Kaisers und des Staates. 1950 übernahm die Bundesrepublik Deutschland den Weimarer Adler als ihr Symbol. Seitdem ist er als Bundesadler bekannt.

Devanshi Gupta
IX-F



Aadi Krishnatray
X-C



Baani Singh
IX-F

Report on visit to Max Mueller Bhavan by class IX & X students

Indirapuram Public School organised a library visit for class IX German students to Goethe Institut/ Max Mueller Bhavan, New Delhi. The students were given an insight into the library and were encouraged to read books. In addition to the library visit, the students also participated enthusiastically in the session on "Virtual/Cultural Tour of Germany". The session aimed to apprise students of the German culture, monuments, beautiful cities, etc.



A different language is a different vision of life

Indirapuram Public School aims at preparing its children for life, with their roots well-grounded in Indian culture and their wings of aspiration enlightened with a global outlook. For the first time since the pandemic, the German language learners of Class X visited Goethe Institut / Max Mueller Bhavan, New Delhi and were introduced to the library services. During the visit, the students played exciting games and gained insights into the German language and culture.

Followed by a workshop for the students where the resource person, Ms. Shilpa Sharma introduced an info session on higher studies in German to the students. This workshop aimed to apprise students of the new dimensions in learning German as a foreign language. In a nutshell, the session proved to be very fruitful for the students.



Namaste Deutschland

To encourage creativity in exploring German language and culture the Goethe-Institut / Max Mueller Bhavan New Delhi in collaboration with Delhi Public School, Gurgaon, invited German learners to the annual school fest Namaste Deutschland which was held on 19.11.2022. The theme of this year is from Germany into the world. The students participated in different competitions like Paint your Canvas, Table Tennis and Spell Bee and workshops like Zumba, Junioruni, Spielzeit, Drama Drama for classes VI-IX. Film-screening was held for classes VIII-X along with interactive info session on the topic higher studies in Germany for class IX. The students took back a great learning experience with them. Our German teachers Ms. Shilpa Bhatia and Ms. Himakshi Chadha accompanied the students to the fest.



"Every new language is like an open window, which opens a new view to the world and broadens the view of life." Indirapuram Public school in association with Goethe Institute, Max Mueller Bhavan has organised informative workshops in the school premises for German learners of Class VI & VIII to motivate them. The event was graced with the presence of our Principal ma'am Ms. Sonal Rawat & Ms Shilpa Sharma, Project Manager, Educational Services, Goethe Institute. The event started off with a dance performance & a German song presented by our students of class VI, VII, VIII & IX. The topics of the workshops were International Words in German for class VI conducted by Ms. Suminder Kaur & Interesting facts for class VIII conducted by Ms. Isha Virmani. Students took an active interest in the workshop. They found it informative & useful & participated well in the session & took back a great learning experience.



Fit In Deutsch A1 and A2

FIT in Deutsch A1 and A2 with the tool of excelling at various other languages, recently, The Goethe Institute (Max Mueller Bhavan, New Delhi) organized an internationally recognized German exam. The Goethe- Zertifikat A1: Fit in Deutsch 1 for classes VIII-X and Goethe-Zertifikat A2: Fit in Deutsch 2 for class XI. These certify that candidates have acquired very basic language skills and corresponding to the first (A1) or second (A2) level on the six- level scale of competence laid down in the common European Framework of reference for Languages (CEFR) Our school students have cleared the exam and top 2 scorers of our school would also be attending a camp in the October end.



UNSERE KREATIVITÄT

Alle freien menschen, wo immer sie leben, sind Bürger Berlins und deshalb bin ich als freier mann stolz auf die wörter: „Ich bin ein Berliner!“

Sarvagya Joshi
X-F

German Youth Camp In Orchha

Max Mueller Bhavan organized a Youth Camp in Orchha for German learners who have excelled in the FIT in Deutsch 1 exams this year, Yashika Narayani and Sarvagya Joshi of class X got the opportunity to be a part of the camp from Indirapuram Public School, Indirapuram. The theme of the camp was “Dreams come true”.



THE TIMES OF DEUTSCHLAND

Leben im Lockdown
Wenn Lockdown fängt an hat, bin ich sehr glücklich und arbeitet von zu Haus. Aber mit der Zeit, Ich fühle langweilig, weil Ich nicht spreche zu Freunden und spielen kann. Meine Augen fängt zu schmerzen a, weil ich fern sehe. Ich fing an, mich langweilig und faul zu fühlen. Heute weiß ich, dass **Me Schutzed meint, Meine Zeit, war**

#BerlinFahren
Berlin ist die Hauptstadt und die größte Stadt von Deutschland.
Es ist eine internationale Stadt, die für ihre **Kunst, Museen, Geschichte, Geschichte und Kultur** beliebt ist.
Ikonsche Bauwerke wie der Fernsehturm und der Reichstag sind zu Symbolen für Berlin und Deutschland.
Es ist auch berühmt für multikulturelles Street Food. Und auch hat der Besten restivels wie **Schokolade, Kuchen, Weihnachts und**

Shourya
X-F

हिंदी

'हिंदी' अपना मान है हिंदी है अभिमान
'हिंदी' से हमको मिली 'हिन्दुस्तानी' पहचान।
'हिंदी' का वंदन करें हिंदी अपनी आस,
'हिन्दी' सशक्त बनाने का, है छोटा यह प्रयास।

वंदना ढौंडियाल
हिंदी विभागाध्यक्ष



नये सफ़र की खोज

आओ सब नये सफ़र की ओर चलें, नया सीखें, नया खोजें अद्भुत नया कोई शोध करें। चलो आओ कुछ नया करें। क्या, क्यों, कैसे पर विचार करें। ज्ञान-विज्ञान की पहचान करें। फिर सोचें- समझें ध्यान करें, हर पल नये सवाल करें, फिर जवाबों की तलाश करें। अपनी कोशिशों पर न विराम करें, चलो आओ कुछ नया करें। फल-फूल क्यों हैं रंग-बिरंगे?	क्यों आसमान में बादल चलें? उलझी पहेलियाँ फिर सुलझें, चलो आओ कुछ नया करें। रुका हुआ पानी तो कीचड़ बनें। क्यों ना ज्ञान की गंगा बनें। कल का काम फिर अभी करें, आओ, आज ही कुछ नया करें। देश के विकास में योगदान दें, हर क्षेत्र में नये आविष्कार करें, पूरे विश्व में भारत का नाम करें आओ हम सब कुछ नया करें।
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अनन्या चौधरी
ग्यारहवीं -ई



जीने की कला

तू जिंदगी को जी,
उसे समझने की कोशिश न कर।
सुंदर सपनों के ताने-बाने बुन,
उनमें उलझने की कोशिश न कर।
अपने हाथों को फैला, खुलकर साँस ले,
अंदर ही अंदर घुटने की कोशिश न कर।
कुछ बातें भगवान पर छोड़ दे,
सब कुछ खुद सुलझाने की कोशिश न कर।
जो मिल गया, उसी में खुश रह,
जो सुकून छीन ले उसे पाने की कोशिश न कर।
रास्ते की सुंदरता का लाभ उठा,
मंजिल पर जल्दी पहुँचाने की कोशिश न कर।

अनन्या चौधरी
ग्यारहवीं -ई

हमारा देश महान है

तिरंगा हमारी शान है, हम इस पर कुर्बान हैं।
इसकी रक्षा की खातिर, कितनों ने लुटाई अपनी जान है।
ऐसा देश न होगा दूजा, जहाँ हर कौम समान है।
सब मिल जुलकर रहते यहाँ, इसपर हमें अभिमान है।
हम हैं भारत के वासी, यही हमारी पहचान है।
गर्व से हम ये कहते हैं, हमारा देश महान है।

रिया झा
दसवीं - अ

आत्मानुशासन गीत

आओ बच्चों तुम्हें सुनाएँ, कहानी आत्म अनुशासन की। मूल मंत्र क्यों है जीवन का, बतलाते हैं तुम्हें अभी। जय हो अनुशासन की, जय हो अनुशासन की। अपने कार्य समय पर करना खुदको हम सिखलाएँगे, तभी तो हम सब खुद को आत्म अनुशासित कर पाएँगे। खुद पर नियंत्रण रखना ये गुण भी हम अपनाएँगे स्वभाव को निखार कर अपने, संयमित हम बन जाएँगे।	समय पर जागना, समय पर सोना समय पर पढ़ दिखलाएँगे। जय हो अनुशासन की, जय हो अनुशासन की। स्व जीवन अनुशासित कर हम सबको आगे बढ़ना है। मेहनत की सीढ़ी पर चढ़ हर लक्ष्य को हासिल करना है, आत्म निर्भरता और सफलता इससे ही तो आएँगे...., खुद की प्रगति कर हम अपने देश को विकसित बनाएँगे। जय हो अनुशासन की, जय हो अनुशासन की।
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आरुषि ठाकुर
नवीं-सी

परछाईं

हर पल जो देती मेरे साथ दिखाई,
वह है मेरी परछाईं।
बचपन से वह मेरे साथ रही,
मेरे साथ वह पली-बढ़ी।
जब सब थे मेरे खिलाफ़,
सिर्फ़ मेरी परछाईं थी मेरे साथ।
लेकिन आजकल वह गुम-सी रहती है,
'तुम बदल गए हो', ऐसा कहती है।
एक दिन मेरी परछाईं मुझे छोड़ चली गई
उसे बहुत ढूँढ़ा, लेकिन कहीं न दिखी।

जब मैं ज़ोर-ज़ोर से रोने लगी,
मेरी परछाईं लौट आई।
रोती क्यों हो? परछाईं ने पूछा,
तुमने तो मुझे बहुत पहले ही खो दिया।,
परछाईं थी मैं तेरी परछाईं। मैं ही थी तुझमें
समाई।
मगर अब जब मैंने दूसरों-सा बनना
चाहा, खो गई मेरी परछाईं।

श्रीनिका कोठियाल
सातवीं-ई



पर्यावरण के शत्रु तुम मानव

पर्यावरण के शत्रु तुम मानव,
क्यों बन बैठे हो तुम दानव?
वृक्ष काटकर शहर बसाये,
और रसायन नदियों में बहाए।
अपने ऐशो-आराम के लिए,
फ्रिज, कूलर, ऐसी बनाये।
क्यों धरती पर किया यह तांडव?
अरे! क्यों धरती पर किया यह तांडव?
पर्यावरण के शत्रु तुम मानव।
पर्यावरण के शत्रु तुम मानव,
क्यों बन बैठे हो तुम दानव?
जिस पर्यावरण ने दिया है जीवन,
साँस के लिए हवा, खाने के लिए भोजन।
अपनी झूठी शान के लिए,
कर बैठे तुम उसका ही शोषण!

क्यों भूले तुम अपना कर्तव्य?
अरे! क्यों भूले तुम अपना कर्तव्य
पर्यावरण के शत्रु तुम मानव
पर्यावरण के शत्रु तुम मानव
क्यों बन बैठे हो तुम दानव?
माँ धरती यह रो-रोकर पुकारे,
अब भी समय है जागो प्यारे।
अगर चाहते हो आने वाली पीढ़ियाँ करें
तो सुखमय जीवन व्यतीत, वृक्ष लगाओ,
नदियाँ बचाओ और धरती को सुन्दर
बनाओ।
जब वृक्ष लगेंगे चारों ओर, धरती पर
हरियाली छाएगी।
हे मानव! तब तुमसे यह धरती प्रसन्न हो
जाएगी।

समृद्धि नौटियाल
छठी - एफ

वर्षा आती, मन को भाती

वर्षा आती, वर्षा आती,
कितना प्यारा मौसम लाती।
सूर्य जाता बादल आता,
ठंडी-ठंडी हवा का झोंका मनभाता।
पेड़ों की पत्तियाँ चमकती,
मिट्टी की खुशबू महकती।
सब गर्मी से राहत पाते,
बच्चे बारिश में हैं नहाते।
वर्षा आती वर्षा आती,
कितना प्यारा मौसम लाती।

मिलनजोत कौर
छठी-डी

प्रकृति से हमने सीखा

चिड़ियों से है उड़ना सीखा,
तितली से इठलाना।
कोयल के स्वर से सीखा,
राग मधुर गाना।
प्रकाश लिया सूरज से हमने,
चाँद से शीतल छाया।
पौधे कहते इस दुनिया में,
हरियाली फैलाना है।
फल, फूलों का कहना है कि,
धरती को भरपूर सजाना है।
प्रकृति के कण-कण में सुंदर संदेश समाया है,
हमको भी इस प्रकृति ने मेहनत करना सिखलाया है।
मेहनत की नहीं बूंदों से कण-कण को महकाएँगे,
हम भी अपनी सुंदर धरती को स्वर्ग समान बनाएँगे।

स्नेहा सिंह
छठी-एफ



हमारा देश भारत

यह भारत देश हमारा है,
सारे देशों से न्यारा है।
शीश उठाए खड़ा हिमालय,
करता हमारे देश की रखवाली है।
गंगा - यमुना बहती हैं,
करतीं हर ओर हरियाली हैं।
हर प्रदेश में है अनूठी संस्कृति,
बाईस मुख्य भाषाएँ बोली जाती हैं।
यहाँ कोई भेद-भाव नहीं होता,
सब एक परिवार की तरह रहते हैं।
यह भारत देश हमारा है,
सारे देशों से न्यारा है।

दिती गप्ता
सातवीं-सी



रबड़ और पेंसिल के बीच संवाद

पेंसिल- नमस्ते रबड़ जी!

रबड़- नमस्ते जी, और क्या हाल है!

पेंसिल - हमारी हालत तो बुरी है और आप बताइए!

रबड़- हमारी तो और भी बुरी हालत है वैसे आपको क्या हुआ?

पेंसिल- अरे, यह पूछिए क्या नहीं हुआ? यह बच्चे मेरे बाल को सिर से अलग कर देते हैं, और तो और सब की लंबाई बढ़ती है पर यहाँ तो मुझे छील -छील कर मेरी लंबाई छोटी कर दी है। मुझे इतना चबाते हैं कि मेरी तो चोट भी लग जाती है।

रबड़- मेरे साथ तो इससे भी बुरा होता है घिस-घिसकर मुझे अपने बच्चों से भी छोटा कर दिया है। अब तो मेरे बच्चे मेरे बाप लगते हैं। मेरे सिर में तो दर्द होता है। मुझमें छेद कर-करके मुझे छेदीलाल बना दिया है। मुझे काला कर दिया है। मैं तो मुँह दिखाने लायक भी ना रहा।

पेंसिल- कुछ तो करना पड़ेगा।

रबड़- क्यों ना हम गायब हो जाएँ। तब इन्हें सबक मिलेगा।

पेंसिल - बिल्कुल सही तब आएगा ऊँट पहाड़ के नीचे।

(फिर वह दोनों छुप जाते हैं। बच्चे दूँढने लगते हैं फिर दोनों अपनी छुपने की जगह से बाहर आते हैं बच्चे उनकी क्रीमत समझ जाते हैं और फिर वे उनका ध्यान रखते हैं।)

क्यों भूले तुम अपना कर्तव्य?

