

The background of the cover is a white page decorated with watercolor illustrations of orchids and a dragonfly. The orchids are in shades of orange, yellow, and pink, with green leaves. A dragonfly is also illustrated in orange and green. The title 'orchids' is written in a large, bold, orange font, and 'INDIRAPURAM PUBLIC SCHOOL' is written in a smaller, bold, green font below it. The entire title is enclosed in a thin brown hexagonal border.

# orchids

**INDIRAPURAM  
PUBLIC SCHOOL**

**Annual Magazine**

**2024-25**

**Vol. 16**



**orchids**  
**Annual Magazine**  
2024-25



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# Message

from the Patron

Indirapuram Public School has been a trailblazer for the past two decades in imparting holistic education. The school has done a commendable job in ensuring that curricular and co-curricular activities align with the precepts of 21st-century competencies.

At Indirapuram Public School, we firmly uphold our vision, "To develop physically fit, socially responsible, morally upright global citizens with reflective and inquisitive minds through actions for sustainable goals, standardised tools, and inclusive practices." We always emphasise nurturing young minds with the right blend of knowledge, values, and life skills, empowering them to become responsible and compassionate global citizens.

We are committed to fostering an environment that upholds integrity, perseverance, respect, and innovation. These values shape our students into confident individuals prepared to embrace challenges, think critically, and contribute positively to society. Our dedicated educators play a pivotal role in shaping young minds, ensuring each child discovers their true potential and excels in all spheres of life.

Our ability to work in unison with different individuals is and will always be our greatest asset. The synergy between the stakeholders is the hallmark of the educational environment of the school. Uniting different perceptions into one ideology has provided a strong foundation for our institution. Our ability to operate in harmony with so many different individuals is our biggest strength.

Congratulations to the entire editorial team for successfully taking out this issue of Orchids 2024-25, which is itself an evidence of the achievements and success of both the students and the teacher fraternity. This year's edition is the true reflection of the aspirations and accolades of the young minds.

Wishing every member of the Indirapuram Public School family continued success and growth. My best wishes to the school; may it flourish to embrace and enlighten many more lives!



*Ms. Meena Singh*

*“Life is a matter of  
choices and every  
choice you make , makes  
you.”*

*-John C Maxwell*

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# Message

from the CEO- Indrapuram Education Network

"The purpose of education is not just to create scholars, but to nurture human beings—compassionate in heart, courageous in spirit, and committed to making the world a better place."

It is with immense pride and joy that I extend my warmest greetings to all of you through this edition of Orchids, the annual magazine of Indrapuram Public School, Indrapuram. This publication is not merely a reflection of our students' achievements—it is a window into their thoughts, dreams, and values.

Each contribution contained within these pages tells a story of learning, resilience, and imagination. More importantly, it reflects the character we aim to build in our learners—not only bright minds, but better human beings. Individuals who lead with empathy, uphold integrity, and are driven by the desire to serve a greater good.

For the past two decades, I have been nurturing Indrapuram Public School with love and care. I feel immense pleasure in watching our young learners blossom into evolved human beings. It is heartening to observe that IPS, Indrapuram, has adopted a multidimensional approach to the learning experience. I compliment the leadership, for having infused versatility and vigour to give the right momentum to the school

As we move forward in this ever-evolving world, I urge each of you to strive not just for personal success but for excellence that uplifts others. Let your achievements echo with the spirit of responsibility and gratitude. Let your education empower you to shape a more progressive nation and a better tomorrow.

India's future lies in your hands—and it is my firm belief that with the values instilled within you, you will not only meet the world's expectations but exceed them. Keep dreaming, keep creating, and above all, keep growing into citizens our nation can be truly proud of.

I congratulate the editorial team, all contributors and the mentors who have worked tirelessly to bring Orchids to life. May this magazine continue to inspire, challenge and elevate every mind it touches.

Carry forward the spirit of excellence, but let it be grounded in humility. Chase success, but never at the cost of kindness. And above all, remember that the greatest contribution you can make is to be a force of goodness in the lives of others!



*Ms. Rita Singh*

*“What lies behind us & what lies ahead of us are tiny matters compared to what lies within us. ”*

*- Ralph Waldo Emerson*

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# Message

from the Head of the Institution

2024-25 has been a remarkable year for Indirapuram Public School. It fills me with immense pride, gratitude, and hope for the future. It is an honour to present this edition of our school magazine, which beautifully captures the essence of our journey together. This publication is a testimony to our vibrant school community's strength, resilience, and unwavering spirit.

This year, we have witnessed the blooming of talents, overcoming challenges, and the forging of unforgettable memories. Our students have excelled not only in academics but also in sports, arts, and extracurricular activities. A new shooting and archery arena and skating ground have been constructed, keeping in mind the growing interest of students in these activities. From classroom achievements to moments of personal growth, every success—big or small—contributes to the legacy of our school.

Our committed teachers have continued to foster an environment where curiosity and critical thinking thrive, which is the foundation of our academic excellence. Their impact reaches far beyond the classroom as they shape the hearts and minds of the leaders of tomorrow.

Equally, I extend my heartfelt appreciation to the parents and guardians who work hand-in-hand with us to create a nurturing and positive atmosphere. Your involvement in the growth and success of our students is invaluable. Together, we form an unbreakable partnership, and it is through this collaboration that we continue to build a school environment that encourages both academic and personal growth.

We are not just preparing students for exams but for life itself. I believe that the education we offer here goes far beyond the pursuit of knowledge. It is an education rooted in values—values that empower individuals to think critically, act responsibly, and contribute meaningfully to society. Our goal is to shape compassionate, innovative, and courageous leaders who will make a positive impact in the world.

Thank you to my IPS family for your unwavering support, dedication, and hard work. Together, we are making a difference, and I look forward to the many successes we will share in the future!



*Dr. Ashish Mittal*

*“Sometimes life doesn't give  
you what you want, not  
because you don't deserve  
it but because you deserve  
so much more.”*

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# Message

from the Editor-in-Chief

"We rise not by knowledge alone, but by the strength of our imagination, the clarity of our values, and the unity of our dreams."

True growth begins when learning transcends the classroom—when ideas are shared, voices are heard, and purpose is found. With immense pride and heartfelt excitement, I unveil this edition of Orchids—a magazine that encapsulates the spirit, dreams, and achievements of the Indirapuram Public School family.

The journey of my role as the editor-in-chief has been both humbling and inspiring. Each page of Orchids reflects the values we deeply cherish—creativity, resilience, empathy, leadership, and a commitment to excellence. Through the expressive writings, artwork, and ideas, our students have not only showcased their talents but also demonstrated the virtues that form the foundation of strong character.

The past year has been remarkable for Indirapuram Public School. Our students have excelled across academics, sports, arts, and community initiatives, bringing laurels and recognition at both national and international levels. Whether it was shining at Olympiads, winning interschool competitions, setting new benchmarks in cultural fests, or championing social causes through service projects, our school has continued to embody its mission of nurturing holistic excellence.

Orchids symbolises beauty, strength, and growth—qualities that resonate deeply with the journey of our students. Each mind held a universe of ideas and artistic tastes, which fluidly converged together into the single, harmonic vision that you see flowing beautifully across this magazine's length. The time we spent working on this endeavour has been a fulfilling experience for us.

I extend my sincere gratitude to Sir for his never-ending guidance and priceless direction throughout the making of the magazine. I also thank the editorial team, teachers, and all the contributors whose dedication made this edition possible.

As you turn the pages of Orchids, I encourage you to reflect not only on what has been accomplished but also on what more can be done. Let each story ignite your purpose, each achievement inspire your own action, and each value guide your journey ahead. I hope this edition of Orchids leaves you inspired and proud to be part of this extraordinary community.

Be curious. Be courageous. Be compassionate. And never stop becoming the best version of yourself!!



*Shweta Shah*

“Educating the mind without  
educating the heart is no  
education at all”

*-Aristotle*

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# Message

from the Associate Editor



*Ms. Vineeta Prakash*

*“The desire to create is  
one of the deepest  
yearnings of the human  
soul.”*

- Dieter F. Uchtdorf

It gives me immense pleasure to pen a few words as the Associate Editor of Orchids, our annual school magazine for the academic year 2024–25. This edition is a celebration of creativity, curiosity, and the collective spirit of our school community.

Each page of Orchids reflects the vibrant voices of our students, the dedication of our teachers, and the dreams that shape our school culture. From thoughtful essays and imaginative stories to poems and art that capture the essence of young minds, this magazine is both a reflection and a record of a memorable year.

Behind the scenes, this journey has been one of collaboration, learning, and discovery. I extend my heartfelt gratitude to all the contributors, the editorial team, and our mentors whose support made this edition possible.

I hope Orchids 2024–25 inspires every reader to continue exploring, expressing, and excelling.

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## Message from The Editorial Team

**orchids**  
Annual Magazine

Being a part of the Editorial Board has been an experience we will cherish forever. From diving into the sea of students' achievements, to brainstorming creative ideas and witnessing each piece come together, this journey has been a whirlwind filled with inspiration, creativity, collaboration, and the mixed emotion of pride that each member felt having the chance to express their feelings towards the school and its students in our magazine, Orchids.

Each page in this magazine tells a story—not just through its words or artwork, but through the effort, passion, and thought poured into it by students who care deeply about their school and their peers. This edition of Orchids is more than just a collection of articles and designs; it is a heartfelt tribute to the vibrant life within our school walls. It's been an honor to work alongside such a talented team, and we are endlessly proud of what we have created together.

Dear readers, may you enjoy this edition of Orchids as much as we enjoyed creating it.

Ridhima Pandey (XII-F)  
Samiksha Singh (XII-D)  
Shrinika Kothiyal (X-F)  
Ananya Jha (X-C)

Editorial



**Q: What inspires you to work tirelessly despite having such tremendous responsibilities?**

**A:** The spark I see in each student's eyes. Knowing that I can play a small role in shaping their future is a reward greater than any title or recognition.

**Q: You must have heard the phrase "Time is money." How do you manage your time effectively, and do you have any tips for our students?**

**A:** Time, to me, is energy. I prioritize by focusing on what truly matters—people, purpose, and progress. My tip? Plan your day the night before, but leave space for the unexpected. Flexibility is a super skill.

**Q: Can you share a skill or insight you learned later in life that you believe is essential—especially for students?**

**A:** The ability to listen deeply. Most people hear to reply, not to understand. But true growth—personal and academic—starts when you learn to listen with your heart and mind.

**Q: You're a confident public speaker. How can students overcome stage fright and communicate effectively with an audience?**

**A:** Stage fright is normal—even helpful. It means you care. Start small—speak in class, participate in debates. And remember, the audience isn't your enemy. They're just people, like you, rooting for your success.

**Q: Life can often feel overwhelming. How do you stay calm and composed during such times, and what advice would you give to students for handling the pressure?**

**A:** I pause, breathe, and remind myself that storms don't last forever. For students: break problems into smaller parts, seek help, and never bottle things up. Talking is healing.

**Q: In today's world, where we often witness conflict and negativity, how do you remain optimistic?**

**A:** By focusing on the good—there's always more kindness than cruelty if you choose to see it. Optimism, like any muscle, grows stronger the more you use it.

**Q: Do you believe in giving second chances, considering the phrase "To err is human"?**

**A:** Absolutely. We're all learning—every single day. Mistakes are not full stops; they're commas in the sentence of life. A second chance is often what transforms failure into growth.

### RAPID FIRE:

**1. What is your greatest source of inspiration?**

Anyone who works selflessly for the betterment of society inspires me. Icons like Dr. A.P.J. Abdul Kalam and Ms. Rita Singh stand out as true role models for me due to their dedication and never ending zeal.

**2. What's the mantra you live by?**

Always stay grounded

**3. If you could have one superpower, what would it be?**

The ability to spread love and harmony. A loving community is the foundation of lasting peace.

**4. If you were to write an autobiography, what would the title be?**

"A Self-Made Person." The story would reflect the influence and inspiration drawn from my family and teachers.

**5. Who is your favourite cartoon character?**

Donald Duck! His unique voice, expressive personality, and humorous adventures make him a timeless favourite.

**6. If you could be anywhere in the world right now, where would you go?**

I'd love to be in a clean and peaceful place which is surrounded by nature and tranquility.

**7. Which is your favourite book?**

Encounters with Politicians by Mr. Anil Swarup. It offers a rare and honest perspective on leadership and administration.







**Harshit Singh**  
(Head Boy)

*"Growth is not about becoming someone new; it's about uncovering the best version of yourself."*

If someone had told me two years ago that I would be writing this as the Head Boy of Indirapuram Public School, I would've laughed it off. Back then, I was the boy who spent more time standing outside the headmaster's office than in class. I was known for my short temper, lack of discipline, and a focus that only extended to my friends and my appearance. My priorities were misplaced, my relationships with others weren't the best, and I never imagined myself as someone who could lead or inspire. But life has a funny way of teaching you the most unexpected lessons. My turning point wasn't a single moment—it was a series of small realizations, challenges, and the trust of people around me that began to change me. My teachers, especially my class teacher, Ms. Amrita Singh ma'am saw potential in me even when I couldn't.

Their constant encouragement and, yes, even their reprimands, became the foundation of the transformation I didn't even realize I was undergoing. Being given the opportunity to lead as the Head Boy was the biggest challenge I had ever faced. It wasn't just about wearing the badge or standing on stage—it was about becoming someone who could guide others, someone worthy of the trust placed in him. I had to step out of my comfort zone, let go of my anger, and focus on building relationships, not just with my friends but with everyone around me. Today, as I look back at my journey, I can proudly say that I'm no longer the boy I was two years ago. The role of Head Boy has taught me discipline, patience, and empathy. This could never have been possible by the utmost support and trust of the Head girl, Muskan who always held my hand and never let things fall apart. Not to mention, our core student council team who were truly patient, skilled and generous. It has shown me the power of collaboration, the joy of helping others succeed, and the importance of leading by example. I've learned that leadership isn't about being perfect—it's about being real, acknowledging your flaws, and working every day to improve.

*"Sometimes, you don't realize your own potential until life challenges you to rise."*

If someone were to see me today, wearing the Head Girl's badge with pride, addressing assemblies, and guiding my peers, they might think I've always been this confident and composed. But the truth is far from that. Two years ago, I was just an ordinary, almost unnoticeable girl—someone who blended into the background, content with being average and unsure of her own capabilities. Back then, I was the girl who would give a second thought to her every move, who hesitated to voice her opinions, and who thought leadership was meant for someone else. I didn't see myself as someone who could inspire or lead. I was comfortable in my little world, surrounded by familiar faces, but deep down, I felt a spark—a longing to do more, to be more.



**Muskan Chaudhary**  
(Head Girl)

The turning point came when I stepped out of my comfort zone and began taking small risks—participating in events, speaking up in class, and challenging my own limitations. It wasn't easy; I stumbled, I doubted myself, and there were moments when I felt like giving up. But with the support of my teachers, peers, and this wonderful institution, I discovered something incredible—I discovered me. Becoming the Head Girl wasn't just an achievement; it was the culmination of a journey of self-discovery. This role pushed me to confront my fears, embrace my strengths, and work on my weaknesses. It taught me that leadership isn't about perfection—it's about authenticity. It's about lifting others, creating an environment where everyone feels seen and heard, and striving to make a difference, no matter how small. I cannot be thankful enough to Harshit, the Head boy who really pushed me to achieve things I never imagined I could. Motivated me in every way possible, had faith in me and the mutual understanding. Heartfelt thanks to my team as well, who did a commendable job as a team with such a generous heart. The responsibilities of being the Head Girl have shaped me into a more empathetic, disciplined, and confident individual. They've taught me the value of patience, the importance of collaboration, and the power of resilience.

# AISSE 2024-25

Congratulations to all the Students, Parents and Teachers

## OUR TOP ACHIEVERS



ANNIRUDH  
PANDEY  
98.6%



DIVYAM  
MODANI  
98%



AADITYA  
VYAS  
98%



KASHIKA  
AGRAWAL  
97.6%



RITISHA  
SRIVASTAVA  
97.6%



SNEHA  
MITTAL  
97.2%



KHUSHI  
BHAKUNI RAWAT  
97.2%



SHIVAM  
RAJ  
97%

## AISSCE 2024-25

## STREAM TOPPERS

### COMMERCE



SHABD  
GUPTA  
98.4%



PRACHI  
AGRAWAL  
95.6%



VAIBHAVI  
DWIVEDI  
95.2%



ANIKA  
SINGH  
94.6%



SONAK  
TYAGI  
92.6%

### HUMANITIES



PRIYANSHEE  
BANSAL  
98.2%



ANUKRITI  
RAGHUVANSHI  
97.4%



DIYA  
RUSTAGI  
96.6%



AVIKA  
SAXENA  
95.8%



SHREYA  
VASHISTHA  
95.8%



ANANYA  
PATNAIK  
95.6%

### SCIENCE



NAMAN  
KANYAL  
97.2%



SHAURY  
TANDON  
95%



SULEKHA  
94.4%



HIMANSHU  
TYAGI  
93.4%



AYAAN  
DUBEY  
93.2%



### Celebrating the Remarkable Achievement of Indirapuram Public School Students in JEE Mains 2025

We are filled with immense pride as we celebrate the exceptional performance of our students in the JEE Mains 2025 examination. Their outstanding results are a reflection of relentless dedication, disciplined effort, and the strong academic culture nurtured at Indirapuram Public School.

This year, many of our students secured impressive scores, with several crossing 99 percentile and many more achieving above 95 percentile. These results place them among the top performers in the country and bring them a step closer to realising their dreams of studying at premier engineering institutions such as the IITs, NITs, and other top technical colleges across India.

The journey to this success has been marked by consistent hard work, late-night revisions, and countless practice sessions. Our students have demonstrated exceptional commitment, balancing their academic responsibilities with mock tests, time management, and a continuous drive for improvement. Their results are not just a mark of their intelligence but also a testament to the grit and determination they have shown throughout this demanding process.

Behind every student's achievement lies the unwavering support of the school and the quiet strength of their families. Our dedicated teachers have been mentors and motivators, guiding students with patience, clarity, and encouragement. The faculty has created a learning environment where excellence thrives through regular doubt-clearing sessions, academic planning, and personalised feedback. Equally commendable is the role of parents, who provided emotional support, a peaceful study environment, and constant motivation, becoming true partners in their child's success.

JEE Mains is considered as one of the most challenging entrance exams in the country, and over a million aspirants take it each year. It tests not only their academic knowledge but also their ability to think under pressure, solve complex problems quickly, and maintain focus over extended periods. Performing well in this exam reflects not only academic strength but also mental resilience and character.

We extend our heartfelt congratulations to all our achievers. Their success is a moment of pride for the entire Indirapuram Public School community. We wish them continued success and fulfilment in all their future endeavours.

Indirapuram Public School remains committed to empowering students with knowledge, confidence, and values that prepare them for excellence in every sphere of life.

#### Indirapuram students excel in JEE-Main Session 1-2025

#### Congratulations to our top percentile scorers



**Ayaan Dubey 98.1**



**Shaurya Tondon 96.8**



**Naman Kanyal 96.6**



### MAIN BODY

DESIGNATION	STUDENT'S NAME	CLASS SEC
HEAD BOY	HARSHIT SINGH	XII-C
HEAD GIRL	MUSKAN CHAUDHARY	XII-E
ASST. HEAD BOY	BHAVYA JOSHI	XI-D
ASST. HEAD GIRL	YADVI SHARMA	XI-B
SPORTS CAPTAIN	MAULIK CHATURVEDI	XI-D
SPORTS VICE CAPTAIN	ANUSHKA SIROHI	XI-F
CULTURAL CAPTAIN	RIDHIMA PANDEY	XI-F
CULTURAL VICE CAPTAIN	JAHNAVI GOTH	XI-A
WELFARE COMMITTEE CAPTAIN	CHARVI JAIN	XI-E
WELFARE COMMITTEE VICE CAPTAIN	AARNA KAPOOR	XI-E
DISCIPLINE COMMITTEE CAPTAIN	MANAN SACHDEVA	XI-E
DISCIPLINE COMMITTEE VICE CAPTAIN	JIA KARNWAL	XI-F
EVENT MANAGEMENT CAPTAIN	ARNAV AWASTHI	XI-E
EVENT MANAGEMENT VICE CAPTAIN	PIYUSH RAJ	XI-E
SUSTAINABILITY ACTION CAPTION	TANMAY VARSHNEY	XI-B

### HOUSE CAPTAINS

HOUSES	STUDENT'S NAME	CLASS SEC
PRAGATI HOUSE	SUHANA RAJ	XI-B
PRERNA HOUSE	RAGHAV SINGH NEGI	XI-D
SHAKTI HOUSE	AMOGH BANSAL	XI-C
SHANTI HOUSE	RAUNAK JAISWAL	XI-A

### VICE CAPTAINS

HOUSES	STUDENT'S NAME	CLASS SEC
PRAGATI HOUSE	TANMAY KAMBOJ	XI-C
PRERNA HOUSE	KAVYA BISHT	XI-D
SHAKTI HOUSE	KHUSHI BAGHEL	XI-F
SHANTI HOUSE	ALANKRITA SRIVASTAVA	XI-E

**SPORTS CAPTAINS**

HOUSES	STUDENT'S NAME	CLASS & SEC
PRAGATI HOUSE	JIYA ADHIKARI	XI-E
PRERNA HOUSE	PARTH BISHT	XI-C
SHAKTI HOUSE	SAMYAK OJHA	XI-C
SHANTI HOUSE	SHASHMIT	XI-E

**CULTURAL CAPTAINS**

HOUSES	STUDENT'S NAME	CLASS & SEC
PRAGATI HOUSE	SAMIKSHA SINGH	XI-D
PRERNA HOUSE	DHRITI KALA	XI-E
SHAKTI HOUSE	SUHANI MISHRA	XI-F
SHANTI HOUSE	KYNA SHARMA	XI-A

**SENIOR PREFECTS**

HOUSES	STUDENT'S NAME	CLASS & SEC
PRAGATI HOUSE	NIMISHA BISHT	IX-D
	PURUNJAY SHARMA	IX-B
	KASHVI SALUJA	IX-C
	ABHIJOT SINGH BEDI	VII-C
PRERNA HOUSE	ARYA GUPTA	IX-F
	NUPUR PRIYA	IX-F
	VARNIKA RAJVANSH	IX-C
	SARAKSHI JHA	VI-C
SHAKTI HOUSE	AVIRAL SHARMA	X-F
	SHRINIK KOTHIYAL	IX-F
	ANANYA JHA	IX-C
	ANVI RAI	VIII-B
SHANTI HOUSE	YAKSHITA SHARMA	VI-C
	SUJAL RANJAN SINGH	X-B
	LAKSHAY RANJAN	IX-E
	DHAIRYA AGARWAL	X-B

### JUNIOR PREFECTS

HOUSES	STUDENT'S NAME	CLASS & SEC
PRAGATI HOUSE	RHYTHM JOHRI	V-B
	AYANSH SHEKHAR	V-A
	NANDIKA KHULVE	IV-D
	VIVAAN ARORA	IV-D
PRERNA HOUSE	KAVYA SINGH	IV-C
	HARSH	IV-D
	GAVYA SINGH	V-E
	ISHANI MITTAL	V-E
SHAKTI HOUSE	VIDISHA JOSHI	IV-D
	NAMISH ROSHAN	IV-B
	DIKSHA RAWAT	V-A
	RISHIT PANDE	V-C
SHANTI HOUSE	DARSH PREET SINGH WALIA	V-A
	ZOYA	IV-B
	KASVI YADAV	V-B
	ANVES MISHRA	V-E

### CAMBRIDGE INTERNATIONAL WING

NAME OF THE STUDENT	STAGE
DEV DUTT A PILLAI	VIII
AKSHAY SINGH	IX



## 1. ALL ROUNDER (I-IX)

S.No	CLASS	NAME OF THE STUDENT
1	I-A	KUSHAGRA SHUKLA
2	II-B	LAAVANYA PANT
3	III-C	AGRIM ARORA
4	IV-B	ANISHA PANDEY
5	V-C	RISHIT PANDE
6	VI-B	MIHIKA RAWAT
7	VII-F	ANIMESH MISHRA
8	VIII-F	DEVANSHI TRIPATHI
9	IX-F	TEJAS PRATAP SINGH
10	X-B	PRATYUSH KUMAR PANDEY
11	XI-A	VEDANSH NAITHANI

## 4. TALENT AT VOCAL MUSIC (I-XI)

S.No	CLASS	NAME OF THE STUDENT
1	I-D	RIDDHI PATRA
2	II-C	UJJWAL PANT
3	III-E	PRISHA GUSAIN
4	IV-D	SAMARTH SHUKLA
5	V-B	SOUMYA SHRIVASTAV
6	VI-D	AADVIKA SHARMA
7	VII-A	VANSH SINGH
8	VIII-D	KRITI KHANDELWAL
9	IX-A	VANSH TYAGI
10	X-C	AVANI SINGH SOLANKI

## 2. BEST ORATOR (I-XI)

S.No	CLASS	NAME OF THE STUDENT
1	I-B	MANAS BAJAJ
2	II-A	SAMRIDHI PUNDIR
3	III-E	JENIKA GARG
4	IV-D	NANDIKA KHULVE
5	V-C	RIAN
6	VI-E	HIRDEY AGGARWAL
7	VII-A	ShAARAV SEN GUPTA
8	VIII-D	IFRAH AHSAN
9	IX-C	BHAVYA AGARWAL
10	X-E	RITISHA SRIVASTAVA
11	XI-C	MANAV MITRA

## 5. TALENT AT DANCE (I-XI)

S.No	CLASS	NAME OF THE STUDENT
1	I-C	NIYATI SHARMA
2	II-A	APARNA MISHRA
3	III-B	SHARANYA YADAV
4	IV-C	SAMIKSHA PANDA
5	V-E	LAVANYA
6	VI-C	YAKSHITA SHARMA
7	VII-F	VANYA SINGH
8	VIII-D	MILANJOT KAUR
9	IX-B	PRAVANYA RAGHAV
10	X-F	ANAYA ATSUNA SOLANKI
11	XI-F	RIDHIMA PANDEY

## 3. AVID READER (IV-XI)

S.No	CLASS	NAME OF THE STUDENTS
1	IV-A	MAULIK KHATRI
2	V-E	GAVYA SINGH
3	VI-A	AMAYRA VOHRA
4	VII-E	AARNA SHARMA
5	VIII-B	AVNI BARTHWAL
6	IX-F	SHRINIK KOTHIYAL
7	X-A	REVA SHARNA
8	XI-F	SAUMYA RAUTRI

## 6. PROFICIENCY IN INSTRUMENTAL MUSIC (VI-X)

S.No	CLASS	NAME OF THE STUDENTS
1	VI-D	HARSHIT SINGH (GUITAR)
2	VII-B	ANIMESH KRISHNA (GUITAR)
3	VIII	TANVI SAXENA (KEYBOARD)
4	IX-E	TANMAY KHANDPAL (KEYBOARD)
5	X-C	SHASHWAT ARORA (GUITAR)



## 7. OUTSTANDING ARTISTIC SKILLS (I-XI)

S.No	CLASS	NAME OF THE STUDENT
1	I-B	LAKSHYA RAWAT
2	II-B	VAANYA
3	III-D	AARVI MISHRA
4	IV-A	AMAY SHARMA
5	V-C	DIVYANSH KUKRETI
6	VI-B	VIHAAN SINGH
7	VII-A	AMRUTHA BANERJEE
8	VIII-F	TAMAJIT BISWAS
9	IX-E	ARUSH SHARMA
10	X-E	NEHAL CHAUDHAY
11	XI-E	MEERA S NAIR

## 10. COLLABORATOR AT WORK (IV-XI)

S.No	CLASS	NAME OF THE STUDENT
1	IV-A	SHREYAS SRIVASTAVA
2	V-D	ANU JAYSHAWAL
3	VI-D	GHANSHIKA RATHOD
4	VII-D	AVISHA AGARWAL
5	VIII-E	RADHIKA KUMARI
6	IX-B	PURANJAY SHARMA
7	X-F	AVIRAL SHARMA
8	XI-F	JIA KARNWAL

## 8. COMPUTER WHIZ KID (I-XI)

S.No	CLASS	NAME OF THE STUDENT
1	I-F	SATKRTIA SHUKLA
2	II-A	AVYAAN CHIBBER
3	III-C	ANANTIKA RATHI
4	IV-D	VIVAAN ARORA
5	V-A	AAYANSH SHEKHAR
6	VI-C	VINAYAK KAPOOR
7	VII-F	ANIMESH MISRA
8	VIII-E	RADHIKA KUMARI
9	IX-F	HARSHIT GUPTA
10	X-E	ALMAAN AHMAD
11	XI-A	YAGYA JHA

## 11. CRITICAL THINKER (IV-XI)

S.No	CLASS	NAME OF THE STUDENT
1	IV-D	RAYANSH MISHRA
2	V-C	SHAURYA RAJ
3	VI-B	RITAM PATRA
4	VII-F	RAGHAV DUBEY
5	VIII-C	AAYUSH SRIVASTAVA
6	IX-E	PRATIK MISHRA
7	X-F	AADITYA VYAS
8	XI-B	TANMAY VARSHNEY

## 9. YOUNG LEADER (IV-XI)

S.No	CLASS	NAME OF THE STUDENTS
1	IV-D	HARSH
2	V-E	ISHANI MITTAL
3	VI-C	NISHITA BINDAL
4	VII-B	DHAIRYA SHARMA
5	VIII-F	ARJITA PRAKASH
6	IX-C	ANANYA JHA
7	X-E	ANNIRUDH PANDEY
8	XI-E	BHAVYA JOSHI

## 12. YOUNG TINKERER (IV-XI)

S.No	CLASS	NAME OF THE STUDENTS
1	IV-A	RIYAN SHARMA
2	V-B	RHYTHM JOHRI
3	VI-C	AMOGH NARAYAN SHUKLA
4	VII-B	PARV TYAGI
5	VIII-E	SHREE SHARMA
6	IX-F	HARSHIT GUPTA
7	X-B	ARYAN BANSAL
8	XI-A	DAKSH DIXIT

## 13. CHANGE MAKER (IV-XI)

S.No	CLASS	NAME OF THE STUDENT
1	IV-B	JASKEERAT SINGH BHAMRA
2	V-C	SHREYAS SRIVASTAVA
3	VI-A	SARTHAK SINGH
4	VII-C	YAKSHITA
5	VIII-A	SOHAN MANDAL
6	IX-D	AANYA JAIN
7	X-F	DIVYAM MODANI
8	XI-D	NAMRA PARVEEN

## 16. 100 % ATTENDANCE (I-XII)

S.No	CLASS	NAME OF THE STUDENT
1	II-A	NYSHA KANDPAL
2	II-C	RITYA NEGI
3	IV-D	ANAYA SINGH
4	IV-A	VIRAT SINGH
5	V-D	PARV KUMAR
6	V-E	HARSHITA JAIN
7	V-E	NAVIKA SHARMA
8	VI-B	ANEY SHARAN
9	VI-B	YASHASVI TYAGI
10	VII-A	MOHAMMED RAFAN
11	VIII-E	REYANSH ARORA

## 14. BEST AT SPORTS ( 1 BOY 1 GIRL FROM EACH CLASS) (I-XI)

S.No	CLASS	NAME OF THE STUDENT	CATEGORY
1	I-D	AAHAN JHA	ATHLETICS
2	I-F	JIVIKA CHAUDHARY	ATHLETICS
3	II-D	SHAURYA GUPTA	FOOTBALL
4	II-C	ADITRI GOGOI	ATHLETICS
5	III-C	AGRIM ARORA	KARATE
6	III-E	KYRA SINGH	ATHLETICS
7	IV-B	HRIDHAY DOGRA	SKATING
8	IV-D	RIDHIMA BISHT	ATHLETICS
9	V-A	AARAV RAWAT	ATHLETICS
10	V-A	ASHRITA CHAUDHARI	TAEKWONDO
11	VI-C	DHRUV GUPTA	CHESS
12	VI-C	SAMEEKSHA OJHA	ATHLETICS
13	VII-B	KUNAL KUMAR	ATHLETICS
14	VII-E	AARNA SHARMA	TAEKWONDO
15	VIII-B	PRAKHAR JAIN	SHOOTING
16	VIII-B	NAMRATA ARYA	SHOOTING
17	IX-E	SWASTIK BISHT	FOOTBALL
18	IX-D	REONA JHA	KABADDI
19	X-B	ABHINANDAN RAWAT	BADMINTON
20	X-A	VARNIKA KHANDELWAL	CHESS
21	XI-C	KRISHNA RAGHUVANSHI	CRICKET
22	XI-E	JIYA ADHIKARI	HANDBALL