प्रिशा सिंह
चौथी-अ

बहादुर बूँद (कहानी)

एक बार की बात है, बहुत तेज बारिश हो रही थी कि तभी बादलों से एक प्यारी सी बूँद निकली। वह बहुत निडर थी। उसके विचार बहुत अच्छे थे। वह सोचने लगी कि वह मिट्टी में मिलकर पौधों को पानी देगी। फिर सोचा कि क्यों न पशु पक्षियों की प्यास बुझाई जाए। पर तभी उसके मन में एक डरावना विचार आया, जिसमें वह आग में जल गई हो। लेकिन फिर सोच मुझे डरना नहीं चाहिए। डर के आगे तो जीत है। शायद अपने प्राण देकर मैं किसी के काम आ जाऊँ।" तभी उसने नीचे देखा कि पौधे जल रहे थे। वह उन पर टपकी और आग बुझ गई। इस तरह हमें भी लोगों के काम आना चाहिए।

कनिष्का उपाध्याय
पाँचवीं-डी

बंदरों की पूल पार्टी (कहानी)

एक समय की बात है कोविड-19 के कारण लॉकडाउन लगा था। सोसाइटी में कुछ लोग सो रहे थे। कुछ टेलीविजन देख रहे थे। कुछ उबासी लेते हुए शिमला घूमने के सपने देख रहे थे। अचानक सुहानी का ध्यान खिड़की से आती हुई रौशनी पर गया। वह उठी और बालकनी पर आकर खड़ी हो गई। उसने नीचे झाँककर देखा कि बंदर स्विमिंग पूल में तैर रहे हैं। सुहानी को यह देख कर बहुत अच्छा लगा। वह बंदर-बंदर कहकर शोर मचाने लगी। शोर सुनकर और भी लोग अपनी-अपनी बालकनी पर आकर यह देखने लगे और मजे करने लगे। जैसे ही शर्मा जी अपनी बालकनी पर आने लगे तभी उन्होंने देखा कि एक बंदर का बच्चा उनके कमरे में अखबार पढ़ रहा था। शर्मा जी ने घबराकर दरवाजा बंद कर दिया और परेशान होकर सोचने लगे कि अब क्या करूँ। वन- विभाग में फोन करके शिकायत कर दूँ। इतना कहते-कहते उन्होंने कमरे की खिड़की से झाँककर देखा। अब अंदर के बच्चे की हरकतें देखकर शर्मा जी भाप गए थे कि यह बच्चा बहुत शरारती है। वह कमरे के हर कोने में उधम मचा रहा था। कभी कोई सामान उठा लेता था और कभी कोई सामान। तभी उस बच्चे की नज़र टेबल पर रखे एक गिलास पर पड़ती है। उस क्लास में गर्म पानी था, जैसे ही उसने गिलास उठाया गरम पानी उस पर गिर गया और वह चिल्लाता हुआ वहाँ से भाग गया। शर्मा जी दुखी हो गए वह नहीं चाहते थे कि उस बेजुबान को कोई हानि न हो लेकिन जैसे शर्मा जी अपनी बालकनी में पहुँचे तो बंदर के बच्चे और उसकी माँ का प्यार देखकर बहुत प्रसन्न हुए और स्विमिंग पूल का नज़ारा देखकर तो उन्हें मजा ही आ गया। अब सारे बंदर पानी में डुबकी लगा रहे थे मानो उनकी पूल पार्टी चल रही हो थोड़ी देर तक बंदर वहाँ मस्ती करते रहे और फिर बिना किसी को नुकसान पहुँचाए वहाँ से चले गए बहराल जहाँ लोग कोविड के कारण डर के माहौल में जी रहे थे। वहीं बंदरों की मस्ती भरे नजारे ने कुछ पल के लिए ही सही सबको खुशियाँ दे दी। यह संदेश भी दिया कि जीवन में सुख हो या दुख हो, हमें हर परिस्थिति में सकारात्मक रहने का प्रयास करना चाहिए।

आयुष श्रीवास्तव
पाँचवीं-अ

दान का महत्त्व (लेख)

जीवन जीने के लिए खुद का पेट भरना व खुद को ही प्रसन्न रखना एक कला मात्र है परंतु एक सफल जीवन जीने के लिए हमें दान के महत्व को समझना होगा। दान का अर्थ है कि जब हम एक हाथ से दे तो दूसरे हाथ को भी पता ना चले कि हमने किसी की मदद की। उसकी छोटी-छोटी आवश्यकताएँ यथार्थ पूरी हो सके। दान देने से हम बहुत सारे लोगों की मदद कर सकते हैं। उनके सपनों को हम पंख दे सकते हैं। किसी की मदद करना अपने आप में ही एक सफल जीवन जीने की अनुभूति है। वर्तमान में मैं ऐसे लोगों के जीवन चरित्र से बड़ा प्रभावित हूँ। जिन्होंने बहुत सारे काम किए, जैसे - श्री रतन जी टाटा और अज़ीम प्रेम जी। इन दोनों ने कई बार अपनी कंपनियों में घाटे होने के बाद भी वहाँ के कर्मचारियों के वेतन को नहीं रोका तथा उन को मदद देने से कभी पीछे नहीं हटे। दोनों ही बहुत-से एन०जी०ओ० भी चलाते हैं। जिससे लाखों लोगों की जरूरतें हैं पूरी हो रही हैं। शत शत नमन है ऐसे आज के दान वीरों को।

मनन मनीष त्रिपाठी
पाँचवीं-अ

कक्षा पाँच के यादगार पल

प्रत्येक बच्चे के पास अपनी कक्षा के यादगार पल होते हैं। जिन्हें याद कर वह फूला नहीं समाता। मेरे पास भी मेरी कक्षा के कुछ ऐसे यादगार पल हैं। मैं अब कक्षा पाँच का सफर तय कर आई हूँ और अगली कक्षा के लिए तैयार हो गई हूँ। इन पलों की शुरुआत मेरी कक्षा के पहले दिन से हुई थी। उस दिन हमने खूब खेल खेले और मजे किए। समय बीतता गया कुछ दिन बाद हमारी हिंदी की अध्यापिका ने हमें व्याकरण से संबंधित खेल बनाने के लिए कहा। कुछ दिन बाद बच्चे बहुत से मजेदार खेल बनाकर लाए और हमने समय मिलने पर उन्हें कक्षा में खेला और संभाल कर रख दिया। फिर समय बीतता गया और शिक्षक दिवस आया। उस दिन हम अध्यापिका से पहले आए और कक्षा को गुब्बारों से सजाकर अध्यापिका को उपहार दिया। कुछ दिनों बाद बाल दिवस आया। हमारी अध्यापिका ने हमें उपहार देने की जगह नीचे ले जाकर नाच-गाना दिखाया और कविताएँ सुनाई। जो हमारे लिए उपहार से भी महत्वपूर्ण थीं क्योंकि उपहार खराब हो सकते हैं या टूट सकते हैं परंतु यादें नहीं छूटती हैं ना खराब होती हैं और ना ही गुम होती हैं। यह उपहार हमारे लिए सबसे अच्छा उपहार था। कुछ दिनों बाद हमारा विद्यालय हमें अंतर्राष्ट्रीय विज्ञान केंद्र ले गया। वहाँ भी हमने बहुत मजे किए और हमने जानकारी प्राप्त की। फिर समय बीतता गया। हमारे विद्यालय में वार्षिक खेल दिवस मनाया गया। मैंने भी उस में भाग लिया। मैं बैड बजा रही थी। उस दिन सत्रह दिसंबर को हमारा प्रदर्शन बहुत अच्छा हुआ। फरवरी माह में हमारी अध्यापिका ने हमें पश्चिमी भारत से संबंधित जानकारी देने के लिए कहा। हमने अपनी छोटी कक्षाओं (कक्षा १ से ४ तक) के सामने वहाँ के राज्यों से संबंधित नृत्य प्रस्तुत किया। वहाँ खान-पान तथा वेशभूषा को दिखाया। इन सारी गतिविधियों ने हमारे प्रदर्शन में चार चाँद लगा दिए थे। यही था मेरा कक्षा पाँच का यादगार सफर। मैं भगवान से दुआ करती हूँ कि अगली कक्षा में भी मुझे सदा ऐसे ही खुशी देने वाले पल मिले।

अंशिका बंसल
पाँचवीं-अ

पहेलियाँ

1) वाक्यों का अच्छा दोस्त हूँ मैं, जब होती इनकी लड़ाई तो मैं इनकी दोबारा दोस्ती करा देता हूँ। साफ शब्दों में बोलूँ, तो मैं वाक्यों को जोड़ता हूँ बोलो तो मैं कौन-सा योजक चिह्न हूँ।

उत्तर - कि

2) हूँ तो एक सर्वनाम पर श्रुतिसमभिन्नार्थक शब्द में भी आता हूँ बूझो तो जानूँ....

उत्तर - मैं

मननया सिंह
पाँचवीं-अ



21 वीं सदी की ओर बढ़ता गाँव (गाँव की आत्मकथा)

मेरा नाम गोरखपुर गाँव है। मैं आज आपको अपने बदलाव के बारे में बताने जा रहा हूँ। मैं एक साफ-सुथरा गाँव हूँ। हरे-भरे खेत और ताज़ी हवा मेरी पहचान है। अब बच्चे पाठशाला जाते हैं और देश के विकास के लिए पढ़ लिखकर कार्य करते हैं। अस्पतालों का निर्माण हो रहा है। अब खेतों को जोतने के लिए हल की जगह ट्रैक्टर चलने लगे हैं जिससे फसल और अच्छी हो गयी है। अब पक्के घरों का भी निर्माण होने लगा है। पहले सब कुएँ से पानी लेते थे पर अब आसानी से घरों में पाइप के द्वारा पानी उपलब्ध होने लगा है। अब सब लोगों को अच्छे से खाना उपलब्ध होने लगा है। अब सौर ऊर्जा की मदद से घरों में बिजली उपलब्ध होने लगी है। अब मैं 21 वीं सदी की ओर बढ़ रहा हूँ और रात-दिन प्रगति कर रहा हूँ।

सोफी
छठी-ई



आरना कपूर
नवमी-ए

समझदार गुरुजी और नटखट शिष्य (कहानी)

एक बार की बात है, रोहन नामक एक बच्चा स्कूल में पढ़ता था। वह नटखट शिष्य कहलाता था। वह स्कूल ऊटी की झील की समाप्ति पर स्थित था। उसे पढ़ाई में बिल्कुल दिलचस्पी नहीं थी और शायद ही कभी वह कक्षा में बैठता था। वह दीवार फाँदकर, आगे के मैदान में क्रिकेट खेलने चला जाता था। उसके शिक्षक यह जानते थे। वह एक समझदार व्यक्ति थे और हमेशा बच्चों की परवाह करते थे। विद्यालय के सारे अध्यापक और सारी अध्यापिकाएँ हमेशा उन्हें रोहन के खिलाफ कड़ी कार्रवाई करने के लिए कहते थे लेकिन शिक्षक न तो उसे दंडित करते और न ही डाँटते। बल्कि, उन्होंने दीवार पर सीढ़ी लगा दी ताकि रोहन को चोट न लगे। कुछ दिनों बाद उन्होंने रोहन को अपने केबिन में बुलाया और शिक्षा का महत्व समझाया। साथ ही अनुशासन में रहकर शिक्षा ग्रहण करने के फायदे भी बताए। उन्होंने बच्चों के लिए विद्यालय में एक खेल दिवस कार्यक्रम की घोषणा करके उन्हें खुश किया। अंत में रोहन ने शिक्षक से माफ़ी माँगी और पढ़ाई करने लगा।

शिक्षा - कभी - कभी छात्रों को कुछ नहीं करके भी बहुत कुछ सिखाया जा सकता है।

स्निग्धा श्रीवास्तव
सातवीं-अ

प्राकृतिक आपदा और रैंबो (कहानी)

प्राकृतिक आपदाएँ तो बहुत सुनीं किंतु एक ऐसी प्राकृतिक आपदा देखीं जिसने पूरा विश्व ही रोक दिया और वह आपदा थी "कोरोना वायरस"। इस महामारी के कारण लॉक डाउन हो गया और जो जहाँ था वहीं थम गया। ना केवल मनुष्य अपितु जानवरों को भी इस लॉकडाउन में परेशानियों का सामना करना पड़ा। ऐसी ही एक परेशानी थी "भूख"। भोजन की तलाश करते करते एक बंदरिया व उसके दो बच्चे हमारे मोहल्ले में आ गए। बंदरिया का नाम हमने रैंबो व उसके बच्चों का नाम रिकू है टिकू रखा। शुरू शुरू में तो उन्होंने खूब आंतक मचाया। कभी किसी के घर से खाने पीने का सामान उठा लेते तो कभी किसी का सामान उठा कर भाग जाते। जल्दी ही हमें समझ आ गया कि यह बेजुबान किसी को तंग करने नहीं आए बल्कि भूख के कारण भोजन की तलाश में शहर आए हैं। हमने एक जगह पर उनके लिए खाने पीने का सामान रखना शुरू किया। अब रैंबो और उसके बच्चे आंतक नहीं मचाते थे। वह खाते पीते और पेड़ों पर कूदते रहते। रैंबो और उसके बच्चे भी मोहल्ले का हिस्सा बन गए। एक दिन सुबह-सुबह रैंबो बहुत जोर-जोर से चिल्ला रही थी। हम सभी डर गए बाहर जाकर देखा तो पता चला कि रैंबो का बच्चा टिकू दूसरी मंजिल की बालकनी में गिर गया। दूसरी मंजिल पर शर्मा जी रहते थे जो लॉकडाउन के कारण अपनी बहन के घर फंसे थे। रैंबो की बेचैनी किसी से देखी नहीं जा रही थी, तभी पड़ोस वाले अंकल जी कहीं से ले सीढ़ी ले आए। सीढ़ी लगते ही रैंबो फटाफट उस पर चढ़कर टिकू को अपनी पीठ पर बैठाकर नीचे उतार लाया। कुछ दिन बाद रैंबो व उसका परिवार वापस चला गया।

शिक्षा: इस कहानी से हमें यह शिक्षा मिलती है कि धरती सब की है अतः हमें ना केवल अपना बल्कि अन्य प्रजातियों का भी ध्यान रखना चाहिए।

मिलन जोत कौर
छठी-डी

आकाश की ऊँचाईयों को छूता मानव

आज की दुनिया में बहुत से वैज्ञानिक, चिकित्सक, आदि एक कथन अकसर कहते हैं "आकाश की ऊँचाईयों को छूता मानव" अर्थात् मानव अब अपनी सीमाओं को लाँघने लगा है। मानव के जन्म से अबतक बाकि प्राणियों के साथ हमारा तू डाल डाल, मैं पात पात का ही संबंध रहा है। प्रत्यक्ष को प्रमाण की क्या आवश्यकता, सभी अनुसंधानों, प्रगति, आदि के बारे में लेखक और वैज्ञानिक ने कलम तोड़ कर अपना व्याख्यान प्रस्तुत किया है। अब मानव एक से इक्कीस करने की योजनाओं को जानता है और इस पर निरंतर प्रयास करता है। मानव आज तेजी से विकास की राह पर चल रहा है। यह सब उन्नति हमें अंधे के हाथ बटेर की तरह प्राप्त नहीं हुई बल्कि आकाश पाताल एक करके मिली है। मानव का अर्थ है 'ब्रह्मा के पुत्र' अर्थात् हमारी उत्पत्ति धरती को संभालने के लिए हुई है। अंततः मनुष्य सच में मेहनत कर आकाश की ऊँचाईयों को छूता प्रतीत हो रहा है।

शौर्य सिंह
सातवीं -सी

ए. आई विज्ञान का भविष्य

टेक्नोलॉजी बहुत तेज गति से आगे बढ़ रही है। इस सब के बीच ए.आई टेक्नोलॉजी में प्रगति को नजरअंदाज नहीं किया जा सकता। ए.आई यानि कृत्रिम बुद्धिमत्ता। जैसा कि हमने हाल ही में चैट GPT के बड़े प्रभाव को देखा है, निकट भविष्य में जल्द ही ऐसी कई और ए.आई सुविधाएँ देखने को मिलेंगी। चैट GPT मनुष्यों के लिए बहुत उपयोगी हो सकता है। यह कुछ ही सेकेंड में जो कुछ भी आप चाहते हैं वह कर सकता है। आप चैट जीपीटी बॉट के साथ मानव जैसी बातचीत भी कर सकते हैं। आप इसमें से प्रत्येक प्रश्न का उत्तर प्राप्त कर सकते हैं। आने वाले समय में ए.आई टेक्नोलॉजी मनुष्यों के लिए बहुत मददगार होगी यदि बुद्धिमानी से उपयोग की जाए।

अवनी प्रसाद
आठवीं - बी

बूझो तो जानें

1. एक बार आता जीवन में, नहीं दुबारा आता, जो मुझको पहचान न पाता, आजीवन पछताता ?

उत्तर - रवअस

2. पढ़ने में लिखने में दोनों में ही मैं आता काम, पेन नहीं कागज नहीं बूझो मेरा नाम ?

उत्तर - माचश

3. ऐसा क्या है जिसे हम छू नहीं सकते, पर देख सकते हैं ?

उत्तर - पसना

मुस्कान निशा
दसवीं-अ

विद्यार्थी और हेडफोन (कहानी)

अमन एक विद्यार्थी था जो पढ़ने में काफी अच्छा था। उसको गाना सुनने का काफी शौक था जब भी उस के पास खाली समय होता तो वह अपने मनपसंद अच्छे गाने सुनता। उसके नवीं कक्षा में अच्छे अंक आए थे, इसलिए उसके माता-पिता ने उसको एक हेडफोन दिला दिया जिससे वह गाना सुन सके पर यह क्या वह तो दसवीं में ज्यादा से ज्यादा समय के लिए गाना सुनने लगा। उसके गाने सुनने की लत इतनी बढ़ गई भी कि वह पढ़ाई करते समय भी गाने सुनने लगा जिससे उसका ध्यान पढ़ाई से भटकने लगा। विद्यालय की अर्धवार्षिक परीक्षा नज़दीक आने रहीं थीं लेकिन उसका पढ़ाई से ध्यान हटता चला गया और वह परीक्षा में काफी कम अंकों से पास हुआ। यह बात उसके माता-पिता के लिए चिंताजनक भी इसलिए वे उसे इस बात के लिए हमेशा डाँटते रहते थे जिससे उसको गाना सुनना और भी बढ़ गया। एक दिन वह गाना सुनते-सुनते रास्ता पार कर रहा था, जिस कारण वह तेज़ गति से आते हुए गाड़ी के के द्वारा बजाए गए हॉर्न को नहीं सुन पाया और उसकी गाड़ी से टक्कर हो गई और उसे अस्पताल में भर्ती करना पड़ा। उसे बहुत चोट आयी थी। जब उसे होश आया तब वह पछता रहा था कि हद से ज्यादा गाने न सुनता तो उसकी ऐसी दशा न होती। ठीक होने के बाद उसने निश्चय किया कि अब वह ढंग से पढ़ाई करेगा और खाली समय में ही गाने सुनेगा। ईश्वर की कृपा से समय रहते ही उसे सद्बुद्धि आ गई थी और उसने अपनी बुरी आदत में सुधार कर लिया था जिसकी वजह से वह दसवीं की परीक्षा में अच्छे अंकों से पास हुआ।

शिक्षा:- किसी भी चीज़ की अति हमारे लिए हानिकारक हो सकती है।

अनिकेत गर्ग
नवीं-सी

एक सामाजिक विडम्बना: भ्रष्टाचार

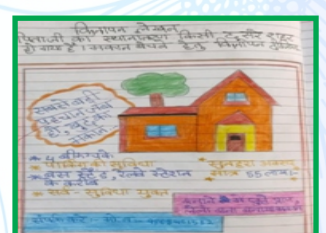
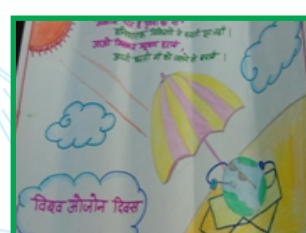
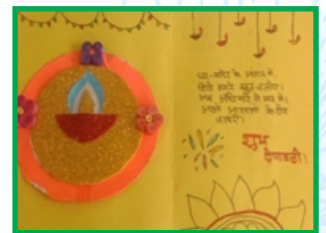
हमारे देश में कई प्रकार की समस्याएँ हैं। गरीबी और बेरोजगारी, अशिक्षा, क्षेत्रवाद एवं भाषावाद, बढ़ती हुई जनसंख्या, दहेज प्रथा, नशाखोरी, भ्रष्टाचार आदि। उनमें से भ्रष्टाचार को प्रमुख स्थान देना गलत साबित नहीं होगा। यदि हमारे देश से भ्रष्टाचार को समाप्त कर दिया जाए तो अधितर समस्याओं जैसे भुखमरी व गरीबी का भी अंत हो जायेगा। भ्रष्टाचार एक प्रकार की बेईमानी है जो अधिकतर निर्दोष लोगों के साथ की जाती है। लोग इतने स्वार्थी हो चुके हैं कि लगभग हर क्षेत्र में भ्रष्टाचार किया जाने लगा है। लोग अपना ईमान बेच देते हैं। भविष्य में संभव है कि कोई ऐसा क्षेत्र बचे ही ना जहाँ भ्रष्टाचार ना हो। राजनैतिक क्षेत्र से लेकर सामाजिक कल्याण क्षेत्रों पर, भी अपनी जकड मजबूत बना चुका है। राजनीति तो सबसे ज्यादा भ्रष्ट है। राजनीतिक भ्रष्टाचार सरकारी अधिकारियों या उनके नेटवर्क संपर्कों द्वारा अकसर किया जाता है ताकि उन्हें निजी लाभ मिल सके। रिश्तत देना व लेना तो मानो आम बात हो। कुछ पैसे के लिए तो पुलिस अधिकारी अपना स्वाभिमान ही खो देते हैं। अपनी जेब भरने के लिए किसी भी समस्या को अफ़सर रस्सी की तरह खींचकर लंबा कर सकते हैं। कानून को बचाने वाले ही

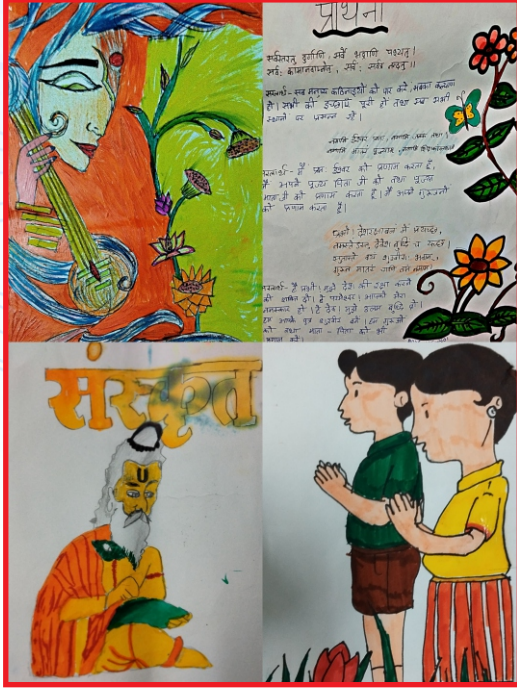
कानून को तोड़ रहे हैं। भ्रष्टाचार में सारी गलती, सिर्फ इन लोगों की नहीं आम जनता की भी है। नेता तभी वोट खरीदता है जब लोग पैसे लेने को तैयार हो। सरकारी अधिकारियों को रिश्तत भी आम जनता ही देती है। कुछ लोग कुछ ना करके भ्रष्टाचार को बढ़ावा देते हैं। कुछ तो सब कुछ देखकर भी अपनी आँखें बंद कर लेते हैं। कहने के लिए तो हम उस देश में रहते हैं जिसे देव भूमि कहा जाता है परंतु भ्रष्टाचार की वजह से यहाँ अनेक प्रकार की बुराइयाँ अपनी जड़ें जमा रही हैं तथा हम सबको आगे बढ़कर भ्रष्टाचार की निंदा करनी चाहिए। अगर हमने समय रहते सही कदम न उठाए तो हमारे देश का हाल भी हमारे पड़ोसी देश पाकिस्तान जैसा होने में समय नहीं लगेगा। अतः एक जिम्मेदार नागरिक होने के नाते देश के प्रत्येक नागरिक का यह कर्तव्य है कि वह इस बुराई के खिलाफ आवाज़ उठाए और इसे बढ़ावा देने से रोके।

शिक्षा: इस कहानी से हमें यह शिक्षा मिलती है कि धरती सब की है अतः हमें ना केवल अपना बल्कि अन्य प्रजातियों का भी ध्यान रखना चाहिए।

भूमिका भट्ट
दसवीं-सी

रचनात्मक अभिव्यक्ति





उपदेशो हि मूर्खाणाम्

उपदेशो हि मूर्खाणाम्कस्मिंश्चिद् अधिष्ठाने एका नदी बहति स्म । तस्याः तीरे एकः वृक्षः आसीत् । तत्र खगैः अनेकानि नीडानि निर्मितानि आसन् । ते तेषु नीडेषु सुखेन वसन्ति स्म । तस्य वृक्षस्य उपरि एको वानरोऽपि वसति स्म । परं सः गृहशून्यः आसीत् । अतः शाखासु इतस्ततः भ्रमति स्म ।

एकदा शीतकाले शीतलः पवनः वहति स्म । तस्मिन् एव काले वृष्टिरारब्धा । सर्वे खगाः स्वस्वनीडेषु उपविष्यः आसन् । वानरः वृष्टि जलेन आद्रोऽभवत् । अनेन सः कम्पितः शरीरः महता प्राणान् धारयति स्म ।

आराध्या शर्मा
नवीं-एफ



शिक्षाप्रदाःसूक्तयः (सूक्तिसञ्चय)

अर्धोघटोघोषमुमैतिनूनम्
विनाशकालेविपरीतबुद्धिः।
वरमद्यकपोतःश्वोमयूरात्।
मौनंस्वीकृतिलक्षणम्।
सन्तोषतुल्यंधनमस्तिनान्यत्।
धर्मेणहीनाःपशुभिःसमानाः।
विषंसभादरिद्रस्य।
अतिदर्पेहतालङ्का।
अत्यादरःशङ्कनीयः।
उद्योगिनंपुरुषसिंहमुपैतिलक्ष्मीः।
मानोहिमहतांधनम्।
इतोभ्रष्टस्ततोभ्रष्टः।
पण्डितोऽपिवरंशत्रुःनमूर्खोहितकारकः।

सांची सक्सेना
नवीं-डी

वर्षा ऋतु

वर्षा ऋतुभारतदेशः ऋतूणां देशोऽस्ति । अत्र षड् ऋतवः भवन्ति-ग्रीष्मः, वर्षा, शरद, हेमन्तः, शिशिरः वसन्तश्च । वर्षाऋतुः ग्रीष्मात् अनन्तरम् आगच्छति । एतस्य कालः जुलाईमासतः सितम्बरमासपर्यन्तं भवति । श्रावण भाद्रौ च अस्य भारतीयौ मासौ स्तः । ग्रीष्मस्य तापेन सन्तप्ता पृथिवी वर्षाया आगमनेन शीतला शान्ता च भवति । आकाशः कृष्णैः मेघः आच्छन्नः भवति । मेघेषु विद्युतः प्रकाशते । मेघाः गर्जन्ति । वृष्टिजलेन नद्यः, तडागाः कुपाश्च पूरिताः भवन्ति । पृथिवी हरितैर्घासैः आच्छादिता भवति । वृक्षेषु लतासु च नवीनानि पत्राणि आगच्छन्ति । प्रकृतिः शोभना नारीव शोभते । मयूराः मेघान् दृष्ट्वा नृत्यन्ति । मण्डूकाश्च कूर्दन्ति रटन्ति च । वर्षाकालः अतीव लाभदायकोऽस्ति । अस्माकं देशस्य कृषिः मुख्यतः वर्षाजले आश्रयति । उत्तमाभिः वर्षाभिः उत्तमा कृषिर्भवति । अस्मिन् ऋतौ श्रीकृष्ण जन्माष्टमी, रक्षाबन्धनम्, स्वतन्त्रतादिवसादयः उत्सवाः आयोजिताः भवन्ति । वर्षाकाले तु सर्वत्र जलं पर्याप्तं भवति । किन्तु वर्षाकालात् अनन्तरं बहुषु स्थलेषु जलाभावः तु उत्कटः भवति । अतः इदानीं वर्षाकाले वर्षाजलस्य संग्रहाय विविधाः उपायाः क्रियन्ते । ग्रामेषु ये तडागाः भवन्ति तत्र वर्षाजलं सुरक्षितं भवति । नगरेषु अपि लघुजलाशयं निर्माय वर्षाजलसंरक्षणं क्रियते । वर्षाकालस्य काश्चित् हानयोऽपि सम्भवन्ति । एतस्मिन् काले बहवो मार्गाः जलमग्राः कर्दमयुक्ताश्च भवन्ति । अतिवृष्टेः कारणेन अनेकासु नदीषु जलवृद्धिः भवति । जलप्लावेन गृहाणि, पशवः, मनुष्याः अपि नश्यन्ति । अनेके रोगाः अपि उद्भवन्ति । परन्तु जलेन विना जीवनं नैव चलति । अतः वर्षर्तुः प्राणिनां कृते शुभदायकः अस्ति ।