## 15. POSSESSING SPORTSMAN SPIRIT (IV-XI)

S.No	CLASS	NAME OF THE STUDENT	CATEGORY
1	IV-A	ARJUN NARAYAN PANDIT	CHESS
2	V-A	DIKSHA RAWAT	ATHLETICS
3	VI-C	AAYAAN K JAIN	CHESS
4	VII-D	TANVAY NIMALYA	ATHLETICS
5	VIII-F	SHAD MALLIK	ATHLETICS
6	IX-A	ARIKA SHARMA	HANDBALL
7	X-A	DISHA TYAGI	KABADDI
8	XI-B	SUHANA RAJ	HANDBALL

## Awards 2024-25 : Cheers to the achievers who raised the bar

S.No	CLASS	NAME OF THE STUDENT	S.No	CLASS	NAME OF THE STUDENT
1	I-A	ARUN SINGH	44	V B	IDHIKA VERMA
2	I-A	KUSHAGRA SHUKLA	45	V B	KABIR BHATI
3	1A	RUDRA PRATAP RAI	46	V B	RHYTHM JOHRI
4	I-B	LAKSHYA RAWAT	47	V C	KUSHAL SINGH
5	I-C	AVIKA AGRAWAL	48	VC	RISHIT PANDE
6	I-C	RUDRANSH GAUR	49	V D	DRISHIKA KOHLI
7	I-C	NITIKA VASMAN	50	V D	PARV KUMAR
8	I-F	SATKRITA SHUKLA	51	V E	HARSHITA JAIN,
9	II-A	SAMRIDHI PUNDIR	52	V E	ISHANI MITTAL
10	II-A	AGRIMA KANSAL	53	VI A	AARAV BHANDARI
11	II-A	NYSHA KANDPAL	54	VI A	LAVANYA GUPTA
12	II-B	RAAVI SINGH	55	VI A	SARTHAK SINGH
13	II-B	LAAVANYA PANT	56	VI A	VIVAAN CHAKRAVORTY
14	II-B	VAANYA	57	VI A	AMAYRA VOHRA
15	II-B	MAISHA KUMAR	58	VI A	AARAV CHAKRAVORTY
16	II-B	VIRAT RASTOGI	59	VIA	NYONIKA KOHLI
17	II C	PARTH SHARMA	60	VIB	RITAM PATRA
18	II C	ANAYA GUPTA	61	VI B	MIHIKA RAWAT
19	II C	UJJWAL PANT	62	VI C	AMOGH NARAYAN SHUKLA
20	II C	SAMRIDHI SEMWAL	63	VI C	NISHTHA BINDAL
21	II D	ANIKHA BHATTACHARYA	64	VI C	PRATHAMESH THAKUR
22	II-D	SHAURYA GUPTA	65	VI C	SAKSHAM SINGH
23	III B	ZAINAB MUJEEB	66	VI C	ANISHA GULYANI
24	III B	VANISHAA GUPTA	67	VI-C	DHRUV GUPTA
25	III D	ANVAY MITTAL	68	VI-C	SARAKSHI JHA
26	III D	DHRUV VOHRA	69	VI-D	AANYA KHANDELWAL
27	III D	DOUSIK AAYANSH	70	VI-D	ADITYA CHAUHAN
28	III E	JENIKA GARG	71	VI-D	AARADHYA NAINWAL
29	III E	TRISHA BAGORIA	72	VI-E	HIRDEY AGGARWAL
30	III E	ADITRI NEGI	73	VI-E	ABHAY BHALLA
31	III E	YASH AGARWAL	74	VI-E	PRISHA SINGH
32	IV A	AMAY SHARMA	75	VII-B	ANIMESH KRISHNA
33	IV A	AYAANSH JAIN	76	VII-B	ABEER DUBEY
34	IV A	MAULIK KHATRI	77	VII-B	ARANYA SINGH
35	IV B	MIHEEKA GUPTA	78	VII-B	DHAIRYA SHARMA
36	IV B	ANISHA PANDEY	79	VII-E	NILESH DHIR
37	IV C	SHIVANSH GUPTA	80	VII-E	HRISHITA KUMAR
38	IV C	ANANYA PANDEY	81	VII-E	SARIKA DAS
39	IV D	NANDIKA KHULVE	82	VII-F	ANIMESH MISRA
40	IV D	HARSH	83	VII-F	OJASWI TRIVEDI
41	IV D	VIVAAN ARORA	84	VII-F	RAGHAV DUBEY
42	V A	ESHA GUPTA	85	VII-F	PRAGATI SEMWAL
43	V B	AAHANA GOSWAMI	86	VIII - A	SOHAN MANDAL

S.No	CLASS	NAME OF THE STUDENT	S.No	CLASS	NAME OF THE STUDENT
87	VIII - B	SWARIT SINHA	130	IX-F	TEJAS PRATAP SINGH
88	VIII - C	AAYUSH SRIVASTAVA	131	IX-F	SHREYANSHI
89	VIII - C	PRISHA KUMAR	132	IX-F	ANUVANSH JAITLEE
90	VIII - D	MILANJOT KAUR	133	IX-F	SHRINIK KOTHIYAL
91	VIII - E	REYANSH ARORA	134	IX-F	VILOHIT ROUTRA
92	VIII - E	RADHIKA KUMARI	135	IX-F	SARTHAK BANGA
93	VIII - F	TAMOJIT BISWAS	136	IX-F	ABHIRAJ SINGH
94	VIII - F	DEVANSHI TRIPATHI	137	IX-F	HARSHIT GUPTA
95	VIII - F	PRISHA AGRAWAL	138	IX-F	TANYA GUPTA
96	VIII - F	SAANVI DHIR	139	XI-D	DHRITI AGGARWAL
97	VIII - F	RUDRA NEEL	140	XI-F	SACHISH KANT JHA
98	VIII - F	SHREEJA ASMI			
99	VIII - F	ANANYA SAHU			
100	VIII - F	SAMRIDDI NAUTIYAL			
101	VIII - F	TANMAY GILL			
102	VIII - F	ARJITA PRAKASH			
103	VIII - F	ANVI GOEL			
104	VIII - F	SNEHA SINGH			
105	IX-A	SAKSHI KUMARI			
106	IX-A	SAMARTH SINGH			
107	IX-B	ADYASHA MISHRA			
108	IX-B	SNIGDHA SRIVASTAVA			
109	IX-B	ANIKA GHOSH			
110	IX-B	RISHABH MISHRA			
111	IX-B	SHANVI JAISWAL			
112	IX-B	SAKSHI TRIPATHI			
113	IX-B	SHREYANSH TYAGI			
114	IX-B	AARUSH KUMAR			
115	IX-C	DITI GUPTA			
116	IX-C	MEENAL GUPTA			
117	IX-C	ANUSHKA CHAUHAN			
118	IX-C	PRABHAT SINGH			
119	IX-C	RIDHI AGRAWAL			
120	IX-C	RISHABH SINGH			
121	IX-D	AANYA JAIN			
122	IX-E	PRATIK MISHRA			
123	IX-E	SHATAKSHI ARYA SHUKLA			
124	IX-E	SAMEEKSHA MISHRA			
125	IX-E	RISHIMA SINGH			
126	IX-E	ARUSH SHARMA			
127	IX-E	TANMAY KANDPAL			
128	IX-E	SWASTIK BISHT			
129	IX-E	SHREEANSH BARANWAL			



## INTER SCHOOL REPORT FOR 2024-25

DATE	EVENT	HOST SCHOOL	NAME	CLASS	POSITION
11.05.24	DEBATE	DPS RAJNAGAR	NANDIKA KHULVE	IV D	MASTER ORATOR TROPHY
			ABEER DUBEY	VII B	MASTER ORATOR TROPHY
			GYAN SAPRA	XI A	MASTER ORATOR TROPHY
10.05.24	DIGITAL ART	STEP BY STEP SCHOOL,NOIDA	ALMAAN AHMAD	X E	I
19.07.24	GENIUS QUIZ	DPSG,MERRUT ROAD	VEDANSH NAITHANI	XI	
			BHAVYA	XI	I
19.07.24	MELODY QUEST	DPSG,MERRUT ROAD	TANMAY VARSHNEY	XI B	II
20.7.24	IDEATION OASIS THINKING IN DESIGN	K.R MANGALAM, VAISHALI	RAYANSH MISHRA	IV D	
			RHYTHM JOHRI	V B	I
20.7.20	DIGI DEBATE	G D GOENKA,INDIRAPURAM	SHRINIK KOTHIYAL	IX F	
			ARJUN SHARMA	IX F	
			TEJAS PRATAP SINGH	IX F	I
8.08.24	TAGLINE TRIUMPH (SLOGAN WRITING)	ST TERESA	AKANSHA RANJAN	X E	
			CHANDRASNATA MISHRA	XII A	II
8.08.24	CODING CHALLENGE	ST TERESA	NAMAN KANYAL	XII A	
			VEDANSH NAITHANI	XI A	III
8.08.24	BHARAT KE VEER	JAYPEE PUBLIC SCHOOL	NANDIKA KHULVE	IV D	III
8.08.24	KATHPUTLI AND KATHAVACHAN	JAYPEE PUBLIC SCHOOL	RHYTHM JOHRI	VB	
			ISHANI MITTAL	VE	II
9.08.24	EPIC PLAPROSE	JAYPEE PUBLIC SCHOOL	TANAY SINGH	IV D	
			VIVAAN ARORA	IV D	III
9.08.24	NUKKAD NATTA	VISHWA BHARTI , GHAZIABAD	SHIVANSH RAJ	IA	
			MITALI SINGH	IB	
			ARVIKA BHATI	IC	
			SAMRIDHI PUNDIR	IIA	
			LAAVANYA PANT	IIB	
			UJJWAL PANT	IIC	
			SRISHTI DIXIT	IID	
			YUVAN YADAV	IIE	II
9.08.24	SARANG	VISHWA BHARTI , GHAZIABAD	RIDDHIMA VERMA	VIII F	
			TANVI SEXENA	VIII A	
			SAANVI PRIYADARSHINI	VIII F	
			SAMRIDHI NAUTIYAL	VIII F	
			AKSHITA SINGH	VIII C	
			VAANYA TARU	VII B	
			SHREEJA ASMI	VIII F	
			GRISHAA MASKARA	VIII B	
			AKSHITA SHRIVASTAVA	VII C	
			TANMAY GILL	VIII F	
			ANUSHKA CHAUHAN		II
23.08.24	SHAKSPEAREAN DRAMA	INDIRAPURAM PUBLIC SCHOOL,CR	ARJUN SHAMA	IX F	BEST LEADING ACTOR
9.09.24	STILL WATERS	JIIMS ,INTERNATIONAL	SHREYASHI RAWAT	VII D	I
9.09.24	MURAL ART	JIIMS ,INTERNATIONAL	KINSHUK SHARMA	VIII C	III
3.10.24	FORENSIC FILES	CAMBRIDGE ,INDIRAPURAM	ANYA RAI	XII B	I
3.10.24	BIO BUZZ	CAMBRIDGE ,INDIRAPURAM	SANA SINGH	XI B	
			SAMARTH MUNDHRA	XII B	III
3.10.24	INVESTIFY	CAMBRIDGE ,INDIRAPURAM	PRACHI AGRAWAL	XII D	
			GARVITA GUPTA	XII E	III
3.10.24	AUCTION FRENZY	CAMBRIDGE ,INDIRAPURAM	SHREYA SHARMA	XII D	
			ANIKI SINGH	XII D	I
4.10.24	PRUDENTIA	CAMBRIDGE ,INDIRAPURAM	DIYA RUSTAGI	XII E	
			MAATRIK BHATNAGAR	XI F	II
4.10.24	ELOQUENTIA	CAMBRIDGE ,INDIRAPURAM	SACHISH KANT JHA	XI F	
			BHAVYA JOSHI	XI-E	III
4.10.24	ABHIVAYAKTI	CAMBRIDGE ,INDIRAPURAM	SHAURYA BHASKAR	VII C	III
4.10.24	MIND ZAP	CAMBRIDGE ,INDIRAPURAM	ANUKRITI RAGHUVANSHI	XII E	
			ANYA RAI	XII B	III
4.10.24	CALLIOPE	CAMBRIDGE ,INDIRAPURAM	TARUSHI HOM ROY	XII E	I
4.10.24	PARV-E-UTSAV	CAMBRIDGE ,INDIRAPURAM	YASHISHWINI SINGH	VIII B	
			MILANJOT KAUR	VIII D	
			DEVANSHI TRIPATHI	VIII F	
			PRATHISTHA RAWAT	VIII F	
			GITISHA BAGORIA	VIII D	
			SHANAYA SINGH	VID	
			PARTHVI	VI B	
			SHANAYA BISHT	VIII B	
			ANANT SHARMA	VIII C	
7.10.24	GRAPHICON	CAMBRIDGE ,INDIRAPURAM	SAHIB	VII A	III
			ALMAAN AHMAD	XE	I

DATE	EVENT	HOST SCHOOL	NAME	CLASS	POSITION
7.10.24	GRAPHICON	CAMBRIDGE ,INDIRAPURAM	ALMAAN AHMAD	XE	I
7.10.24	EUREKA	CAMBRIDGE ,INDIRAPURAM	VEDANSH NETHANI	XI A	
7.10.24	SCICATHON	CAMBRIDGE ,INDIRAPURAM	YAGYA JHA	XI A	III
			NAMAN KANYAL	XII A	
			HIMANSHU TYAGI	XII A	III
8.10.24	BOOK BUDDY	UTTAM SCHOOL FOR GIRLS	NAVYA JAIN	I D	I
8.10.24	ENVELOPE ART	UTTAM SCHOOL FOR GIRLS	PAKHI	II D	I
25.10.24	INFOVIS	IPS,I	RADHIKA KUMARI	VIII E	II
			RIDDHI GUPTA	XI E	
25.10.24	DEBATTLE	GURUKUL,THE SCHOOL	TARUSHI HOM ROY	XII E	
			ANUKRITI RAGHUVANSHI	XII E	III
25.10.24	MINDSCAPE	GURUKUL,THE SCHOOL	IFRAH AHSAN	VIII D	I
25.10.24	TED TALK	GURUKUL,THE SCHOOL	SHRIKHA KOTHIYAL	IX F	III
25.10.24	VAAD VIVAD : THE EXPRESSION	GURUKUL,THE SCHOOL	ANANYA JHA	IX C	
			BHAVYA AGARWAL	IX C	I
25.10.24	ANUBHUTI: KATHA VACHAN	GURUKUL,THE SCHOOL	ABEER DUBEY	VII B	III
25.10.24	KAVYA DHARA: GEETA SHLOKA RECITATION	GURUKUL,THE SCHOOL	ANIMESH MISHRA	VII F	
			DEVANSHI TRIPATHI	VIII F	I
			ANANTIKA RATHI	III C	
8.11.24	TECH PAINT	ALLEN HOUSE, VASUNDHARA	MONI BARTWAL	III D	III
29.11.24	DRAMATIC PERSONAE	NEHRU WORLD SCHOOL	KUSHAGRA SHUKLA	I A	III
29.11.24	SDG HEROES	NEHRU WORLD SCHOOL	AVISHA AGARWAL	VII D	III
			NISHITA BINDAL	VI C	
29.11.24	NEWSROOM	NEHRU WORLD SCHOOL	SARAKSHI JHA	VI C	
			PRATHAMESH THAKUR	VI C	NOTEWORTHY PERFORMANCE
29.11.24	START-UP SUPERSTARS	NEHRU WORLD SCHOOL	HARSHIT GUPTA	IX F	NOTEWORTHY PERFORMANCE
29.11.24	DATA DYNAMICS	NEHRU WORLD SCHOOL	HARSHIT GUPTA	IX F	NOTEWORTHY PERFORMANCE
			RISHIT PANDE	V C	
			RIAN	V C	
19.12.24	SAM TALE WEAVER	CITY MONTESSORI SCHOOL LUCKNOW	MIHEEKA GUPTA	IV B	
			VANISHAA GUPTA	III B	
			MAULIK KHATRI	IV A	
			AYAANSH JAIN	IV A	
			ANISHA PANDEY	IV B	
			DRISHIKA KOHLI	V D	
			NANDIKA KHULVE	IV D	
			GAVYA SINGH	V E	



## INTERNATIONAL GENERAL KNOWLEDGE OLYMPIAD (2024-25)

S.NO.	CLASS	NAME	MEDAL
1	II-A	AGRIMA KANSAL	GOLD MEDAL OF EXCELLENCE
2	II-B	VAANYA	GOLD MEDAL OF EXCELLENCE
3	II-C	PARTH SHARMA	GOLD MEDAL OF EXCELLENCE
4	III-E	YASH AGARWAL	GOLD MEDAL OF EXCELLENCE
5	IV-D	NANDIKA KHULVE	GOLD MEDAL OF EXCELLENCE
6	IV-D	VIVAAN ARORA	GOLD MEDAL OF EXCELLENCE
7	IV-D	RAYANSH MISHRA	GOLD MEDAL OF EXCELLENCE
8	V-A	ESHA GUPTA	GOLD MEDAL OF EXCELLENCE
9	V-B	SHAZIAN GUFRAN	GOLD MEDAL OF EXCELLENCE
10	V-E	MANAN RATHORE	GOLD MEDAL OF EXCELLENCE
11	VI-D	ABHIRAJ BARTHWAL	GOLD MEDAL OF EXCELLENCE
12	VII-B	DHAIRYA SHARMA	GOLD MEDAL OF EXCELLENCE

## INTERNATIONAL ENGLISH OLYMPIAD (2024-25)

S.NO.	CLASS	NAME	MEDAL
1	I-A	KUSHAGRA SHUKLA	GOLD MEDAL OF EXCELLENCE
2	I-B	MANAS BAJAJ	GOLD MEDAL OF EXCELLENCE
3	I-B	MITALI SINGH	GOLD MEDAL OF EXCELLENCE
4	II-A	APARNA MISHRA	GOLD MEDAL OF EXCELLENCE
5	II-B	RAAVI SINGH	GOLD MEDAL OF EXCELLENCE
6	II-B	MAISHA KUMAR	GOLD MEDAL OF EXCELLENCE
7	II-C	PARTH SHARMA	GOLD MEDAL OF EXCELLENCE
8	III-B	ZAINAB MUJEEB	GOLD MEDAL OF EXCELLENCE
9	III-C	DEVASHI MASKARA	GOLD MEDAL OF EXCELLENCE
10	III-E	TRISHA BAGORIA	GOLD MEDAL OF EXCELLENCE
11	IV-D	NANDIKA KHULVE	GOLD MEDAL OF EXCELLENCE
12	IV-D	VAVAAN ARORA	GOLD MEDAL OF EXCELLENCE
13	IV-D	RAYANSH MISHRA	GOLD MEDAL OF EXCELLENCE
14	V-A	VARTIKA DIKSHIT	GOLD MEDAL OF EXCELLENCE
15	V-B	KHYATI JHA	GOLD MEDAL OF EXCELLENCE
16	V-C	RIAN	GOLD MEDAL OF EXCELLENCE
17	V-C	VIVASVAT SINGH	GOLD MEDAL OF EXCELLENCE
18	V-E	ISHAMI MITTAL	GOLD MEDAL OF EXCELLENCE
19	VI-B	AKHYANSH AGARWAL	GOLD MEDAL OF EXCELLENCE
20	VI-E	SANVI SINGH	GOLD MEDAL OF EXCELLENCE
21	VI-E	PRISHA SINGH	GOLD MEDAL OF EXCELLENCE
22	VII-F	ANIMESH MISRA	GOLD MEDAL OF EXCELLENCE
23	VII-F	PRAGATI SEMWAL	GOLD MEDAL OF EXCELLENCE
24	VII-F	PRIYASHA ROY	GOLD MEDAL OF EXCELLENCE
25	VIII-F	PRATISHTHA RAWAT	GOLD MEDAL OF EXCELLENCE
26	CAM. VIII	AARJAV JAIN	GOLD MEDAL OF EXCELLENCE
27	CAM. VIII	ABHINAV SINGH	GOLD MEDAL OF EXCELLENCE



28	IX-B	STUTI AGGARWAL	GOLD MEDAL OF EXCELLENCE
29	IX-C	DITI GUPTA	GOLD MEDAL OF EXCELLENCE
30	IX-E	SAMEEKSHA MISHRA	GOLD MEDAL OF EXCELLENCE
31	X-E	HAMD AHSAN	GOLD MEDAL OF EXCELLENCE
32	XI-A	ANIKET GARG	GOLD MEDAL OF EXCELLENCE
33	XI-B	AADITYA SINGH	GOLD MEDAL OF EXCELLENCE
34	XI-F	ANVITA ROY	GOLD MEDAL OF EXCELLENCE

## 🎯 NATIONAL SCIENCE OLYMPIAD (2024-25)

S.NO.	CLASS	NAME	MEDAL
1	I-D	NAVYA JAIN	GOLD MEDAL OF EXCELLENCE
2	II -C	PARTH SHARMA	GOLD MEDAL OF EXCELLENCE
3	III-B	ZAINAB MUJEEB	GOLD MEDAL OF EXCELLENCE
4	III-C	DEV DARSHAN MISHRA	GOLD MEDAL OF EXCELLENCE
5	III-D	ANVAY MITTAL	GOLD MEDAL OF EXCELLENCE
6	IV-D	AARATRIKA GAUR	GOLD MEDAL OF DISTINCTION
7	IV-D	VIVAAN ARORA	GOLD MEDAL OF EXCELLENCE
8	IV-D	RAYANSH MISHRA	GOLD MEDAL OF EXCELLENCE
9	CAM.	DEVANSH GUPTA	GOLD MEDAL OF EXCELLENCE
10	V-A	NIRBHIK SINGH	GOLD MEDAL OF EXCELLENCE
11	V-A	RITIK KUMAR	GOLD MEDAL OF EXCELLENCE
12	V-B	KABIR BHATI	GOLD MEDAL OF EXCELLENCE
13	VI-A	AARAV BHANDARI	GOLD MEDAL OF EXCELLENCE
14	VI-C	DEVAGYA GUPTA	GOLD MEDAL OF EXCELLENCE
15	VI-C	AMOGH N SHUKLA	GOLD MEDAL OF EXCELLENCE
16	VII-B	ABEER DUBEY	GOLD MEDAL OF EXCELLENCE
17	VII-E	BHANU PRATAP	GOLD MEDAL OF EXCELLENCE
18	VII-F	ANIMESH MISRA	GOLD MEDAL OF EXCELLENCE
19	7 - F	OJASWI TRIVEDI	GOLD MEDAL OF EXCELLENCE
20	8 - B	SWARIT SINHA	GOLD MEDAL OF EXCELLENCE
21	8 - F	DEVANSHI TRIPATHI	GOLD MEDAL OF EXCELLENCE
22	8 - F	SNEHA SINGH	GOLD MEDAL OF EXCELLENCE
23	9 - B	RISHABH MISHRA	GOLD MEDAL OF EXCELLENCE
24	9 - B	ANIKA GHOSH	GOLD MEDAL OF EXCELLENCE
25	9 - B	PULKIT KUMAR	GOLD MEDAL OF EXCELLENCE
26	9 - F	VIRAJ BHATIA	GOLD MEDAL OF EXCELLENCE
27	10 - B	ARYAN BANSAL	GOLD MEDAL OF EXCELLENCE
28	10 - D	ADWITA	GOLD MEDAL OF EXCELLENCE
29	10 - E	KHUSHI BHAKUNI RAWAT	GOLD MEDAL OF EXCELLENCE
30	11 - A	VEDANSH NAITHANI	GOLD MEDAL OF EXCELLENCE

## INTERNATIONAL MATHEMATICS OLYMPIAD (2024-25)

S.NO.	CLASS	NAME	MEDAL
1	I-A	KUSHAGRA SHUKLA	GOLD MEDAL OF EXCELLENCE
2	I-C	RUDRANSH GAUR	GOLD MEDAL OF EXCELLENCE
3	I-D	NAVYA JAIN	GOLD MEDAL OF EXCELLENCE
4	II-D	SHAURYA GUPTA	GOLD MEDAL OF EXCELLENCE
5	II-D	AAVYAN MEHRA	GOLD MEDAL OF EXCELLENCE
6	II-A	TAANVIKA CHOUDHURY	GOLD MEDAL OF EXCELLENCE
7	II-A	AGRIMA KANSAL	GOLD MEDAL OF EXCELLENCE
8	II-B	RAAVI SINGH	GOLD MEDAL OF EXCELLENCE
9	II-C	PARTH SHARMA	GOLD MEDAL OF EXCELLENCE
10	II-C	VIRAT	GOLD MEDAL OF EXCELLENCE
11	III-B	ARYAN RAJ	GOLD MEDAL OF EXCELLENCE
12	III-B	VANISHAA GUPTA	GOLD MEDAL OF EXCELLENCE
13	III-C	DEV DARSHAN MISHRA	GOLD MEDAL OF EXCELLENCE
14	III-E	JENIKA GARG	GOLD MEDAL OF EXCELLENCE
15	III-E	YASH AGARWAL	GOLD MEDAL OF EXCELLENCE
16	IV-A	AADVIK SINGLA	GOLD MEDAL OF EXCELLENCE
17	IV-D	VIHAAN ARORA	GOLD MEDAL OF EXCELLENCE
18	IV-D	HARSH	GOLD MEDAL OF EXCELLENCE
19	IV-B	MIHEEKA GUPTA	GOLD MEDAL OF OF DISTINCTION
20	IV-B	JASKEERAT SINGH BHAMRA	GOLD MEDAL OF EXCELLENCE
21	IV-C	GOURANG GUPTA	GOLD MEDAL OF EXCELLENCE
22	IV-C	AHAAN RASTOGI	GOLD MEDAL OF EXCELLENCE
23	V-A	KALPIT GARG	GOLD MEDAL OF EXCELLENCE
24	V-A	DARSHPREET SINGH WALIA	GOLD MEDAL OF EXCELLENCE
25	V-C	SHAURYA RAJ	GOLD MEDAL OF EXCELLENCE
26	V-E	ANVES MISHRA	GOLD MEDAL OF EXCELLENCE
27	V-E	ISHANI MITTAL	GOLD MEDAL OF EXCELLENCE
28	VI-A	RISHIT PANDEY	GOLD MEDAL OF EXCELLENCE
29	VI-C	DHRUV GUPTA	GOLD MEDAL OF EXCELLENCE
30	VII-A	MOHAMMED RAFFAN	GOLD MEDAL OF EXCELLENCE
31	VII-E	HRISHITA KUMAR	GOLD MEDAL OF EXCELLENCE
32	VII-E	NILESH DHIR	GOLD MEDAL OF OF DISTINCTION
33	VII-F	ANIMESH MISHRA	GOLD MEDAL OF EXCELLENCE
34	VII-F	OJASWI TRIVEDI	GOLD MEDAL OF EXCELLENCE
35	VIII-B	SWARIT SINHA	GOLD MEDAL OF EXCELLENCE
36	VIII-E	DAKSH SOLANKI	GOLD MEDAL OF EXCELLENCE
37	VIII-F	TAMAJIT BISWAS	GOLD MEDAL OF EXCELLENCE
38	VIII-F	SAANVI DHIR	GOLD MEDAL OF EXCELLENCE
39	IX-E	PRATIK MISHRA	GOLD MEDAL OF EXCELLENCE
40	IX-A	SAMARTH SINGH	GOLD MEDAL OF EXCELLENCE
41	IX-B	RISHABH MISHRA	GOLD MEDAL OF EXCELLENCE
42	IX-B	ANIKA GHOSH	GOLD MEDAL OF EXCELLENCE
43	X-B	SARANSH SHARMA	GOLD MEDAL OF EXCELLENCE
44	X-E	RITISHA SRIVASTAVA	GOLD MEDAL OF EXCELLENCE
45	X-E	KASHIKA AGRAWAL	GOLD MEDAL OF EXCELLENCE
46	XI-A	VEDANSH NAITHANI	GOLD MEDAL OF EXCELLENCE
47	XII-A	NAMAN KANYAL	GOLD MEDAL OF EXCELLENCE

## INTERNATIONAL SOCIAL STUDIES OLYMPIAD (2024-25)

S.NO.	CLASS	NAME	MEDAL
1	III-E	YASH AGARWAL	GOLD MEDAL OF EXCELLENCE
2	IV-D	AARATRIKA GAUR	GOLD MEDAL OF DISTINCTION
3	IV-D	VIVAAN ARORA	GOLD MEDAL OF DISTINCTION
4	IV-D	RAYANSH MISHRA	GOLD MEDAL OF DISTINCTION
5	V-A	DARSHPREET SINGH WALIA	GOLD MEDAL OF EXCELLENCE
6	VI-D	ADITYA CHAUHAN	GOLD MEDAL OF EXCELLENCE
7	VII-C	ADITYA SRIVASTAVA	GOLD MEDAL OF EXCELLENCE
8	VII-E	SARIKA DAS	GOLD MEDAL OF EXCELLENCE
9	VII-F	ANIMESH MISRA	GOLD MEDAL OF DISTINCTION
10	VII-F	RAGHAV DUBEY	GOLD MEDAL OF EXCELLENCE
11	IX-B	ADYASHA MISHRA	GOLD MEDAL OF EXCELLENCE
12	IX-B	SAKSHI TRIPATHI	GOLD MEDAL OF EXCELLENCE
13	IX-F	TEJAS PRATAP SINGH	GOLD MEDAL OF EXCELLENCE
14	X-C	ADITI RAWAT	GOLD MEDAL OF EXCELLENCE

## INTERNATIONAL COMPUTER SCIENCE OLYMPIAD (2024-25)

S.NO.	CLASS	NAME	MEDAL
1	II-C	PARTH SHARMA	GOLD MEDAL OF EXCELLENCE
2	III-C	KAVYANSH SRIVASTAVA	GOLD MEDAL OF EXCELLENCE
3	IV-D	YASH AGARWAL	GOLD MEDAL OF DISTINCTION
4	IV-B	JASKEERAT SINGH BHAMRA	GOLD MEDAL OF EXCELLENCE
5	V-C	SHAURYA RAJ	GOLD MEDAL OF EXCELLENCE
6	VI-C	PRATHAMESH THAKUR	GOLD MEDAL OF EXCELLENCE
7	VII-F	ANIMESH MISHRA	GOLD MEDAL OF EXCELLENCE
8	VII-F	RAGHAV DUBEY	GOLD MEDAL OF EXCELLENCE
9	VII-F	PRIYASHA ROY	GOLD MEDAL OF EXCELLENCE



**MAY 14, 2024 :** On Hand Hygiene Day, Indirapuram Public School hosted an impactful workshop for Grade 5, led by experts from Dharamshila Narayana Health Care. Highlighting the 2024 theme, "Power of Hand Hygiene,". Students learnt effective handwashing techniques to prevent the spread of infection, emphasizing it as a crucial daily routine. The event culminated with a questionnaire followed by certificate distribution,



**AUGUST 29, 2024:** Our school organized a magical workshop for Grades 1 and 2, led by the renowned magician Mr. Vishal Shukla. He captivated our young students with his incredible tricks, helping them develop creativity, critical thinking, and social skills. It was an enchanting day that made them curious to explore the wonders of magic!

**SEPTEMBER 26, 2024:** Indirapuram Public School had the honor of hosting the Leadership Meet in collaboration with the French Embassy. The event brought numerous schools together from the Delhi NCR region and commenced with captivating cultural performances that set an inspiring backdrop for meaningful discussions. We would like to extend our heartfelt gratitude to our esteemed guests, Mme. Marine Michel, Attaché for Cooperation in the French Language (North India), and Ms. Shubra Sharma, Campus France Manager, for sharing their invaluable insights.



**SEPTEMBER 28, 2024:** Our school counselors hosted a workshop for the parents of Grades 6-8 titled "Healthy Bonding with Your Kids." The session highlighted the importance of fostering a partnership between parents and teachers to support children's holistic development. Through engaging activities, parents collaborated on strategies for navigating the challenges of adolescence. The workshop concluded with insightful contributions from both parents and the counselors.



**OCTOBER 6, 2024:** A sustainable and innovative future is the need for tomorrow, and recognizing that, Indirapuram Public School took proactive steps to organize our Atal Tinkering Lab (ATL) as part of the "Swachata hi Seva" Campaign. The students and teachers partook in the cleanliness drive, followed by a pledge to commit to a cleaner and greener workspace. Together, we are contributing to a sustainable world for ourselves and future generations.



**OCTOBER 7, 2024:** In collaboration with Piddlite, our school hosted an enriching Lippan Art workshop led by Ms. Dikha Sinha, who introduced the enthusiastic students to various traditional art forms. The hands-on learning experience was truly educational for the attendees, enhancing their understanding and appreciation for art and culture and allowing them to showcase creativity.

**OCTOBER 9, 2024:** Indirapuram Public School, in collaboration with UNODC, hosted an interactive session bringing together educators from Delhi, Ghaziabad, Noida, and Faridabad to discuss the integration of peace education (SDG 16) into curricula. Dr. Ashok Pandey highlighted its seamless alignment with other Sustainable Development Goals (SDGs), while Mr. Samarth Pathak shared inspiring stories of the young changemakers. The educators and the ambassadors engaged in insightful discussions about mental well-being, gender equality, cybersecurity, and discrimination.