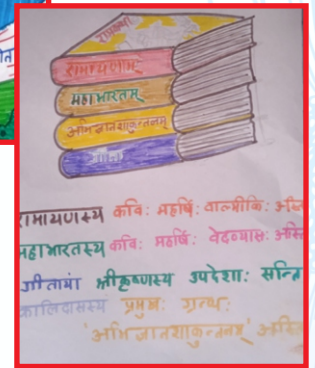
पार्थ गुप्ता
नवमी-एफ

सिंहः शशकः च

यस्य बुद्धिर्बलं तस्य निर्बुद्धेस्तु कुतो बलम्? । वने सिंहो मदनो मत्तः शशकेन निपातितः ॥
 कस्मिंश्चिद्द्वने भासुरको नाम सिंहः प्रतिवसति स्म । अथासौ वीर्यातिरेकान्नित्यमेवानेकान्मृगशश
 कादीन्व्यापादयन्नोपरराम
 अथान्वेद्यस्तद्वनजाः सर्वे सारङ्गवराहमहिषशशकादयो मिलित्वा तमभ्युपेत्य प्रोचुः— स्वामिन्कि
 मनेन सकलमृगवधेन नित्यमेव, यतस्तवैकेनापि मृगेण तृप्तिर्भवति,
 तक्रियतामस्माभिः सहसमयधर्मः । अद्य प्रभृति वानोपिष्टस्य जातिक्रमेण प्रतिदिनमेको मृ
 गो भक्षणार्थं समेष्यति । एवं कृते तव तावत्प्राणयात्राक्लेशं विनापि भविष्यति,
 अस्माकं च पुनः सर्वोच्छेदनं न स्यात् । तदेष राजधर्मोऽनुष्ठीयताम् ।
 अथ तेषां तद्वचनमाकर्ण्य भासुरक आह— “अहो सत्यमभिहितमभवत् । करं यदि ममोपविष्ट
 स्यान्न नित्यमेव नैकेको मृगः समागमिष्यति तन्नूनं सर्वानपि भक्षयिष्यामि ।
 अथ ते तथेति प्रतिज्ञाय निवृत्तिं भाजस्त्रवने निर्भयाः पर्यटन्ति । एकश्च प्रतिदिनं जातिक्रमेण वृद्धो
 वा, वैराग्ययुक्तो वा, शोकग्रस्तो वा,
 पुत्रकलत्रनाशभीतो वा तेषां नृणां तस्य भोजनार्थं मध्याह्नसमये उपतिष्ठति ।
 अथ कदाचि जातिक्रमाच्छशकस्यावसरः समायातः । समस्तमृगप्रेरितोऽनिच्छन्नपिमन्दं मन्दं
 गत्वा तस्य वधोपायं चिन्तयन् वेलातिक्रमं कृत्वा व्याकुलितहृदयो यावद्द्रच्छति तावन्मार्गं गच्छता
 कूपः संदृष्टः । यावत्कूपोपरियाति
 तावत्कूपमध्ये आत्मनः प्रतिबिम्बं ददर्श । दृष्ट्वा च तेन हृदयेन चिन्तितम्यद्— भव्य उपायोऽस्ति । अ
 हं भासुरकं प्रकोप्य स्वबुद्ध्याऽस्मिन्कूपे पातयिष्यामि ।
 अथासौ दिनशेषे भासुरकसमीपं प्राप्तः । सिंहोऽपि वेलातिक्रमणक्षुक्षामकण्ठः ।
 कोपाविष्टः सक्कणीपरिलिहन्न चिन्तयत्— अहो प्रातराहारायनिःसत्त्वं नमयाकर्तव्यम् । एवं
 चिन्तयतस्तस्य शशको मन्दं मन्दं गत्वा प्रणम्य तस्याऽग्रे स्थितः ।
 अथ तं लतात्मा भासुरको भर्त्यन्नाह— “रेशशकाधम
 ! एकस्तावत्त्वलघुः प्राप्तः अपरतो वेलातिक्रमेण । तदस्मादपराधात्त्वांनिपात्य,
 प्रातः सकलान्यपि मृगकुलान्युच्छेदयिष्यामि ।”
 अथ शशकः सविनयं प्रोवाच— “स्वामिन् ! नापराधो मम, न चान्यमृगाणाम् । तच्छूयतां कारणम् ।”
 सिंह आह— “सत्वरं निवेदय, यावन्मन्दं प्लान्तर्गतो न भवाम्भवति” इति ।
 शशक आह— “स्वामिन्समस्तमृगैरद्य जातिक्रमेण मम लघुतरस्य प्रस्तावं विज्ञाय,
 ततोऽहं पञ्चशशकैः समं प्रेषितः । ततमाश्चाहमागच्छन्नन्तराले महताकेन चिदपरेण सिंहेन क्षि
 तिविवारान्निर्गत्याभिहितः— “रे ! कः प्रस्थितायूयम् अभीष्टदेवतां स्मरत ।
 ततो मयाभिहितम्— “वयं स्वामिनो भासुरकसिंहस्य सकाशमाहारार्थं समयधर्मेण गच्छ मः” ॥
 ततस्तेनाभिहितम्— “यद्येवं तवं मदीयमेतद्वनम् । मया सहसमयधर्मेण समस्तैरपि शवापदैर्वर्तित
 व्यम् । चौररूपीस भासुरकः ।
 अथ यदि सोऽत्र राजा ततो विश्वासस्थाने चतुरः शशकान् ब्रधृत्वा तमाहूय द्रुततरमाग,
 येन यः कश्चिदावयोर्मध्यापराक्रमेण राजा भविष्यति” इति ।

ततोऽहं तेनादिष्टः स्वामिसकाशमभयागतः । ऐतद्वलाव्यतिक्रमकारणम् । तदत्र स्वामी प्र
 माणम् ।
 तच्छ्रुत्वा भासुरक आह— “भद्र ! यद्येवं, तत्सत्त्वं दर्शय मे तै चौरसिंहं,
 येनाहं मृगकोपं तस्योपरिक्षिप्त्वा स्वस्थो भवामि ।”
 भूमिमित्रं हिरण्यमच विग्रहस्य फलत्रयम् ।
 नास्त्येकमपि यद्येषां नत कुर्यात्क्षञ्चन ॥
 यत्र न स्यात्फलं भूरियत्र न स्यात्पराभवः ।
 मत्तत्र मतिमान्युद्धं समुत्पाद्य समाचरेत् ॥
 शशक आह— “स्वामिन्सत्यमिदम् । सबभूमिहितोऽपरिभवाच्च युद्धयन्ते क्षत्त्रियाः । परं स दु
 र्गाश्रयः, दुर्गान्निष्क्रम्य वयं तेन विषकमितिः । तो दुर्गस्थो दुःसाध्यो भवति रिपुः ।”
 भासुरक आह— “भो ! किं तवानेन व्यापारेण ? दर्शय मे तं दुर्गस्थमपि ।”
 शशक आह— “यद्येवं तं सागच्छतु स्वामी ।” एवमुक्त्वाऽग्रे व्यवस्थितः । ततश्च तेनाऽऽग
 च्छतायः कूपो दृष्टोऽभूत्तमेव कूपमासाद्य भासुरकमाह— “स्वामिन्
 ! कस्ते प्रतापं सोऽहं समर्थः । त्वां दृष्ट्वा दूरतोऽपि चौरसिंहः प्रविष्टः स्वदुर्गम् । तदा गच्छ,
 येन दर्शयामि” इति । भासुरक आह— “दर्शय मे दुर्गम्”
 तदनुदृशितेन कूपः । ततः सोऽपि पूर्वः सिंहः कूपमध्ये आत्मप्रतिबिम्बं जलमध्यगतं दृष्ट्वा
 सिंहनादं मुमोच । ततः
 प्रतिशब्देन कूपमध्याद्द्विगुणतरो नादः समुत्थितः । अथ तेन शत्रुमत्वात्मानं तस्योपरि प्रक्षि
 प्य, प्राणाः परित्यक्ताः । शशकोऽपि दृष्टमनाः सर्वमृगानानन्द,
 तैः प्रशस्यमानो यथासुखं तत्र वने निवसति स्म ।

अरुण शर्मा
अष्टमी-एफ



कृतघ्नो मा भूयात्

महर्षेः गौतमस्य तपोवनं महातपा नाम मुनिः वसति स्म। तत्र एकः काकः मूषकशावकं तस्मिन् तपोवने आनीतवान्। मुनिः तं मूषकशावकं दृष्ट्वा दयाभावेन तण्डुलकणैः पालितवान्। एकदा एकः विडालः तं मूषकं खादितुम् उपधावति। धावन्तं विडालं दृष्ट्वा मूषकः मुनेः कोडे प्रविश्य अवदत् मुने। मम प्राणरक्षां कुरु। ततः मुनिः स्वमन्त्रप्रभावैः तं मूषकं माजरं कृतवान्। ततः स विडालः श्वानमवलोक्य पलायते। एवं दृष्ट्वा मुनिः अवदत् - त्वं कथं कुक्कुरात् बिभेति? त्वमपि कुक्कुरः भव। पुनः च सः कुक्कुरः एक व्याघ्रं दृष्ट्वा तस्मात् बिभेति। तं दृष्ट्वा मुनिना श्वानो व्याघ्रः कृतः। अि तं व्याघ्रं मूषकः इव पश्यति। तं व्याघ्रं दृष्ट्वा सर्वं वदन्ति स्म यत् मुनिप्रभावेण मूषकः व्याघ्रः अभवत्। इदं श्रुत्वा व्याघ्रोऽचिन्तयत्- यावत् स्थास्यति एषः मुनिः तावत् लोकेषु एषा कथा प्रचरिष्यति। एवञ्च कदापिअयं मन्त्रप्रभावेण मूषकोऽपि कर्तुं शक्नोति एवं विचार्य व्याघ्रः तं मुनिं हन्तुमगच्छत्। ततः मुनिना 'पुनर्मूषको भव' इति उक्त्वा मन्त्रप्रभावेण तं व्याघ्रं पुनः मूषकमेव कृतवान्। अतएव सत्यमेव उक्तम्-

नीचः श्लाघ्यपदं प्राप्य स्वामिनं हन्तुमिच्छति।

मूषको व्याघ्रतां प्राप्य मुनिं हन्तुं गतो यथा ॥

वेदांश नैथानी
नवमी-डी



अवनी अग्रवाल
सातवीं - सी

मकर-वानर कथा

पुरा एकस्मिन् वने एकः जम्बूवृक्षः आसीत्। जम्बूवृक्षस्य समीपे एका नदी प्रवहति स्म। तत्र एक मकरः निवसति स्म। एकेन वानरेण सह तस्य मित्रता अभवत्। सः वानरः प्रतिदिनं जम्बूफलानि मकराय यच्छति स्म। एकदा मकरः जम्बूफलानि स्वभायदि ये अगच्छत् मकरी अतीव प्रसन्ना अभवत् अपृच्छत् च त्वम् एतानि फलानि कुतः आनयसि? मकरः अवदत् प्रिये! ममः मित्रम् वानरः यच्छति। सः जम्बूवृक्षे निवसति स्म। मकरी प्रत्यवदत् - अहम् तस्य हृदयं खादितुम् इच्छामि। त्वम् शीघ्रं तत्र गच्छ तम् वानरं च आनय। सः मकरः वानरस्य समीपम् अगच्छत् अवदत् च हे मित्र। मया सह आगच्छ अद्य मम भार्यायाः जन्मदिवसः अस्ति। तस्य वचनं श्रुत्वा वानरः प्रसन्नः अभवत् अतः सः मकरस्य पृष्ठम् आरोहत्। जलमध्ये मकरः अवदत् भो मित्र! मम भार्या तव खादितुं इच्छति। वानरः अतीव चतुरः आसीत्। सः अवदत् भो मित्र! मम हृदयं तु वृक्षे अस्ति। मकरः मूर्खः आसीत्। सः वानरं पुनः वृक्षस्य समीपम् अनयत्। वानरः वृक्षम् झटिति आरोहत् अवदत् हे मूर्ख! हृदयं तु शरीरे एव भवति। अधुना अहं त्वया सह नआगमिष्यामि। त्वम् मम मित्रम् न नास्ति।

वेदांश नैथानी
नवमी-डी



सौरव
पचवी-ए

Benaras

I recently went on a trip to Benaras with my family. I was mesmerised by the beauty and peace of the city and hence, I decided to write an article about the 'City of Light'. Benaras is one of the holiest places for many religions. It is located near the banks of river Ganga in the Indian state of Uttar Pradesh. It is also known as the City of Temples. Some famous temples out of the countless ones are Kashi Vishwanath, Sankat Mochan, Parshvanath, etc. The city has more than 2000 temples situated in it. Benaras or Varanasi is a very ancient city, having a rich history. It is also considered the spiritual capital of India. It is home to 84 ghats. Most of them are named after great people and events in Indian history. Some of them are Dashaswamedh, Manikarnikan, Ahilyabai ghat, etc. The Ganga Aarti- a religious ritual- at these ghats is an incredible sight to watch. Apart from religious visits, the city is famous for its street food and textiles. City is a great tourist spot where one can find people from not just from other states of India but a lot of foreign tourists as well. Benaras is absolutely beautiful. It is a must to visit this city at least once in our lives.

Dhruv Gupta
IV-C

Poem On Life Skills

Life is full of hope, life is full of scopes,
You can find a way with your will,
You can excel with your skill,
Life gives you many ways to choose,
Give it a try because you have nothing to lose.
Life is wonderful,
Live in the right way, you will feel beautiful!

Divisha Pandey
IV-F

A Happy Birthday To Sdg

SDG's integration in the curriculum has impacted us a lot. It has made our environment much better than before. Our goal is to accomplish all the 17 goals till 2030. We students need to learn about the critical issues of earth such as lack of clean water and gender equality. SDG goals help change our mindsets too. The school also helps students understand SDGs. Not only students, parents also need to understand how important SDG is for all of us. A small hand from us will be really helpful for our environment and us. Once again, happy birthday, SDG!

Aarna Rai
V-A

Facts From Environmental Science

- Elephants are the only animals that can't jump.
- Moreover, scientists believe there are around 6 to 10 million different species of insects.
- It takes about 50 licks to finish just one scoop of ice cream!
- Did you know it takes between two and three years for a pineapple to grow to its full size?
- Isn't it amazing how it's impossible to sneeze with your eyes open and that your nose gets warmer when you lie?
- Furthermore, the average human body is 50 to 65 percent water.
- Water freezes faster when it's warm, not cold!
- Additionally, light takes almost eight minutes to proceed from the sun to earth while sound travels about 4 times faster in water than in air.
- What's just as interesting is that our planet has more trees compared to stars in the solar system.
- And confusingly enough, water can boil & freeze at the same time.

Anu Jayeshwal
III-D

The World Outside

Once, I looked out of the window-
I felt like someone was calling me
At night, I looked up in the sky
And the stars were shining indeed.
The trees were waving and
Fluttering in the cold breeze,
The sun was shining bright in the sky,
And it had been raining all night
And in the morning, in the beautiful sky
I saw a rainbow and when it rained,
I felt like I was an angel-
Flying with the birds and floating with the clouds.
I was very curious to know,
Who made this world outside.
I wish this world would be like this
Forever, till the end of earth.

Hrishita Kumar
IV-F

My Dad- My Superhero

Everybody knows about Ambrish Arora, the famous interior designer, but few know about Deepak Shivach- my dad. He was born on 21 February, 1982 as the first child of Anuradha Shivach and Kanwar Pal Singh, an army officer. In 1990, a tragedy of huge magnitude took place. His dad had sacrificed himself for his country, after which my dad was depressed for a while but never lost hope and began to study for his passion to be an interior designer. He graduated in 2004 and got married to a beautiful woman- Ms. Rubi Kiran on 24 June, 2005. As he started his new family, he also continued to pursue his passion. In 2006, someone new joined his blooming family. My dad had his first child and decided to name him Kanak. In 2010, he applied for his first job in CHD. After 2 years- in 2012- he had his 2nd child whom he named Arsh. Soon after 2017, he decided to leave CHD and start his own company- Kalash Interio, which had been his dream project since childhood. Today, he leads a happy life raising his two sons. Now in 2023, I, his 2nd son, Arsh Shivach, feels proud and privileged to write a biography of my father.

Arsh Shivach
V-F

Minnie Mouse Moving Abroad

Today, Minnie Mouse was absent at school as she was moving abroad. Her friends, Jolly Bird, Cheeku Rabbit and Katie Squirrel, arranged a farewell party for Minnie at a nearby hotel in the evening. Minnie was very excited for the party. She wore a beautiful red dress and put up her iconic red bow clip in her hair. Everyone welcomed Minnie at the party with a big bouquet of flowers. When everyone was enjoying food and drinks, Minnie accidentally spilled some chocolate shake on her dress. Her mood was spoiled and so was her dress. However, all her friends told her not to be sad and asked her to open her gift. She unwrapped the gift and to her surprise, in it there was a red shirt with a pair of jeans. Katie said in an accent, 'Hey Minnie, go and change your dress!' Mini happily changed the dress and was very thankful to her friends. The waiters were playing a beautiful song on the accordion. Minni enjoyed the music and danced with everyone. The party soon ended, and everyone promised Minnie that they would all stay in touch with her. Minnie gave all her friends a small gift as a token of love. Next day, Minnie's friends dropped her off at the airport and bid their goodbyes to her. She waved back with a smiling face and left the country.

Olivia Saini
III-C

Boat In The Water

White coloured waves
Raging in the sky,
A boy and his friends sitting
And waiting for the high tide.
A boat floating in a bottle,
I'd rather say trapped.
The boy and his friends,
Left the bottle alone as they sat.
The boatman and his workers
Soon got relieved,
As the thought of dying
was very well forced to leave.
But the tragedy!
She just won't sit.
She'd roam here and there,
But just won't exit.
The boy and his friends soon spotted
Lives struggling inside the bottle.
Wondered who the strange people were-
The ones inside the boat in the water
The storm became dangerous,
Now, the boat of the boatmen has sunk.
Were the boatmen and the boy related?
Guess the boatmen were just out of luck.

Aditya Chauhan
IV-B

Sustainable Development Goals

How has the SDG integration in the curriculum impacted the students and their families?

"Rote learning to experiential learning"- by making a big change in the curriculum, SDGs have always been aimed at making this world a better place to live in and we, through them, have surely succeeded in fulfilling this motive. It has impacted students by teaching them new things that are helpful for conserving nature and the neighborhood. Students should be taught about SDGs so that they know the critical issues taking place around the world and can try to find a solution to them. SDGs are a great topic of discussion among parents and society too- and for a reason, It's a continuous cycle of exploring various underlying areas between parents and their children, the children and their friends, the friends and their families and so on. If everyone starts thinking and taking some sort of action- there's no harm in it. Many examples include helping the needy by doing small donations

of clothes, food, and books. Our elders say, 'Dusron ka bhala karne se hi khud ka bhala hota hai.' Helping the needy might allow them to reciprocate this act of kindness to others as well, starting a continuous cycle. Some more issues which have been worked upon but could use some more include gender equality, lack of drinking water, and quality education, etc. The SDGs have impacted students and their families towards a better tomorrow.

Hrishita Kumar
V-F

What You Sow, So Shall You Reap

It was a critical time in May 2020 when people were forced to stay indoors due to the Covid-19 lockdown. Be it government offices, schools, markets, malls or restaurants, everything was closed due to the spread of the Coronavirus pandemic.

It was a bright Sunday morning. I was standing in my balcony, listening to news on the radio. Suddenly I saw something which I had never seen before in Indirapuram. A gang of monkeys came to the balcony of a society which was just opposite to mine. They were jumping here and there, sometimes sitting on the loft and sometimes jumping from one corner to the other. It was an unusual sight for me here in Indirapuram, I have seen astonishing activities in Haridwar where I actually hail from but never here. They generally live in jungles or can be seen near a temple where people feed them with leftover sweets and fruits. In this way, these monkeys used to pacify their hunger because human beings have destroyed their natural habitat which are trees and forests. They are forced to move from jungles towards the urban places.

Anyhow time took a U-turn and because of their own deeds, human beings were locked in their own houses and the animals whom we locked in the cage for our own enjoyment were set free to roam here and there on roads. The whole scenario changed. The animals themselves were not able to understand how suddenly there was nobody who could be seen on the road or how suddenly there was silence everywhere. But at the same time, it also gave them happiness as there was no one now who was pelting stones on them or who was showing a stick to them. Their happiness was clearly visible by their actions in the balcony opposite to my society. Hearing their noise, a child of 2-3 years of age living in that flat came to the balcony. He was having a bunch of bananas in his hand, seeing the bananas monkeys surrounded the child. The child got scared and started crying in a high pitch. Listening to

this, family members of the child rushed to the balcony as well as people living in the nearby flats too came to their respective balconies. They all got terrified. Everybody was fearful as they thought that the monkeys might hurt the child. Without wasting time, the family members brought some more bunches of bananas and distributed them amongst the gang of the monkeys. The monkeys became very happy after getting the bananas. After satisfying their hunger, they together left the society without hurting the child or any one in the family. Everyone witnessing this sight, took a deep sigh of relief and also learned a lesson that day- if they destroy the habitats of the animals, they will certainly intrude in ours, which is also not unnatural, because to every action there is an equal and opposite reaction. If we become their friends, they will never harm us, and everyone will live in harmony otherwise we will repent for our own deeds.

Animesh Mishra
V-F

Happiness

Happiness is like a warm, sunny day,
With blue skies and white clouds on display.
It's a feeling that fills my heart,
And makes me want to do my part.
It is the joy of playing with my friend,
Laughing and running and until the end of day.
Happiness is in the small things,
Like a good book or the sound of a bird that sings.
It's the comfort of a hug or a pat on the back.
It's the pride I feel when I do my best,
And the satisfaction of a job well addressed.
It's the love of my family and pets,
That makes me happy, with no regrets.
Happiness is an epidemic, that's for sure
So, let's spread it around, let's open the door to a world full
of smiles, Where everyone can be happy, including you & me.

Anvesh Mishra
III-E

School

S is for special friends everywhere
C is for children learning here and there
H is for the higher education we get
O is for outstanding performances
O is for one of our favourite schools
L because learning here is cool.

Harshita
III-E

I'm an English teacher

I'm an English teacher, a lover of words.
I teach my students to fly like birds
To soar with language, to express with grace
To write their stories, to find their place.
I show them the beauty of Shakespeare's prose,
The power of rhetoric, the rhythm that flows
I challenge their thoughts, expand their minds
Encourage them to question, to seek and find.
In literature, we find the human condition
The joys, the sorrows, the contradictions
Through poetry, we explore the depths of the soul
Find solace in words that make us whole.
But teaching English is more than just words,
It's inspiring, guiding, being there to be heard
It's fostering confidence, igniting a spark
It's watching my students make their mark.
So I'm an English teacher, a lover of all,
The stories we tell, the myths we recall
I teach my students to read between the lines
To find their voices, to make them shine.

Kusum Sharma
TGT English

P.A.U.S.E.

Otters on a family tour
Dolphins back on shore
Pigeons spread around.
Geese crossing the runway with all his four.
Pandemic paused our life.
For a cause.
Man is imprisoned!
A president surrendered.
Palace left vacant.
For birds to take over.
Caged uncaged.
Fauna liberates.
With nothing to wonder.
Assailant victimised
Predator prone
Prey is immune and totally safe.
Give up! Giving up!
Is the wail and hail!
Nature proved its power once again.
Now it is time to give it all back.
Golden period is on its way.

When lamb listened only to His Herder.
Faith, belief, hope can transform.
The looming fear of a mighty dark cloud
With bleak lines of silver in our kind.

Eshha Jain
PGT English

भोजनम् शरीर-रक्षकम्

शरीरम् अन्नमयकोशः कथ्यते । अन्नं भोजनम्, चणकः तण्डुलः, गोधूमः, द्विदलं. यवः, आढकी, मुद्गः, माषः इत्यादिकम् अन्नम् अस्ति । कूष्माण्डः, कर्कटी, अलाबुः, मूलिका, आम्र, इक्षुः, कदलीफलम् इत्यादिकम् शाक- फलम् अस्ति । नवनीतं, दुग्धं, तक्रसारः, घृतम्, इत्यादिकं पेयम् अस्ति। एतत् सर्वं शाकाहारि-मनुष्य-भोजनम्। मांसाहारः मानवानां कृते सुभोजनं नास्ति । इति आरोग्य-शास्त्रमतम्। अतः शाकाहारः निरामिषः एव मनुष्यैः भोक्तव्यः। भोजन-शास्त्र-निष्कर्षे उक्तञ्च, शाकाहारी मनुष्यः दीर्घायुः भवति । मांसाहारिणः जीवनम् अल्पतरम् । बालकाः मिष्ठान्नं-रूचिपूर्वकम् खादन्ति । ओदनः (भक्तम्) द्विदलम् तथा सर्वविधव्यञ्जनम् भारते विशेषतः उत्तर-भारते अधिकं प्रचलितम्।

भारतस्य पश्चिमे भागे रोटिका तथा मांसाहारः अधिकः प्रचलितः। दक्षिणे भारते भक्तम् तक्रादिकं अधिकम् खाद्यते। कोऽपि शष्कुली खादितुम् अधिकम् इच्छति। ग्रामञ्चले संयावः, अपूपः, क्षीरं, चिपिटकः (चिपटान्नम्) शर्करा, मृष्टान्नम्, गृञ्जनं, मूलिका, पलाण्डुः, रसोनः (लशुनम्) मरिचं पायसं, पक्वान्नं, गोधूमचूर्णं, मोदकः, चणकः इत्यादीनि व्यवहृत्यन्ते। नगराञ्चले भोजनाभ्यासः मित्रः। अत्र प्रातःकाले सायं काले च 'चायम्' इति मिश्रपेयम् अति व्यापकम्। शुष्कानि फलानि, सद्यष्कानि फलानि अपि बहु प्रचलितानि सन्ति। बहुशः नागरकाः रोटिका खादन्ति। अत्र मिष्ठान्नपि विक्रीयते। मद्यपानम् नगरस्य अभिशापः । मद्यपानं शरीरं विनाशयति। बालानां कृते दुग्धम् अमृतं कथ्यते। घृतं तु बलवीर्यं वर्धकम्। मधुरक्तशोधकम् उच्यते । श्रीफलम्, आमरूढः, आमलकः स्वास्थ्यं रक्षन्ति, उदर शोधनम् कुर्वन्ति, स्फूर्तिम् यच्छन्ति । अतः इमानि फलानि अवश्यमेव खादितव्यानि । दुग्ध-घृत-मधु तक्रादिकं तु आवश्यकम् पेयम्। स्वस्थे, नीरोगे शरीरे अकुण्ठितं मस्तिष्कं तिष्ठति। अरोग्य युक्ते मस्तिष्के सुबुद्धिः, मेधा, सुचिन्तनं च समागच्छन्ति । वेदेषु ऋषयः सर्वदेव ईश्वरं प्रार्थयन्ति सुबुद्धिम् देहि, शेषम् सर्वम् वयं स्वयमेव साधयिष्यामः। कृष्णयजुर्वेद मन्त्रः अस्ति। सः मैन्द्रो मेघया स्पृणोतु ततो मे श्रियमावह। अर्थात् हे इन्द्र, त्वं मां मेघा युक्तं कुरु। मेघा साहाय्येन अहं सर्वश्रियं (धन-धान्यादिकं, रूपम्, जयं सुख-सौविध्यं सर्वम्) प्राप्तुं समर्थः भविष्यामि। अतः मम मेघा विस्तारं कुरु। मध्यम् मेघा माहात्म्यं देहि । मम कृते सर्वविध मेघा । सामस्त्यं कुशाग्रं च देहि। एषा प्रार्थना । कथ्यते च शरीरमाद्यं खलु धर्म साधनम्। धर्मार्थकाममोक्षाणाम् अरोग्यम् मूलम् उत्तमम्। न च व्याधिसमो रिपुः। न नक्तं दधि भुञ्जीत । रसमूला हि व्याधयः । व्याधितस्य औषधम्-मित्रम् । शरीरम् व्याधि मन्दिरम्। चैव शास्त्रे च दृष्टार्थः स्याद् विशारदः-हितभुक्-मितभुक्-शाकभुक् भोजन- शास्त्राणाम् सर्वानुसंधान-निष्कर्षः- इति वचनम् आजीवन पालनीयम्।