**OCTOBER 15, 2024:** CBSE organized an insightful webinar on electoral literacy to help students understand the electoral process and their civic responsibilities. Ms. Tishta Guha, TGT Social Science, guided Class IX students through the importance of elections in a democratic system and the crucial role of being active voters. This engaging session encouraged the students to become informed future citizens, upholding the democratic values of participation and awareness.

**OCTOBER 23, 2024:** A Career Fair was organized, bringing together representatives from numerous national and international universities. The event provided valuable insights into new courses, admission processes, and scholarship opportunities. Students from Grades 10-12 actively engaged with the university representatives and gathered crucial information that would guide their future academic decisions.



**NOVEMBER 22, 2024:** Indirapuram Public School, Indirapuram, hosted a CBSE Capacity Building Programme on Gender Sensitivity, attended by educators from 32 schools. Led by resource persons Ms. Kiran Dalal and Mr. Pankaj Munjal, the session focused on promoting gender equality and inclusivity in education. The highlights included the engaging DTE (Desires, Thoughts, and Expectations) segment, fostering empathetic communication and self-awareness. Through interactive activities and discussions, educators reflected on biases and embraced strategies to create a gender-sensitive and respectful learning environment.

**DECEMBER 11, 2024:** Career navigation is a complex task for today's youngsters. Recognizing that, a Career Guidance Workshop was held in collaboration with Career Launcher, that helped Class X students explore future opportunities and make informed decisions. Keynote speakers Uttam Kumar and Pulak emphasized the importance of choosing careers that match their interests and aptitudes, offering insights into subject choices and potential fields. The session covered high-paying careers and personality-based career options and included an interactive segment to address the queries of the students. It was an enriching experience, equipping students with knowledge and confidence to plan their future effectively.



**FEBRUARY 4, 2025:** Indirapuram Public School inaugurated the Special Educational Needs Centre, Wings of Empathy, and the crèche, Ambiya, for children aged 1.5 to 10 years. The event, graced by esteemed guests, was followed by a Conference on the Comprehensive Approach to Child Development, where expert panelists led insightful discussions on inclusion, SEN support, and holistic growth. Ms. Rita Singh, CEO of IEN, shared the vision behind the initiative, and Dr. Ashish Mittal emphasized the need to support children with special needs. The school remains dedicated to fostering an inclusive environment where every child thrives.



**FEBRUARY 7, 2025:** Indirapuram Public School, Indirapuram, had the privilege of hosting Author's Meet 2025 featuring the esteemed writer Linthoi Ningthoujam, an acclaimed poet and author of 'A Magical Yaosang.' Linthoi shared valuable insights into her writing journey, creative process, and the profound influence of nature and solitude on storytelling. Both students and teachers were deeply inspired by her experiences, which fostered a renewed appreciation for literature and the enchantment of words. It was a truly enriching session that sparked young minds to explore their literary potential!



**FEBRUARY 7, 2024:** Indirapuram Public School proudly hosted Adwitiya 2024-25, welcoming over 550 young children from 15 nearby play schools for an extraordinary day of learning and joy. With activities like football, cricket, parachute dome, archery, hopscotch, and snake & ladder, enthusiasm was ignited, and participation was encouraged. The children showcased their skills, cheered each other, and fully embraced the spirit of play. Engaging challenges and delightful goodie bags added to the magic of the day. This event was a testament to our school's unwavering commitment to holistic learning and the transformative experiences we create for young minds.

**FEBRUARY 14, 2025:** Indirapuram Public School successfully hosted a two-day Capacity Building Programme (CBP) for Senior Secondary History, organized under the auspices of the CBSE, on February 14 and 15, 2025. The workshop featured esteemed resource persons, Dr. Poonam Minhas and Ms. Nidhi, who delivered valuable insights and strategies aimed at enhancing the effectiveness of history instruction. The interactive sessions emphasized pedagogical innovations, critical thinking, and conceptual clarity, empowering educators to refine and elevate their teaching methodologies. This initiative demonstrates our commitment to fostering academic excellence and promoting a student-centered learning environment.



**FEBRUARY 21:** Indirapuram Public School hosted a two-day CBSE Capacity Building Programme (CBP) on Joyful Mathematics on 21st and 22nd February 2025. The workshop aimed to make mathematics more engaging, interactive, and enjoyable for the educators and students alike. The sessions were led by esteemed resource persons, Dr. Ashish Mittal and Mr. Dharendra Singh, who shared innovative teaching strategies, interactive activities, and practical tools to foster a love for mathematics in classrooms. The workshop concluded with participants feeling inspired and equipped with fresh ideas to make mathematics a fun and meaningful subject for all learners.

**FEBRUARY 22:** Indirapuram Public School proudly hosted Anukriti, its annual art festival, showcasing the exceptional creativity and talent of our students. The event transformed the school into a vibrant gallery, with stunning artworks displayed in every corner. Live workshops in pottery, canvas painting, and mandala art added to the immersive experience, leaving parents filled with pride as they witnessed their children's creativity come alive. The festival's success was made possible by the dedication and guidance of our talented art teachers—Ms. Deepthi Aran, Mr. Shaym K. Sasi, and Ms. Jaya Sarkar—whose mentorship was evident in every masterpiece.



**MARCH 19:** On March 19th, Samanvay—Faag Mahotsav was celebrated with great enthusiasm at Indirapuram Public School. Parents and community members took center stage, showcasing their exceptional singing and culinary talents. The day was alive with vibrant performances, an array of delectable traditional dishes, and a strong spirit of community bonding, making it an unforgettable celebration of culture and togetherness.





**JUNE 6, 2024:** We are pleased to announce that the Centre for Environment Education (CEE) has recognized us as Regional Level Winners for our outstanding project on Sustainability and Biodiversity for 2023. The award was presented by the Paryavaran Mitra Program at the Scouts and Guides National Adventure Institute in Pachmarhi, Madhya Pradesh, to our winning team comprised of Aditi Rawat, Vinisha Suri, Khushi Bhakhuni (Class IX), Khushi Bisht, Namra Praveen (Class X), and mentor Anjili Maheshwari who prepared a comprehensive project. The program encouraged creative expression and helped students explore beyond textbooks, developing vital skills.



**APRIL 18, 2024:** We are filled with pride as we announce that our alumnus, Arjun Manral, from the Batch of 2013-14, has added a feather to our crown by accomplishing a significant milestone. He has secured an impressive All India Rank of 553 in the highly competitive and one of the most coveted UPSC Civil Services Exam. This achievement is not just a number; it represents countless hours of preparation, dedication, persistence, and perseverance.

**MAY 4, 2024:** Indrapuram Public School's drive for innovation led Vice Principal Dr. Ashish Mittal and HM Ms. Tarveen Bakshi to the enlightening workshop "Ignite & Inspire: Navigating Productivity and Wellness in Education," hosted by the Embassy of the United States of America. Here, they explored Skitii's pioneering AI application designed to foster mindfulness through self-analysis and emotion recognition.



**MAY 13, 2024:** Our students won numerous hearts by excelling in various categories of events at Manthan - The Grand Debate conducted by DPS Rajnagar on May 11, 2024, clinching multiple trophies and showcasing their outstanding talent. Nandika Khulve (4D) secured two Master Orator trophies in the Bees category, Abeer Dubey (7B) earned four trophies in the Dove category, including two for Master Orator, one for Master Rhetoric, and one for Argument Architect. Gyan Sapra (11A) triumphed in the Falcon category with two trophies, one for Master Orator and one for Master Rhetoric.

**JUNE 6, 2024:** We are pleased to announce that the Centre for Environment Education (CEE) has recognized us as Regional Level Winners for our outstanding project on Sustainability and Biodiversity for 2023. The award was presented by the Paryavaran Mitra Program at the Scouts and Guides National Adventure Institute in Pachmarhi, Madhya Pradesh, to our winning team comprised of Aditi Rawat, Vinisha Suri, Khushi Bhakhuni (Class IX), Khushi Bisht, Namra Praveen (Class X), and mentor Anjili Maheshwari who prepared a comprehensive project. The program encouraged creative expression and helped students explore beyond textbooks, developing vital skills.



**AUGUST 11, 2024:** We're thrilled to share that our Vice Principal, Dr. Ashish Mittal, was honored with a prestigious award at the Education Conclave & Awards Ceremony. The event, held at Welcom hotel by ITC, Dwarka, New Delhi, celebrated exceptional contributions to education and explored the theme 'Global Gateway: Bridging to an American Higher Education.' This recognition is a testament to Dr. Mittal's dedication and leadership in advancing educational excellence.

**AUGUST 22, 2024:** It fills us with immense pride and joy to announce that four exceptional students and their two exemplary projects have secured a spot amongst the top 500 projects out of 20,000 submissions in the Atal Innovation Mission. These projects include Netradhar by Divyam Modani (X-F) and Ananya Jha (IX-C) and SKYVAC Sky-Cleansing Kinetic Vortex Array by Pratyush Kumar Pandey (X-B) and Shreyansh (X-A). Keep up the fantastic work!



**SEPTEMBER 5, 2024:** We are delighted and honored to announce that both our esteemed educators, Ms. Kiran Sharma, the Class 1 & 2 Coordinator, and Ms. Shaloo Kaushik, the Pre-Primary Coordinator, were presented with the prestigious title of Guiding Stars during a special ceremony held at the American Edu Global School on August 31, 2024. This recognition truly underscores their dedication and exceptional contributions to the field of education.



**SEPTEMBER 11, 2024:** We are thrilled to announce that Ms. Shivani Chaudhary, a distinguished Social Science teacher at Indirapuram Public School, Indirapuram Branch, has been honored with the prestigious Teacher Par Excellence award by IIBM, Delhi. This award is a true testament to Ms. Chaudhary's passion, dedication, and exceptional teaching skills. Congratulations to Ms. Chaudhary for this well-deserved recognition!



**SEPTEMBER 13, 2024:** We are highly elated to share that our PGT Accountancy, Lakshay Narang, was felicitated as one of the Best Teachers by Honorable Deputy CM, Mr. Brijesh Pathak, and MP Lok Sabha, Mr. Mahesh Sharma, at Amity University, Noida, on 7th September 2024. This prestigious award, hosted by Amar Ujala, recognizes the unwavering efforts and dedication of teachers. Congratulations to Mr. Narang on this well-deserved honor, and may his passion for teaching continue to inspire and uplift all around him.

**SEPTEMBER 15, 2024:** We are delighted to announce that on the occasion of Teacher's Day, our esteemed School Manager, Mr. Shiby Abraham, Vice Principal, Dr. Ashish Mittal, along with distinguished faculty members, Ms. Monika Gupta, Ms. Roli Singh, and Ms. Kiran Sharma, were honored for their remarkable contributions to education at the prestigious Rashtriya Shikshan Sansthan Sammelan on September 12, 2024, at Saraswati Vidhya Mandir and was graced by the presence of Shri Chirag Paswan, Minister of Food Processing Industries, Government of India, and Shri Brij Lal, Member of Parliament - Rajya Sabha.



**SEPTEMBER 17, 2024:** We appreciate two of our remarkably talented students who have excelled in the National Anveshika Experimental Skill Test (NAEST) competition! This prestigious competition was organized by the National Anveshika Network of India (NANI) in association with Shiksha Sopan. Naman Kanyal (XII-A) secured the second position, and Aryan Bansal (X-B) earned the third position in the district-level category, successfully clearing the prelims. Congratulations to both students on this incredible achievement!

**SEPTEMBER 20, 2024:** We are overjoyed to share that our school has been selected as a finalist in the prestigious India Didactics Association (IDA) Education Awards 2023 under the Outstanding Performance in Co-Curricular Activities category! This incredible achievement would not have been possible without the brilliance of our amazing students and dedicated faculty. They have truly been the torchbearers of excellence, showcasing their creativity, passion, and hard work on each step of the way.



**SEPTEMBER 24, 2024:** There is again a moment of joy to share that Neeraj Verma, TGT Hindi, was felicitated for completing 15 years of exemplary service with Indirapuram Public School. She was honored at a special ceremony in Patna for her unwavering support, dedication, and commitment to shaping young minds. Congratulations, Neeraj Ma'am, on this well-deserved recognition! Your contribution to our school community is truly invaluable.

**OCTOBER 22, 2024:** Indirapuram Public School has been ranked #3 in Ghaziabad in the prestigious Education World India School Rankings 2024-25 under the Co-ed Day Schools category adding one more feather to the school crown! This remarkable achievement is a testament to the dedication, hard work, and excellence of our entire school community, and we continue to strive for greater heights!



**NOVEMBER 18, 2024:** Our GENCAN team leaders, guided by Ms. Shweta Kakkar, have been recognized at the national level for their contribution to the Climate Action Project. Focusing on sustainability, they developed actionable plans to reduce their carbon footprint through simple yet impactful steps like conserving energy, reducing plastic, recycling, and choosing sustainable transport. Their efforts highlight the power of collective action in driving meaningful environmental change, proving that "We can, and we must," take responsibility for a sustainable and greener future!



**DECEMBER 7, 2024:** With immense pride, Indirapuram Public School has been honored with the Global Sustainability Award by ArcEd Tech at the Indian Mountaineering Foundation, New Delhi. The school received the SDG Superhero - School Group award for its dedication to the Sustainable Development Goals (SDGs). Ms. Anupam Sharma and Ms. Pooja Singhal accepted the award on behalf of the school, with Ms. Sharma also receiving an individual award for SDG 5: Gender Equality in the Educators' category. This achievement reflects the collective efforts of our students, teachers, and parents in building a sustainable and inclusive learning environment.



**DECEMBER 3, 2024:** Our students, Divyam Modani and Shlok Kumar of Class X, proudly represented Indirapuram Public School at the S&T Hackathon during the India International Science Festival (IISF) 2024 at IIT Guwahati, held from November 30 to December 3. Competing among 10,000+ students, they demonstrated exceptional innovation while addressing real-world challenges, in line with the theme: "Transforming India into an S&T-Driven Global Manufacturing Hub."

**DECEMBER 27, 2024:** We are delighted to announce that on December 27, 2024, Aditya Vyas (X-F), Ishita Jain (X-C), and Aayush Srivastava (VIII-C) secured spots among the top 100 in the CBSE Noida region in the prestigious Aryabhata Ganit Challenge! This achievement is a testament to their hard work and dedication, supported by the unwavering guidance of our faculty, inspiring them to aim higher and excel.



**JANUARY 2, 2025:** With great pride, we share that Aditya Khandelwal, from the Batch of 2019-2020 at Indirapuram Public School, has attained the remarkable feat of becoming one of the youngest Chartered Accounts in the country. This student's determination is commendable, and we heartily wish him a bright future!

**JANUARY 16, 2025:** With the ever-growing technological needs of the world, two of our students showcased exceptional cognitive skills by being selected in the top 100 of the Eco Creativity and Innovation Hackathon 2024 at the National level. Accolades to Yagya Jha and Vedansh Naithani (Class XI) for their impressive abilities and efforts that would help advance our society!



**JANUARY 18, 2025:** As the President of Tapindu Educational Society and a member of ARISE, Ms. Shalini Singh is revolutionizing education in India! Representing India at Bett 2025, London, she is pioneering innovative, student-centric approaches that are reshaping the future of learning. These efforts are highly admirable, bringing valuable contributions to the education system.

**FEBRUARY 18:** We are proud to share that two of our projects have been shortlisted for the E-Pitching Round of the School Innovation Contest & Marathon (MIC & AICTE) from 1,04,000 entries! These are- Regen Bed – Harshit Gupta & Abhiraj Singh (IX-F) and Reminder Medical Aid – Ayaan Jain & Vinayak Kapoor (VI-C) Congratulations to our young innovators and mentors and best wishes for the next level!





### »» SDGI SPORTS MEET 2024

SDGI Global University Sports Meet was held from April 18th to 20th, 2024, at Sunderdeep College Gzb. Our teams brought home bronze medals in both girls' Kho-Kho and boys' football, demonstrating teamwork and sportsmanship. In individual achievements, Abhinandan Rawat from Class 10B won a gold medal in the boys' under-19 badminton category, while Reona Jha from Class 9D secured a silver medal in the girls' under-19 category.



### »» DPSG CHESS TOURNAMENT

Dhruv Gupta of Class 6C got a remarkable victory at the DPSG Chess Tournament, held on April 29th-30th, 2024, at Delhi Public School, Meerut Road, Ghaziabad. Dhruv secured 1st place in the U-11 Boys category, outshining 73 other competitors by winning all six rounds with his exceptional skills. Additionally, we are proud of our four students who ranked in the top 10.



### »» 7TH PERADOS CHESS TOURNAMENT

SDGI Global University Sports Meet was held from April 18th to 20th, 2024, at Sunderdeep College Gzb. Our teams brought home bronze medals in both girls' Kho-Kho and boys' football, demonstrating teamwork and sportsmanship. In individual achievements, Abhinandan Rawat from Class 10B won a gold medal in the boys' under-19 badminton category, while Reona Jha from Class 9D secured a silver medal in the girls' under-19 category.



### »» DPSG CUP 2024 (FOOTBALL)

Our school U-16 Boys Football team secured the Bronze Medal in the DPSG Cup 2024 held at DPSG International, Dasna Ghaziabad, from 29th May to June 7 2024, demonstrating teamwork and sportsmanship. 27 DG Junior Athletics championship was held at Mahamaya Sports Stadium Ghaziabad on May 2nd and 3rd May 2024. Our school got honoured by securing 4 Gold, 8 Silver and 13 Bronze medals.



### »» 24th SPEEDY STRIDE INTER-SCHOOL

The 24th Speedy Stride Kids inter-school Athletics Championship 2024 was held at Mahamaya Sports Stadium Ghaziabad from May 6th to 8th, 2024, where our school students from Class 1-8 showcased marvellous performance and secured multiple positions in different races.



### »» DELHI STATE CHESS TOURNAMENT 2024

Dhruv Gupta of class 6C got 2nd position among 180 players and was selected for the NATIONALS held at National Stadium New Delhi on May 18th, 2024.



### »» GHAZIABAD DISTRICT CHESS TOURNAMENT

Aayann K Jain of Class 6C got 4th Place out of 43 Students and was selected for the UP State Chess Championship held at DPS Rajnagar Extension, Ghaziabad on May 11th, 2024.



### »» BLISSFUL YOGA COMPETITION

An Online Yoga competition was organized by Adharshila Global School Vasundhara Ghaziabad from June 17th to 21st, 2024, where Sameeksha Ojha of Class 6D got a bronze medal in the 6-8 Class Category.





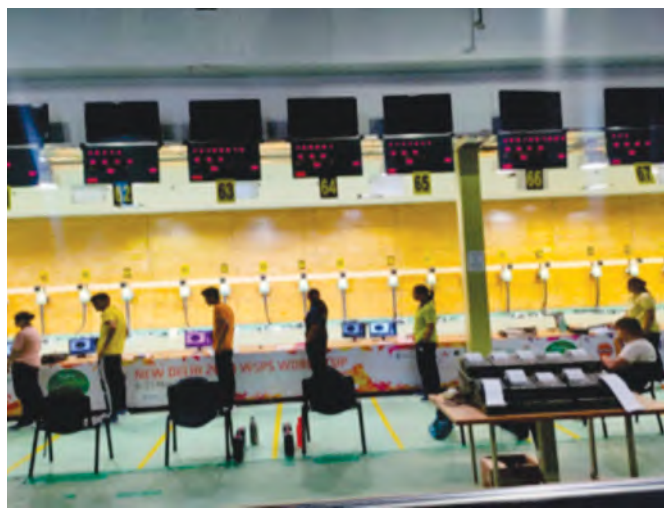
### »» 23rd PRE-UP STATE SHOOTING CHAMPIONSHIP 2024

Namrata Arya 8B, Mihika Sinha 8C and Vrinda Singh 8D secured Bronze Medal in the team event in the U-16 category held at Dr Karni Singh Shooting Championship 2024 from June 22nd-25th 2024.



### »» 47th UP STATES SHOOTING CHAMPIONSHIP

Namrata Arya of Class 8B secured 4th place held at Dr. Karni Singh Shooting Range New Delhi from July 5th-14th 2024 and qualified for the Pre-Nationals.



### »» 1st RAINA CHESS TOURNAMENT 2024

Ayann K. Jain of class 6C got 3rd place out of 43 players in the 1st Raina chess tournament in the U-11 open category held at Raj Nagar Ghaziabad on July 7th, 2024.



### »» GHAZIABAD DISTRICT TAEKWONDO CHAMPIONSHIP

Aarna Sharma of Class 7E of Indirapuram Public School has won the Gold Medal in the Ghaziabad District Taekwondo Championship held at Vasundhara, Ghaziabad, on July 27th-28th 2024. She is also selected for the State Championship to be held in Kanpur, UP.



### »» DISTRICT JU-JITSU CHAMPIONSHIP 2024-25

Agrim Arora Class 3C won a Gold Medal in Ju-Jitsu Championship 2024-25 held at Silver Shine School, Mahindra Enclave, Shashtri Nagar, Ghaziabad (U.P.) on July 28th 2024.



### »» OPEN STATE ROLLER SKATING CHAMPIONSHIP

Hridhay Dogra, a student of Class 4B, has clinched the Gold Medal in the Under 10 age group at the Open State Roller Skating Championship 2024! The championship took place at Delhi Public School, Ghaziabad, on August 24th 2024.



### »» 0835 INDIA OPEN SHOOTING CHAMPIONSHIP 2024

Our school students participated in the 10m Air Pistol event at the 0835 INDIA Open Shooting Championship 2024, held at Yash Shooting Academy, Goa, from August 18th-28th 2024. Namrata Arya of grade 8B delivered a remarkable performance, qualifying for the upcoming Nationals in the Sub Youth Women's Category (U-16). The qualifying score was 335/400, and she surpassed it with an impressive score of 351/400.



### »» LEGAND ROLLER SKATING CUP 2024

Hridhay Dogra of Class 4B has also won the Bronze Medal in the 1500 meters skating race at the "Legends Cup 2024 - Battle among the Legends," affiliated with the Uttar Pradesh Roller Sports Association! This event took place at Greno Bank Track, Greater Noida from August 23rd-25th 2024.





### »» CBSE NORTH ZONE 1 TAEKWONDO CHAMPIONSHIP

Aarna Sharma of 8B got Bronze Medal (U-14 Girls) in the CBSE North Zone-1 Taekwondo Championship held at Hastinapur Public School Meerut September 10th-13th 2024.



### »» CBSE NORTH ZONE-1 SHOOTING CHAMPIONSHIP

Namrata Arya of 8B, Mihika Sinha of 8C and Vrinda Singh of 8D participated in the CBSE NORTH ZONE-1 SHOOTING COMPETITION (Girls) held at Jaypee Public School, Greater Noida from 6th October- 9th October 2024. They showed marvelous performance and clinched Bronze Medal in 10mtr Air Pistol U-14 team event. In addition to this, NAMRATA ARYA of class VIII-B qualified for CBSE Nationals Shooting Competition with a marvelous score of 362/400.



### »» CBSE NORTH ZONE-1 HANDBALL CHAMPIONSHIP 2025

Our school U19 Girls' team secured third place in the CBSE North Zone-1 Handball Championship 2025 held at Purngyananjali Public School, Muradnagar, Gzb from 28th September – 1st October 2024.



### »» SFA ATHLETICS CHAMPIONSHIP 2024

Kunal Kumar from Class 7B has won the Silver Medal in Long Jump at the SFA Athletics Championship 2024 held at Jawaharlal Nehru Stadium, Delhi.



### »» CBSE NORTH ZONE 1 CHESS CHAMPIONSHIP 2024

Our school girls (U-17 category) got 5th place in CBSE Chess North Zone tournament held at Nalanda World School Sahranpur UP from 28th Sep – 1st Oct 2024. This is the team's best performance as far as total team points. They missed the Nationals just by 0.5 points.



### »» CAMBRIDGE HANDBALL INTERSCHOOL

Our talented handball team of girls secured 3rd place in the Inter-School Handball Tournament at Cambridge School, Indirapuram, held from October 22nd-24th, 2024. Competing against strong teams from various schools, our players showcased outstanding teamwork, resilience, and sportsmanship.



### »» CHECK MATE-INTERSCHOOL CHESS COMPETITION

Checkmate - Chess Tournament at Cambridge School, Indirapuram was organized on October 3rd-4th 2024. We are proud to share that both our Junior Boys Team (Class IV-VI) and Senior Boys Team (Class VII-X) secured the Bronze Medal! The teams showcased excellent mental agility and strategic skills, bringing pride to the school.



### »» KHELO INDIA DIL SE BASKETBALL TOURNAMENT

We're thrilled to share that our U-15 Girls Basketball team secured 3rd place in the second edition of the Khelo India Dil Se Open NCR Basketball Tournament at GD Goenka Public School, Raj Nagar Extension on October 26th-28th, 2024. With this fantastic achievement, our young athletes are setting the foundation for a strong basketball legacy at Indirapuram Public School. Congratulations to our dedicated team! Keep aiming higher!





### »» 35th DELHI STATE TAEKWONDO CHAMPIONSHIP

We're thrilled to announce that Ashrita has won the Gold Medal in the 35th Delhi State Taekwondo Championship 2024 held at Thyagaraj Stadium, New Delhi, from October 24th-27th, 2024 organized by the Taekwondo Federation of Delhi. Her dedication and hard work have truly paid off, making us all proud!



### »» JBM AHWAAN INTER-SCHOOL SHOOTING COMPETITION

Our School Students participated in JBM Ahwaan Inter-School Shooting Competition held at JBM Global School, Noida on November 8th & 9th 2024 and showed remarkable performance by clinching multiple medals in different categories. Our School won the overall trophy as well.



### »» 4TH KAIKAN OPEN KARATE CHAMPIONSHIP

Darshita Joshi of class 2D bagged a gold medal in 4th Kaikan Cup Karate championships 2024 on November 17th, 2024 at Rise sports school Noida.



### »» 1st GN SHOOTING CHAMPIONSHIP

Our Students showed remarkable performance and clinched several medals in 1st GN Shooting Championship held at Khaitan Public School, Sahibabad on December 21st 2024. Their performances are as follows: - 1.Namrata Arya of Class 8B won Gold medal in 10mtr Air Pistol event U-14 (G) Category 2.Vrinda Singh of Class 8D won Silver medal in 10mtr Air Pistol event U-14 (G) Category 3. Prakhar Jain of Class 8B won Silver medal in 10mtr Air Pistol event U-14 (B) Category.



## »» INTER HOUSE ACTIVITIES (2024-25) FOUNDATIONAL STAGE

	EVENT	NAME OF WINNERS	POSITION	HOUSE
05-03-2024	Poem Recitation Competition on Topic Our Nature	Manas Bajaj (I-B)	1st	Perna
		Raavi Singh (II-B)	1st	Pragati
		Mitali Singh (I-B)	2nd	Perna
		Samridhi Pundir (II-A)	2nd	Perna
		Shivansh Raj (I-A)	3rd	Shanti
		Satritra Shukla (I-F)	3rd	Shakti
		Vaanya (II-B)	3rd	Shanti
		Laavanya Pant (II-B)	3rd	Shanti
		Athrav Kumar Jha (I-D)	Consolation	Shanti
		Ujjwal Pant (II-C)	Consolation	Shakti
		Darshita Joshi (II-D)	Consolation	Pragati
18-Oct-24	Solo Dance Competition Topic Indian Folk	Aarvika Bhati (I-C)	1st	Pragati
		Laavanya Pant (II-B)	1st	Shanti
		Niyati Sharma (I-C)	2nd	Shakti
		Amayra Parashar (II-B)	2nd	Shanti
		Shivansh Raj (I-A)	3rd	Shanti
		Aparna Mishra (II-A)	3rd	Pragati
		Leisha Sharma (I-A)	Consolation	Perna
		Bhavya Raut (I-B)	Consolation	Shakti
		Aditri Gogoi (II-C)	Consolation	Pragati
		Shivanshi Kumari (II-D)	Consolation	Shakti



## »» INTER HOUSE ACTIVITIES (2024-25) FOUNDATIONAL STAGE

	EVENT	NAME OF WINNERS	POSITION	HOUSE
9-Jun-24	Drawing Competition Topic Jungle Scene	Lakshya Rawat (I-B)	1st	Shanti
		Vaanya (II-B)	1st	Shanti
		Jitesh Singh (I-E)	2nd	Shanti
		Anika Bhattacharya (II-D)	2nd	Perna
		Aditri Gogoi (II-C)	3rd	Pragati
		Ritya Negi (II-C)	3rd	Perna
		Keya (I-D)	3rd	Pragati
		Zoya (I-E)	Consolation	Pragati
		Agrima Kansal (II-A)	Consolation	Shakti
	(Boys) Obstacle Race Class 1	Darsh Dubey (I-A)	1st	Pragati
		Sparsh Vats (I-A)	1st	Pragati
		Mridansh (I-D)	2nd	Shanti
		Shivansh Raj (I-A)	2nd	Shanti
		Pratyaksh (I-E)	3rd	Perna
		Virat (I-C)	3rd	Perna
	(Girls) Obstacle Race Class 1	Isha (I-C)	1st	Perna
		Vaishnavi Manral (I-B)	1st	Perna
		Zoya (I-E)	2nd	Pragati
		Keya (I-D)	2nd	Pragati
		Yashika (I-A)	3rd	Perna
		Leisha Sharma (I-A)	3rd	Perna
14-Dec-24	Mixed Relay (Girls) Class 2	Aarayna Roy (II-C)	1st	Shanti
		Ayushmann Singh (II-A)	1st	Shanti
		Laavanya Pant (II-B)	1st	Shanti
		Yashmit Paliwal (II-B)	1st	Shanti
		Aditri Gogoi (II-C)	2nd	Pragati
		Rishav Mishra (II-E)	2nd	Pragati
		Aahana Singh (II-B)	2nd	Pragati
		Sarthak Jain (II-D)	2nd	Pragati
		Radhya Tyagi (II-B)	3rd	Pragati
		Sumit Singh (II-C)	3rd	Pragati
		Anvesha Pandey (II-E)	3rd	Pragati
		Ayush Kumar (II-D)	3rd	Pragati



## »» INTER HOUSE ACTIVITIES (2024-25) FOUNDATIONAL STAGE

	EVENT	NAME OF WINNERS	POSITION	HOUSE
	Santalun Master (Boys) Class 2	Naitik Bansal (II-C)	1st	Prerna
		Prabhav (II-E)	1st	Prerna
		Yug Tyagi (II-B)	1st	Prerna
		Yug (II-E)	1st	Prerna
		Vedansh (II-C)	2nd	Shanti
		Shaurya Gupta (II-D)	2nd	Shanti
		Rudraksham Rattan (II-A)	2nd	Shanti
		Advik (II-B)	2nd	Shanti
		Aarav Rawat (II-D)	3rd	Shanti
		Divyansh Kumar (II-C)	3rd	Shanti
		Atharv Raghav (II-E)	3rd	Shanti
		Nishant (II-E)	3rd	Shanti
	Shifter Queen (Girls) Class 2	Samridhi Semwal (II-C)	1st	Pragati
		Drishti Singla (II-B)	1st	Pragati
		Darshita Joshi (II-D)	1st	Pragati
		Navya Agarwal (II-C)	1st	Pragati
		Aaradhya (II-C)	2nd	Shakti
		Pakhi (II-E)	2nd	Shakti
		Aaradhya Sharma (II-D)	2nd	Shakti
		Aditri Aadya (II-B)	2nd	Shakti
		Mansi Gupta (I-C)	3rd	Prerna
		Shubhi Chaurasia (II-B)	3rd	Prerna
		Samridhi Pundir (II-A)	3rd	Prerna
		Anvi Jadon (II-E)	3rd	Prerna



## »» CO CURRICULAR ACTIVITIES (2024-25) FOUNDATIONAL STAGE

MONTH	S.No	NAME OF ACTIVITY	DATE	LEARNING OUTCOMES
April	1	Welcome back to school (paper wrist band making) & Exercise with rhymes (Gymbeats)	5-4-24	It's time for fresh beginnings, new adventures, and endless possibilities as we embark on this journey together. From inspiring lessons to unforgettable memories, get ready for an enriching experience ahead!
	2	Blind fold activity (Sensory Skills)	12-4-2024	Welcome, students, parents, and teachers! Let's make this academic year one to remember!
	3	Balance Race	19-4-2024	Embracing this philosophy, Grade 1 and 2 students at Indirapuram Public School engaged in an experiential learning session focusing on sensory skills through a blindfold activity.
	4	Tear & Paste activity in the globe(Earth Day)	22-4-2024	They have made a globe by tearing and pasting which improved their fine motor skills and also learnt the importance and values of our earth.
	5	Poem Recitation (Topic: Nature) Prelim.round (English) and House meeting.	26-4-2024	usage of voice, body language, and stage presence to bring their poetry to life.
April	6	Discussion on labour's Day	01-5-2024	Students understood the importance of labours through discussion and Video link. They made beautiful cards and shared with them.
	7	Poem Recitation Copetition (Topic: Nature) Final Round	03-5-2024	Our tiny tots of grade 1 & 2 participated in poem recitation on Topic: Nature. which was held in school premises.
	8	Mother's Day celebration + card making (Handprintouts)	10-5-2024	Students made beautiful handprintouts card for their mother. It was an exciting individual activity. children enjoyed their activity using their creative skills. They have learnt to make greeting card using different techniques.
	9	Emotional Wheel ( Spin the wheel) + Story on emotions (CircleTime)	17-5-2024	Children drew different emotions and also showcased their emotions through facial expressions.
July	10	Nature Conservation Day & Cleanliness week	26-7-24 to 31-7-24	For cleanliness week, children learnt the steps of handwashing and followed the same daily.
	11	Collage making (Table mat)	05-7-2024	Students understood the primary function is to protect the table from water marks, food stains or heat damage.
	12	Let's be chef (Salad making)	12-7-2024	Healthy eating should be inculcated from a very tender age, making this habit fun and enjoyable. On Friday, our school organized an online activity "Let's Be Chef: Sprouts Salad Making Activity." Our little chefs enthusiastically participated with great zeal, preparing Healthy eating should be inculcated from a very tender age, making this habit fun and enjoyable.