Mukta Bhardwaj
TGT Sanskrit

पलायन

चीं-चीं,चीं-चीं । उफ़! यह मधुर स्वर जो प्रतिदिन हृदय को हर्षोल्लास से भर देता था, आज कर्कश प्रतीत क्यों हो रहा है? मन व्यथित सा - था। अनमने मन से मैं उठी, देखा दरवाजे पर आज का अखबार पड़ा था। मैंने अखबार उठाया और बरामदे में जाकर आराम कुर्सी पर बैठ गई। अखबार खोलते ही हेड लाइन पढ़ी- रूस और यूक्रेन विवाद। अनेकों लोगों का पलायन। पलायन? यह शब्द सुनते ही मानो मस्तिष्क में बिजली - सी कौंध गई। संपूर्ण देह शिथिल हो उठी, मन कड़वाहट से भर उठा। पलायन चाहे यूक्रेन के लोगों का हो या कश्मीरी पंडितों का, सदैव अत्यंत कटु स्मृतियाँ छोड़कर जाता है। मन में विचारों का मंथन होने लगा। सारा अतीत पल भर में मानो जीवंत हो उठा हो। मैं एक 12 साल की, कश्मीर की सुंदर वादियों में रहने वाली, अत्यंत चंचल लड़की थी। राखी का दिन था, मोहल्ले में चारों ओर चहल-पहल थी। पड़ोस वाली ललिता काकी ने मुझे आवाज दी, "इरा! ज़रा इधर तो आ। मैंने पुष्कर के लिए खीर बनाई है, ज़रा चखकर तो बता, कैसी बनी है?" "वाह! खीर! वह तो मुझे भी बहुत पसंद है! मैं चखूँगी नहीं, कटोरी भर कर खाऊँगी!" "हाँ-हाँ, क्यों नहीं? जरूर! पेट भरकर खा!" मैंने खीर चखी और कहा, "वाह! यह तो बहुत स्वादिष्ट बनी है! पुष्कर को जरूर पसंद आएगी! और हाँ! हामिद को भी जरूर खिलाना, उसके यहाँ राखी नहीं मनाई जाती।" हामिद का नाम सुन, ललिता काकी के चेहरे की मानो रंगत ही बदल गई। बोलीं, "भला उसे क्यों खीर खिलाऊँगी?" मैंने कहा, "क्यों नहीं? वह भी तो हम सबका मित्र है।" ललिता काकी के तो मानो होठ ही सिल गए। उन्होंने धीरे से सिर हिलाकर स्वीकृति दी। काकी का यह व्यवहार मुझे असामान्य-सा लगा, क्योंकि मैं उनके मन में चल रहे विचारों से अनभिज्ञ थी। तभी सामने से हामिद और पुष्कर हाथों में हाथ डाले आते दिखाई दिए। काकी बोलीं, "ले आ गया तेरा प्यारा मुँह बोला भाई। बाँध दें इसके राखी। हामिद बोला, "अरे, क्या मेरे राखी नहीं बाँधेगी।" "बाँध दूँगी, पर जानता भी है कि रक्षाबंधन का क्या अर्थ होता है? पुष्कर बीच में ही बोल पड़ा, इसका अर्थ है कि तुझे इरा की रक्षा करने का वचन देना पड़ेगा।" "हाँ-हाँ, क्यों नहीं? मैं हमेशा इसकी हिफाज़त करूँगा।" दोनों की बात सुन मैं बोली, "इसी बात पर खीर खाकर मुँह मीठा करो।" हम तीनों की खिलखिलाने की आवाज़ कश्मीर की सुंदर वादियों में गूँज उठी। पर किसे पता था कि ये खुशियाँ चंद दिनों की मेहमान थी। आज स्कूल जाते समय माँ ने टोका- "इरा! आज रहने दे! स्कूल मत जा, छुट्टी कर ले! बाहर माहौल कुछ ठीक नहीं है, चारों ओर दंगे हो रहे हैं।" "दंगे? यह क्या होता है?" माँ को लगा शायद मेरा मासूम मन दंगे का अर्थ समझ कर व्याकुल हो जाएगा। बात बदल कर बोलीं - "कुछ नहीं! कुछ नहीं! तू चली जा, पर पीछे वाली पगडंडी से जाना और जल्द ही लौट कर सीधे घर आना।" मैंने कहा - "मेरी प्यारी माँ, अब मैं बड़ी हो गई हूँ। मेरी चिंता करना छोड़ दो। अच्छा माँ! अलविदा!" किंतु मुझे क्या पता था कि मैं माँ को हमेशा के लिए अलविदा कह रही हूँ। मैं स्कूल के लिए निकल पड़ी। स्कूल में भी आज कुछ अजीब - सा माहौल था। बच्चे तो रोज़ की तरह खेलकूद में मग्न थे, पर सभी अध्यापकों ने मानो चुप्पी साधी हुई थी। मध्य अवकाश का समय था कि अचानक कुछ लोगों के चिल्लाने

की आवाज़ सुनाई दी। वह कह रहे थे - "भागो! भागो! अपनी जान बचाओ! आतंकवादी कभी भी यहाँ आ सकते हैं!" हम बच्चों को तो कुछ समझ ही नहीं आया, सब इधर-उधर भागने लगे। चारों ओर से चीख-पुकार और गोलियों की आवाज़ सुनाई देने लगी। तभी मुझे भीड़ में गोविंद काका दिखाई दिए। बोले - "इरा! जल्दी इधर आ! मैं तुझे किसी सुरक्षित स्थान पर ले चलता हूँ!" "पर मुझे मम्मी - पापा के पास जाना है!" मैं घबराते हुए बोली। पर गोविंद काका भला मुझे यह कैसे बताते कि मेरे माता-पिता आतंकवादियों की गोलियों का निशाना बन चुके थे। "उनसे भी मिला दूँगा, अभी तो चल।" "अच्छा ठीक है! पर हामिद और पुष्कर को भी साथ लेकर चलो!" "ठीक है बाबा! ले चल उन्हें भी, पर जल्दी कर!" हम तीनों गोविंद काका का हाथ पकड़कर भागने लगे। कुछ ही दूर पहुँचे थे, कि सामने से तीन-चार आतंकवादी आते दिखाई दिए। काका बोले - "तुम तीनों जल्दी से कहीं छुप जाओ, मैं इनका ध्यान भटकाने की कोशिश करता हूँ।" हम तीनों छुप गए। कुछ ही क्षण बाद धुआँधार गोलियाँ चलने की आवाज़ सुनाई दी। मैंने देखा, गोविंद काका को गोली लग चुकी थी। हामिद बोला - "तुम डरो मत। मुझे पता है कि तुम्हारी जान कैसे बचानी है। तुम्हारी हिफाज़त करने का वादा जो किया था। मुझे पता है कि यह मुझे नुकसान नहीं पहुंचाएँगे। मैं बाहर जाता हूँ, तुम किसी तरह रेलवे स्टेशन पहुँचकर किसी भी रेलगाड़ी में बैठ जाना, जो तुम्हें शरणार्थियों के शिविर तक पहुँचा देगी। भीगी पलकों से हमने एक-दूसरे से विदा ली और हम रेलवे स्टेशन की ओर भाग उठे। "माँ! माँ! कहाँ खोई हुई हो? कितनी देर से आवाज़ लगा रही हूँ।" मैं भी अतीत में कहाँ लीन हो गई थी? पता नहीं हामिद आज कहाँ होगा? परंतु यह प्यारी - सी जिंदगी उसी की देन है। लोग चाहे कुछ भी कहे पर कोई भी व्यक्ति जन्म से बुरा नहीं होता है। घृणा के बीज तो व्यक्ति के मन में इस संसार में आने के बाद ही बोए जाते हैं। आज भी दुनिया में हामिद जैसे हजारों भाई होंगे। बस आवश्यकता है, उन्हें पहचानने की।

Vijaylaxmi Garg
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Ankona Baranwal
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आत्म-अनुशासन - सफलता की पहली सीढ़ी

नियम तोड़ दो सारे भइया, नियम तोड़ दो सारे भइया,
नियमों में क्या रक्खा है?
जीवन जी लो खुलकर अपना, दंगा हर चंगा है।
यही सोच लेकर करते हैं सब हरदम शैतानी,
नहीं किसी की सुनते, करते अपनी ही मनमानी।
सोचो अगर सभी अपना-अपना ही राग अलापें,
तो फिर सब अपने लक्ष्य को कैसे पूरा साधें?
अनुशासन, जीवन में होता है बहुत जरूरी,
इसके बिना तो जीवन ऐसा बिन रंगों के होरी/होली।
अनुशासन में बंधे हुए हैं सूरज, चांद सितारे,
नियम न अपना कभी बदलते, कितना कोई ज़ोर लगा ले।
आत्म अनुशासन न केवल सशक्त हमें बनाता,
बेहतर करता जीवन अपना, सफलता हमें दिलाता।
बचत समय की होती, सारे काम समय पर होते।
डॉट-डपट से सबकी फिर, ना हम अपमानित होते।
स्व-अनुशासन से रह सकते हैं हम फिट- एंड-फाइन,
मन पर स्वयं नियंत्रण कर, कैरेक्टर कर सकते ब्राइट।
अनुशासन में रहने का यह गुण, तुम भी अपनाओ।
जीवन है अनमोल तुम्हारा, व्यर्थ ना इसे गंवाओ।
जीवन है अनमोल तुम्हारा, राष्ट्र हित में इसे लगाओ।

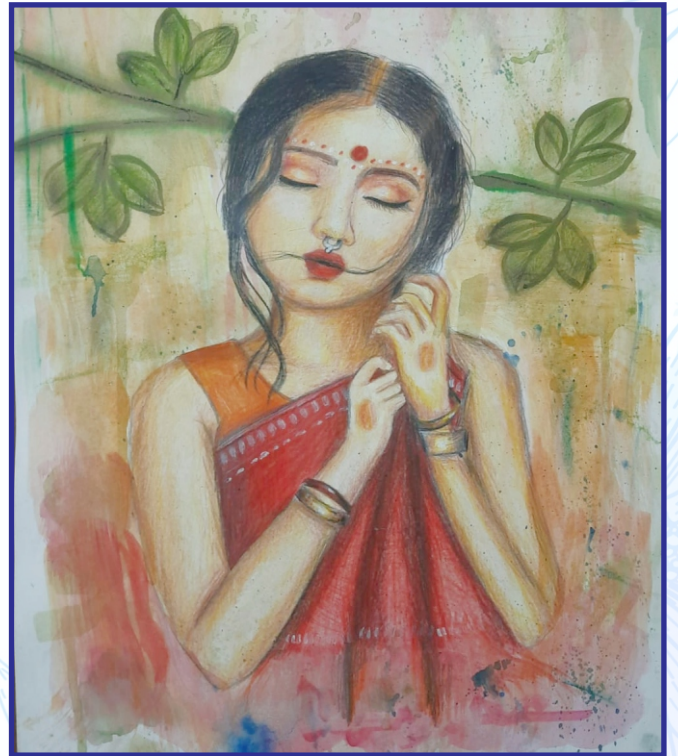
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VIII-C



Sneha Patra
X-E



Chandrasanata
X-D



*Pre-Primary Wing: The
Future Begins Here!*

Under Kidstruction - Pre Primary Wing

Throughout the year, we arrange various events, which help the little ones of the Pre-primary section to gain valuable real life experiences. They enjoy learning by doing many activities in practical life. Students are introduced to various projects every month which includes practical, field trip, hands-on experience and various other activities. These activities provide the foundation for all future learning. The children develop their fine motor skills, sensory skills, communication skills, phonetics, numerical skills, thinking & analytical skills, observation skills, physical skills, creative skills, etc. while doing a variety of practically oriented & well-designed activities. The teachers & children use different types of teaching aids, specially made for this purpose.



Colour Days

Colour Days are celebrated in our Pre-primary School, in which all the students, teachers and staff come dressed in a particular colour. All the things of that colour are displayed and activities related to that colour are conducted.



Earth Day

Earth Day is celebrated to create awareness about protecting our planet and preserving the environment. Saving water, reducing pollution, protecting the wildlife, plants and trees, recycling waste are just a few means to saving our environment. Kids actively participated in different activities like planting a tree, saving electricity etc.



Janmashtami Celebration

The birthday of Lord Krishna was celebrated with great devotion and enthusiasm on 18th August 2022. Kids of Pre primary wing dressed as Radha and Krishna. They all looked beautiful in their traditional attire. The class teacher narrated the story of Lord Krishna explaining to them the importance of the festival. They drew beautiful matkas and bansooris in their drawing file. They also danced to the tune of Janmashtami songs.



Rakhi Making

The festival depicting the bond of love between brother and sister - "Raksha Bandhan" or "Rakhi" was celebrated with great enthusiasm on 10th August 2022. The children were dressed in beautiful traditional attire. The story of Rakhi was shared with them. The children then wholeheartedly participated in the activity. They drew beautiful Rakhis in their drawing file.



Let's be chef activity

In order to broaden exposure to different flavors and encourage nutritious eating habits among our tiny tots, 'Let's be Chef' activity was organized. The teachers helped them to prepare fruit salad using different kinds of fruit. It helped them boost their confidence, creativity and develop a basic life skill.



Grand Parents Day

Grandparents are a family's greatest treasure, the founders of a loving legacy, the greatest storytellers, and the keepers of traditions. Through their special love and care, grandparents keep a family close at heart. To honor them, we celebrated Grandparents Day on 9th September. The function started with welcoming the grandparents followed by song and dance performances. All pre-primary students took part and put their best efforts to bring smiles and spread happiness.



Republic Day Celebration

Teachers explained the students about Republic Day (26th January) and the constitution. Children of LKG and UKG showed their creative skills by making the national flag and reciting the poem "Nanha Munna Rahi Hun". Students were dressed up as freedom fighters and national leaders. In this way, the Republic Day celebration was done in class.



Diwali & Dusshera Celebration

Tradition of celebrating festivals with fun and fervor, Indirapuram Public School, Indirapuram conducted Diwali celebration, where the teachers narrated a story explaining the significance of the festival. The children of LKG and UKG took part in the activities with full enthusiasm. The children were dressed in colorful traditional attires and also recited rhymes and danced on songs. They made beautiful fan folding diyas and diwali cards.



Basant Panchami Celebration

Basant Panchami is celebrated in reverence to the Goddess Saraswati, epitome of learning, music & art. The students of L.K.G. and U.K.G. celebrated the festival with fervor and gaiety. As a part of Basant Panchami Celebration, students expressed their views through speeches and innovative craft work. They made kites and decorated them. Everyone enjoyed the day, enlightened by the blessings of god.



CHULBULI - Mitti Ka Jashna

The pre-primary wing of Indirapuram Public School, Indirapuram organized its Annual Cultural Fiesta 'Chulbuli' on 25th March 2023. The theme of the event was "Mitti Ka Jashn" celebrating the need to preserve soil fertility and increase productivity. Various programs highlighted the need to control soil pollution as it bears the greatest burden of environmental pollution. The chief guest of the event was Mr. Manish Azad, a renowned Radio Jockey of FM Rainbow 102.6 MHz. He was spellbound by the choreography, script and the way a grave issue was beautifully executed via cartoon characters. He praised the Management Staff for bringing out the best in each child and inculcating good values right from the start. He assured and congratulated the parents for their wards to be change makers of tomorrow.



Little Superheroes: An early start leads to a bright future!



SHINING STAR

LKG MERCURY	MITALI SINGH
LKG VENUS 1	VIVAAN SHAH
LKG VENUS 2	JIVIKA CHAUDHARY
UKG EARTH	SHAURYA GUPTA
UKG MARS	ANAYA GUPTA
UKG JUPITER 1	LAAVANYA PANT
UKG JUPITER 2	SAMRIDHI PUNDIR

SPECTACULAR READER

UKG EARTH	SAHAJ GUPTA
UKG MARS	PARTH SHARMA
UKG JUPITER 1	YASHMIT PALIWAL
UKG JUPITER 2	RAAVI SINGH

BEST ORATOR

LKG MERCURY	SHIVANSH RAJ
UKG MARS	NAITIK BANSAL

AMAZING ARTIST

LKG VENUS 2	KEYA
UKG JUPITER 1	VAANYA

BEST SINGER

LKG VENUS 1	LAKSHYA RAWAT
UKG UKG MARS	RITYA NEGI

BEST DANCER

LKG VENUS 1	JIA BORA
UKG EARTH	SHIVANSHI KUMARI

SCHOOLSINDIA

UKG EARTH	ANIKA BHATTACHARYA
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The Ek Bharat Shreshtha Bharat program aims to actively enhance interaction between people of diverse cultures living in different States and UTs in India, with the objective of promoting greater mutual understanding amongst them. Our school merged this with the SDG activity and as an interdisciplinary activity. The students of classes 6 to 8 were asked to work on the states of Meghalaya and Arunachal Pradesh.

In Class 6, they were asked to imagine themselves as a headman of Mawlungong, and visit neighboring villages to create awareness and make them aware of the various measures, which they have taken to improve community hygiene.

In class 7, the students performed the "Shark Tank" Activity and presented the startup ideas on clean energy. It was a class as well as group activity .

In class 8, the students worked on Natural disaster management in Paired States of Meghalaya and Arunachal Pradesh.

It was a very well executed activity in which the learning outcome was well achieved which was to showcase the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity, thus fostering a sense of common identity and to establish long-term engagements between States and Union Territories.



A live telecast of 'Pariksha Pe Charcha' - 6th edition programme was screened by Indirapuram Public School for the students on 27th January 2023 at 11.00 a.m. It was a two hour interaction of Prime Minister Narendra Modi with the students, parents and teachers on various exam related issues.

Mr. Modi, during his interaction, took around 20 questions on success and failure, aspirations, technology, stress, challenges, time management and choosing a stream of studies. Following were the points to be taken away by all the attendees:

1. Observe the time management skills of your mother and you will get to know how to manage your studies during exam time.
2. Criticism is an absolute condition and a Shuddhi Yagna .
3. PM Modi said it's natural for families to have expectations from their children, but if it is just for the sake of maintaining 'Social Status', it becomes dangerous.
4. It is important to remember that cheating is not a path to success. Hardworking students should not be discouraged by others who cheat, as their hard work and determination will ultimately lead to success in the long run. It is important to stay focused and motivated
5. On the question of "Hard Work or Smart Work?" which is better, PM Modi replied that those who work hard will certainly have a blessed life, a life filled with colours. The difference of 2-3 marks in exams between you and your peers doesn't matter in life in the long run. Those who are dedicated will definitely achieve the best.
6. PM Modi said that being average does not mean that one cannot achieve great things, as effort and determination can help to overcome limitations and achieve success. It's important to set realistic goals, focus on continuous improvement and put in the effort required to achieve them.
7. PM Modi tells students that we should never underestimate our potential. He also added that our country, which the world called 'Average' is shining globally now! So, never underestimate your potential. Time changes and everyone has some extraordinary skills and you need to recognize your potential.
8. "Once you take yourself out from the clutches of such misuse of technology, you will feel bliss. The moment you feel the bliss, you will attain true freedom," said PM Modi on excess use of gadgets.
9. PM Modi replies on how to deal with stress. He said that one of the reasons for stress after the result is boasting how well our exam has gone. We should stay away from giving the wrong impression about our performance in exams.
10. PM Modi talked about the bond between students and teachers. He said that some teachers are lost in themselves. If a student asks a question, it is due to curiosity and one should not discourage that. Overall a really inspiring and motivational session for all of us .

Jai Hind



Dhartimitra

"Plastic gives a helping hand, but it is polluting our land"

Indirapuram Public School, Indirapuram conducted a drive against polythene bags for classes 3-12 under the guidance of Ms. Tarveen Bakshi, Sr. Head Mistress and Ms. Swati Modani. The students conducted a pre-survey of accumulation of polythene bags at home in a week. It was followed by an awareness drive to reduce polythene usage at homes through various activities like Nukkad Natak in assemblies, paper bag making competitions, awareness by Dharatimitras in classrooms, podcast, etc. After a month, a post-survey of collection of polythene bags at home in a week was conducted. The number of collections of polythene bags in pre-survey in the week of August 2022 was approximately 32,000. The number of collections of polythene bags in the post-survey was approximately 26,000 showing an approximate reduction of 19% in the use of polythenes.

We also created awareness in society through a rally featuring Nukkad Natak done in collaboration by the students of Indirapuram Public School and Utthan Public School, Makkanpur.

The educators and scholars of Indirapuram Public School strongly believe that together we can achieve SDG goals, making this earth plastic free and sustainable.

Utthan

Indirapuram Public School, Indirapuram collaborated with Utthan Public School, Makaanpur in the session 2022-23 and various activities for awareness creation were conducted by Ms Swati Modani under the guidance of Ms Tarveen Bakshi, Senior Headmistress. The activities included awareness about upcoming technologies like Artificial intelligence & Atal Tinkering Lab, Health awareness drive and balanced diet preparation, play way methods for teaching various concepts like English grammar were used. They were also made aware about plastic pollution and the need to stop it. Hence they made cloth bags from their old T-shirts and carried them for their daily market purchase. They also shared their learning with society through an integrated rally with Indirapuram Public School students and a Nukkad Natak was also performed by students of both the schools. There were many cultural exchanges between the two schools like performance in assemblies, annual functions etc. The initiative proved to be a very good awareness drive for Utthan Public School students, who were mentored by the students of Indirapuram Public School.



Mathanjali

"An equation for me has no meaning unless it expresses a thought of god."- Srinivasa Ramanujan

The Mathematics Department of Indirapuram Public School, Indirapuram, paid homage to Srinivasa Ramanujan by hosting the event "Mathanjali."

The event started with a small assembly where students appreciated the importance of National Mathematics day by knowing about Ramanujan and his contribution towards Mathematics. A skit, a dance, and a Number Ramp Walk were presented by students.

The assembly was followed by various Learning Outcome based activities for different classes from classes I-VIII. Class 1 performed 'Mathmania' where students demonstrated that the number bond is made up of parts and a whole. Class II performed a 'Math Marathon' where students ran and solved the sums. Classes III & IV conducted a 'Mathlebration', celebration with math through a rap song and a fashion show. Class V performed 'Math Panchayat' to find the solutions of various problems of mathematics. Class VI performed 'Mathlas'- an atlas of mathematics terminologies and their presentations. Class VII performed 'Shark Tank' where students presented their companies' innovative ideas for clean energy and tried to sell some of their company's equities. Class VIII played 'Kaun Banega Mathematician' through a quiz. The event turned out to be full of enthusiasm, fun and interactive learning.

BEHES

Indirapuram Public School, Indirapuram organised the biggest ever Behes Indirapuram Round on 15 & 16th October. Estimatedly, 300 debaters from 10 schools participated in the event with full exuberance and zeal to excel. The 2-day event had debates for 'Lions' and 'Cubs' divisions. In the 'Best Speaker- Lions' category, the school won 7 bronze medals, 12 silver medals and 9 gold medals. In the 'Best Speaker-Cubs' category, the school won 20 bronze medals, 15 silver medals, and 10 gold medals. Neha Saini and Bhavya Aggarwal won the Best Speaker award in both categories. After intense competition, 2 teams reached the finals and were declared the Runner Ups in both categories. The school organises such events to hone the personality and communicative skills of the students which inculcates team building, and coordination skills among the students.



Indirapuram Public School, Indirapuram hosted the World Scholar's Cup Ghaziabad Round on 24th and 25th January 2023 on the theme "A World Re-Renewed". The event was kickstarted with a lot of fervor, delirium and plethora of debaters cum scholars from Delhi NCR region and Varanasi with around 300 scholars from 20 leading schools in and around the region.

The team of WSC including Danie Berdichevsky- Founder and Alpaca in Chief, Jeremy Chumley- Managing Director of the WSC, Vishal Verma - Director of Global Events, and many others were felicitated by Ms. Shalini Singh (President of Tapindu Educational Society). Dr. Ashish Mittal (Officiating Principal) felicitated Asst. Directors of IGI, Ms. Renu Sharma and Ms. Jayeeta Das Gupta.

The opening ceremony was held in the school premises followed by Team Debate, Collaborative writing and Scholar's Challenge. On the second day, Scholars Bowl, Debate Showcase and Scholar's Talent show took place at Shri Satya Sai Auditorium, Lodhi Road.

The culmination of the event, through the final prize distribution, was the highlight of the day as many students won medals and team positions. Our students won 162 silver and 134 gold in various categories.

The team of Ananya Jha, Bhavya Aggarwal and Saurabh Kumar Jha bagged 2nd place in Team Bowl, 9th place in Team Debate, 17th place in Team Writing and 2nd place Champions Team Junior Division Trophy.

The team of Nimesh Kumar, Shoumik Bhardwaj and Yadvi Sharma bagged 5th place in Team Challenge, 2nd place in Team Bowl, 4th place in Team Debate, 4th place in Team Writing and 2nd place Champions Team Senior Division.

The team of Aryan Kumar, Trisha Biswal and Vatsal Saxena bagged 3rd place in Team Challenge, 10th place in Team Bowl, 3rd place in Team Debate, 2nd place in Team Writing and 3rd place Champions Team Senior Division Trophy.

Vatsal Saxena also bagged the Jac Khor Award under the Special Award category. 22 teams of the school have further qualified for the global round which indeed is heartening and a proud victory for the school.



Our school profoundly believes in fostering students with a global conscious and awareness. It is imperative in this shrinking world that our students are able to comprehend the world around them and develop a deeper understanding of current world issues.

With this intent, the school organised the 6th edition of Indrapuram Model United Nations (IPSMUN) from August 04-06, 2022. MUN is an educational simulation and academic activity in which students can learn about diplomacy, international relations, and the United Nations. It involves and teaches participants speaking, debating, and writing skills, in addition to critical thinking, teamwork, and leadership abilities.

IPSMUN 2022 was a 3-day intraschool conference organised for the students of grades 4-12. Over 440 delegates participated in the event. The Chief Guest for the opening ceremony were Raghavan Srinivasan, Commercial Officer, Foreign Commercial Service, US Embassy, New Delhi and Brigadier (retired) Mayank Awasthi who served under the United Nations Mission in the Democratic Republic of the Congo.

A total of 9 committees were formed in this programme. These included United Nations Security Council, United Nations Commission on the Status of Women, Indian Board of Cinema, Stakeholders' Meet, International Press, World Health Organisation, Council of God's, United Nations Environment Programme and United Nations Development Programme.

The closing ceremony was graced by our School Principal, Ms Sonal Rawat, beloved alumni, Ms. Saurya Mishra, pioneer of the IPSMUN, and Mr. Shiv Dhawan, Founder, SquareTheOne and former Secretary General of IPSMUN 4.0. The efforts of all the delegates were rewarded by acknowledging their presence of mind and diplomatic methods.

The day culminated as each delegate went home with laurels, experience, and lessons for their next MUN. IPSMUN 6.0 was truly a huge success, all thanks to the amazing organising committee along with the ardent support of the school authorities.



Annual Sports Day: Spardha

Sports are a crucial part of a student's growth and development. They help in the development of mental health and physical fitness of the body. Through participation in sports and games, a student gains various skills, experience and confidence that are helpful for developing their personality.

At Indirapuram Public School, sports is an important part of the curriculum. The school not only aims to improve a student's physical abilities but also instill a sense of good sportsmanship in them. The school organized the annual sports festival 'Spardha 2022' themed on 'Ek Bharat Shreshtha Bharat'. The children from classes 1-5 participated in it. The chief guest of the event was Mrs. Shalini Singh. The students of the 4 houses- Shakti, Shanti, Pragati and Perna performed march past to the tune of the school band. The sports champions of the school started the games by running with the torch. Self- discipline, coordination and perseverance were highlighted in Drill, Yogasana, Lezim Dynamic Drill, Dumbbell Mass PT and aerobics. There were various types of races in which the students participated enthusiastically like Drop Ball Box, Hula Hoop Ball Pull, Rab Ne Bana Di Jodi, 80m Flat, 100m Hurdles etc.

All the winners were awarded medals and certificates. Perna House was awarded the Cock House Trophy for its exemplary performance.



Indirapuram Public School, Indirapuram organized its Annual Cultural Fiesta 2022 themed 'Yatra' at Siri Fort Auditorium, New Delhi on 4th December, 2022 with enigmatic performances of around 400 children from Classes 6 to 11. The Guests, Mr. Jaiprakash Lakhiwal (Miniature Artist) and Anuradha Kalia (Supporting Actress of Pal Pal Dil ke Pas fame) graced the occasion. Other guests were Mr. Vishal Singh (Chairperson) and Ms. Shalini Singh (President of Tapindu Educational Society).

The students of Cambridge wing presented the act 'Virtuoso' that showcased out-of-the-box and progressive teaching-learning abilities. The theme 'Yatra' was beautifully shown from the journey of Paleolithic man to modern man through various stages. The student singers and instrumentalists welcomed the audience with a melodious reverberating song 'Swagatam Shubhavandam'.

The first phase 'Abhyudaya' was presented through 'Santali Dance' depicting the life and livelihood of the primitive man in a beautifully expressive manner. In the second phase, students presented the 'Gurukul effect' through cultural 'creative dance'. The third phase 'Creation to Destruction', depicting the destruction of society and nature with the ambitions of state expansion of Sultans and kings was beautifully exhibited by the 'Battle Dance', Sufi dance, puppet dance, etc. It was followed by a scintillating presentation depicting the result of destruction of nature through 'mask dance and mime dance'. The purpose of the program was to creatively showcase the work of nature conservation and spread awareness among the people under the SDG goals. The school's achievements in terms of SDG Goals (SDGs) - good health and well-being, climate action, quality education and no poverty were highlighted.