## »» CO CURRICULAR ACTIVITIES (2024-25) FOUNDATIONAL STAGE

MONTH	S.No	NAME OF ACTIVITY	DATE	LEARNING OUTCOMES
				On Friday, our school organized an online activity "Let's Be Chef: Sprouts Salad Making Activity." Our little chefs enthusiastically participated with great zeal, preparing a delicious salad step by step under their teachers' guidance in online class. This activity helped them learn about the importance of healthy food in an engaging and enjoyable way.
	13	Make a model of waste materials	19-7-2024	Let's say no to plastic bags and choose sustainable alternatives. Together, we can reduce plastic pollution and protect our planet.
	14	Flat Race 50 mts Dash	26-7-2024	Small changes make a big difference!
August	15	Make a aquarium using clay	02-8-2024	Clay modelling helped children to develop problem solving skills by exploring how far they can shape the clay before it breaks.
	16	Nature walk & Virtual tour of different state	09-8-2024	They have visited school garden and learnt about different types of plants through Experiential learning.
	17	Independence Day celebration special assembly	14-8-2024	To instill patriotism, national pride and a sense of responsibility in students.
	18	Rakhi making activity	16-8-2024	Students showcased their artistic skills and understood the importance of festival.
	19	Flute making activity	23-8-2024	Students showcased their artistic skills in flute making activity.
	20	Magic Show	28-8-2024	The renowned magician, Mr. Vishal Shukla, who has performed for many prestigious schools and corporate houses, amazed our young students with his incredible tricks on behalf of KG magician.
Sep.	21	Draw a jungle scene	06-9-2024	Students depicted their creativity and imagination in this competition.
	22	Flower Making activity	30-8-2024	Students have made flower using paper for their mentors and take blessings on the auspicious day.
	23	Make a Lord Ganesha using leaves	04-9-2024	Students made Lord Ganesha using leaves. Leaves symbolize nature, growth, and abundance-values that are closely associated with Lord Ganesha.
	24	Animal Mask making	13-9-2024	Students made mask of different animals using tools like scissors.
	25	Dramatization through sounds of different animals.(Eg.roars)	27-9-2024	knowledge and understanding while performing.
	26	Father of the nation story	1-10-2024	To learn about our great leader
	27	Solo dance competition (Prelim Round) Topic: Indian Folk	10-4-2024	To learn rhythm and simple steps



## »» CO CURRICULAR ACTIVITIES (2024-25) FOUNDATIONAL STAGE

MONTH	S.No	NAME OF ACTIVITY	DATE	LEARNING OUTCOMES
Oct.	28	Solo dance competition Final round	18-10-2024	All the students presented mesmerizing performance with great zeal
	29	Toran Making (Class 1) and Rangoli making (Class 2)	25-10-2024	To learn artistic skills
Nov.	30	Umang (Fete)	14-11-2024	Children's Day Celebration
	31	Fancy Dress Competition (Paired State)	22-11-2024	To learn unity in diversity
	32	Relay Race	29-11-2024	Physical Fitness
	33	Visit to Monument	30-11-2024	Experiential Learning
Dec.	34	Show & Tell activity Topic: Means of Transport	6-12-2024	To build their confidence and speaking skills.
	35	Make a first aid box/piggy bank	13-12-2024	To develops fine motor skill
	36	Sports Day	14-12-2024	
	37	Make a paper plate snowman	22-12-2024	Students demonstrates creative thinking skills.
	38	Calendar Making	27-12-2024	Experiential Learning
Jan.	39	Let's Experiment(Tissue paper colour trick)	17-Jan-25	Demonstrated creative skills
	40	Tricolour badge making	24-Jan-24	Significance of tricolours
	41	Thankyou card for our helpers	27-Jan-25	To know to gratitude ourhelpers
Feb.	42	Standing board jump	7-2-2025	It help to build the muscles in the lower body.
	43	Make a straw rockets	14-2-2025	To learn about astronomy
	44	Make a tribal headgear	21-2-2025	To demonstrates artistic skills.
	45	Hindi Kavita Prathiyogitha (Topic: Elements)	28-2-2025	To learn to communicate in mother tongue.
Mar.	46	Make a weather wane using papercups	7-3-2025	To learn craft skills
	47	Collage making of your favourite season	14-3-2025	To learn about different seasons



## »» CO CURRICULAR ACTIVITIES (2024-25) PRE PRIMARY

MONTH	DATE	S.No	NAME OF ACTIVITY	CATEGORY	LEARNING OUTCOMES
April	4-Apr-24	1	Welcome Activity (headgear)	CBSE	To make them comfortable in the school environment .
	4-Dec-24	2	Etiquette- Table Manners	CBSE	To build their social skills
	15-Apr-24	3	Red Day Celebration	CBSE	To introduce red colour and promoting learning and creativity.
	18-Apr-24	4	Game -Simon says-Know Your Body Part	CBSE	To encourage body awareness and self control
	19-Apr-24	5	Let's Do Experiment- 5 Senses	CBSE	To enhance their critical thinking & enable them to recognise the five senses & their functions.
	22-Apr-24	6	Earth Day Celebration	SDG	To make them understand how to respect & care the mother Earth & increase observation skills.
	24-Apr-24	7	Visit to Sensory garden	CBSE	To stimulate their senses.
May	1-May-24	8	Labour's Day (labour's day discussion & thank you card)	DIOS	To make them understand about different professions, the value of hardwork, to instill the respect of workers & their contribution in our life
	5-Mar-24	9	Feeling Dice Game	CBSE	To promote emotional awareness and expressions in a fun and interactive way.
	5-Aug-24	10	Yellow Day Celebration	CBSE	To introduce yellow colour and promoting learning and creativity.
	5-Oct-24	11	Mother's Day Celebration	CBSE	To make them express love, respect and gratitude towards their mother.
July	7-Jan-24	12	Welcome back activity (Hand Impression)	CBSE	To create a warm and inviting atmosphere for children returning after a break.
	7-Aug-24	13	Healthy Eating Habits (Sorting- Healthy/Unhealthy food)	SDG	To instill habits of nutritious eating and foster overall well being in children. To make them differentiate between healthy/unhealthy food.
	7-Dec-24	14	Let's Be Chef- Fruit Chaat (with peer)	SDG	To promote healthy eating habits and they will learn about different type of fruits, their nutritional benefits & the importance of incorporating them into their diet.
	19-Jul-24	15	Blue Colour Day Celebration	CBSE	To introduce blue colour and promoting learning and creativity.
	22-Jul-24	16	Find your Food Buddy (similar food/fruit choice)	CBSE	To encourage social interaction, cooperation & healthy eating habits.
	24-Jul-24	17	Colouring Competition (theme-Fruits/vegetables)	CBSE	To encourage creativity, fine motor skills, self expression & healthy competition.
	26-Jul-24	18	Let's Do Experiment- Oxidation	CBSE	To introduce basic scientific concepts in a hands-on and engaging manner. To develop curiosity, critical thinking skills.
	29-Jul-24	19	Wash your Hands Activity (glitter germs)	CBSE	To teach them the importance of proper hand hygiene & to instill good handwashing habits.

## »» CO CURRICULAR ACTIVITIES (2024-25) PRE PRIMARY

MONTH	DATE	S.No	NAME OF ACTIVITY	CATEGORY	LEARNING OUTCOMES
	30-July-24	20	School Visit	CBSE	To familiarize them with the school campus.
Sep.	9-Jun-24	28	Grand Parents Day	CBSE	To honor and appreciate the special role that grandparents play in the lives of young children & to foster a sense of respect , love and gratitude towards grandparents while promoting connections between generations.
	20-Sep-24	29	Orange Colour Day-Let's Do Experiment- Mixing of Colour	CBSE	To introduce them to the concept of colour theory in a fun and hands-on way. Through this experiment children learn about colour blending, while also developing fine motor skills and and-eye coordination.
	30-Sep-24	30	Clay Modelling Competition (water animals)	SDG	To encourage creativity, imagination and learning about aquatic life in a hands-on engaging way.
Oct.	10-Apr-24	31	Purple Colour Day	CBSE	To introduce purple colour and promoting learning and creativity.
	10-Aug-24	32	Dussehra Celebration (special assembly)	CBSE	To introduce learners to the national symbols of their country in engaging and interactive way.
	14-Oct-24	33	Act it Out ( know your country-National Symbols)	CBSE	To introduce learners to the national symbols of their country in engaging and interactive way.
	25-Oct-24	34	Tearing and Pasting Competition (National Symbols)	CBSE	To promote fine motor skills, creativity and cultural awareness among them in a hands-on and engaging way.
	30-Oct-24	35	Diwali Celebration (special assembly)	CBSE	To create a meaningful and inclusive learning experience that honors the cultural heritage and spiritual significance of Diwali.
Nov.	11-Aug-24	36	Pink Colour Day Celebration	CBSE	To introduce pink colour and promoting learning and creativity.
	11-Dec-24	37	Guru Nanak Jayanti (Special Assembly)	CBSE	To introduce young children to the life, teaching and value of Guru Nanak Dev ji& to promote values of love, unity and service.
	14-Nov-24	38	Children's Day Celebration	CBSE	To create a memorable and enjoyable experience & teaching life skills that celebrates the unique qualities of children.
	19-Nov-24	39	Let's be Chef (Fruit/ veggie Salad) SDG	SDG	To promote healthy eating habits and they will learn about different type of fruits and vegetables, their nutritional benefits & the importance of incorporating them into their diet.



## »» CO CURRICULAR ACTIVITIES (2024-25) PRE PRIMARY


MONTH	DATE	S.No	NAME OF ACTIVITY	CATEGORY	LEARNING OUTCOMES
	22-Nov-24	40	Solo Dance Competition theme- Folk Dance of different states	CBSE	To promote cultural awareness, creativity and physical activity among children in a fun and inclusive way. To celebrate cultural diversity, express themselves through dance and cultivate a lifelong love for the arts and traditions.
	26-Nov-24	41	Ek Bharat Shresth Bharat (Fancy Dress)	EBSB	To create a fun and educational experience that celebrates the unity in diversity of India and instills value of cultural harmony and national pride among children,
Dec.	12-Apr-24	42	Let's do Experiment (magnetism)	CBSE	To introduce them to the concept of magnetism in a fun and hands-on way. Through this experiment children learn about properties of magnets, such as attraction and repulsion and how they interact.
	12-Jun-24	43	White colour Day Celebration	CBSE	To introduce white colour and promoting learning and creativity.
	13-Dec-24	44	Act it Out (community Helpers)	CBSE	To promote role-play, social skills and awareness of the roles and contributions of different professionals within the community.
	23-Dec-24	45	Christmas Day Celebration (Special Assembly)	CBSE	To introduce children to the cultural and religious significance of the day in a joyful and inclusive manner.
	27-Dec-24	46	Role Play (Traffic Rules)	CBSE	To promote safety awareness, rule following behavior and pedestrian skills among children in a fun and interactive way.
Jan.	1-Oct-25	47	Let's be Chef (Tri-colour Sandwich)	CBSE	To promote creativity, fine motor skills, and healthy eating habits among children in a fun and interactive way and to engage them in a hands-on cooking experience that celebrates national pride.
	24-Jan-25	48	Republic Day Celebration (Special Assembly)	CBSE	To create a memorable and educational experience that instills a sense of patriotism civic responsibility and cultural identity among children.
	27-Jan-25	49	Brown Colour Day Celebration	CBSE	To introduce brown colour and promoting learning and creativity.
	31-Jan-25	50	English Recitation Competition (neighbourhood)	CBSE	To create a fun and educational experience that celebrates children's language abilities, foster a sense of community and promotes appreciation for the diversity and richness of neighbourhood life,

## »» CO CURRICULAR ACTIVITIES (2024-25) PRE PRIMARY

MONTH	DATE	S.No	NAME OF ACTIVITY	CATEGORY	LEARNING OUTCOMES
Feb.	2-Apr-25	51	Visit to the Geography Lab	CBSE	To introduce them to basic geographic concepts and spatial awareness & to promote sensory exploration and fine motor skills as children manipulate maps and globes to identify different locations.
	2-Jun-25	52	Paper Windmill Activity	MINDFULLNESS	To promote creativity, fine motor skills and scientific explorations in a fun and hands-on way.
	17-Feb-25	53	Show & Tell Competition (Theme-Seasons)	CBSE	To develop language , creativity and an understanding of the natural world among children in a fun and interactive way.
	21-Feb-25	54	Know Your Solar System (story Enactment)	CBSE	To introduce children to the planets, stars and other celestial bodies in our solar system in a creative and engaging way.
	25-Feb-25	55	Black and White Colour Day Celebration	CBSE	To introduce black and white colour and promoting learning and creativity.
	28-Feb-25	56	Let's do Experiment-Light & shadow	CBSE	To introduce children to basic concepts of light and shadow and how they interact with objects in their environment & to foster curiosity, critical thinking and understanding of basic scientific concepts.
Mar.	7-Mar-25	57	Poster Making- Save Water	SDG	To raise awareness about the importance of water conservation and promote eco-friendly habits in a creative and engaging way,



## »» INTER HOUSE ACTIVITY (2024-25) (III-V)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
5-Oct-24	Inter House Hasya Kavita	Urjita Gupta (III-C)	1	Shakti
		Vaibhav Saxena (III-B)		
		Vanishaa Gupta (III-B)		
		Arjun Pandit (IV-A)		
		Atharv Saharawat (IV-D)		
		Vihaan Gupta (IV-D)		
		Paridhi Sharma (V-B )		
		Ruhi (V-E)		
		Shreya Bhardwaj (V-A)		
		Rangat Singh (III-B)	2	Pragati
		Aradhya kandari (III-B)		
		Kyra Singh (III-E)		
		Kamakshi Shah (IV-A)		
		Lavanya Agarwal (IV-D)		
		Aaradhya Saini (IV-D)		
		Anahita (V-C)		
		Ishita (V-D)		
		Anshika Tomar (V-E)		
		Divyanshi (III-E)	3	Shanti
		Shreyansh Singh (III-C)		
		Adiba Khanna (III-C)		
		Advik Chaudhary (IV-D)		
		Jeevisha Agarwal (IV-E)		
		Saanvi Bhakuni (IV-E)		
		Kasvi (V-B)		
		Ananshi Rai (V-D)		
		Aayushi Raghav (V-A )		
7-Dec-24	Inter House Tug of War	Mangaldeep Tyagi (V-A)	1	Pragati
		Drishika Kohli (V-D)		
		Vivaan Mishra (V-E )		
		Kabir Bhati (V-B)		
		Tanmay Gureja (V-B)		
		Devansh Chauhan (IV-B)		
		Aarav Dhawan (IV-E)		
		Ariv Kumar (IV-A)		
		Pranav Singh (IV-B)		
		Prisha Pant (IV-B)		
		Yash Agarwal (III-E)		
		Afnan (III-D)		
		Ayush (III-D)		
		Arnav (III-E)		
		Anash (III-C)		



## »» INTER HOUSE ACTIVITY (2024-25) (III-V)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
		Parv Kumar (V-D)	2	Shakti
		Krishna (V-D)		
		Shivansh Bisen (V-D)		
		Aagam Varshney (V-D)		
		Bhuvi Singhal (V-B)		
		Siddharth Yadav (IV-B)		
		Harsh Bhardwaj (IV-B)		
		Rishabh Sharma (IV-E)		
		Tanay (IV-D)		
		Aafia Fatima Khan (IV-E)		
		Yash Gupta (III-B)		
		Tanishka (III-B)		
		Moni Bartwal (III-D)		
		Prisha Gusain (III-E)		
		Ishaan Sharma (III-E)		
		Ubed (III-A)	3	Shanti
		Madhav Singh Tyagi (III-C)		
		Aryan Raj (III-B)		
		Shaivi Asmi (III-D)		
		Shreyansh Singh (III-C)		
		Shreyan Mukherjee (IV-A)		
		Kartik (IV-D), Gyanvi Sinha (IV-B)		
		Veydaant Upadhyay (IV-E)		
		Advay Jain (IV-B)		
		Ayaansh Rawat (V-A)		
		Kalpita Garg (V-A)		
		Mohd Arsalaan Mansoori (V-D)		
		Arpan Panda (V-B)		
		Yuval Sharma (V-E)		
7/26/2024	Inter House Role-Play (Hindi)	Agrim Arora (III-C)	1	Prerna
		Anika (III-D)		
		Arnav Singh (IV-C)		
		Aariv Sharma (IV-B)		
		Avni Tiwari (V-A)		
		Gavya Singh (V-E)	2	Pragati
		Rangat Singh (III-B)		
		Afnan (III-D)		
		Gateek Puri (IV-B)		
		Nandika Khulve (IV-D)		
		Aradhya Tiwari (V-B)		
		Samyak Chakraborty (V-A)		

## »» INTER HOUSE ACTIVITY (2024-25) (III-V)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
		Jenica Garg (III-E)	3	Shanti
		Ubed (III-A)		
		Riyansh Tyagi (IV-C)		
		Gourang Gupta (IV-C)		
		Aadhya Ghosal (V-E)		
		Arpan Panda (V-B)		
9/8/2024	Inter House Board Decoration (Independence Day)	Krishang Bharguvanshi (III-B)	1	Shanti
		Aashi Saini (IV-E)		
		Keshavi Tandon (V-C)		
		Vanishaa Gupta (III-B)	2	Shakti
		Amay Sharma (IV-A)		
		Bhuvi Singhal (V-B)		
		Swastika Jaiswal (V-A)	3	Perna
		Miheeka Gupta (IV-B)		
		Abhinav Pandit (III-E)		
10/25/2024	Inter House Rangoli Fusion	Tanvi Singh (III-A)	1	Pragati
		Rangat Singh (III-B)		
		Manvi Tyagi (IV-B)		
		Aashrita Agarwal (IV-C)		
		Chanchal Gupta (V-D)		
		Drishika Kohli (V-D)		
		Palak kandpal (III-D)	2	Shanti
		Anvi Rawat (III-D)		
		Tanisha Kumari (IV-A)		
		Adisha Dubey (IV-C)		
		Aadya Patwal (V-E)		
		Parin Mathur (V-C)		
		Harshita Jain (V-E)	3	Perna
		Samridhi (V-C)		
		Kavya Singh (IV-C)		
		Gauri Sharma (IV-C)		
		Abhinav Pandi (III-E)		
		Anaisha Singh (III-B)		



## »» CO CURRICULAR ACTIVITIES (2024-25) III-V

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
6/9/2024	Book Cover Making Competition	Vanishaa Guta (III-B)	1	
		Rudransh Gupta (III-B)		
		Vidisha Joshi (IV-D)		
		Aaratika Gaur (IV-D)		
		Kalpiti Garg (V-A)		
		Vansh Sati (V-A)		
		Devanshi Maskara (III-C)	2	
		Aryan Raj (III-B)		
		Vivaan Arora (IV-D)		
		Piyush Kumar (IV-D)		
		Anu Jaiswal (V-D)		
		Aakarsh Varshney (V-D)		
		Devdarshan (III-C)	3	
		Kavyansh (III-C)		
		Gauri Sharma (IV-C)		
		Miheeka Gupta (IV-B)		
		Samridhi Singh (V-C)		
		Sukhman Kaur (V-E)		
16-Aug-24	Inter class Rakhi Making competition	Arnav Raj (III-E)	1	
		Aryan Rawat (IV-C)		
		Ashrita Chaudhuri (V-A)		
		Toshita Sharma (III-B)	2	
		Kashvi (IV-A)		
		Kalpiti Garg (V-A)		
		Sarthak Das (III-A)	3	
		Aashrita Agarwal (IV-C)		
		Anves (V-E)		
23-Aug-24	Inter Class Matki Decoration	Rangat Singh (III-B)	1	
		Aarush Patwal (IV-B)		
		Ashrita Chaudhuri (V-A)		
		Ishaan Sharma (III-E)	2	
		Bhavya Agarwal (IV-C)		
		Navika Sarma (V-E)		
		Devanshi Maskara (III-C)	3	
		Navanya Raj (IV-B)		
		Kalpiti Garg (V-A)		
		Adivya Singh (V-E)		
10/18/2024	Inter House News Presentation	Dousik Aayansh (III-D)	1	
		Anisha Pandey (IV-B)		
		Rishit Pande (V-C)		
		Aditri Negi (III-E)	2	
		Riyan Sharma (IV-A)		
		Ishani Mittal (V-E)		
		Advik Srivastava (III-C)	3	
		Ayaansh Jain (IV-A)		
		Krishna Malik (V-E)		



## »» INTER HOUSE ACTIVITY (2024-25) (VI-VIII)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
5/9/2024		Mishita Negi (VI-C) Jyotsana Sachdeva (VI-C) Aadita Singh(VI-C)	1st	Class 6 Shakti
		Piyanshi Gupta (VI-E) Aanvi Rawat (VII-E) Sarika Das (VII-E) Tanisha Gupta (VII-E) Aaradhya Sharma (VII-E)	1st	Class 7 Pragati
		Kavish Vashisht (VIII-A) Shaurya Kumar (VIII-A) Aarna Mishra (VIII-A) Kavya Singh (VIII-A) Archana Singh (VIII-A)	1st	Class 8 Prerna
		Amogh Narayan Shukla (VI-C) Nishtha Bindal (VI-C) Arsh Tiwari (VI-C) Devagya Gupta (VI-C) Anisha Gulyani (VI-C)	2nd	Class 6 Pragati
		Avisha Agarwal (VII-D) Shreyasi Rawat (VII-D)	2nd	Class 7 Shakti
		Navya Singh (VII-F) Vanya Singh (VII-F) Vidhi Tyagi (VII-F) Apeksha Rawat (VII-F) Ananya Sharma (VII-F)	2nd	Class 7 Prerna
		Om Shivanshu Singh (VIII-D) Tejas Raturi (VIII-D) Roma Sajwan (VIII-D) Paavani Dwivedi (VIII-D) Daksh Kanyal (VIII-D)	2nd	Class 8 Pragati
		Yakshita Sharma (VI-C) Viaan Malhotra (VI-C) Alisha Maheshwary(VI-C)	3rd	Class 6 Shanti
		Keshab Behuriya (VIII-E) Dipesh Nagar (VIII-E)	3rd	Class 8 Shanti
5/16/2024	Yoga Presentation Competition	Aradhya (VI-C) Naisha Pandey (VI-A) Anand Singh (VII-B) Hitesh singh (VII-D) Garv Singh (VIII-A) Aarav Sharma (VIII-B) Milanjot Kaur (VIII-D)	2nd	Shakti
		Shreyasi Pandey (VIII-E) Dipesh Nagar (VIII-E) Akshita Varshney (VI-B) Diya Vats (VI-E) Prisha Singh (VI-C)	3rd	Shanti

## »» INTER HOUSE ACTIVITY (2024-25) (VI-VIII)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
7/11/2024	Nukkad Natak on Adulteration	Shaurya Gupta (VI-C) Prithvi Bhardwaj (VIII-B)		
		Prisha Agrawal (VIII-F) Devanshi Tripathi (VIII-F) Ashika Bansal (VII-A) Abeer Dubey (VII-B) Mridul Atrey (VI-A) Pratyush Mishra (VI-C)	1st	Shakti
		Aadya Kapoor (VI-E) Jasgun Kaur (VI-B) Hrishita Kumar (VII-E) Akshita Singh (VIII-C) Kinshuk Sharma (VIII-C) Sanchi Tyagi (VIII-D)	2nd	Prerna
		Aarvi Tyagi (VII-F) Srishti Srivastava (VII-D) Parthvi Dubey (VI-B) Nishtha Bindal (VI-C) Riddhima Verma (VIII-F) Aayush Srivastava (VIII-C)	3rd	Pragati
		Yakshita Sharma (VI-C) Vihaan Malhotra (VI-C) Animesh Mishra (VII-F) Raghav Dubey (VII-F) Dipesh Nagar (VIII-E) Aayush Sharma (VIII-D) Anvi Goel (VIII-F) Shreyashi Pandey (VIII-E)	3rd	Shanti
8/8/2024	Creative Dance on Patriotism	Nishtha Bindal (VI-C) Shreyanshi Das (VIII-B) Paavani Dwivedi (VIII-D) Roma Sajwan (VIII-F) Pratishtha Rawat (VIII-F) Lavanya Singh (VI-B)	1st	Pragati
		Aradhya Chaudhary (VI-E) Sarakshi Jha (VI-C) Vanya Singh (VII-F) Vidhi Tyagi (VII-F) Shanaya Bisht (VIII-B) Yashashvini Singh (VIII-B)	2nd	Prerna
		Prisha Singh (VI-E) Alisha Maheshwari (VI-C) Shreyasi Pandey (VIII-E) Pihu Bansal (VIII-E) Yuvika Sharma (VII-F) Advika Mishra (VII-F)	3rd	Shanti

## »» INTER HOUSE ACTIVITY (2024-25) (VI-VIII)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
8/22/2024	Hindi Elocution	Prathamesh Thakur (VI-C)	1st	Shanti
		Animesh Mishra (VII-F)	1st	Shakti
		Sohan Mandal (VIII-A)	1st	Shakti
		Mridul Atrey (VI-A)	2nd	Shakti
		Abeer Dubey (VII-B)	2nd	Shakti
		Arjita Prakash (VIII-F)	2nd	Shanti
9/26/2024	English Extempore	Nishtha Bindal (VI-C)	3rd	Pragati
		Sarika Das (VII-E)	3rd	Prerna
		Hrishita Kumar (VII-E)	3rd	Prerna
		Abhay Bhalla (VI-E)	1st	Shanti
		Vidit Gupta (VII-D)	1st	Prerna
		Sanchi Dixit (VIII-A)	1st	Shakti
		Lakshya Pandey (VI-B)	2nd	Shakti
		Abeer Dubey (VII-B)	2nd	Shakti
		Ifrah Ahsan (VIII-D)	2nd	Prerna
10/17/2024	Non Fire Cooking	Hirdey Aggarwal (VI-E)	3rd	Prerna
		Priyasha Roy (VII-F)	3rd	Shanti
		Vaishnavi Chauhan (VIII-C)	3rd	Pragati
		Arjita Prakash (VIII-F)	1st	Shanti
		Animesh Mishra (VII-F)	1st	Shanti
		Yuvika Sharma (VII-F)	1st	Shanti
		Alisha Maheshwari (VI-C)	1st	Shanti
		Shubhi Tyagi (VIII-D)	2nd	Pragati
		Roma Sajwan (VIII-D)	2nd	Pragati
		Priyanshi Gupta (VII-E)	2nd	Pragati
		Khushboo Singla (VI-B)	2nd	Pragati
		Aadya Kapoor (VI-E)	3rd	Prerna
		Aadya Parashar (VIII-D)	3rd	Prerna
12/5/2024	Painting Competiton-Celebrating Diversity Of India	Sanchi Tyagi (VIII-D)	3rd	Prerna
		Mananya Singh (VII-D)	3rd	Prerna
		Kavya Singh (VIII-A)	1st	Prerna
		Hrishita Singh (VII-E)	1st	Prerna
		Atharv Gupta (VI-A)	1st	Prerna
		Yakshita Sharma (VI-C)	2nd	Shanti
		Avisha sharma (VII-A)	2nd	Shanti
		Arjita Prakash (VIII-F)	2nd	Shanti
		Avisha Aggarwal (VII-D)	3rd	Shakti
		Sanvi Jain (VI-E)	3rd	Shakti
		Uzbee Fatima (VIII-B)	3rd	Shakti



## »» INTER HOUSE ACTIVITY (2024-25) (IX-XII)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
4/18/2024	Bulletin Board Decoration-Decorating Boards Information Technology Environment,logical Reasoning Literature	Shreeja Chaurasia (IX-D)	1st	Prerna
		Ayushi Yadav (IX-D)		
		Charvi Jain (XI-D)		
		Dhriti Kala (XI-D)		
		Prisha Kapoor (IX-D)		
		Reona Jha (IX-D)		
		Saanchi Saxena (XI-F)	2nd	Shanti
		Kyna Sharma (XI-A)		
		Adwitiyaa Sharma (X-F)		
		Nehal Choudhary (XE)		
		Kartik Mehra (XI-E)		
		Kashvi Saluja (IX-C)	3rd	Pragati
		Nimisha Bisht (IX-D)		
		Neha Saini (XII-E)		
		Sameeksha Singh (IX-D)		
		Shristi Maurya (IX-F)		
7/18/2024	Virtual Tour	Tanya Sharma (XII-B)	1st	Shakti
		Aviral Sharma (X-F)		
		Kashika Agrawal (X-E)		
		Saanvi Singh (XII-A)		
		Anjika Singh (X-E)		
		Nehal Choudhary (X-E)	1st	Shanti
		Ipsita Jaiswal (X-E)		
		Dhairya Agrawal (X-B)		
		Yashika Bisht (XII-E)		
		Medhansh Bakshi (XII-D)		
		Almaan Ahmad (X-E)	3rd	Pragati
		Rapunzil Kaushik (X-E)		
		Manan Gupta (X-E)		
		Chandrasnata Mishra (XII-A)		
		Anukriti Raghuvanshi (XII-E)		
8/8/2024	Group Singing Competition	Suman Dhangar (IX-D)	1st	Pragati
		Kanishka Tyagi (IX-F)		
		Hashi Jaiswal (X-F)		
		Ritisha Srivastava (X-E)		
		Sia Katyal (X-A)		
		Tanmay Kandpal (IX-E)	2nd	Shanti
		Adwita (X-D)		
		Aashni Nair (X-C)		
		Avnie Kotnala (X-C)		
		Gaurie Kukreti (XI-A)		

## »» INTER HOUSE ACTIVITY (2024-25) (IX-XII)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
		Aliza Rehan (X-A) Shailly Upadhyay (IX-A) Sneha Jha (IX-A) Manasvi Sharma (IX-E) Aradhya Sharma (X-F)	1st	Prerna
8/29/2024	Nukkad Natak Competition	Kamakshi Yadav (XI-D) Aashita Ojha (X-A) Raghav Singh Negi (XI-D) Arya Gupta (IX-F) Bhavya Kumar (IX-E) Arnav Agarwal (XI-E) Sarbhak Mundhra (IX-E) Aayushi Yadav (IX-D) Ronit Gosain (X-D) Bhavika Jaiswal (IX-C) Shreya Singh (IX-B) Nimisha Bisht (IX-D) Aarvi Joshi (X-B) Shivam Semwal(X-C) Ashutosh Dhyani (IX-E) Harshit Gupta (IX-F)	1st	Prerna
		Medhansh Bakshi (XII-D) Aditya Rajput (XII-E) Shreeansh Baranwal (IX-E) Lakshya Ranjan (IX-E) Abhinandan Rawat (X-B) Sameeksha Mishra (IX-E) Shruti Sharma (IX-E) Adwitya Sharma (X-F)	2nd	Pragati
		Garvit Butola (X-D) Manpreet Butola (X-B) Anjika Singh (X-E) Sunny Bamal (X-B) Diti Gupta (IX-C) Riddhi Agarwal (IX-C) Arhaan Rajput (IX-E) Dhruv Puril (IX-A) Sarbhak Banga (IX-F) Shreya Dadwal (XI-E) Disha Tyagi (X-A) Anant Upadhyay (IX-D) Itika Agarwal (IX-C)	3rd	Shanti
10/3/2024	Gandhi Jayanti Celebration (Skit)		1st	Shakti
			2nd	Prerna