The School Principal Mrs. Sonal Rawat presented the annual report of the school and the program was conducted under the guidance of Ms. Rachna Paliwal (Sr. HM), Ms. Samali Saha and School Arts Department, along with other teachers.



“Great is the art of beginning, but greater is the art of ending”

It was a day of bittersweet goodbyes, ever-cherished memories and moments between students and teachers alike as the current batch of class XI bid adieu to class XII 2022-23 on 21 January 2023 in the school ground.

It was a grand entry of royal princes and queens with Tilak and a thunderous applause to wish them best for their future. It was followed by the candle lighting ceremony wherein school leaving students passed on the baton of responsibilities and their legacy to future seniors.

Dr. Ashish Mittal (Officiating Principal) wished them best for their prosperous future and board exams. Students were given away the titles they have earned in their journey of high school along with competing in popularity rounds. School alumni viz Shardul Singh, Shivani Pathak, Sarvagya Vidyarthi adjudged the rounds and finally Kartieya Kulshreshtha and Siya Anand were declared as Mr. IPS and Ms. IPS respectively followed by Dhanush Sasidharan and Navvya Rahate who were announced as Mr. Popular and Ms. Popular respectively. Alumni shared their pearls of experience with the students. There were enthralling and entertaining performances both by students of class 11 and 12.

Finally, with reminiscing hearts Head Boy, Sehaj Bajwa and Head Girl, Navvya Rahate shared their memorable journey of the once blank canvas which is now laden with one's vividly stroked delineation.

IPS wishes them success and prosperity in all their future prospects.

For the lands unexplored...

To be regally ahead...



The Importance of STEM Education



Abid Zman
(Batch 2019-20)

STEM (Science, Technology, Engineering, and Mathematics) education is critical in preparing children for future difficulties. STEM abilities are now required for success in practically every field in today's increasingly complicated and technologically driven society.

One of the primary advantages of STEM education is that it encourages pupils to develop critical thinking and problem-solving abilities. Students learn how to analyze complex problems, break them down into smaller components, and discover unique solutions through hands-on exercises and experimentation. These abilities are useful not only in STEM professions, but also in practically every other field, such as business, healthcare, and the arts.

STEM education also encourages students' creativity and ingenuity. Creativity is not restricted to the arts in STEM professions; it is also essential in building new technology and finding novel solutions to issues. Students learn how to think creatively and outside the box by participating in STEM activities, which can help them discover fresh ideas and approaches to various difficulties.

Another important advantage of STEM education is that it helps students prepare for future job opportunities. Many of the employment of the future will demand STEM abilities as technology advances. We can ensure that kids are well-prepared for future professions and can contribute to the economy and society by providing them with the required STEM skills.

In conclusion, STEM education is critical for educating children for achieving success in the modern workforce, fostering innovation and creativity, and laying a solid basis for future learning and career development.

Never stop believing in yourself



Tanmay Awasthi
(Batch 2019-20)

Most people strive for success with the chain of self-doubt around their necks. They always look at the negative and focus too much on the hurdles that come their way instead of looking at what they are capable of doing. However, to become successful in an

endeavor, the first and the most crucial step is to believe in yourself. When you believe in yourself, you will make sure you are successful.

Your success is a result of what you think of yourself and what you know you can achieve. When you believe you can become successful, you will do whatever it takes to get there. You will learn more about yourself throughout your journey and make every effort to strengthen yourself to become successful.

When you tell yourself that you can achieve your goal, you build your confidence. You acknowledge your worth and refuse to doubt yourself. In fact, you make sure that no one questions your abilities. Your belief and your confidence prove to the world that you have what it takes to be successful. This helps you go far in life.

Believing in yourself means constantly motivating yourself to do what you have to. You are not discouraged by challenges, but you're overwhelmed by them. Even when you're stuck and there's no way out, you continue to hold on to yourself. You discover ways to relieve yourself of the situation. This attitude helps you become successful at whatever you do.

Your inner voice constantly tells you that you can do it. This helps you keep a positive attitude always. Even when things go wrong and you fail, you are not easily dismayed. Instead, your nature helps you take every hurdle positively and fight back. This is how you make sure that you achieve success.

You believe you can win whatever comes your way. You don't ever think of giving up. Even in your moments of weakness, you hold on. Sure, you meet some difficult times. But you don't let them stop you from trying to win. You are a go-getter, and you keep striving till you're successful.

When you know you can do it and go for it, you know that the journey is going to be tough. You realize that there will be times when you can't go on. But you don't cry foul. You don't let challenges and insecurities stop you from getting what you want. Your fearless attitude helps you deal with failures very well.



*Cambridge Wing: Fueling
Curiosity, Igniting Potential*



A Glance At The Cambridge International Wing

A GLANCE AT THE CAMBRIDGE INTERNATIONAL WING

"The Cambridge approach fosters students who are willing to be challenged, willing to dive into new things." - Philip Ballinger, University of Washington

The full potential of a child cannot be fully discovered if one emphasizes only on completing the assigned curriculum and content. The key is nurturing essential life skills. When children are given sufficient time and space to build strong foundations with respect to skill development, it paves way for a future where they can make decisions and continue to be critical and creative thinkers and doers.

Studying in the Cambridge wing of the Indirapuram Public School, Indirapuram, fulfills all needs of the learners with focus on skill development and the overall personality enhancement, as the learner is exposed to 21st century skills and learns through experiential learning.

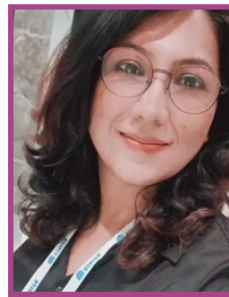
We offer subjects that help in shaping up the future of the learners.



Senior In-charge's Pen

Dear Parents & learners

"Education awakens the power and beauty that lies within us." Education does not only mean academic excellence- it is rather a harmonious and synchronized combination of three H - hand (skills like various arts), head (intellectual power) and heart (moral compass). In the present era of the digitized world, it is the biggest challenge before educators and parents, to nurture the young minds with the indelible impressions of a holistic education. At Indirapuram Public School, Indirapuram, we have been at the helm of making effective change in the way school impacts a learner. We rear students who are creatively curious and strive to experiment



and innovate at both academic and non-academic fronts. Our pedagogy is centred around learners with an emphasis on inquiry and experiential learning. We treasure dynamism and deem that one should be well prepared to adapt to the global scenario and work on the learning accordingly. We introduce a globally

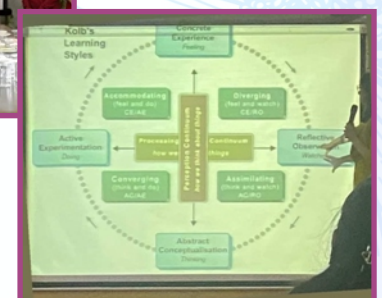
advanced curriculum with the same vision and thought. We, as a team, are striving for a broader vision to make our children responsible citizens of the world. We believe in a participative approach to schooling and acknowledge the role of the parent community in supporting the school vision.

Cambridge Professional Development Programs

Innovative approaches and techniques of imparting education are constantly being researched, and our understanding of how to best educate students is also often subjected to change.

Learning and development is an ongoing process. It does not end with obtaining a degree and beginning a career. We at Cambridge International, Indirapuram Public School believe that because of the fast-changing technology and increasing globalization of the twenty-first century, best practices from several years ago no longer apply, nor do they appeal to the students.

Keeping ourselves updated with the latest teaching-learning strategies is an integral part of our program.



Curriculum Overview

The Cambridge framework provides curricula for the key subjects of English, Mathematics, Science, and Global Perspectives. Other subjects are based upon the National Curriculum. They include Social Science, Art, Music, Dance and French as a second language taught from Stage 3/ Grade 2. In addition to this, we offer 21st century skills lessons for all students.

However, academic subjects are only half the story. Our excellence lies in exposing the child to innumerable activities where he/she experiences, learns, adapts, excels accordingly. We recognise that each child is an individual, every day is different, and each day provides a new opportunity for success and happiness.



Experiential Approach

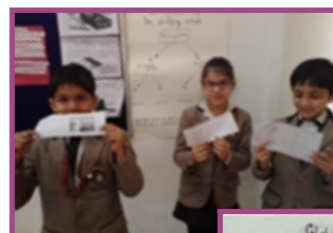
We work on the elements of reflection, critical analysis and synthesis by providing opportunities to learners to take initiatives, make decisions, and be accountable for the results, engage intellectually, creatively, emotionally, socially, and physically. We have designed a learning experience that includes the possibility to learn from natural consequences, mistakes, and successes.



The New Subjects: Giving An Edge To Learning

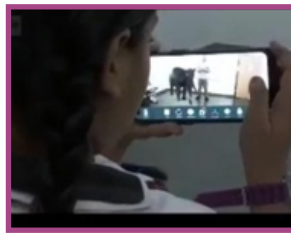
- Cambridge Art & Design
- Cambridge Music
- Cambridge Physical Education
- 21st Century Learning and Global perspectives
- In Cambridge Art & Design, students learn how to articulate personal responses to their experiences and learn to see themselves as artists and become increasingly reflective and independent, developing the skills needed to express creative ideas and to communicate visually
- Cambridge Music is taught to cultivate a joy of music through participating in meaningful and enjoyable experiences, developing the knowledge, skills and attitudes necessary to contribute as musicians
- 21st Century Skills & Global Perspectives programmes develop the skills of research, analysis, evaluation, reflection, collaboration and communication

Cambridge Physical Education is taught through a broad range of tasks, challenges and physical activities. It includes cooperative, competitive, athletic, adventurous and health-based contexts that are appropriate for each learning stage.



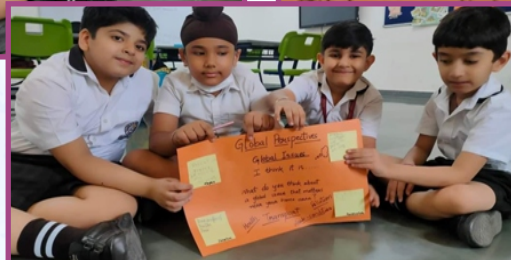
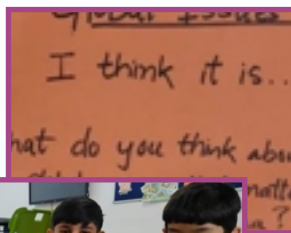
International Coverage

The young explorers of the Cambridge International Wing were recently covered by the Finnish media on their National Television as well as the national magazine for their experiential and tech driven learning. The learners shared their experiences of using #augmentedreality in their learning with the @3DBear app which was fascinating and enriching at the same time. Their efforts were lauded by all.



Global Perspectives

A place our children can influence and help. Our Cambridge learners from stage 3, worked on project based on Global Issue - Transport and came up with identifying the problems that they have seen or experienced due to this issue. They have been working on doing research, analysing and finding the solutions to the problem.



Joy Of Giving

The Joy Of Giving Programme was organised in collaboration with Vardana Foundation. The Joy of Giving is something that we must inculcate in our children's mind, and only then will they start valuing things and have a feeling of gratitude for what they have. Cambridge International, Indirapuram Public School, Indirapuram teamed up to initiate a drive called "Joy Of Giving", which we felt was a great start and a huge success as we could see an overwhelming response from the students and their parents.



100 Days Of School

School is cool
 Because I like the pool
 But when it's cold
 I would rather stay in bed and keep a hold.
 But school is better than playing online games
 My favourite subject's games,
 English and IT.
 You can play football in games
 Learn literature in English
 Explore computers in IT.
 We have been baking
 We have been skating too.
 We have been waiting
 Have been to the museum too.
 We've been learning decimals, geometry in Math
 We are learning different languages like French
 English, German, Spanish and Swedish
 Whatever it takes
 But for my heart's sake
 Please don't put the school on break.

Devdutt A. Pallai
 Stage - VI

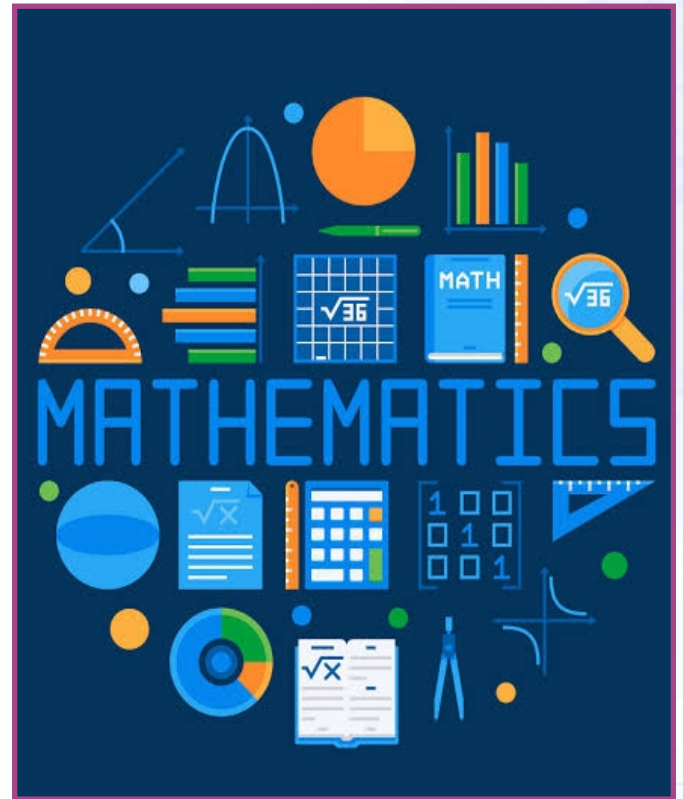
That Wonderful Friend!

This is my friend Kai,
She loves to eat an apple pie.
She loves to do gymnastics,
But still can't focus on her classes.
She loves to bake,
But still can't bake a cake.
Her eyes never twitch,
She forgets to turn off the switch.
She is a bit artistic,
But her drawing isn't really fantastic.
She is one of a kind,
And would never mind.
She is very friendly,
But she keeps her things messy.
She is a bit rude,
And she loves to eat food.

Ira Gupta
Stage - VIII



Sai Sanjana Patro
Stage - VII



Math, Math, Math, Mathematics

Profit, loss and arithmetic
Add, subtract & divide
Integers are like brothers,
Always ready to take me on a ride!
Solving mind boggling questions, feeling proud
2 is a square, 3 is a cube
But not always rude
Zebra! Zebra! Zebra! What is this algebra
 $X \times X$
 $Y \times Y$
How to find X
How to find Y
It makes me sleep so high!!

Mayra Srivastava
Stage - VIII



Foundational & Preparatory Stage Staff



Admin Department



Middle & Secondary Stage Staff



Support Staff



Support Staff



Support Staff



Support Staff



Support Staff



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