## »» INTER HOUSE ACTIVITY (2024-25) (IX-XII)

DATE	EVENT	NAME OF WINNERS	POSITION	HOUSE
		Rishabh Kasudhan (IX-C)	2nd	Prerna
		Kamakshi Yadav (XI-D)		
		Anshika Verma (XII-E)		
		Bhavya Kumar (IX-E)		
		Kashvi Saluja (IX-C)	3rd	Pragati
		Aditya Pandey (IX-C)		
		Bhavika Jaiswal (IX-C)		
		Siya Katiyal (X-A)		
		Nimisha Bisht (IX-D)		
		Tanmay Trehan ((X-A)		
		Samiksha Singh (IX-E)		
		Vaani Tyagi (IX-F)		
10/17/2024	Entrepreneurship Challenge	Anuvansh Jaitlee (IX-F)	1st	Shakti
		Syeda Nabila Fatema (XI-F)		
		Ananya Jha (IX-C)		
		Suhani Mishra (XI-F)		
		Prachi Agarwal (XII-D)	2nd	Shanti
		Alankrita Srivastava (XI-E)		
		Ipshita Gusain (XI-F)		
		Kashish Tyagi (XI-D)		
		Shatakshi Singh (XI-F)		
		Namra Praveen (XI-D)		
		Aarna Singh (X-E)	2nd	Prerna
		Ayushi Yadav (IX-D)		
		Arnav Aggarwal (XI-E)		
		Almaan Ahmad (X-E)		
		Kamakshi Yadav (XI-D)		
		Bhaskar Jha (XII-D)	2nd	Pragati
		Shreyl Batra (XII-D)		
		Anika Singh (XII-D)		
		Shambhavi Chaudhary (XII-D)		
		Chitrangada Singh (XI-D)		
11/28/2024	Diya Dance	Meera S Nair (XI-E)	1st	Shanti
		Anchita Aryama (IX-C)		
		Kyna Sharma (XI-A)		
		Namra Parveen (XI-D)		
		Palak Yadav (IX-F)		
		Shruti Sharma (IX-E)		
		Adwitiyaa Sharma (X-F)		
		Tanishka Gangwar (XI-B)		
		Shatakshi Singh (XI-F)		
		Atrika Sharma (IX-A)		



»» INTER HOUSE ACTIVITY (2024-25) (IX-XII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
	Shrinika Kothiyal (IX-F)	2nd	Shakti
	Rakshita Khare (IX-D)		
	Ridhi Agrawal (IX-C)		
	Avni Singh (IX-C)		
	Diti Gupta (IX-C)		
	Rishima Mehta (X-F)		
	Nimisha Bisht (IX-D)	3rd	Pragati
	Baishnabi Jha (X-F)		
	Sania Ali (X-C)		
	Pradyum Garg (IX-B)		
	Puranjay Sharma (IX-B)		
	Bhavika Jaiswal (IX-C)		



## »» SPORTS INTER HOUSE ACTIVITY (2024-25) (IX-XII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
Handball (B)	Harsh Mandal (IX-A)	1st	Prerna
	Kartikay Singh (IX-A)		
	Abhinav Tyagi (X-B)		
	Ayush Shrivastava (X-D)		
	Aarav Bisht (X-F)		
	Abhinav Tiwari (XI-A)		
	Ayushmaan Ashwal (XI-A)		
	Panchapakesha Iyer (XI-B)		
	Raghav Singh Negi (XI-C)		
	Sujal Singh (X-B)	2nd	Shanti
	Animesh Singh (X-C)		
	Dev Bhardwaj (X-D)		
	Mayank Singh (XI-C)		
	Shashmit Yadav (XI-E)		
	Akshat (XII-C)		
	Daksh Joshi (XII-C)		
	Ansh Gupta (XII-E)		
	Sunny Bamal (X-B)	3rd	Shakti
	Shivam Singh Bisht (X-B)		
	Kartikey Gaur (X-C)		
	Garvit Butola (X-D)		
	Prakash Sharma (XII-C)		
	Akshit Bhati (XII-C)		
	Hardik Sharma (XII-C)		
	Atharv Thapiyal (XII-E)		
Handball (G)	Yenakshi Sivaraman (X-C)	1st	Shakti
	Khushi Baghel (XI-F)		
	Ipshita Tyagi (XII-B)		
	Tanya Singh (XII-B)		
	Tanvi Arora (XII-D)		
	Shreya Sharma (XII-D)		
	Amya Rawat (XII-E)		
	Pavi Tyagi (XII-D)		
	Akansha Bamal (IX-C)	2nd	Pragati
	Satakshi Arya Shukla (IX-E)		
	Suhana Raj (XI-B)		
	Sana Singh (XI-B)		
	Jiya Adhikari (XI-E)		
	Anjali Jha (XII-E)		
	Amya Rawat (XII-E)		
	Tanya Chaturvedi (XI-C)		
	Kanishka Pathak (IX-D)	3rd	Shanti
	Ipsita Jaiswal (X-E)		
	Nehal Chaudhary (X-E)		
	Anushka Sirohi (XI-F)		

**»» SPORTS INTER HOUSE ACTIVITY (2024-25) (IX-XII)**

EVENT	NAME OF WINNERS	POSITION	HOUSE
	Nikita Bisht (XI-C)	3rd	Shanti
	Tanya Tiwari (XI-C)		
	Sophia (XI-F)		
	Vagisha Singh (XI-D)		
Kho-Kho (G)	Akansha Bamal (IX-C)	1st	Pragati
	Anamika Singh (IX-D)		
	Anvesha (IX-D)		
	Kanika Budhalakoti (IX-E)		
	Shatakshi Arya Shukla (IX-E)		
	Somya Bounthiyal (IX-E)		
	Jiya Adhikari (XI-E)		
	Riddhi (XI-E)		
	Anjali Jha (XII-E)		
	Arika Sharma (IX-A)	2nd	Shanti
	Vanshika Negi (IX-B)		
	Anushka Chauhan (IX-C)		
	Niharika Tyagi (IX-D)		
	Ritika Uniyal (X-A)		
	Ipsita Jaiswal (X-E)		
	Tanya Tiwari (XI-C)		
	Vagisha Singh (XI-D)		
	Anushka Sirohi (XI-F)		
	Sophia (XI-F)		
	Palak Pandey (IX-E)	3rd	Prerna
	Reona Jha (IX-D)		
	Arya Gupta (IX-F)		
	Itika Agarwal (IX-C)		
	Varnika Rajvansh (IX-C)		
	Ayesha Singh (IX-D)		
	Shreeyanshi Mishra (IX-D)		
	Aarna Bhattacharya (X-A)		
	Shivangi Pal (XI-B)		
	Gaurika Thakur (XI-B)		
	Sherya Dadwal (XI-E)		
	Anshika Verma (XII-E)		
Badminton (B)	Samyak Ojha (XI-C)	1st	Shakti
	Amogh Bansal (XI-C)	2nd	Shanti
	Raunak Jaiwal (XI-A)		
	Vedant Singh Rawat (XI-C)	3rd	Prerna
	Abhinav Tyagi (X-B)		
	Muhammad Asad S. (XI-C)		



## »» SPORTS INTER HOUSE ACTIVITY (2024-25) (IX-XII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
Badminton (G)	Varnika Rajvansh (IX-C) Ayesha Singh (IX-D)	1st	Prerna
	Tanya Singh (XII-B) Tanvi Arora (XII-D)	2nd	Shakti
	Anvesha (IX-D) Somya Bounthiyal (IX-E)	3rd	Pragati
Chess (B)	Bhaskar Jha (XII-D) Vinayak Dubey (XII-D)	1st	Pragati
	Daksh Joshi (XI-A) Saksham Tyagi (XI-A)	2nd	Shanti
	Naman Kanyal (XII-A) Raghav Singh Negi (XI-D)	3rd	Prerna
Chess (G)	Shreeansh Baranwal (IX-E) Inesh Jhamb (X-E)	1st	Shanti
	Suhani Mishra (XI-F) Ankona Baranwal (X-C)	2nd	Shakti
	Varnika Khandelwal (X-A) Garima Goswami (XII-A)	3rd	Prerna
Kabaddi (B)	Ayush (IX-C) Ayush Kumar Singh (IX-C) Aryan Rawat (IX-F) Panchapaksha Iyer (XI-B) Parth Bisht (XI-C) Piyush Raj (XI-E) Ashutosh Tiwari (XII-E)	1st	Prerna
	Mayank Pandey (IX-A) Nehal Mishra (IX-A) Ridit Tyagi (IX-A) Aniket Singh (IX-C) Ashutosh Dhyani (IX-E) Luv Tyagi (X-D) Aaryan Solanki (X-F) Arnav Awasthi (XI-E) Sarathak Pandey (XI-E)	2nd	Pragati
	Lakshya Ranjan (IX-E) Sujaal Singh (X-B) Animesh Singh (X-C) Harsh Maurya (XI-B) Arshgun Singh (XI-A) Mayank Singh (XI-C) Shashmit Yadav (XI-E) Arnav Tyagi (XI-F) Shorya Pundir (XI-F) Medhansh Bakshi (XII-D) Shabd Gupta (XII-D)	3rd	Shanti

## »» SPORTS INTER HOUSE ACTIVITY (2024-25) (IX-XII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
Kabaddi (G)	Shreya Vats (IX-B) Itika Agarwal (IX-C) Reona Jha (IX-D) Arya Gupta (IX-F) Disha Tyagi (X-A) Aisha Srivastava (X-B) Aditi Bisht (X-D) Aarna Bhattacharya (X-A) Suhana Rawat (XI-C) Riddhi Saxena (XI-D)	1st	Prerna
	Pushpanjali Tyagi (IX-B) Akansha Bamal (IX-C) Bhavika Jaiswal (IX-C) Anvesha (IX-D) Somya Bounthiyal (IX-E) Sia Katyal (X-A) Jiya Adhikari (XI-E) Anjali Jha (XII-E)	2nd	Pragati
	Aliya Khan (IX-A) Stuti Agarwal (IX-C) Rishima Mehta (X-F) Khushi Baghel (XI-F) Aamya Rawat (XII-E) Tanvi Arora (XII-D)	3rd	Shakti
Football (B)	Praneet Patwal (X-B) Aaron Bisht (X-F) Bhavya Daga ( XI D ) Om Verma (XI-C) Achintya Lingwal (XI-D) Dhairya Rawat (XI-D) Yuvraj Khanna (XI-E) Ashutosh Tiwari (XII-E) Darshit Rathni (XII-D) Nidhish Joshi (XII-E)	1st	Prerna
	Shreeansh Baranwal (IX-E) Swastik Fullara (IX-E) Koushik Gupta (X-B) Animesh Singh (X-C) Daksh Joshi (XI-A) Mayank Singh (XI-C) Prince Goswami (XI-C) Dev Bhardwaj (X-D) Shourya Pundir (XI-F) Akshat Yadav (XII-C) Ansh Jha (XII-D) Medhansh Bakshi (XII-D)	2nd	Shanti

## »» SPORTS INTER HOUSE ACTIVITY (2024-25) (IX-XII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
	Aniket Singh (IX-C) Aarav Joshi (X-B) Shivam Semwal (X-C) Tanmay Kamboj (XI-C) Maulik Chaturvedi (XI-D) Divyanshu Negi (XI-E) Tanmay Mishra (XI-E) Eklavya Arora (XII-D) Devansh Vats (XII-E) Shubham Sharma (XII-E) Vinayak Dubey (XII-E)	3rd	Pragati
Throwball (G)	Reona Jha (IX-D) Disha Tyagi (X-A) Arya Gupta (IX-F) Aditi Bisht (X-D) Shivangi Pal (XI-B) Riddhi Saxena (XI-E) Shreya Dadwal (XI-E) Anshika Verma (XII-E)	1st	Prerna
	Gaurika Kandir (IX-B) Ananya Jha (IX-C) Stuti Aggrawal (IX-C) Shrinika Kothiyal (IX-F) Anjika Singh (X-E) Yalnaz Zabin (XI-B) Payal Diwedi (XI-D) Tripti Tiwari (XI-C) Tanya Singh (XII-B) Sarvagya Joshi (XII-A) Rishika (XII-D)	2nd	Shakti
	Akansha Bamal (IX-C) Anvesha (IX-D) Rishima Singh (IX-E) Kanika Budnalakoti (IX-E) Anaya Atsuna Solanki (X-F) Sana Singh (XI-B) Anamika Singh (IX-D) Ishika Tyagi (XI-E) Riddhi (XI-E) Anjali Jha (XII-C)	3rd	Pragati



## »» INTER HOUSE SPORTS (2024-25) (VI-VIII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
Handball (B)	Mukul Chauhan (VI-A) Seevesh Dutta (VI-A) Aarav Bhandari (VI-A) Prabhiya Aashutosh (VI-A) Aayushman Naugraiya (VI-A) Yash Nauthiyal (VI-B) Ayush Nigam (VI-B) Abhijot Singh Bedi (VII-C) Anant Sharma (VIII-C) Aayush Shrivastava (VIII-C)	1st	Pragati
	Paarth Singh (VI-E) Hirdey Aggarwal (VI-E) Aarav Kumar (VII-C) Sarim Khan (VII-C) Adwait Bhushan (VII-E) Yuvraj Singh Negi (VII-E) Ayush Singh (VIII-B) Ayaan Salar Hussain (VIII-B)	2nd	Prerna
	Abhay Bhalla (VI-E) Rachit Singh (VI-E) Naitik Pant (VI-E) Arindam Choudhary (VII-C) Shaurya Bhaskar (VII-C) Shaurya Gupta (VII-C) Daksh Rawat (VIII-B) Mohit Chandak (VIII-E)	3rd	Shanti
Kho-Kho (G)	Aradhiya Trehan (VI-B) Amrutha Banerjee (VII-A) Kashvi Karakoti (VII-B) Avni Saini (VII-C) Kirti Singh (VII-E) Hrishita Kumar (VII-E) Aadiya Kapoor (VII-E) Vidhi Tyagi (VII-F) Pratibha (VIII-A) Aarna Mishra (VIII-A) Shaniya Bisht (VIII-B) Akshita Singh (VIII-C)	1st	Prerna
	Prisha Singh (VI-A) Diya Vats (VI-C) Pihu Kumari (VI-D) Karunika Raghuvanshi (VI-D) Avisha Sharma (VII-A)	2nd	Shanti

## »» INTER HOUSE SPORTS (2024-25) (VI-VIII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
	Pragya Verma (VII-C) Khyali Varshney (VII-C) Mishika Singh (VII-D) Avni Barthwal (VIII-B) Vashvi Jain (VIII-C) Yashvi Verma (VIII-D)	2nd	Shanti
	Saira Agarwal (VI-C) Aradhya Pathak (VII-B) Pragati Bisht (VII-C) Manya Mehra (VII-C) Gitisha Bagoria (VII-D) Allama Khan (VII-F) Sanchi Dixit (VIII-A) Khushi Ahmad (VIII-A) Shiksha Chaudhary (VIII-A) Avni Barthwal (VIII-B) Devanshi Tripathi (VIII-F) Prisha Agrawal (VIII-F)	3rd	Shakti
Chess	Dhruv Gupta (VI-C) Akshita Srivastava (VII-C) Kshitiz Kulshreshta (VIII-C) Ayushi Maurya (VIII-C)	1st	Shakti
	Lavanya Singh (VI-B) Zohan (VII-D) Swasti Tyagi (VII-F) Hitesh Mehta (VIII-F)	2nd	Pragati
	Arnav Semwal (VI-A) Ayaan Jain (VI-C) Amrutha Banerjee (VII-A) Akshita Singh (VIII-C)	3rd	Prerna
Badminton (B)	Shreyash Jha (VIII-C) Aarav Singh (VIII-C)	1st	Prerna
	Ojasvi Trivedi (VII-F) Anant Sharma (VIII-C)	2nd	Pragati
	Swarit Sinha (VIII-B) Swastik Tyagi (VIII-C)	3rd	Shanti
Badminton (G)	Saanvi Dhir (VIII-F) Priyanshi Gupta (VII-E)	1st	Pragati
	Pragati Bisht (VII-C) Dhrishti Upadhyay (VII-C)	2nd	Shakti
	Hrishi Kumar (VII-E) Sneha Singh (VIII-F)	3rd	Prerna

## »» INTER HOUSE SPORTS (2024-25) (VI-VIII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
<p>Kabaddi (B)</p>  	Yuvraj Singh (VII-A) Aditiya Joshi (VII-A) Dhariya Pandey (VII-A) Tejas Shukla (VII-A) Ojavi Trivedi Khela (VII-B) Abhijot Singh Bedi (VII-C) Hardik Raut (VII-C) Aniket Gupta (VII-C) Aryan Gupta (VII-C) Shad Malik (VII-E) Swapnil Sahebrao (VIII-C) Aayush Srivastava (VIII-C) Tanmay Nimaliya (VII-D)	1st	Pragati
	Aarav Chhabra (VII-B) Prithvi Bhardwaj (VIII-B) Swastik Tyagi (VIII-C) Ayush Sharma (VIII-D) Jayant Chaudary (VIII-D) Taksh Jha (VIII-D) Mayank Pal (VIII-F) Daksh Solanki (VIII-E) Darsh Singh (VIII-D) Mayank Pal (VIII-D)	2nd	Shanti
	Abeer Dubey (VI-E) Aarav sharma (VIII-B) Shreyansh Patnaik (VII-C) Lakshya Chaturvedi (VII-B) Tejas Rastogi (VII-A) Sahib Singh (VII-A) Aayush Shrivastava (VII-C) Namish Kumar (VII-D) Priyam Shandilya (VII-D) Aarav Tyagi (VII-E) Eish Pandey (VII-E) Sohan Mandal (VIII-A) Dhananjay Kumar (VIII-A)	3rd	Shakti
Football (B)	Prateek Deo (VI-A) Vinayak Kapoor (VI-A) Astitva Rawat (VI-C) Naman Rastogi (VI-D) Parth Singh (VI-E) Saarav Sen Gupta (VII-A) Saarim Khan (VII-C) Akarsh Gangwar (VII-D)	1st	Prerna



## »» INTER HOUSE SPORTS (2024-25) (VI-VIII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
Football (B)	Saif Iqbal (VIII-B) Ansh Singh (VIII-E) Anmol Singh (VIII-F)	1st	Prerna
	Dhanaksh Ch. (VIII-C) Vibhu Sharma (VIII-C) Jayant Chaudhary (VIII-D) Taksh Jha (VIII-D) Aviral Trivedi (VII-D) Ayush Sharma (VIII-D) Kanish Kishore (VIII-D) Dipesh Nagar (VIII-E) Mohit Chandak (VIII-E)	2nd	Shanti
	Parth Rawat (VI-B) Yash Nautiyal (VI-B) Hardik Raut (VI-C) Aksh Khanduri (VII-B) Kunal Sharma (VII-B) Purv Tyagi (VII-B) Akshit Kataria (VII-C) Zohan (VII-D) Sarthak Nagar (VIII-E) Hitesh Mehta (VIII-F) Tanvay Nimalia (VII-D) Ansh Raj (VIII-B) Harshit Yadav (VIII-B) Tanvay Nimalia (VII-D)	3rd	Pragati
	Yakshita Sharma (VI-C) Khyati Varshney (VII-C)	1st	Shanti
Table Tennis (G)	Shanaya Bisht (VIII-B) Yashswani Singh (VIII-B)	2nd	Prerna
	Shreyashi Das (VIII-B) Riddhima Verma (VIII-F)	3rd	Pragati
Kho - Kho (B)	Vihaan Singh (VI-B) Astivik Rawat (VI-C) Vinayak Kapoor (VI-C) Nanman Rastogi (VI-D) Manav Pandey (VI-D) Satvik Saini (VI-D) Sanchit Singh Rawat (VII-B) Aaran Kr. Singh (VII-C) Sarim Khan (VII-C) Naitik Sharma (VII-D) Suriyansh Singh (VII-F) Ayush Singh (VIII-B)	1st	Prerna

## »» INTER HOUSE SPORTS (2024-25) (VI-VIII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
<p>Kho - Kho (B)</p> 	Dhruv Gupta (VI-C) Akshat Katiyar (VI-C) Vikas Chakravarti (VI-D) Tanishq Aggrwal (VII-A) Dhananjay Kumar (VIII-A) Sohan Mandal (VIII-A) Garv Singh (VIII-A) Shad Malik (VIII-E) Adarsh Rawat (VIII-E) Atharv Nain (VIII-D) Samarth Gupta (VIII-F)	2nd	Shakti
	Tanvay Nimaliya (VII-D) Zohan (VII-D) Asad (VII-E) Zahid Ahmed (VIII-E) Sarthak Nagar (VIII-E) Mukul Chauhan (VI-A) Ayushman Naugairya (VI-A) Aviral Raghuvanshi (VI-A) Yash Nautiyal (VI-B) Pararabhya Ashutosh (VI-A) Hardik Raut (VII-C) Akshit Katariya (VII-C)	3rd	Pragati
<p>Handball (G)</p> 	Sanchim Dixit (VIII-C) Prisha Tiwari (VIII-A) Shiksha Chaudhary (VIII-A) Khushi Ahmad (VIII-A) Pragati Bisht (VII-B) Allahma Khan (VII-F) Manya Mehra (VII-F) Saira Aggarwal (VI-C) Avni Rai (VIII-B) Prisha Aggrawal (VIII-F) Devanshi Tripathi (VIII-F)	1st	Shakti
	Khanak Dhramsakatu (VII-D) Srishti Srivastava (VII-D) Khushi Singh (VIII-E) Lavanya (VI-B) Agrini Prakash (VI-B) Mihika Rawat (VI-B) Yashasvi Navneet (VI-A) Navya Srivastava (VIII-E) Anahita Abhram (VIII-E)	2nd	Pragati



»» INTER HOUSE SPORTS (2024-25) (VI-VIII)

EVENT	NAME OF WINNERS	POSITION	HOUSE
Handball (G)	Avni Barthwal (VIII-B) Mishika Singh (VII-D) Kanak Kandir (VII-E) Iqra Bhali (VI-B) Samreen Khatoon (VI-B) Priyanshi Kandari (VI-B) Arjita Prakash (VIII-F) Shreyasi Pandey (VIII-E)	3rd	Shanti





Life skills refers to a range of competencies that enable individuals to navigate the challenges of daily life effectively. These skills encompass areas such as communication, problem-solving, decision-making, time management, stress management, empathy, and emotional regulation. Additionally, they extend to practical life situations, including financial management, career development, and the understanding of administrative and security management systems. Students have been introduced to various life skills, that is not only about the significance but also the practical applications of these skills in real-life contexts under the guidance of our trainers. This includes contributing to household tasks, managing finances, and developing a deeper understanding of the professional environment.

Students are sensitized on how an organisation functions like the front desk or the school's administration. By integrating these skills into their daily lives, students are better equipped to manage responsibilities, make informed decisions and enhance their overall well-being. The discussions that are held in the classrooms provide a larger perspective to the theme that acts as a catalyst in adapting to different situations in life. This amalgamation of life skills significantly contributes to the academic success of our students and help them manage and lead a fulfilling life.





## STUDENTS' TRAININGS / WORKSHOPS

Sr. No.	NAME OF THE WORKSHOP	ORGANIZERS	ATTENDEES
1	CAREER COUNSELING SESSION	CRADLE	XII
2	DESIGN WORKSHOP	PEARL ACADEMY	XI, XII
3	HAND HYGEINE WORKSHOP	DHARAMSHILLA HEALTH CARE	V
4	NEW AGE CAREER OPTIONS FOR COMMERCE AND HUMANITIES STUDENTS	CAREER LAUNCHER	XII
5	CAREER FAIR	CRADLE	X,XI. XII
6	BEGINING OF MENSTRUAL CYCLE & HOW TO HANDLE BEHAVIOURAL CHANGES	MS SONAL AND MS JUHI	IV, V
7	CAREER GUIDANCE WORKSHOP	CAREER LAUNCHER	X
8	SCHOOL ADMISSION POLICY FOR CLASS	MS TARVEEN BAKSHI	X
9	CAREER COUNSELING SESSION	ALL PGTs	X



**TEACHERS' TRAININGS / WORKSHOPS**

Sr. No.	NAME OF THE WORKSHOP	ORGANIZERS	ATTENDEES
1	AI MAGIC IN EDUCATION	MS DEEPTI GUPTA PGT COMPUTER SCIENCE	ALL DEPARTMENTS
2	TOWNHALL SESSION	MS JOYEETA DASGUPTA ASSISTANT DIRECTOR (EDUCATION)	ALL
3	CITIZEN AMENDMENT ACT	MR VISHAL SINGH & MS SHIVANI CHAUDHARY	ALL
4	VIPASANA MEDITATION SESSION		ALL
5	SOCIAL MEDIA : GOOGLE RATING REVIEWS	MS ISHA JAIN HOD ENGLISH DEPARTMENT	ALL
6	HOW TO CREATE COLLABORATION IN WORK ENVIRONMENT	MS JOYEETA DASGUPTA ASSISTANT DIRECTOR (EDUCATION)	ALL
7	AWARENESS OF SCREEN	MS JOYEETA DASGUPTA ASSISTANT DIRECTOR (EDUCATION)	PRE PRIMARY, TGT, PGT
8	HOW TO IDENTIFY NEEDS OF SPECIAL CHILDREN	SEN DEPARTMENT	TGTS, PGTS

**EXTERNAL (OTHERS)**

Sr. No.	NAME OF THE WORKSHOP	ORGANIZERS	ATTENDEES
9	AI PEDAGOGY	CBSE	MS DEEPTI
10	DECODING VISION: A GUIDE TO CONVOLUTIONAL NEURAL NETWORK	DIKSHA	MS DEEPTI
11	CYBER THREATS	NCERT	MS DEEPTI, MS SEEMA BHATIA, MS MANMEET
12	ELEVATING TEACHING-LEARNING DYNAMICS	DIKSHA	MS DEEPTI
13	"OPEN EDUCATIONAL RESOURCES AND LICENSES"	NCERT	MS KIRAN SHARMA
14	SAFAL ITEM DEVELOPMENT	SAFAL	MS KIRAN SHARMA, MS JYOTI RUSTOGI
15	DEMYSTIFYING AUTOMATION AND AI	CBSE	MS RAKHEE SINGH
16	MASTERING DATAFRAMES	CBSE	MS RAKHEE SINGH
17	AI PEDAGOGY AND INNOVATIVE CLASS ROOM PRACTICES	CBSE	MS RAKHEE SINGH
18	STRATEGIES OF LEARNING	CIE	MS ANUPAM SHARMA, MS POOJA TANDON
19	CONNECTING COLLABORATING AND LEARNING	CIE	MS ANUPAM SHARMA,
20	UNDERSTANDING CAMBRIDGE CHECKPOINTS	CIE	MS ANUPAM SHARMA,
21	4 WAYS CAMBRIDGE BASELINE ASSESSMENTS SUPPORT EAL LEARNERS	CIE	MS ANUPAM SHARMA,
22	VIRTUAL LAB AS TEACHING LEARNING TOOLS FOR CHEMISTRY	NCERT	MS ABHILASHA
23	LEARNING ART INTEGRATION-FOUNDATIONAL STAGE	CBSE	MS MEENA MATTOO, MS. MONIKA RANA, MS. SUCHITRA DUBEY, MS. HIMANSHI PARDESHI
24	NEW SCHOOL ORIENTATION	CAMBRIDGE UPA	MS. POOJA TANDON
25	CBSE BUDDING AUTHOR PROGRAM 2024	CBSE	MS. VIJAYALAXMI GARG
26	VIRTUAL LAB AS TEACHING LEARNING TOOLS FOR CHEMISTRY	NCERT	MS. ABHILASHA SHARMA
27	ANIMATION AS DIGITAL RESOURCE FOR TEACHING AND LEARNING	CBSE	MS. MONIKA KANDIR

**CAPACITY BUILDING PROGRAM**

Sr. No.	NAME OF THE WORKSHOP	ORGANIZERS	ATTENDEES
28	BUSINESS STUDIES		MS SUMITA TOMAR
28	MATHEMATICS SECONDARY CLASSES	CBSE	MR NIZAM
29	HAPPY CLASS ROOM	CBSE	MS POOJA GUPTA, MS SUCHITRA, MS MONIKA KANDEER
30	POLITICAL SCIENCE	CBSE	MS SHIVANI
31	COMPETENCY BASED ASSESSMENT (SECONDARY LEVEL) - SCIENCE	CBSE	MS SUNITI
32	COMPETENCY BASED ASSESSMENT (SECONDARY LEVEL) - SCIENCE PRP	CBSE	MS ANJALI MAHESHWARI
33	COMPETENCY BASED ASSESSMENT (SECONDARY LEVEL) - SCIENCE PRP	CBSE	MS PRIYANKA
34	ADOLESCENT EDUCATION PROGRAM	CBSE	MS KIRAN GAUR
35	ADOLESCENT EDUCATION PROGRAM	CBSE	MS TARVEEN BAKSHI, MS ANUPAMA RAI, MS PAPIYA LODH
36	CRITICAL AND CREATIVE THINKING	CBSE	MS MEENA MATTOO, MS NAVJOT
37	ACTIVE LEARNING	CBSE	MS NIPUNA, MS VIJAYA
38	CLASS ROOM MANAGEMENT	CBSE	MS POOJA GUSIAN, MS EVA PANT
39	GENDER SENSITIVITY	CBSE	MR NIKHIL ASTHANA
40	HISTORY	CBSE	MS PAPIYA LODH, MS SEEMA PRIYA
41	JOYFUL MATHEMATICS	CBSE	MS RUCHI GUPTA, MS MONIKA GOYAL
42	MASTER TRAINER	CBSE	MR AVINASH PANDEY
43	MASTER TRAINER	CBSE	MS SHIVANI CHAUDHARY
44	COUNSELLOR'S MEET	EMBASSY OF FRANCE IN INDIA	MS POOJIKAKAPOOR, MS TANVI GOSWAMI
45	DEUTSCHLAND, TRAINING AT FERTIGKEIT LESEN TRAINIEREN, 2N/3D KLAUSUR: LANDESKUNDE ANDERS DENKEN	GOTHE, MAX MUELLER BHAVAN	MR CHETAN BAKSHI



### »» ABACUS CLUB

In today's digital age, mental math often takes a backseat. To strengthen numerical skills, our school introduced the outsourced Abacus Club, which offers expert-led training in mental arithmetic. Throughout the year, students practiced diligently, honing their speed and accuracy in math. Their hard work led to remarkable progress. The club concluded with a Showcasing Event that featured an exciting Human vs. Calculator Race, where students amazed everyone by outpacing digital devices! After a year filled with learning, achievements, and teamwork, the Abacus Club successfully wrapped up its session, leaving students with enhanced confidence and a lasting love for numbers. After a year of learning, achievements, and teamwork, the Abacus Club successfully concluded its session, leaving students with enhanced confidence and a lasting love for numbers.

Ms. Jyoti Manchanda  
(III-V)



### »» ATL CLUB

The Atal Tinkering Lab (ATL) Club is a student-driven initiative under the Atal Innovation Mission (AIM) of NITI Aayog, designed to foster creativity, innovation, and problem-solving skills in students through hands-on STEM learning. The club's objectives include inspiring creative thinking, promoting STEM education, developing skills in areas like coding and robotics, encouraging collaboration through projects, and enabling students to create prototypes.

Throughout the year, the ATL Club organizes activities and projects to enhance practical knowledge, such as ATL Innovation Day, awareness sessions for junior students, and mentorship programs in basic robotics and coding. The lab is equipped with resources like robotics kits, 3D printers, and laser cutters.

Overall, the ATL Club has successfully promoted creativity and innovation among students through workshops, projects, and competitions, equipping them with essential STEM skills and knowledge. The club aims to continue fostering innovation, creativity, and learning in the future.

Ms. Pooja Singhal  
(VI-VIII)  
Mr. Pradeep Srivastava  
(IX-X)



### »» BEAUTY AND WELLNESS

The club successfully fosters vocational skills, as students grasp the skin's anatomy, perform DIY skincare rituals, create nutritious drinks for well-being, and leave positive impressions in their interactions. Gaining knowledge about basic face care services and the importance of healthy nutrition for skin health. They practiced skin treatments and prepared healthy drinks, presenting homemade face masks and health drinks in class through interactive activities. The use of simple products to improve skin health was particularly insightful.

The second term focused on developing self-management skills, including greetings, dialogue exchange, posture, and hand movements during conversations and presentations. Students enjoyed performing role plays in class, demonstrating their understanding of the provided themes and guidelines.

The club successfully fosters vocational skills among the students, as evidenced by their understanding of the anatomical structure of the skin and the food pyramid, their ability to perform DIY skincare rituals, their creation of healthy homemade drinks for physical and mental well-being, and their capacity to create a positive impression.

Ms. Pujika Kapoor  
(VI-X)



### »» CHESS CLUB

A total of 26 students enrolled in the chess club, who met every Tuesday and Thursday after school. We focused on both foundational and advanced strategies, including tactics like forks and checkmates. The students showed remarkable enthusiasm and commitment during our sessions.

We identified several students with exceptional chess skills and strong critical thinking abilities. Their talent for anticipating opponents' moves and adapting strategies was impressive. These students are likely to become valuable assets to our school's chess program and may excel in future competitions.

Mr. Rohit Sharma  
(IX-X)



### »» DEBATING CLUB

The Debating Club significantly enhances students' reasoning, analytical thinking, and communication skills through focused training on Manner, Matter, Method, and the AREL framework—Assertion, Reasoning, Evidence, and Logic. Members develop active listening skills, organize their thoughts effectively, and practice constructive criticism, all within a supportive environment. Engaging in meaningful discussions on relevant topics promotes personal growth and intellectual curiosity. This platform empowers students to express their ideas confidently while strengthening their debating abilities, preparing them for future academic and professional challenges.

Ms. Deepti Kumra  
(III-V)  
Ms. Tanvi Goswami  
(VI-VIII)



### »» DIGITAL CITIZENSHIP CLUB

Digital citizenship emphasizes the responsible and ethical use of technology. A school club initiative aims to educate students about their digital rights and responsibilities, fostering awareness of online safety and critical thinking through activities such as cyber safety sessions, peer training and awareness campaigns. Students engaged in discussions about common digital challenges and cyber threats, highlighting gaps in their knowledge of privacy setting and social media literacy. Overall, the initiative has effectively enhanced students' understanding of online responsibilities, contributing to a safer digital environment.

Ruchi Pande  
(VI-VIII)



### »» ECO CLUB

The school eco club celebrated another year of environmental activism by organizing activities to raise awareness and promote sustainability among students. A plantation drive involving students and teachers increased the green cover and taught the importance of afforestation. An extempore competition encouraged students to voice their concerns about climate change, pollution, and conservation. Additionally, a poster-making and "best out of waste" event highlighted reducing, reusing, and recycling through creative projects using recycled materials. A Nukkad Natak street play reached a broader audience, educating students and staff about the need for sustainable living. These initiatives successfully inspired students to become environmentally conscious citizens and make a positive impact on the community, striving for a greener, more sustainable future.

Ms. Suman Singh  
(III-V)  
Ms. Abhilasha Sharma  
(IX-X)



### »» FINANCIAL LITERACY CLUB

"The ability to understand and effectively use various financial skills, including personal financial management, budgets and investments." The program is designed to equip students with essential financial skills, including personal financial management, budgeting, and investing.

By fostering financial literacy, we empower students to make informed decisions that enhance their financial well-being and awareness of vital skills for their personal lives. Our vision is to cultivate a financially aware and empowered India. Students will learn about the significance of finance, improve their decision-making abilities, and effectively manage money and debt. They will work towards achieving their financial goals, reducing expenses, and alleviating financial stress. Key achievements include discussions on the barter system, comprehension of banking practices, knowledge of tax deductions, and the creation of business models. Parents have expressed their appreciation for the program and its integration into the school timetable.

Ms. Ruchi Gupta  
(VI-VIII)



### »» GENERAL AWARENESS CLUB

The General Awareness Club provides students with a platform to explore various topics, including science, history, current affairs, art, and social issues, fostering intellectual curiosity and encouraging knowledge-seeking beyond the classroom.





Throughout the session, students engaged in interactive activities such as creating Voter ID cards, developing posters, and participating in quizzes and discussions, which enhanced their understanding and developed essential skills in critical thinking, communication, and teamwork. Key discussion themes included current affairs, Sustainable Development Goals, India's defense forces, and waste segregation. Through their involvement in the club, students were able to deepen their interests, broaden their perspectives, and enrich their educational journey.

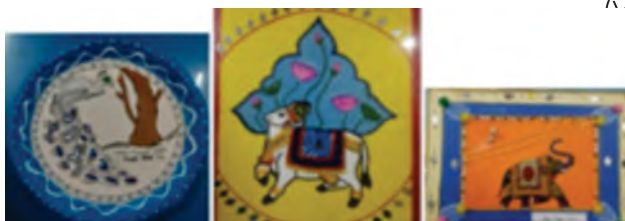
Ms. Jyoti Rastogi  
(IV-V)



### »» HANDICRAFT CLUB

Art can stimulate unique thoughts and reasoning. Recognizing that, the club aims to provide hands-on experience to young learners as they develop their skills. The students of the Handicraft Club undertook many activities like Rajasthani wall hanging, Paper-mâché bowls with marble print, Turtle with Paper-mâché, Pebble art, Pichwai art, and Traditional Jewellery. These ventures promoted creativity and innovation among the students. The activities were received with great enthusiasm and joy by the students. It was an absolutely delightful experience for them to present their work in the exhibition. The club has helped students learn more about the various handicrafts of our country and stay more connected to the rich cultural heritage of our nation.

Ms. Deepti Aaran  
(I-VIII)



### »» HERBAL HERITAGE

The Herbal Heritage Club is committed to exploring, preserving, and spreading awareness about the benefits of medicinal plants and natural remedies. It brought together individuals who are passionate about herbal medicine, sustainable living, and traditional healing practices. The club not only educates its members on the uses and significance of medicinal herbs in the context of modern wellness but also provides hands-on learning opportunities. Students actively participate in cultivating herbal gardens at school, nurturing plants like Tulsi, ginger, coriander, and mint. Research activities focused on Himalayan herbs have encouraged students to appreciate India's rich herbal heritage while introducing them to potential career paths in herbal sciences. Various initiatives also aim to promote cultural awareness and the importance of conserving biodiversity.

Ms. Iva Pant Joshi  
(VI- VIII)



### »» HERITAGE CLUB

The Heritage Club believes that heritage education is not merely for recreational purposes, but also matters a lot in a student's learning process, as it helps them understand history and society and inculcates values of respect for diversity and tolerance. It aims to increase students' understanding and appreciation of cultural diversity across different cultures in India with the help of enjoyable activities to build interest among young learners and present facts about important UNESCO sites and monumental structures such as Hampi, Sanchi Stupa, Taj Mahal, Ajanta and Ellora Caves, and the Hill Forts of Rajasthan.

The club conducted delightful activities intertwined with Indian culture, such as appreciation for yoga, celebrating Sanskrit Week, and actively learning about Indian paintings and different art forms that are deeply rooted in our nation's history. Through such initiatives, the Heritage Club is inspiring the next generation to cherish, preserve, and carry forward the timeless values and treasures of Indian heritage.

Ms. Shivani Chaudhary  
(IX-X)



### »» MUN CLUB

The Model United Nations Club aims to provide a vibrant platform for students to engage in intellectual debates, develop diplomatic skills and address global issues in a stimulating environment. In MUN Club, students prepare for simulating different committees as it is done in leadership meets and conferences, so that they can get an idea about working of various UN organizations and how they should represent a country as a delegate. Throughout the year, students embarked on an enriching journey, delving into the world of the United Nations and its committees. In this enriching club, students developed essential skills in research, Rules of Procedure, and leadership. Students are empowered to become global leaders, thinkers, and change-makers by fostering critical thinking and diplomacy to cater to the problems of our ever-changing world, and inculcating global citizenship.

Ms. Tishta Guha  
(VI-X)

### »» READING CLUB

Reading is the most powerful tool—a doorway to imagination, knowledge, and personal growth. The Reading Club of our school was established to foster a love for books and encourage students to develop a lifelong habit of reading. Throughout the academic year, the club provided an engaging platform for students to explore diverse literary genres such as fiction, non-fiction, humour, biographies, and autobiographies. Through well-planned activities, members were introduced to various writing styles and notable authors, allowing them to appreciate the richness of literature. Students enthusiastically participated in read-aloud sessions, story discussions, and book reviews. They explored comic strips, analysed children's fiction, and presented their favourite characters in creative ways. These activities not only improved their comprehension and communication skills but also boosted their confidence and creativity. The Reading Club creates a vibrant space where students can share their thoughts, discover new perspectives, and, most importantly, inculcate the habit of reading in their lives to become formidable individuals of tomorrow.

Ms. Bindu Sharma  
Ms. Surbhi Singh  
(III-V)

### »» SIMPLE COOKING CLUB

The Simple Cooking club aims to provide a space for students to explore creativity through food and develop culinary interests, while also learning about the nutritional benefits of no-flame cooking. The importance of healthy eating habits and the cooking as a skill is being developed among the young chefs. This year, the club organized various activities like No-Flame Cooking, and the students created innovative dishes using raw ingredients. They made healthy recipes and showcased artistic food plating techniques. They also learned the importance of Peer Learning & collaboration. Students shared recipes and cooking tips with each other, fostering a sense of community and team work through cooking. The Simple Cooking Club serves as an engaging and educational initiative that not only nurtures culinary skills but also promotes health-conscious living. Through interactive activities, students gain hands-on experience and develop a lifelong appreciation for cooking and nutrition.

Ms. Papiya Lodh  
(VI-VIII)  
Ms. Pratibha Dixit  
(IX-X)



### »» STEM CLUB

The STEM club is based on the idea of educating students in four specific disciplines: science, technology, engineering and mathematics in a theoretical and applied approach. It aims to engage students with hands-on learning opportunities to develop critical thinking, problem-solving skills, and creativity through fun; and ultimately aims to spark interest in future STEM careers. The students actively participated in various projects such as the Simple Machines Project, the evolution of gas, acid-base reaction and assembling simple circuits with batteries and bulbs during the Basic Circuit Making session; which not only enhanced scientific temperament, but also piqued their inquisitiveness and collaboration skills. With continued support and access to resources, the club remains committed to inspiring young minds, nurturing a lasting passion for STEM, and equipping students with skills essential for the future.

Ms. Pooja Gusain  
Ms. Shweta Kakkar  
(III-V)



### »» TED ED CLUB

The TED-Ed Club is conducted to inspire students to explore ideas, enhance public speaking skills, and develop critical thinking. The vision is to create a platform where students can express their ideas freely, develop storytelling skills, and inspire change through meaningful discussions. The club aims to cultivate a community of young thinkers and speakers who can contribute positively to society. Through engaging sessions, the students focussed on key learning objectives such as building confidence in public speaking, structuring and delivering impactful talks, enhancing research and critical thinking skills, improving collaboration and leadership abilities, and gaining exposure to diverse perspectives.

The club has successfully organized TED-Ed sessions, featuring student speakers on various thought-provoking topics and also created videos after having group discussions. Our club continues to encourage creativity, innovation, and meaningful conversations, empowering students to become effective communicators and change-makers. The TED-Ed Club showcase was well appreciated, with students actively engaging in interviews and demonstrating their enthusiasm for meaningful discussions.

Ms. Vineeta Prakash  
(VI-VIII)



### »» THEATRE CLUB

The Theatre club is a dynamic platform where students can portray different characters and delve into the wonderful craft of acting. It allows the students to express themselves and step into different roles and understand human emotions and lives. In the club, students are encouraged to practice various theatrical elements and perform short skits that spread meaningful social messages. It is a space for students to nurture their acting skills to give meaningful performances in Annual Functions and acting competitions, and also to enthrall the audience. By delving into different personas and presenting their roles in front of everyone, the students build their confidence and overcome stage fright. The Theatre club still strives to embrace the art of storytelling and connect to the strings of the audience's heart with powerful performances.

Ms. Nandita Basu  
(III-V)





## »» ATL ANNUAL REPORT 2024-25

*"Innovation is the ability to see change as an opportunity – not a threat."*

– Steve Jobs

As we reflect on 2024, the ATL activities have been a remarkable journey of creativity, learning, and collaboration for both students and educators. Throughout the year, a series of events helped nurture young innovators, encourage hands-on learning, and prepare students for future challenges. The events highlighted in this report demonstrate the commitment to fostering a culture of innovation and practical problem-solving at Indirapuram Public School, Indirapuram.

### »» DR. ASHISH MITTAL: 4 YEARS OF INSPIRING INNOVATION AS REGIONAL MENTOR OF CHANGE

Our Vice Principal, Dr. Ashish Mittal, continued to make us proud by being **selected as a Regional Mentor of Change (RMoC)** by Atal Innovation Mission, NITI Aayog, for the fourth consecutive year. This prestigious role reflects his dedication to nurturing innovation and empowering young minds to become future leaders.

As part of his responsibilities, Dr. Mittal attended the Mentor Roundtable Conference 2024 at NITI Aayog on May 17th. The event featured thought-provoking sessions by eminent speakers, including Dr. Chintan Vaishnav, Sh. V.K. Paul, who spoke about India's COVID-19 fight-back, and Sh. Ajai Chowdhry, who shared the inspiring 'India – HCL Story.' The conference provided valuable insights into leadership, innovation, and national resilience.

Dr. Mittal's ongoing contributions as an RMoC exemplify the ethos of Atal Innovation Mission, inspiring both students and educators to embrace creativity and excellence. His engagement in such initiatives equips him with cutting-edge knowledge and strategies, enabling him to guide our students more effectively in their innovation journeys. Through his mentorship, students at Indirapuram Public School are empowered to think critically, explore entrepreneurial solutions, and contribute meaningfully to the nation's progress. We take great pride in his accomplishments and his commitment to fostering an environment of innovation and growth.

### »» INSPIRE INTERNSHIP PROGRAM AT MIRANDA HOUSE DELHI UNIVERSITY

From July 8-12, nine students from Indirapuram Public School attended the INSPIRE Internship Program at Miranda House, Delhi University. The program included lectures on Integrated Circuits, robotics workshops with Arduino, and sessions on green chemistry, molecular interactions, forensic science, and more. Students also participated in motivational talks, a poster session, and gained insights into computer chip manufacturing and energy materials. This hands-on experience deepened their interest in STEM and provided valuable learning opportunities.



### »» 8TH INTERNATIONAL WATER WEEK FIELD TRIP

On 18th September 2024, students visited the 8th International Water Week at Bharat Mandapam, Pragati Maidan, New Delhi. They explored innovative water conservation models and interacted with industry professionals and experts. The trip provided students with a broader understanding of water sustainability and conservation, while also encouraging them to think critically about how they can contribute to water management efforts in their own communities.



### »» EDUCATIONAL TRIP TO WORLD FOOD INDIA (WFI) 202

On 21st September 2024, selected students from Classes VI to X visited World Food India (WFI) at Bharat Mandapam, Pragati Maidan, New Delhi. Coordinated by Ms. Pooja Singhal. The trip introduced students to innovations in food processing, sustainability, and technology. Key highlights included the smallest MLP recycling machine, IoT-enabled refrigerators, SKYE-AIR drones, and gamma irradiation in agriculture. Students gained insights into food safety, sustainability, and innovative practices, sparking ideas for future projects.



### »» SWACHHTA HI SEVA (SHS) 2024 CAMPAIGN

The Swachhta Hi Seva (SHS) 2024 campaign, running from 17th September to 2nd October, focused on promoting cleanliness and hygiene within the ATL lab. Students participated in a cleanliness drive, where they organized the space, removed non-usable items, and committed to maintaining hygiene. The Swachh Bharat Diwas Celebration also saw students taking a Swachhta pledge, reinforcing their responsibility for cleanliness and sustainability.



### »» STUDENT INNOVATOR PROGRAM (SIP)

The Student Innovator Program (SIP) kicked off with an orientation session on 7th October, followed by a presentation session on 9th October. Students were introduced to design thinking and innovation. The event provided a platform for students to present their projects, such as Netradhar and Sky Victorians, receiving feedback from industry experts that helped enhance their ideas and foster further creativity.





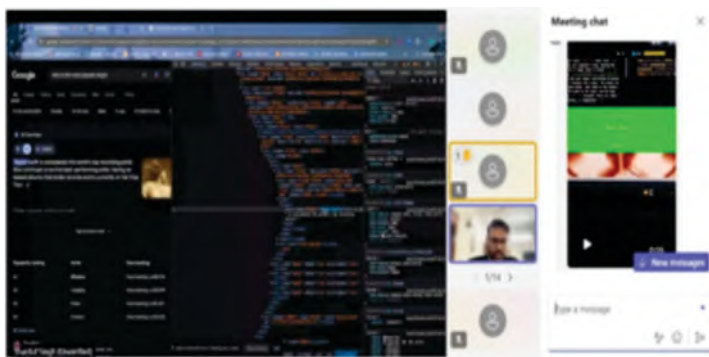
### »» ROBOTICS FOR GOOD YOUTH CHALLENGE INDIA

On 17th October, students participated in the Robotics for Good Youth Challenge India, where they showcased their robotics projects. This national-level event gave students the opportunity to apply their knowledge in robotics to solve real-world problems, fostering both creativity and social responsibility. The challenge was an excellent way for students to explore the potential of robotics in making a positive impact on society.



### »» WEBSITE DESIGNING WORKSHOP

A Website Designing Workshop, held on 19th October by Mr. Shardul Singh, Alumnus of our school, introduced students of classes VI to X to the **basics of HTML and CSS**. Students had the chance to design their own websites during a hands-on session, which sparked a new interest in web development. The workshop was a significant learning experience, providing students with the skills to build their own digital presence and encouraging them to explore the digital design field.



### »» TECHTONIC: SCIENCE SHOWDOWN - AI AND ROBOTICS FOR SOCIAL GOOD

On October 26, 2024, as part of KHOJ#13.0, TechTonic: Science Showdown brought together classes VIII to X for an inspiring exploration of AI and robotics for social good. Teams presented their best innovations from the ATL Lab, showcasing creativity, technical proficiency, and the potential societal impact of their projects.

Judged on originality, feasibility, and presentation skills, the event highlighted the power of technology to address real-world challenges and inspired students to think critically about the future of AI and robotics in social change.



### »» INNOVATION, DESIGN, AND ENTREPRENEURSHIP (IDE) BOOTCAMP 2024

The IDE Bootcamp, held on 29th-30th November 2024 at SRM University, Modinagar, was attended by Ms. Archana Baghel and Ms. Pooja Singhal. Organized by the Ministry of Education's Innovation Cell, it aimed to empower educators to promote innovation and entrepreneurship. Sessions covered design thinking, prototyping, financial literacy, and funding opportunities for student projects. Teachers participated in hands-on activities, visited the incubation center, and attended expert lectures on fostering entrepreneurial skills in students. The bootcamp provided valuable tools to enhance teaching and better guide students in innovation and problem-solving.





### »» STUDENT INNOVATION MARATHON (SIM)

In December 2024, 14 innovative projects created by students were registered for the Student Innovation Marathon (SIM), which showcased their creativity and skills in the ATL lab. These projects, developed by students from various grades, were a reflection of their learning journey and the practical application of the skills they acquired in the ATL. The SIM provided students with an excellent opportunity to demonstrate their innovations on a larger stage. chip manufacturing and energy materials. This hands-on experience deepened their interest in STEM and provided valuable learning opportunities.

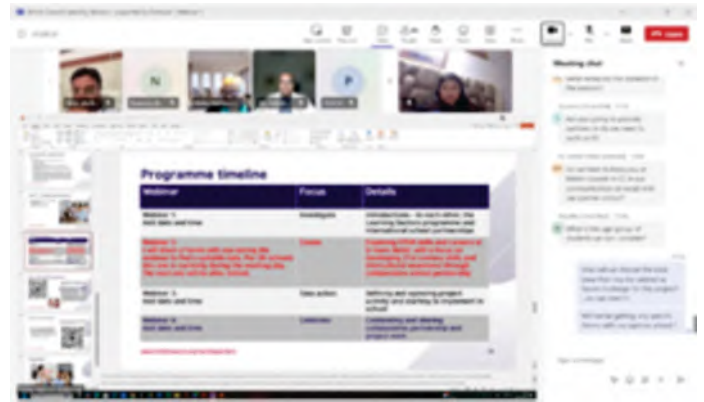
### »» ECO CREATIVITY AND INNOVATION HACKATHON

A proud moment for Indirapuram Public School came when Yagya Jha and Vedansh Naithani of Class XI A made it to the **National Top 100 entries** in the Eco Creativity and Innovation Hackathon. Their projects, **Jalveer** and **FALSAB**, focused on innovative water cleaning solutions and were mentored by Ms. Archana Baghel. Their achievement demonstrated the students' potential to address critical environmental issues with innovative solutions.

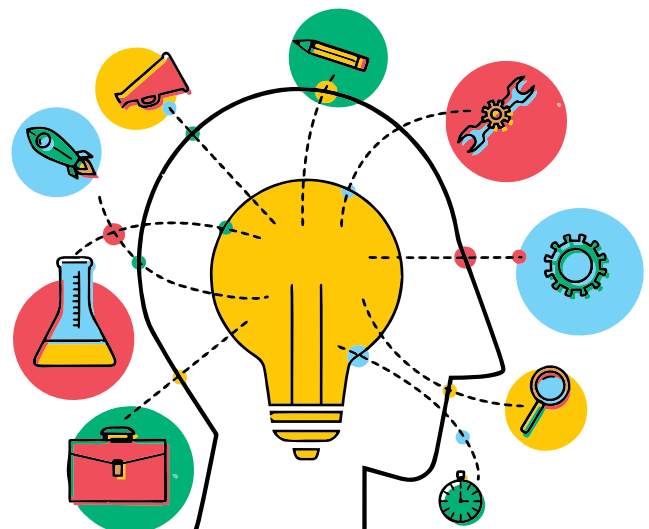
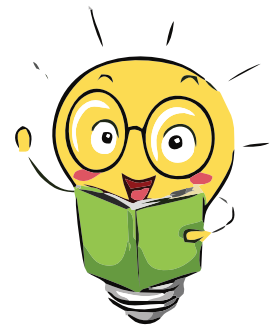


### »» COLLABORATION WITH BRAUNTON ACADEMY, UK, FOR FUTURE STEM CHALLENGE

Indirapuram Public School has partnered with Braunton Academy, UK, for an exciting three-month collaborative project supported by the British Council Learning Sectors and Formula 1. The initiative, aimed at inspiring students to explore careers in STEM, involves knowledge-building activities and collaborative problem-solving. As part of the Future STEM Challenge, students from both schools are working together to address local challenges and develop innovative solutions. This ongoing project, fostering global teamwork and innovation, began in January and will conclude on March 31, 2025, marking a significant step toward preparing students for future opportunities in science and technology.



These events reflect the diverse range of activities undertaken by the ATL, contributing to the holistic development of students. From robotics challenges to environmental hackathons and international collaborations, 2024 has been an exciting year for both students and the school community. We are proud of our students' accomplishments and look forward to continuing this journey of innovation, learning, and growth.



### »» COMMITMENT TO SOCIAL RESPONSIBILITY

Indirapuram Public School has long upheld its dedication to community service, aligning with its motto, "Learn, Excel, and Serve." In line with this philosophy, the school recently launched a food donation drive through the Ananda Community Fridge, an initiative aimed at reducing food waste while providing nourishment to those in need. The school has established a dedicated community outreach team, consisting of both teachers and student volunteers, who work together to raise awareness and encourage participation in this important cause. The core objective of the Ananda Community Fridge is simple yet powerful: to ensure that excess food does not go to waste but is instead shared with those who are less fortunate. The food collected is fresh, nutritious, and free of waste, reflecting the school's commitment to quality and responsibility. Food contributions are made daily by both staff and students, and these donations are stored in the fridge located at the school's Gate No. 2. From there, the food is distributed to underprivileged children and others in the community who are in need of assistance. This initiative not only directly benefits those in need but also serves as a valuable learning experience for students. It instills the importance of social responsibility, empathy, and the power of collective action, further fostering the school's mission of creating responsible, compassionate citizens.





### »» BEHES ACHIEVEMENT

We were honored to host both the **Regional Behes** and the prestigious **Maha Behes** at our school, witnessing an incredible display of intellectual prowess and spirited debate. Our students enthusiastically participated in both events, showcasing their analytical thinking, eloquence, and teamwork, and brought laurels to the school through their remarkable achievements.

In the **Regional Round**, the team of **Bhavya Joshi and Manav Mitra** emerged victorious, clinching the championship title in the Lions Division, a testament to their outstanding debating skills and strategic acumen. Our students demonstrated excellence across various categories, with many securing **gold, silver, and bronze medals** for their stellar performances. Several students also received the prestigious **Best Speaker** awards in both the **Cubs and Lions** divisions, highlighting their exceptional oratory and critical thinking abilities.

These achievements are a reflection of our students' relentless dedication, hard work, and passion for debate. Their success not only brings immense pride to our school but also serves as an inspiration for future participants to aim high and excel in the field of debating.





### »» WSC ACHIEVEMENT

We are proud to share the remarkable achievements of our students at the prestigious World Scholar's Cup (WSC). The event was made even more special by the presence of the WSC team from Los Angeles, including founder Daniel Berdichevsky, along with esteemed members Lexi Witt, Olivia Watson, and others. Their creativity, passion, and commitment to inspiring young minds created an unforgettable experience for all participants.

Representing our school with pride, **27 students across 9 teams** competed against some of the brightest young scholars from around the world. Our students showcased their exceptional skills and dedication in various categories, excelling in **Champion Scholars, Team Writing, Team Debate, Team Bowl**, and individual challenge subjects. Their relentless hard work and teamwork were rewarded with qualification for the prestigious **Global Round in Dubai**, bringing laurels to our school.

A special mention goes to **Bhavya Aggarwal**, who stood out among 600 participants and was selected for the prestigious **Debate Showcase**, a testament to their outstanding debating prowess.

These incredible achievements reflect the dedication, talent, and passion of our students and serve as an inspiration for everyone to strive for excellence in future endeavors.





### »» MUN MANIA: OUR SCHOOL'S DIPLOMATIC TRIUMPH!

'In a world of complex threats, our security and leadership depend on the elements of power- including strong and principled diplomacy'

~Barack Obama

The MUN conference has been a valuable addition to our school's extracurricular activities, providing students with a unique opportunity to develop essential life skills while learning about global issues and international relations. The Model United Nations fosters diplomacy, hones public speaking and critical thinking skills, promotes cultural understanding, builds confidence, and prepares students for future careers in global affairs and leadership roles.

The year started with our very own MUN. The 8th edition of IPSMUN conference was organised by the school from 1-3 May 2024. More than 450 participants in 11 diverse committees engaged in diplomatic debates fostering cross-cultural understanding and leadership development. The conference provided a vibrant platform for students to engage in intellectual debates, develop diplomatic skills, and address global issues in a stimulating environment, showcasing their critical thinking skills and commitment to global citizenship, leaving a lasting impact on participants. It also provided an opportunity to develop organizational and managerial skills along with leadership, as the conference is organized and managed by students.



IPSMUN 8.0: Preserving Diplomacy: Crafting Memories

This year, our students made waves in the diplomatic circuit, showcasing exceptional skills, knowledge, and passion. They participated in various inter-school MUN conferences representing our school with dedication and passion and winning laurels. They dominated committees with Best delegate and High Commendation awards. The highlight of the year was the outstanding performance of our school delegations, with an unprecedented **three School Delegation awards** at CSNMUN (Cambridge School, Noida), IMSMUN (Institute of Management Studies) and IGNITeMUN (DPS RN extension).

They made significant achievements in DPS Indirapuram MUN, Bharat Ram Global School MUN and Sarvottam International School MUN.

This achievement is a testament to the hard work and commitment of our students, teachers, and the MUN team.

We are committed to continue fostering a community of engaged, informed, and empathetic global citizens. We look forward to seeing our students continue to make a positive impact on the world stage.



Best School Delegation Imsmun 2024





Best School Delegation CSNMUN 2024



Best School Delegation IGNITeMUN 2024



BRGSMUN 2024



Sarvottam International School MUN



DPSI MUN



### »» SAMANVAY - A BOND OF TOGETHERNESS

Indirapuram Public School proudly organized 'Samanvay - A Bond of Togetherness' on 28th September 2024, a vibrant event that brought together parents, community members, and students. The occasion showcased a diverse range of art forms, including Gadhwal dance, patriotic dance, classical singing, and Bollywood songs. The best selected performances showcased their talents during school fete Umang.

The event was further enriched by a thrilling magic show, generously sponsored by The Times of India. The event received widespread acclaim, with attendees expressing their appreciation and requesting similar gatherings in the future.

'Samanvay' exemplifies Indirapuram Public School's commitment to fostering community engagement, promoting art and culture, and nurturing strong relationships between parents, students, and the broader community.

### »» FAAG MAHOTSAV

On 19th March, Samanvay — Faag Mahotsav was celebrated with great enthusiasm and fervour at Indirapuram Public School. Parents and community members came forward to showcase their incredible singing and cooking talents through active participation.

The day was filled with vibrant performances, mouth watering traditional delicacies, and a wonderful spirit of community bonding, making it a memorable celebration of culture and togetherness.





### »» INDIRAPURAM PUBLIC SCHOOL, INDIRAPURAM, GHAZIABAD SCOUTS AND GUIDES ANNUAL REPORT 2024-25

*"Scouting rises within you and inspires you to put forth your best."*

Scouting and Guiding play a vital role in fostering leadership, teamwork, adventure, and compassion among students. The Scouts and Guides camps organized in our school provided students with essential skills in campcraft while helping them build confidence, self-esteem, and important life skills. These camps emphasized leadership, teamwork, education, and fun, ensuring holistic growth. On 20th January 2025, Indirapuram Public School hosted a one-day Uttar Pradesh India Scout and Guide Camp, led by Scout Masters Krishna Veer Chaudhary and Arvind Upadhyay. A total of 214 students from Classes 3 to 9 & 11 participated enthusiastically. They learned about the history, rules, and laws of Scouting, along with key concepts such as the Scout Salute, Scout Taal, and Swagat Taal. Adding to the spirit of excellence, our four students represented the school at the Rajya Puraskar Testing Camp held at Sarvodya Inter College, Pilkhuwa, Hapur(UP) from 11th to 14th November 2024.

Ashutosh Tiwari (XII-E)  
Yash Guniyal (XII-E)  
Kartikeya Chaudhary (XI-F)  
Sakshi Tyagi (X-C)

The enthusiasm continued from February 20 to 22, 2025, as 214 students (Grades 3-9 & 11) participated in an engaging three-day Scout and Guide Camp at Indirapuram Public School. Guided by a dedicated team, Ms. Rinku Tomar District Organization Commissioner Ghaziabad, Ms. Priti L.T. Bulbul, Mr. Raj Dev Singh Training Counselor Ghaziabad, including Mr. Krishnaveer Chaudhary, Mr. Arvind Upadhyay, the camp blended learning, adventure, and teamwork.

#### »» KEY ACTIVITIES INCLUDED:

- Scouting rules, prayer songs, various Taals, National Anthem, and Scout and Guide Oath.
- Practical skills like knot tying and tent pitching.
- Creative art and craft (basket making) for younger students (Grades 3-5)
- Camping and cultural knowledge showcase for older students (Grades 6-8 & 9-11)

The camp left a lasting impact, instilling discipline, resilience, and camaraderie among students. Through these enriching experiences, Indirapuram Public School remains committed to nurturing future leaders and responsible citizens through the Scouts and Guides Movement.





### »» REPORT ON PARIKSHA PE CHARCHA 2025

On 10th February, 2025, around 350 students, 30 teachers and 150 parents of Indirapuram Public School, Indirapuram attended Pariksha Pe Charcha live event, an annual initiative by the Honorable Prime Minister, Shri Narendra Singh Modi to promote stress free exams and healthy learning habits.

The Honorable Prime Minister encouraged students to adopt stress free habits and healthy learning practices. He asserted on the role of teachers in preparing students by providing valuable insights on promoting exam preparedness and mental well-being among the students.

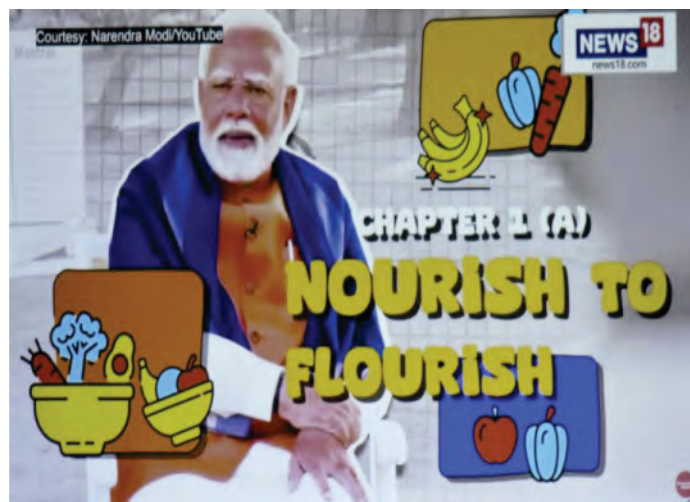
This live event was an enriching experience for our students and teachers. The teachers and students who attended the event have provided positive feedback, stating that the event was informative, inspiring and engaging.

Indirapuram Public School, Indirapuram actively participated in the Pariksha Pe Charcha (PPC) 2025 Jan Andolan too, a nationwide initiative to promote exam preparedness and mental well-being among students.

The main objectives of our school's participation in PPC 2025 Jan Andolan were to promote exam preparedness and mental well-being among students. It encouraged students to adopt healthy lifestyles and stress-free habits. It fostered a supportive and inclusive learning environment.

Various activities were conducted by our school during PPC 2025 Jan Andolan. Yoga and meditation sessions were conducted by PGT Physical Education, Mr. Kapil Shivalik, for students of classes IX-XII to promote mental well-being and stress management. An inspirational film screening was organized for students of class XI to motivate them and promote positive values. Mental Health Workshop and Counselling sessions were conducted by our Counsellors, Ms. Vandita and Ms. Juhi for classes IX -XI, to promote mental well-being and support the students to deal with exam stress and overcome this fear. Special Workshop for Parents of class X were conducted to ease their stress related to choice of vocation for their ward. Keynote speaker Mr. Ramanuj along with Senior Headmistress, Ms. Tarveen Bakshi, highlighted the importance of skill-based vs knowledge-based career paths. They urged parents to support their children's choices rather than imposing specific fields.

They also urged parents to provide constant support to their children and create a stress-free environment, so that students can do better without giving up due to stress. Parents' queries were addressed. It was a fruitful and enlightening session. Our school's participation in PPC 2025 Jan Andolan was a valuable experience that promoted exam preparedness and mental well-being among students. We look forward to participating in future editions of this initiative.





### »» SUMMER CAMP 2024-25(10 BAGLESS DAYS)

Indirapuram Public school Indirapuram had organized "INDRADHANUSH" a summer camp for the students of Grades pre primary to VIII from 20th May to 30th May.

The purpose is to give students a break from their studies and inculcate the values, morals and social skills in a unique and fun way by allowing them to become independent and self-confident by socializing, creating lifetime friends and learning new skills as Indirapuram public school is always committed to prepare students with the most needed holistic development of every child.

The summer camp was not limited to fun-filled activities but it is a great way for students to learn new skills for their life. Here children gain both practical and theoretical knowledge. They develop the ability to stay away from technology for a while and mingle with others to collaborate and learn from one another in a fun and interesting way.

The activities varied from the vocational skill of Pottery, Shooting, Art and Craft to Physical fitness, and learning self-defense. The main motto of vocational courses is to empower the students to unleash their talents. The journey had been very exciting.

The students were seen doing different types of creative, fun filled, engaging and thought-provoking activities. They were excited to showcase their talents through activities like vocal music, instrumental, folk and classical dance, experiments -Young Scientist, Young Chefs and Coding etc.

Ms Rita Singh the CEO of Indirapuram Group of Institutions appreciated the work of the little ones on the final day.

Seeing students learn how to become self-reliant and build up their confidence level through these activities was a great sight to see. It was appreciated by all the parents.





### »» UMANG-2024

Indirapuram Public School, Indirapuram, organized the terrific annual fair "Umang" within the school campus that witnessed a melange of activities. This fair is held every year on the occasion of Children's Day. What makes this fair special is that the teachers from different departments and all the four houses set up various stalls for the children, offering delicious food and exciting games. This time, each house showcased different seasons of India, with Purna House representing the Monsoon season, Pragati House the Winter season, Shakti House the Summer season, Shanti House the Spring season, and the Cambridge Wing representing the Autumn season. These were displayed through delectable dishes, attractive decorations, and captivating games. "Chatori Gali" was highly talked about for its delicious food.

Along with this, there were thrilling swings, live performances, the school band, parents' dance and music performances, and the DJ kept the atmosphere lively. On this occasion, the Director Principal of Indirapuram Group, Mrs. Rita Singh, congratulated the children on Children's Day and said that childhood and fairs are complementary to each other, and Children's Day is the perfect day to organize such an event. The school Vice Principal, Dr. Ashish Mittal, thanked all the teachers, staff, and others for their tireless efforts and hard work. The distinguished guest at the event is one of the renowned theatre personalities and the former Public Relations Officer of NSD, Mr. Anoop Kumar Baruah. The event was successfully organized by Mrs. Neelam Bhardwaj, Mrs. Rakhee Singh and Tarveen Bakshi.



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### » SPARDHA 2024: A MEGA SPORTS EXTRAVAGANZA

The much-anticipated **Annual Sports Day – SPARDHA 2024** was celebrated with unparalleled zeal and enthusiasm on **December 14, 2024**, at the prestigious **Commonwealth Games (CWG) Complex**. This grand event, which embodied the true essence of sportsmanship and teamwork, brought together students, faculty, and distinguished guests to create an unforgettable day of athleticism, camaraderie, and inspiration.

#### Guests of Honor

The event was graced by the presence of eminent personalities who are legends in their respective fields:

- **Dr. Satyapal Singh, a Dronacharya Awardee**, known for his exceptional contribution to nurturing sporting talent.
- **Mr. Arjun Dhamma, an Arjuna Awardee**, who has brought glory to the nation with his exemplary performance in sports.
- **Ms. Sanchita Tiwari**, an internationally acclaimed archer who has made the country proud on the global stage.

Adding to the prestige of the occasion, we were honored to have **Ms. Shalini Singh**, the esteemed **President of Tapindu Educational Society**, whose gracious presence elevated the event.

Their inspiring words resonated deeply with the participants and audience, motivating everyone to strive for excellence in both sports and life.

The day commenced with a grand opening ceremony, followed by a series of spectacular events that showcased the students' dedication and talent. Some of the highlights included:



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- **Thrilling Track Events:** Athletes displayed incredible speed, endurance, and determination, making the races truly exhilarating to watch.
- **Coordinated Drills:** Students mesmerized the audience with their precision and teamwork during synchronized group performances, reflecting hours of hard work and practice.
- **Yoga Presentation:** A captivating yoga display left everyone in awe, emphasizing the importance of balance, focus, and well-being.



The spectators, brimming with excitement, cheered passionately for the participants, turning the stadium into a vibrant arena of energy and encouragement.

The day ended on a high note, with the felicitation of the winners and all the participants who were appreciated for their effort and spirit. SPARDHA 2024 will undoubtedly be remembered as a day of inspiration, determination, and unity, leaving a lasting legacy in the hearts of all who were part of it.

**SPARDHA 2024** was more than just a sports day—it was a celebration of passion, teamwork, and the unwavering will to excel. The electrifying atmosphere, combined with the dedication of the participants and the encouragement of the audience, made the event a monumental success.





### »» REPORT ON ANNUAL CULTURAL FIESTA (2023-2024)

The school's Annual Cultural Fiesta, A WORLD RENEWED, was held on December 30, 2024, at Gautam Budh University, Greater Noida. The occasion was graced by esteemed dignitaries, parents, and guardians.

The event commenced with the ceremonial lighting of the lamp, followed by seeking the blessings of Shri Ajeet Singh Ji, Founder of Indirapuram Group of Institutions. Ms. Shalini Singh, President of Tapindu Educational Society, extended a warm welcome to the Chief Guest, Ms. Shruti Panwar, a renowned television and film artist, along with the Guest of Honour, Mr. Rahul Khanna, an eminent theatre and film actor and Founder & Director of Rahul Khanna's Education Through Theatre. The leadership team also welcomed the distinguished Principal and esteemed representatives from other prestigious schools.

Dr. Ashish Mittal, Principal-Designate, presented the Annual Report, reflecting the school's unwavering commitment to its vision: To Learn, To Serve, and To Excel.

The event featured a Dance Drama, offering a compelling portrayal of critical global issues, where the seven wonders of the world played an instrumental role in highlighting these challenges and advocating sustainable practices to protect our planet. More than just a performance, it was a transcendental experience—a mesmerizing fusion of intricate rhythms and the ethereal grace of various dance forms.

The program concluded with a reaffirmation of the school's commitment to building a fair, harmonious, and sustainable future. It emphasized the importance of promoting eco-conscious practices, fostering mutual respect among diverse cultural and religious communities, and raising awareness about the environmental and economic impacts of food wastage. Additionally, the event underscored the significance of diplomacy, dialogue, and non-violent approaches as peaceful means of conflict resolution.





## Inauguration: Archery Range

The latest state-of-the-art "Shri Ajit Kumar Singh Archery Range" was inaugurated at Indirapuram Public School, Indirapuram, to promote yet another sport along with many other excellent facilities. The grand inauguration ceremony was attended by several distinguished guests, including Dhyhan Chand Awardee, Shri Satyadev Prasad, Laxman Awardee, Shri Ved Kumar, DAA President Ghaziabad, Shri Anil Sharma and DAA Secretary Ghaziabad, Shri Rahul Dixit.

From the school management, Ms. Shalini Singh, President, Tapindu Educational Society was present. The Shri Ajit Kumar Singh Archery Range is equipped with several advanced tools and technologies, making it a unique and unparalleled facility for the surrounding area as well.

Indirapuram Public School has consistently demonstrated a deep commitment to sports infrastructure, and this facility is another significant step towards promoting sports at all levels. Ms. Rita Singh, Director and Principal of Indirapuram Group of Institutions, emphasized India's growing stature in archery and reiterated the school's goal to train talented students for national and international competitions.

The school's Vice Principal, Dr. Ashish Mittal, expressed gratitude for the unwavering support of the school management. The Shri Ajit Kumar Singh Archery Range is set to become an excellent center for aspiring archers and will serve as a training ground for future champions.





## »» INTERNATIONAL AWARD FOR YOUNG PEOPLE

We are proud to be associated with The International Award for Young People (IAYP), one of the most adaptable and successful youth empowerment programs. With a presence in more than 120 countries, its globally recognized accreditation is available to young people aged between 14 and 25 years, offering a balanced program of self-development activities.

The award program was introduced in India in 1962 with the aim of encouraging young people in the country to achieve their full growth potential within the framework of Indian society. It seeks to improve their morale, social, and intellectual well-being, and to "Equip them for Life."

The program is non-competitive, and anyone with perseverance and enterprise, including differently-abled individuals, can earn an award. Young people choose activities that are appropriate to their environment and best suited to their personal interests and talents.

Each year, we witness a rise in the number of students enrolling in IAYP. With the guidance of award leaders and continuous support from our mentors, participants learn new skills to become world-ready.





### » INDIA IN 2047-ENVISIONING THE DAWN

The thirteenth edition of the inter-school competition "Khoj 2024" was organized at Indirapuram Public School, Indirapuram. The theme of this year's competition was "India in 2047" which aimed to achieve the goal of Sustainable Development Goals (SDGs) and spread awareness among students. About 700 students from pre-primary wing to 12th class from more than 30 schools of Delhi NCR and Ghaziabad participated in this competition. A unique feature of this event was its integration of nearly all subjects—such as English, Hindi, Science and Technology, Social Science, Mathematics, Psychology, Music, Dance, and Art—with the SDGs. Various events, including group dance performances like Tanz, debates, salvation dance, choral harmony, jugalbandi, and Artful Canvas, were held, allowing participants to not only enjoy the activities but also to learn valuable lessons from them.

The prestigious "Shri Ajit Kumar Singh Rolling Trophy" for this year's Khoj 2024 13th edition was awarded to St. Francis School, Indirapuram. The event was graced by Mr. Ashish Thoember, Mr. Abhinav Sharma, and Mrs. Aarti Vats. Additionally, the closing ceremony's significance was elevated with the presence of Tapindu Education Society's president, Ms. Shalini Singh. On this occasion, the Director of the school, Ms. Rita Singh shared the purpose behind the theme 'Khoj' and thanked all the participating schools for their creativity and passion. The Vice Principal of the school, Dr. Ashish Mittal expressed the school's commitment to fostering development by collaborating with local schools. This successful event was organized by Ms. Rakhee Singh and Ms. Rachna Paliwal.



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## »» SPECIAL EDUCATION NEEDS CENTRE WINGS OF EMPATHY

Indirapuram Public School's "Wings of Empathy" initiative aims to provide holistic development and well-being services to children with special educational needs.

### Services-

#### 1. Individualized Psychological Counseling

Personalized one-on-one counseling to help students manage emotional, behavioral, and mental health challenges. This service supports children dealing with anxiety, stress, learning difficulties, or social-emotional concerns.

#### 2. Individualized Special Education

Tailored educational programs designed to meet the unique learning needs of students with disabilities such as autism, ADHD, or learning disorders. Special educators develop Individualized Education Plans (IEPs) to enhance academic and life skills.

#### 3. Occupational Therapy

Helps students develop essential motor, sensory, and coordination skills required for daily activities and academic success. This includes handwriting improvement, sensory integration, self-care skills, and fine motor development.

#### 4. Group Sessions

Facilitated group activities where children learn social skills, peer interaction, teamwork, and communication. These sessions help students build confidence and navigate social situations effectively.

#### 5. Support Groups

A safe space for parents and caregivers to share experiences, seek guidance, and build a strong support network. These groups foster community engagement and help families navigate challenges related to special education and child development.

## »» Mental Health

#### 1. One on One Counseling Sessions

Deal with everyday issues, cognitive, emotional, academic & career concerns. For students, teachers and parents.

#### 2. Behavioural Management

Works with students showing behavioural concerns in classrooms, including being part of remediation.

#### 3. Group Counselings

Support for common issues, like examination stress, discipline, emotional well being etc.

#### 4. Life Skills Sessions

Peer educators program- OurSpace- podcasts and social awareness videos for the students and by the students. Talkers Tribe- Taking Life Skills sessions for the students by the students.

#### 5. Teacher Workshops

Emotional Well being, Managing Stress, SEN Awareness etc.

#### 6. Parental Workshops

Parenting strategies, SEN Awareness etc.

#### 7. Movie screenings

Nukkad Natak, Workshops, etc for mental health awareness





## » MOMENTS OF MINDFULNESS

### Wellness for Every Learner

Wellness isn't a destination—it's a daily practice. Whether you're learning in a classroom, from home, or navigating the world in your own unique way, these simple habits and calming exercises are here to support your well-being. They're easy, inclusive, and designed for every student.

#### Wellness Tips

##### 1. Morning Check-In

Start the day with a quiet moment:

"How do I feel today?"

Naming your emotions helps you understand and care for them.

##### 2. Conscious Breathing

Try this calming rhythm:

Inhale – 4 seconds

Hold – 4 seconds

Exhale – 4 seconds

Pause – 4 seconds

This simple breathing technique helps restore focus and calm.

##### 3. Gentle Movement Breaks

Stretch, stand, or walk for a few seconds between tasks.

Movement awakens the body and clears the mind.

##### 4. Gratitude Glimpse

Each day, name one thing you're thankful for.

Gratitude helps shift your mindset toward peace and positivity.

##### 5. Screen-Free Moments

Take short breaks from devices. Step outside, close your eyes, or listen to natural sounds.

Even a few minutes can recharge your attention.

#### Mindful Mini-Exercises

##### Five-Sense Grounding

Bring yourself back to the present:

5 things you see

4 things you feel

3 things you hear

2 things you smell

1 thing you taste

##### Balloon Breathing

Imagine your belly as a balloon.

Inhale gently—let it grow.

Exhale slowly—let it soften.

Use this anytime you feel tense or overwhelmed.

#### Positive Affirmations

Speak kindly to yourself:

"I am learning."

"I am enough."

"I am doing my best."

Words shape how we feel—choose them with care.

#### Mindful Art

Doodle, draw, or color slowly.

Focus on movement, color, and texture—not perfection.

Let your creativity be your calm.

#### Nature Pause

Look up at the sky, feel the breeze, or listen to birds.

Nature is a quiet teacher. Even a one-minute pause can bring peace.

#### A Gentle Reminder

Wellness is not a one-size-fits-all path.

It is your journey—step by step, breath by breath.

Be kind to yourself and others as you grow.

### Wellness Check In

<b>Mindful Monday:</b> What have you done recently to fill your cup? To fill someone else's cup?	
<b>Thankful Tuesday:</b> What are you thankful for and why? Is there someone you can let know you're thankful for them?	
<b>Weather Wednesday:</b> How are you feeling today? Why? Check in on someone else's weather.	
<b>Thoughtful Thursday:</b> How can I make one of my senses feel good in this moment? How have I made others' senses feel good?	
<b>Feel Good Friday:</b> What's something I've done well this week? Have others benefited? What has earned me a high five?	

### Mindful Breathing Exercises

1. Triangle breathing
2. Anchor breathing
3. Alternate nostril breathing
4. Diaphragmatic breathing
5. 4-7-8 breathing



### » AMBIYA CRECHE

On 4th February, Indirapuram Public School proudly inaugurated its state-of-the-art day care facility, Ambiya Creche. The event was graced by distinguished guests — Mr. Piyush Chaudhary, Ms. Shalini, Mr. Saurabh Sehgal, and CEO-IEN, Ms. Rita Singh — who lauded the initiative as a step forward in providing quality childcare support to working parents.

Ambiya Creche has been thoughtfully designed to cater to children aged 1.5 to 10 years. Operating from 7:30 AM to 5:30 PM, the facility offers a range of flexible timings and tariff options — hourly, daily, weekly, and monthly — ensuring convenience for all kinds of schedules.

The creche stands out for its emphasis on holistic development. Children engage in basic learning activities, yoga, physical exercises, and creative play. Special attention is given to rest and nap time, helping maintain a healthy routine. Each child receives personalized care in a secure, fully air-conditioned environment monitored by CCTV surveillance, assuring parents of their child's safety at all times.

Adding to the comfort is the provision of fresh, home-cooked, hygienic food, making children feel at home even when away from home. The homely environment, along with attentive staff and enriching activities, helps in the overall emotional, physical, and cognitive development of the child.

With its child-friendly infrastructure and thoughtful programming, Ambiya Creche is not just a day care — it's a second home where children grow, learn, and thrive with joy.





### »» EVERY DROP COUNTS

#### “Reverse the Flow: Reclaiming RO Waste Water for a Zero-Waste Future”

Water conservation is the need of the hour, and at IPS School, Indirapuram, we have taken a significant step towards sustainable resource management through our Target Zero Waste initiative. One of the major highlights of this initiative has been the efficient reuse of RO wastewater, a project driven by research, analysis, and innovative solutions.

#### The Water Audit: Understanding the Waste

To begin with, we conducted an analysis of how much RO wastewater was being drained unnecessarily. Additionally, we compared the Total Dissolved Solids (TDS) levels of tap water and RO wastewater to determine its potential for reuse. The findings were eye-opening! The TDS levels of both were nearly identical, proving that RO wastewater could be safely repurposed instead of being wasted. Also to create awareness about water conservation, we also conducted an interactive session with children.



#### Action Plan: Reuse and Recycle

Based on our findings, we implemented a structured system to collect and utilize RO wastewater efficiently. We installed four storage tanks at strategic locations:

- Two tanks on the terrace (Blocks C & D): These supply water to washrooms, reducing freshwater consumption.
- Two tanks on the ground level (near the guard area and the chemistry lab): This water is used for watering garden plants, ensuring that every drop is put to good use.

#### Impact: Saving Water and Energy

Through this initiative, IPS School is saving an impressive 2,000 kiloliters of water annually. Additionally, by reducing the demand for water from submersibles, we are also cutting down electricity consumption, making the project both eco-friendly and energy-efficient.

This achievement is a testament to our commitment to sustainability and responsible resource management. It serves as an inspiration for students, educators, and the community to adopt similar measures in their daily lives.

At IPS School, we take pride in being changemakers, proving that small steps can lead to a significant impact. Together, we move closer to our vision of a Zero Waste Campus!





### » 77TH MARTYRDOM DAY RASHTRAPITA MAHATMA GANDHI

It is a moment of immense honor for our school choir to have had the opportunity to offer their prayers on the 77th Martyrdom Day of Rashtrapita Mahatma Gandhi on January 30, 2025 at Gandhi Smriti, New Delhi, marking our sixth consecutive participation in this solemn tribute.

Adding to this profound experience, six of our talented singers were blessed to meet Hon'ble Prime Minister Shri Narendra Modi after the program. This extraordinary encounter left them with cherished memories they will treasure for a lifetime. The choir also had the privilege of receiving blessings from Hon'ble Vice President Shri Jagdeep Dhankhar and Hon'ble Lok Sabha Speaker Shri Om Birla, making the occasion even more special.

Our respected Principal also graced the event, offering words of encouragement and blessings to the children. The program was telecast live on DD National, allowing a wider audience to witness this deeply moving tribute.





### » 155TH BIRTH YEAR CELEBRATION PROGRAM AT GANDHI SMRITI

Eight students from our school had the esteemed honor of performing prayer songs at the inter-faith prayer meeting on Gandhi Jayanti, held at Gandhi Smriti, New Delhi.

This significant event, commemorating the 155th birth anniversary of Mahatma Gandhi, brought together students from 20 schools across Delhi NCR in a tribute to the Father of the Nation.

Graced by the presence of Vice President Shri Jagdeep Dhankhar and broadcast live on DD National. The occasion was made even more memorable as the children witnessed a mesmerizing live performance by Padma Shri Sonu Nigam adding a truly unforgettable touch to the celebration.



### » NELSON MANDELA TRIBUTE AT RAJGHAT

Our school choir had the distinguished honor of performing at the inauguration ceremony of the conference on "The Art of Forgiveness and Reconciliation" at Gandhi Darshan, Rajghat, on July 18, 2024. This event was part of the commemorative program marking the 106th birth anniversary of the former South African President, Nelson Mandela.

Our School choir presented a classical composition "Chitrang" based on Raga Bageshwari

The ceremony was graced by ambassadors, high commissioners, and the Secretary of Foreign Affairs from nearly 28 embassies and high commissions.

In addition, representatives from academia, heads of various institutions, and faculty members from numerous colleges were in attendance.

We were deeply honored by the praise from the Acting High Commissioner of South Africa, H.E. Mr. Cederick C. Crowley, who commended the performance of our children.



### » PAINTING COMPETITION AT GANDHI DARSHAN

Five of our talented students participated in a painting competition at Gandhi Darshan on September 29, where they beautifully showcased their creativity on the theme "Swachhta Hi Seva." Their exceptional artwork was highly praised, reflecting both their artistic talent and dedication to the cause.





## »» QUIT INDIA MOVEMENT CELEBRATION

Twenty of our students proudly participated in a special event organized by Gandhi Darshan, Rajghat, to mark the 82nd Anniversary of the Quit India Movement on August 9, 2024. Joining schools from across Delhi-NCR, our students marched from Rajghat to Lal Qila, honoring this historic day.





### » MATH CARNIVAL 2024: A DAY TO REMEMBER

The Math Carnival 2024, held on 20th December, was a fantastic celebration of creativity, learning, and fun for the entire school! Students from all grades joined hands to make mathematics come alive through exciting, engaging, and interactive activities.

From solving brain-teasing puzzles and estimating measurements to building towers, participating in math-themed games, and grooving to math-inspired dances, every corner of the school echoed with enthusiasm. The ticket counter and popcorn corner added a delightful real-world math twist, teaching students' practical applications of numbers in a fun-filled manner.

We are immensely proud of our students for their enthusiasm, creativity, and problem-solving skills. A heartfelt thanks to our dedicated teachers, organizers, and supporting staff who worked tirelessly to make this day a grand success.

Let's continue making learning a joyous experience!



- "Unlock the Mystery" (Class VII) – A thrilling Science Treasure Hunt, where students solved puzzles and followed clues to reach the final destination.
- "Brainwaves and Breakthroughs" (Class VIII) – An exciting Science Quiz that tested students' knowledge and problem-solving skills.
- "Get Hands-On, Get Scientific" (Class IX) – An interactive workshop filled with hands-on science experiments, making learning both fun and insightful.

The celebrations created a vibrant atmosphere of learning and exploration, reinforcing the importance of science in everyday life.



### » NATIONAL SCIENCE DAY CELEBRATIONS AT IPS: A DAY OF DISCOVERY AND FUN

The Science Department of IPS School, Indirapuram, celebrated National Science Day with a series of engaging activities that ignited curiosity and enthusiasm for science among students. Both students and teachers actively participated, enjoying the hands-on learning experiences.

The day featured several exciting events:

- "Paint the World with Science" (Class VI) – A creative poster-making competition where students showcased their artistic talents while expressing scientific concepts.





### »» BIDDING ADIEU: A HEARTFELT FAREWELL TO OUR GRADE XII STUDENTS (BATCH 2024-25)

The farewell ceremony of Indirapuram Public School was held on 30th December 2024 at the school ground with great enthusiasm and emotions under the vibrant theme of 'Sunshine'. The event was organized by the students of Class 11th to bid goodbye to the outgoing batch of Class 12th. The atmosphere was filled with nostalgia, joy, and a tinge of sadness as the students prepared to step into a new phase of life.

The program commenced with a warm welcome speech by the school's Vice Principal-Dr. Ashish Mittal, who highlighted the achievements and contributions of the outgoing batch. This was followed by our tradition of candle lighting, array of performances, including a musical rendition, dance performances, and a various round of fun-filled games.

One of the most awaited moments of the evening was the "Mementoes and Title Distribution," where students were given fun and memorable titles reflecting their personalities and achievements. A few awards were also presented to the deserving students for their outstanding performance in the event activities.

#### Accolades of the event:

Mr. IPS- Himanshu Tyagi

Ms. IPS- Anukriti Raghuvanshi

Mr. Popular- Medhansh Bakshi

Ms. Popular- Muskan Choudhary

The Director-Principal Ms. Rita Singh, addressed the gathering with inspiring words, encouraging students to face the future with confidence and integrity. Teachers also shared their heartfelt messages, recalling fond memories and giving their blessings for the students' future endeavours.

The event concluded with a heartfelt vote of thanks, followed by a special video presentation featuring glimpses of the students' journey in school. The evening culminated on a high note with a DJ session, where students danced their hearts out, making memories that will last a lifetime.

As the farewell came to an end, tears and laughter filled the air, marking the end of one beautiful chapter and the beginning of another. We wish our dear students all the best for their future and hope they achieve great success in life!

**Ms. Papiya Lodh**

Co-ordinator Grade XI

Indirapuram Public School





### »» ANNUAL ART FESTIVAL, SHOWCASING THE EXCEPTIONAL CREATIVITY

On February 22, 2025, Indirapuram Public School proudly hosted Anukriti, its annual art festival, showcasing the exceptional creativity and talent of our students. The event transformed the school into a vibrant gallery, with stunning artworks displayed in every corner. Live workshops in pottery, canvas painting, and mandala art added to the immersive experience, leaving parents filled with pride as they

witnessed their children's creativity come alive. The festival's success was made possible by the dedication and guidance of our talented art teachers—Ms. Deepti Aran, Mr. Shaym K. Sasi, and Ms. Jaya Sarkar—whose mentorship was evident in every masterpiece.





The Alumni Meet was organized on 21st December 2025, marking a wonderful reunion filled with nostalgia and joy. The event was graced by the esteemed presence of our most cherished Group Director, Ms. Rita Singh, along with Dr. Ashish Mittal, Principal-Designate, who addressed the gathering with heartfelt anecdotes from school life, evoking cherished memories.



The alumni were warmly welcomed by the current students, followed by a series of fun-filled activities, interactions among students of different batches, and captivating music and dance performances. The event also featured a delightful spread of sumptuous food, adding to the celebratory spirit. As a token of love, alumni were gifted personalized wooden cutouts of their pictures, leaving them touched and overwhelmed.

The highlight of the day was Suyog – the much-anticipated cricket match between alumni and current students, symbolizing camaraderie and sportsmanship. The match was filled with excitement and friendly competition, further strengthening the bond between the two groups.

The event concluded on a heartwarming note, with promises to stay connected and reunite again. It was a memorable day, leaving everyone with beautiful memories to cherish until the next meet.







# orchids

Expressions  
An epiphany of ideas

### THE TREASURE HUNT

In Los Angeles, a courageous young girl named Maxi, driven by a lifelong ambition to discover hidden treasures, found an ancient treasure map while randomly sorting her collection of historical texts. Maxi decided to go there with her friends Alena and Mortacia and decided to embark on this expedition. The following morning, they commenced their journey, guided by the map. Their journey was full of challenges such as ocean crossing and meeting an unexpected encounter with a monstrous creature. The monster attacked them and they fell into the deep ocean. Maxi was conscious and helped her friends and navigated them to a neighboring island. Following a period of rest, the trio resumed their quest, facing further obstacles including food scarcity, necessitating the consumption of wild berries, and encounters with formidable predators such as a giant serpent and other dangerous wildlife. But they bared everything and survived.

Following considerable challenges, they successfully found the treasure, discovering a hoard of gold and silver coins, diamond jewelry, ruby and emerald rings, and crowns. They returned home safely with their prize, and for many years afterward, they continued their adventurous lifestyle, undertaking numerous similar treasure hunts.

Swasti Tyagi  
VII-F

### A DEVIL ON MY SHOULDER

Growing up is often painted as a time of self-discovery and carefree adventure. But for many teenage girls, the journey through adolescence feels more like navigating a storm full of self-doubt and fear constantly whispering in their ears—like a devil perched on their shoulder.

For a 16-year-old student, the devil wasn't a fiery monster but the voices of insecurities. Every morning, she stood before the mirror, wishing her hair were shinier, her skin clearer, her body more like the girls she saw on social media. The devil whispered, "You're not enough."

At school, she faced another battle—academic pressure. Teachers and parents expected perfection, while peers flaunted their achievements. The devil chuckled, "You'll never measure up."

Her friendships too were not spared. In a world where popularity was currency. A wrong outfit could push her further from acceptance. The devil reminded her, "They don't really like you."

Even at home, the weight of expectations loomed. Her parents loved her, but their concern often manifested in questions about her grades and her future. They didn't see her struggle because she was too good at hiding it. The devil sneered, "You're all alone."

This story is not a unique one. Every teenage girl is battling their own devils. Yet, these struggles often remain invisible, masked by the curated perfection of their online personality.

Namra Parveen  
XI-D





### A HOUSE IS NOT A HOME

Am I living in a house or a home? to say it's a home.

But in reality it's just four walls, to say I have a family but are they living with love or just living in a hall?

I have a family, a sister, a father and a mother, but is it really a family when they treat me like others?

Is it really a family when I hate being there? or is it a place where I'm living just cuz I have to be there.

Is it a curse or a blessing that I've a family, that is stable with good things but when it's the turn of true happiness they even celebrate my own birthday as if it's a responsibility.

I cut a cake in those four walls, I don't even eat properly, and they say done? Now let us eat and sleep quickly.

Should I be happy for the gifts I get? or should I take a look at those everyday fake smiles which tells me to just stop and quit?

To say I'm a good daughter cuz I'm studying well, but in reality I failed, failed in being a good daughter because I'm not getting full scores just average what should've been well.

If I get 37/40 I fail and get asked where three are? should I be happy that I'm satisfied or should I be sad for never being enough for them, just being a failure.

Is it a home when my own parents compare me with someone? or is it a curse that I'm still alive and they've to tolerate a burden like me?

Is it a home when my own mother tells me that I should've never born here, and my father treats strangers the way I've wanted him to treat me everywhere.

Is it really a home when my existence feels like burden to my parents, or is it a place which is not meant for me to be there.

Should I leave or live? should I die cuz all the happiness to everyone it will give. Always the lover, never the one who is being loved.

Just for once can I cry in front of my mother, without being asked why I am so dramatic on one thing or another.

Can I talk to my father just like he talks to my sister? without being asked that instead of studying why am I here?

There were cuts on my wrist and it got noticed by my mother, and instead of healing she asked why didn't I cut deeper?

I saw my family without me, they looked perfect together so perfect that with me they can never be!

I tried to end my life once, but I'm so unlucky that my attempts always fail and I'm left with scars not just once or twice.

My entry at my home irritates my family, Me and my mother always end up arguing and without me they live so happily.

My family makes me feel unknown, Can someone tell if it is a house or a home?

Palak Jeevan Muskan  
IX-F



## A WISH

Always a second choice, never someone's favourite voice. I wish I could be the one, someone prioritize, instead of leaving me traumatized.

I want to know how it feels to be someone's first morning thought, I want to know when someone misses me a lot.

Always the poet, never the poem.

I wish I could be someone's favourite memory, I want to have permanent love instead of temporary.

I want to know how it feels to be loved by someone, want to be the one but they always chose another one.

I want to feel someone's first kiss, I wish I could be the one whom someone would miss.

Palak  
IX-F

## ART : A PROLOGUE TO ABSTRACT

I wonder long enough to think,  
How to preserve the splendour?  
Of things long forgotten by,  
But preserve them we shall why?  
Oh! Preserve the tree that fell,  
That trunk of deep emotional well,  
Where fountains eternal just spring out,  
And maybe a sealion's snout.  
Preserve the children roaming blithe,  
And a mind as feather light.  
Bring the paints, the colours out,  
Hold the tube and spin around.  
See the lines on end over,  
Make another road to Dover.  
Abstract art is you, your mind,  
Let now your subconscious wind.  
Then let the imperfection brew,  
See, on the useless blobs life blew.  
Thoughts asunder make me wonder,  
What is lightning without thunder?  
Life and paint and art abstract,  
May unfold into a wondrous act.  
Those who live life as such,  
Little need, but art much.  
Rock and bird or sand and tree?  
Do they live or live do we?

Sohan Mandal  
VIII-A

## EU: UNITED THROUGH DIVERSITY

The European Union: From War-Torn Europe to Unprecedented Unity For much of Europe's history, nations were divided by rivalry and conflict. Wars, invasions, and territorial disputes were common, with countries often battling over land, power, and resources. From the centuries-long conflicts like the Hundred Years' War to the world wars of the 20th century, Europe was a continent marked by division and destruction. However, after the devastation of two world wars, the need for change became clear. Leaders recognized that continuing down this path of conflict would only lead to more suffering. They began to see that lasting peace and prosperity could only be achieved by working together. This shift in thinking led to the birth of the European Union, a bold idea that aimed to unite nations, not through force, but through shared goals, mutual trust, and common interests.

The First Flickers of Change After World War II, Europe was left in ruins. The devastation of the war left economies weak, infrastructure destroyed, and nations deeply divided. It was French Foreign Minister Robert Schuman who proposed a radical idea: integrate coal and steel production—the backbone of military power—under a shared authority. With Jean Monnet as the architect, the European Coal and Steel Community (ECSC) was born, uniting France, West Germany, Italy, Belgium, the Netherlands, and Luxembourg. This collaboration marked the first step toward lasting peace.

Building Bridges: The Treaty of Rome By 1957, the ECSC's success inspired the Treaty of Rome, which established the European Economic Community (EEC). This agreement created a common market, allowing goods, services, and people to move freely. Visionaries like Paul-Henri Spaak and Alcide De Gasperi championed this effort, paving the way for the UK, Denmark, and Ireland to join in 1973. Later, Greece (1981), Spain, and Portugal (1986) followed suit, symbolising hope for a more interconnected Europe.

A Union Is Born: The Maastricht Treaty By the 1990s, the European project had grown to include more economic cooperation and stronger political ties. In 1993, the Maastricht Treaty officially formed the European Union (EU). This treaty went beyond trade and included policies on foreign affairs, defence, and even social issues. Leaders like Jacques Delors introduced the concept of European citizenship, which gave people the right to live and work in any EU country. The treaty also laid the groundwork for creating a single currency, the euro, which would unite the economies of EU countries even further.



While controversial in some places, the euro quickly became a powerful symbol of the EU's unity, making trade between nations easier and more efficient.

**Trials and Tribulations** Despite its successes, the EU has faced many challenges over the years. One of the most difficult moments came during the 2008 financial crisis. The eurozone, which had brought together countries with different economic strengths, was severely tested. Countries like Greece, which had struggled with debt even before the crisis, were hit hard. Nationalism surged, creating divides over immigration and sovereignty. One of the most significant challenges came in 2016, when the UK voted to leave the European Union in a referendum known as Brexit, which sparked debates about the union's future. Despite these hurdles, the EU has remained resilient, adapting to shifting dynamics.

**The European Union Today** The European Union today stands as a unique experiment in international cooperation. What started as a project for peace and economic recovery has transformed into a dynamic force influencing global trade, climate action, and human rights. Its headquarters in Brussels, Strasbourg, and Luxembourg serve as nerve centres for decision-making and dialogue, symbolizing the EU's commitment to unity in diversity. The Schengen Zone allows people to travel across 27 countries without passport controls. This has encouraged tourism, business, and personal exchanges, making the EU feel like a single region. Its citizens, from Portuguese farmers to Finnish engineers, through Erasmus exchanges, share the benefits of open borders, shared resources, and collective decision-making, fostering collaboration in ways once thought impossible.

Adyasha Mishra  
IX-B

### ARTIFICIAL INTELLIGENCE AND OUR FUTURE:

Artificial Intelligence (AI) has emerged as a game-changer in the modern world, transforming industries and redefining how we live and work. From autonomous vehicles to advanced healthcare solutions, AI is paving the way for a smarter and more efficient future. AI is changing the world, from self-driven cars to medical advancements. It has also paved its path in our everyday lives and made our lives easier.

#### AI in Everyday Life

Beyond these revolutionary applications, AI is deeply integrated into our daily lives. Virtual assistants like Siri and Alexa, recommendation algorithms on platforms like Netflix and Amazon, and smart home devices rely on AI to make life more convenient.

#### Self-Driving Cars: The Revolution in Transportation

One of the most talked-about applications of AI is self-driving cars. Using machine learning, sensors, and real-time data processing, these vehicles navigate roads, avoid obstacles, and ensure passenger safety. Companies like Tesla, Waymo, and others are striving to make roads safer by reducing accidents caused by human error. These vehicles could also make transportation accessible to people with disabilities or the elderly.

#### AI in Healthcare: Saving Lives

AI is making waves in healthcare by improving diagnosis and treatment. AI-powered systems can analyze medical data faster and more accurately than humans. For example:

AI algorithms can detect diseases like cancer in their early stages through image analysis.

**Robotic Surgery:** Robots guided by AI assist in surgeries, ensuring precision and minimizing risks.

**Personalized Medicine:** AI helps design treatments tailored to individual patients, improving outcomes.

#### The Future of AI

The possibilities for AI are endless. From solving complex global challenges like climate change to making space exploration more efficient, AI has the potential to revolutionize every aspect of our lives. However, striking a balance between innovation and responsibility will define how AI shapes the future.

AI is not just a technological advancement; it is a tool that holds the promise to make the world a better place. As students and future innovators, understanding AI and its potential impact is vital for shaping a sustainable and equitable future.

Namish  
VII-D



### AN INTROVERT

Introvert doesn't mean I was always a quiet one,  
I used to speak a lot but got noticed by none.

Always the observer,  
never the one who is observed.

Everytime I spoke they cut me off and interrupted me,  
after being ignored the only thought that came was  
will I ever be seen?

They always cut me off, never told me what they're  
talking about,  
In the end I got a habit of being left out.

After being ignored I questioned my own existence,  
I started being silent and always kept a distance.

I was never a serious one,  
but they killed all the joy of the topic I wanted to share  
with everyone.

Never listened to me,  
when I had a lot to speak.

Always the listener,  
never the one who is being listened.

They neglected me and called it 'friendship',  
congrats to them now I'm always feeling insecure  
about myself.

Now I stopped speaking much and they call me  
boring,  
Is it my fault that they always kept ignoring?

They turned me into an introvert,  
Now I can't even open up with anyone.

Just for once can I be the one?  
the one who is loved,  
cared and noticed by everyone.

Palak  
IX-F

### GOLD

When my mother had me,  
She dreamed of golden rain,  
And everything it touched turned bright,  
With wealth that knew no pain.  
I couldn't do much, just wait and see,  
But I met the right people, who helped me be,  
And slowly I began to shine,  
A little gold, a little light, all mine.  
At first, I was gold,  
Then the world around me glowed,  
Everything turned to gold,  
And my heart, it overflowed.  
I hold this light with gratitude,  
A precious gift, a truth so true,  
I'll cherish it, I'll never let go,  
This golden light,  
I've come to know.

Anushka Chauhan  
IX-C

### APOLLO 13 – SHADES OF FEAR AND HOPE

"We've never lost an American in space and we're sure as hell not gonna lose one on my watch... FAILURE IS NOT AN OPTION!" GENZ KRANZ APOLLO 13 19:11:00 GMT, 11 April 1970, Saturday at the Kennedy Space Centre in the U.S.A a Saturn V rocket was lined up against the launching pad, because this was one of those days that would leave a dent on the pages of history. This was the time when the Apollo 13 mission was about to launch but before the launch lets know more about the Apollo missions of the USA. The apollo mission have always been a part of the history of the USA, this was the 13th addition to the famous series which set many milestones such as the first step on the moon, the sad thing here to know was that now there was no hype for the apollo missions as now they were like regular space flights for the undisputed NASA, but this was something else something which would bring the Apollo back into business. Coming back to the day of 11th April 1970, the Saturn V rocket which was being used was not just any rocket but the same model that took Neil Armstrong to the moon, it was very trusted as it was already used in many other Apollo missions. In the rocket were sitting 3 astronauts Jim Lovell, Fred Haise, Jack Swigert who were very excited to start the journey, but they didn't know that this excitement wasn't going to last long. At 19:13:00 GST the Apollo 13 took off, it was a very smooth take off with no problems and even no turbulence, the crew felt normal. At 19:25:39 GMT Apollo 13 was inserted into Earth's orbit. No one ever predicted what would happen to this simple spacecraft. The flight was very smooth, and no problems came but it was only until April 13, 1970, at 9:08 PM, when Jack Swigert heard a sharp bang and saw the warning light blinking, this was when he knew the future ahead was dark, very dark. It was this moment, this time, that he was connected to the NASA mission control, and he was talking to Lousma that he said one of the most famous words of the world still prevalent today- "HOUSTON, WE'VE HAD HAVE A PROBLEM HERE". Then Jack was astonished to know that the oxygen tank of the Saturn V had exploded, one of the most crucial things they needed there was now very less, very less oxygen was left for the 3 of them to survive but all 3 of them being experienced did the most important thing which was not to panic. The NASA mission control got the surprising news and without wasting any time they started to brainstorm what could they do to bring the crew alive. The crew was told to abort the mission and head back to Earth. Due to fuel shortage they had to perform a special return process known as the "PC+2 burn" in this process with very precise calculations the moon's gravity is used as a slingshot which fires the rocket on a trajectory back to the earth.



The crew had no or little electricity, they almost had no water and very scarce oxygen but due to their hope and teamwork they were still strong and were connected to the NASA mission control. The Apollo 13 attempted re-entry into the Earth on April 17, 1970 the crew was in the lunar module part of the rocket which is a small portion of the rocket they successfully entered the Earth's Orbit and with very precise calculations they entered the Earth's Atmosphere. 1:07 PM EST 17 April 1970, in the South Pacific Ocean was a part of rocket not just an ordinary part, but a part of a rocket with those 3 crews the Apollo 13 safely came back to earth with each crew all normal. Against all odds and all tensions, they came back, due to their will, hope, mental strength and teamwork. "Hope is being able to see light, despite all the Darkness".

Abeer Dubey  
VII-B

### BLACK HOLE: A COSMIC MYSTERY

Imagine a place in space where gravity is so strong that nothing can escape—not even light! That's a black hole, one of the most fascinating and mysterious objects in the universe.

A black hole forms when a massive star reaches the end of its life. After shining for millions of years, the star runs out of fuel and collapses under its own gravity. This collapse creates a super-dense object with an incredibly strong gravitational pull. Anything that comes too close gets sucked in, even light, making the black hole invisible to our eyes. The edge of a black hole is called the "event horizon." Once something crosses this boundary, it can never come back. Scientists use special telescopes and tools to detect black holes by observing how they affect nearby stars and gas clouds. For instance, if a star orbits an invisible object, it might be circling a black hole.

Black holes come in different sizes. Some are as small as a single city but weigh as much as the Sun. Others, called supermassive black holes, are millions or billions of times heavier than the Sun and sit at the center of galaxies, including our Milky Way.

Though they sound scary, black holes play an important role in the universe. They help galaxies stay together and might even hold clues to the mysteries of space and time. Scientists are still studying black holes to understand their secrets.

So, while black holes may seem like space monsters, they're really nature's way of showing us just how amazing and strange the universe can be!

Aarav Singh  
VIII-C

### THE BOLTZMANN BRAIN PARADOX: ARE YOU JUST A BRAIN FLOATING IN SPACE?

Picture this: somewhere in the universe, a brain randomly pops into existence. Yep, just a brain; no body, no surroundings, no world. But this brain isn't clueless—it has thoughts, memories, even the belief that it's living a normal life. It could even think it's you!

Sounds like something out of a sci-fi movie, right? But here's the twist: this is a scientific idea. It comes from physics and thermodynamics, specifically a concept proposed by Ludwig Boltzmann, one of the smartest minds in history.

#### The Science Behind the Floating Brain

Boltzmann studied how the universe works at its most basic level: particles. According to the laws of thermodynamics, these particles are always moving around randomly, creating order (like stars, planets, and us) out of chaos. But here's the catch: in an infinite universe, anything that's possible—no matter how bizarre—has a chance of happening if you wait long enough.

Now think about it. It takes an insane amount of particles to make a whole universe as orderly as ours. But it takes far fewer particles to make something tiny, like a brain. Statistically, it's more likely that random particles in space would form a brain with fake memories than a whole universe filled with galaxies.

In science, randomness isn't just about dice rolls or lucky draws; it's a fundamental part of how particles behave. Boltzmann's idea is based on these principles, making it scientifically valid, even if it sounds insane.

#### Why Don't We Believe It?

Before you panic and start questioning your reality, here's the good news: scientists don't really think you're a floating brain imagining the universe. While Boltzmann's theory is based on real physics, there are flaws. For one, if Boltzmann Brains were common, the universe would be much simpler and chaotic, not this vast, organized cosmos we see today.

Also, our reality follows patterns and rules that a random brain couldn't just imagine perfectly.

#### Why Does This Idea Matter?

Even though Boltzmann Brains probably aren't real, the theory teaches us a lot about probability, randomness, and how the universe works. It's also a great reminder of how weird and wonderful science can be—it makes us question even the things we take for granted, like our own existence.

The idea of a random brain spontaneously appearing seems unlikely, especially in a universe that feels so ordered and structured. Maybe it's because our reality is more than just chaotic randomness. It's something with purpose and meaning.

What do you think? Real universe or brain illusion?



Adyasha Mishra  
IX-B

## THE FOX AND THE MOSQUITOES

Once a fox was crossing a river on a bright, sunny day. After coming out of the river, he walked towards the forest. On his way, his tail got entangled in a bush and he was stuck. He could no longer move. Seeing the fox's condition, some mosquitoes sat on his tail and began to bite it and suck blood.

In the meantime, a hedgehog was passing by. He saw the fox in pain and took pity on him. He offered to help the fox by killing the mosquitoes or driving them away. But strangely, the fox refused the help. He said, "The mosquitoes are already full with my blood and cannot have more. If they are driven away, fresh mosquitoes will attack me and bleed me to death!"



Kushagara Shukla  
I-A

## MY MOTHER'S BIRTHDAY CELEBRATION

Mohan and Bonnie are brother and sister. Their mother's birthday is tomorrow. Mohan, Bonnie and their father decided to surprise their mother on her birthday. Next day, when their mother went to the office, Mohan and Bonnie went to the bakery shop at around 10:00 am but the shop was closed. They were very upset and came back home by auto-rickshaw at 10:30am. By that time Mohan and Bonnie decorated their house with strings and colourful balloons. The father made an arrangement for snacks and cold drinks. Around 5:00 pm, Mohan and Bonnie went again to the bakery shop. They were happy to see that the shop was open. They bought a beautiful Choco Vanilla cake and went back home by cab. When her mother came back from the office, she got a surprise from her family members. Guests arrived and everybody wished her a happy birthday. Mother celebrated her birthday with everyone and she enjoyed it a lot.



Rudraksham Rattan  
II-A





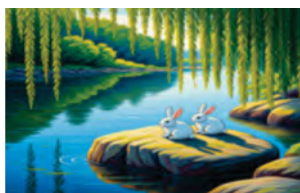
## HAZY : THE LAZY GOAT

Once upon a time there was a goat named Hazy. He was very lazy. He sat on the Ground and slept throughout. But one day, he decided to go outside of his comfort zone and explore the world. He decided to go for a walk.

He saw the outside world. During his journey, he saw many animals and was surprised to see white fluffy rabbits, playful squirrels, towering trees.



The sound of the river and the fresh air in the jungle made him feel rejuvenated. He also made many friends throughout his journey.



He was feeling energetic and active instead of tired and sleepy. He was admiring him and said to himself; I should have seen the outside world earlier also.; he thinks.

From that day onward, Hazy was no longer known as the lazy goat. He became the adventurous goat who had discovered the wonders of the world beyond the meadow. While Hazy still enjoyed his occasional nap, he also made sure to explore the beauty of nature wherever he could.

Parth Sharma  
II-C

## THE BREAKTHROUGH OF CRISPR-CAS9 GENE EDITING: REVOLUTIONIZING MEDICINE AND BIOTECHNOLOGY

Over the last few years, remarkable progress has been made in the field of expansive gene editing datatable by technology crispr. The technology to precisely edit genes at locations in a DNA strand can unlock doors where the treatment of previously considered incurable genetic diseases like sickle cell anemia would become feasible. The technique utilizes a bacterial protein called cutover (cas9) which prevents unwanted errors in the process of breaking the DNA strand at a particular coil which can then translate inserting deleting or amending sequences in the genetic code. In both the agricultural and medical fields, its accuracy and effectiveness has brought about a shift. Researchers are beginning to search for ways to incorporate CRISPR techniques into cancer treatment; it may be used, for instance, to reengineer immune cells so they are more efficient at finding and destroying tumors. But its application on human beings is still a very contentious issue given the ethical implications it implicates towards.

Yet the vision of crisper does not disappoint those who wish to advance far beyond the modifications required. Molecular Biology has witnessed a watershed moment with the introduction of CRISPR which can be defined in layman terms as a gene editing tool. The origins of CRISPR can be dated back to the 1980s, specifically in the year 1987 when a group of Japanese researchers found some atypical sequences of DNA in bacterium. The sequences were later called CRBRR – as a human annotation. It was realized that these sequences were part of a mechanism that bacteria use for defense. Jumping to 2012, two researchers, Jennifer Doudna and Emmanuelle Charpentier put forth the idea that CRISPR systems can be used to modify genes of other living things, which opened doors for genetic studies and treatment.

The CRISPR-Cas9 framework requires the assistance of a guide RNA that directs the Cas9 enzyme to make an incision at the required site in the DNA. This further allows scientists to delete, add, or change genes and offers a plethora of uses.

One of the most significant innovations which CRISPR-Cas9 is likely to bring about is in the field of medicine, since 2020, this technology has shown significant promise in treating genetic disorders, sickle cell disease and cystic fibrosis in particular. Further, in 2020 scientists showed how CRISPR was able to treat a Sickle Cell patient suffering from anemia by altering his bone marrow cells, which was a huge achievement in terms of what the software could do. CRISPR technology however has some inherent flaws especially concerning germline modification, which entails enhancing or changing a human embryo so that the changes will be carried on to subsequent generations. These dilemmas have provoked genetic engineering and its evaluation in the predicting and modifying future of people.

Devanshi Gupta  
XI-B



### CYBERNETIC IDEALIST

A world of pixels and streams,  
Where reality merges with dreams,  
Gen Z rises, a formidable wave,  
Valiant and bold ,technological pave  
Community warriors, voices loud,  
Breaking barriers, never bowed.  
Climate change, equality calls,  
Injustice trembles, and hatred falls.  
Eyes on screens, hearts in the real,  
Feeling deeply, every deal.  
Artisans of memes and trends,  
Redefining how time bends.  
Empathy in every tweet,  
Feet Marching on with steady feet.  
Minds that question, challenge, grow,  
In their hearts, the subsequent glow.  
Curators of a shared space,  
Connecting cultures, every race.  
Resilient, fierce, yet kind they stand,  
The future's firmly in their hand.

Rishit Pande  
V-C

### DESOLATION OF SYMPATHY

Hope in despair,  
Just a glimpse not a stare,  
Is all that it desires;  
A solitary soul.  
  
A hapless fellow  
In a world turned yellow,  
In time to come brown,  
Where fails even hope,  
All of us shall drown.  
  
Neither hope nor despair,  
Neither a glimpse nor a stare.  
In these stones' gaze,  
The world shall be set ablaze,  
While sympathy is lost in an endless maze.  
  
A prophecy unfurled,  
In a melancholic world.  
In a sphere of curses and hostility,  
I asked for a bit of sympathy.

Sohan Mandal  
VIII-A

### DID LIFE BEGIN WITH GLASS?

In the 1950s, Dr. Stanley Miller famously recreated Earth's early conditions in his "primordial soup" experiment, showing that life's building blocks could form spontaneously. Decades later in 2025, 71 years old Geologist Juan Manuel Garcia Ruiz and his team revisited this groundbreaking experiment, but with one critical twist: instead of a glass apparatus, they used Teflon.

Results came out astonishingly. While Miller's experiment produced organic molecules, Ruiz's version gave way to protocells – structures believed to be precursors of life itself. But here's the kicker: when Teflon replaced glass, no life-related molecules formed. This suggests that silica, a component of glass, played a crucial role in jumpstarting life.

Implications for the work by Ruiz are immense, as they seem to indicate life had a possible starting point way back when Earth was at its Hadean stage about 4.6 billion years ago! This poses a rather exciting question: Was glass-like silica life's unsung hero?

Yagya Jha  
XI-A

### THE EARTH

The earth is a globe just like a ball,  
Spins around with the Moon,  
Without the sound,  
The moon's light shines bright.  
Earth and moon, a perfect pair,  
Orbiting together through the year,  
Their heaven connection the wondrous sight,  
In a beautiful way, a heavenly delight.

Earth our home so fair,  
Need our care our love to share  
Let us reduce, reuse, and recycle.

So, come along let us bring forward our hand,  
Take pledge to take care of earth  
Just like a baby and make a change,  
To bring a better future for everyone

DikshaRawat  
V-A



### HAVEN OF SOLITUDE

A grainy haze now surrounds us,  
a mist of blindness.  
Is it truly a fog of some kind?  
or to see the world we're too heartless

Sit under a tree for a while.  
A large one I remind you.  
Its gnarly branches, like a noble soldier,  
Its leaves, its divine essence.

Would it be strange to call nature bewitching?  
Does the adjective perhaps fit?  
Luring you into its deep realms like a siren  
manipulating you into finding peace in yourself.

Though strange, that tree provides you comfort  
you find a sense of belonging in your flesh,  
you won't find that in the real world  
amidst those sinful narcissists.

So now look into your soul and tell me,  
what is it you long for  
Is it bread, money or solitude?

Diti Gupta  
IX-C

### JOURNALISM: BE THE CHANGE

Journalism has always been the cornerstone of democracy, a relentless watchdog against the abuse of power, and in today's world, its role is more critical than ever. With political entities and governments resorting to deceptive practices like sportswashing and whitewashing to conceal their dark deeds, journalism stands as the last bastion of accountability. Sportswashing, for instance, has been widely used by authoritarian regimes to distract the world from their human rights abuses and oppressive policies. Saudi Arabia's extravagant spending on LIV Golf, acquiring stakes in Premier League clubs like Newcastle United, and hosting global events such as Formula 1, boxing, and the FIFA Club World Cup are glaring examples of this tactic. These efforts aim to project a modern, progressive image while obscuring systemic issues such as the suppression of dissent, gender inequality, and the Yemen conflict. Similarly, Qatar, which hosted the FIFA World Cup in 2022, faced global scrutiny for its labor exploitation and human rights violations, despite its attempts to whitewash its image through grand sporting events.

Whitewashing, on the other hand, involves altering historical narratives or concealing controversial actions to sanitize the reputation of political figures or regimes. In India, for example, attempts to downplay the Gujarat riots of 2002, during Narendra Modi's tenure as Chief Minister, have faced strong opposition from investigative journalists and independent media outlets who refuse to let history be rewritten for political convenience. Globally, the United States has been criticized for whitewashing its interventions in countries like Iraq and Afghanistan, often downplaying civilian casualties and human rights abuses while promoting narratives of liberation and democracy. Youth-led journalism has emerged as a powerful force in countering these manipulations. Armed with social media, independent platforms, and innovative storytelling methods, young journalists have exposed hidden truths and brought transparency to global audiences. The Pegasus spyware scandal, which revealed the surveillance of journalists, activists, and opposition leaders in India, was unearthed by investigative reporting by The Wire in collaboration with Amnesty International and other global outlets. Similarly, the Panama Papers leak, which exposed tax evasion and offshore dealings of world leaders, was a result of relentless reporting by the International Consortium of Investigative Journalists (ICIJ). These revelations underscore how journalism is not just about reporting facts but about uncovering truths deliberately hidden by those in power.

Despite the rise of censorship, threats, and attempts to discredit the media, journalism has managed to expose practices that compromise democracy. According to the Reporters Without Borders 2023 World Press Freedom Index, press freedom is under threat globally, with countries like China and Russia ranking among the worst for their suppression of journalists. Yet, young journalists, independent organizations, and collaborations continue to challenge this status quo. With over 500 million active social media users in India alone, digital platforms are being leveraged to share stories that mainstream media may ignore due to political or corporate pressures. In recent years, platforms like Alt News in India have debunked fake news and propaganda, holding accountable those who manipulate narratives for political gains.

Journalism remains the voice of the voiceless and the defender of truth. It ensures that no matter how powerful a regime or individual may be, their actions can be brought to light. As long as investigative journalists continue to work fearlessly, supported by a vigilant and informed public, practices like sportswashing and whitewashing will remain exposed, and those in power will be reminded that their actions are not above scrutiny.

Aarav Sundly  
X-F

### THE ULTIMATE CELLULAR BANTER

This comic strip titled "The Ultimate Cellular Banter" creatively introduces the concept of cell-to-cell communication by contrasting two major types of signaling: neurotransmitter communication (fast and local) and hormonal communication (slow but systemic).

Through vivid illustrations and conversational dialogue, I tried to demonstrate how cells, whether near or far, remain interconnected to maintain the body's functionality. On the left, neurotransmitter signaling shows neurons quickly relaying messages to muscle cells for rapid responses, while on the right, hormonal signaling showcases how endocrine glands send commands via the bloodstream to distant cells, exemplified by insulin regulating blood sugar. In the end, I would like to conclude with a unified message of cellular harmony, emphasizing that despite their distances, cells find efficient ways to stay connected and ensure the body's smooth functioning.

Aarav Sundly  
X-F



### NATURE AROUND US

The nature is a beauty so grand,  
A sight to be held with each hand,  
The birds chirp and whistle bush, hedge and tree,  
And the Sun shining bright on the park by the sea,  
Love the nature every way,  
See new creatures every day,  
Welcome them; we must take care of it with love,  
For it is the only one we have from above.

Vidisha Joshi  
IV-D

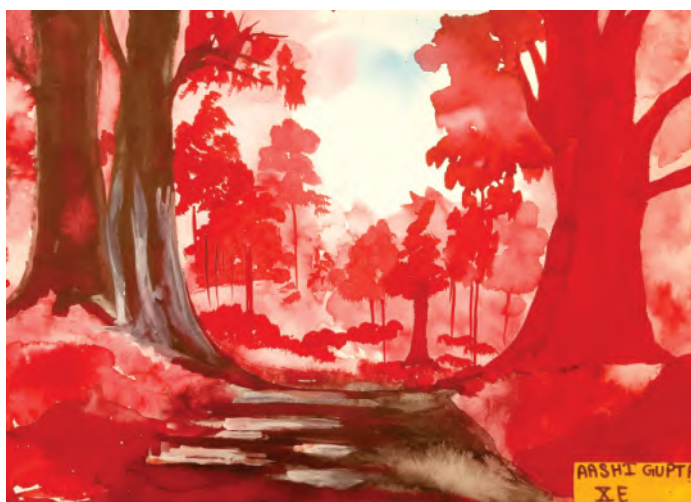
### THE SPOOKY NIGHT

A group of young explorers, intrigued by the legends of Bhangarh Fort, travel to Rajasthan to uncover the truth behind the fort's dark history. What they don't realize is that the fort's curse is far more than just a legend, and disturbing forces linger in the shadows, waiting for the right moment to claim them. They choose to camp out in an old, abandoned mansion on the edge of town, a place rumored to be haunted by a group of 4 friends- Shivansh, Dhruv, Kabir and Vedant do not believe in haunted mansions or abandoned houses so they were calm and chill. They felt like this was a rumor. Kabir was a social media influencer so he is making vlogs and doing challenges 24 hours in a haunted house so him and his friends are very curious to know the story behind the haunted mansion. While researching about this mansion they came to know about Bhangarh Fort, Rajasthan The place is also known as "Town of Ghosts" from the last 500 years. Bhangarh Fort is also ranked as one of the most haunted places in the world. It is said that once there was a Tantrik who used to do black magic, fall in love with the princess of Bhangarh, in the early 1600s. He tried to give a magical potion to her, with whom she will get possessed with him and marry him. But the princess got to know about it and threw that potion, then the Tantrik, curse the whole village and in no time, Bhangarh got destroyed with an attack of the rivals. It is said that, approx. 10,000 peoples were there when the rivals attacked the fort. Everyone got killed. Even, the Indian government has marked the board, and going in the Bhangarh fort is strictly prohibited in Dark. The one who goes in, in the dark, never comes back. They were starting to get scared and Kabir was busy vlogging and they tried to tell him about this but he was calm and chill and thought it was a rumor and started to make fun of The Tantrik and then went out to explore nearby places and forts.



It seems peaceful enough—ruins of ancient temples, crumbling towers, and walls overtaken by nature's wild embrace. As the sun sets, the atmosphere around the fort changes. The temperature drops, and the air becomes thick with unease. The group starts to feel as though they are being watched, but they dismiss it as nerves. Kabir was still in his own world and except him everyone was getting negative vibes. When the sun fully sets, things begin to feel wrong. Strange noises echo from the ruins—whispers, low growls, and the soft sound of footsteps behind them, even though no one is there. Dhruv, who had remained calm up until this point, begins to feel nauseous, and Shivansh sees something moving in the shadows—a shadow that is too large and too strange to be anything natural. Suddenly, a loud crash echoes from somewhere in the fort, followed by what sounds like someone crying. Shivansh, who has been researching the fort's history, recalls the legend of the princess's tragic death and the way the fort was cursed. Dhruv suggests they should leave, but Kabir insists they push forward and get to know from where this sound came they followed the sound and then went to the temple after no one knows where they went or they were alive or not but only Kabir was left and finds himself outside the ruins. They have no memory of how he got there, but the fort is now silent. Kabir tries to find out his friends but he could not find them and he also couldn't remember what happened. Then, he went back home and got depressed and it still remains a mystery what happened that night in the fort. Was it because of the curse of Tantrik or what?

Karnika Yadav  
VIII-A



### ARITHMOPHOBIA- THE FEAR OF NUMBERS

Little me, a curious sight,  
Loved shapes and sizes, day and night.  
From simple forms to equations grand,  
Numbers were my guiding hand.  
Soon came the teenage years, a twist of fate,  
Numbers, once loved, now filled with hate.  
Each digit, a monster, looming near,  
A dreadful sight, a source of fear.  
Was it the weighing scale's harsh, unforgiving sight,  
Or grades that fell, a dismal, dreary plight?  
Each number, a dagger, piercing deep,  
A fearsome foe, robbing me of sleep,  
Was it my snack's calorie count, a daunting sight,  
Or the wallet's emptiness, a painful plight?  
Little me's puzzled mind, her question lingers still,  
Why teenage me fears, numbers she thought were chill.

Aadya Srivastava  
XI-B

### MAGIC OF SLIME!!

Slime is everywhere these days! It's fun to squeeze, stretch, and squish, and it seems like everyone has their own version of this gooey, squishy substance. But have you ever wondered what makes slime so stretchy and fun to play with? Slime is a non-Newtonian fluid, which means it doesn't behave like regular liquids. Regular liquids, like water, flow smoothly and predictably, but slime behaves differently. It can be thick and squishy at times, but it also stretches and flows like a liquid when you pull it slowly. The secret to slime's behavior lies in the long, stretchy chains of molecules that make up its structure. These molecules are called polymers. The Chemistry Behind Slime: Slime is made by mixing simple ingredients like glue and borax (or another activator). But what happens when they mix?

**Glue:** The main ingredient in slime is PVA glue (polyvinyl acetate). This glue is made up of long chains of molecules that can slide past each other easily. When you first open the bottle of glue, these chains are free to move around, so the glue is a liquid.

**Borax or Activator:** When you add borax or another activator (like contact lens solution), it causes a chemical reaction with the glue. The borax molecules help to link the long chains of PVA glue together, creating a thicker, more solid substance. This process is called polymerization.

Now, the slime is a gooey, stretchy mixture because the polymer chains are linked, but still able to slide past each other when stretched or pulled.

**Why Does Slime Stretch?** Slime's stretchiness comes from the polymer chains in the glue. Think of it like a bunch of spaghetti noodles. When you pull the noodles apart slowly, they can stretch and bend. That's what happens with slime—the polymer chains can stretch and bend without breaking, which is why slime is so flexible. When you pull it quickly, the slime doesn't stretch much; it snaps like a rubber band because the polymer chains don't have enough time to slide past each other.

Hirdey Aggarwal  
VI-E

### YOUTH ACTIVISM: HOW TEENAGERS ARE SHAPING GLOBAL MOVEMENTS

Today's teens are motivated by their sense of justice and desire to alter the world. They are becoming influential catalysts for change. To plan demonstrations, petitions, and spread awareness, they make good use of technology and social media platforms like twitter, Instagram, etc. They may interact with people and start campaigns that raise awareness of issues like racism, gender equality, etc. Some of the live examples in India are young activists like Kriti Bharti and Ridhima Pandey. They have demonstrated what teens in India are capable of and what they can do to change the environment or mindset of people. Ridhima sued the government at the age of nine for failing to do enough to combat climate change. She still fights for the environment and gives speeches on international stages.

Kriti Bharti fought for women's rights and opposed unjust social norms while she was still a teenager. She also pushed to prevent child marriages.

Teenagers around are trying to address issues in their communities, such as enhancing gender equality, access to clean water, and education. This enthusiasm among youth encourages adults to view problems in new and innovative ways.

Despite their accomplishments, young activists still confront obstacles. Due to their age, their opinions are occasionally disregarded, and they frequently lack resources and assistance. However, their perseverance keeps them going, and they keep having a significant influence.

Teens are already making a change and difference in the world now. They are contributing to the development of a more equitable and better future for everybody by dismantling obstacles and defending their convictions. The ability of young voices to effect genuine change is demonstrated by youth activism.

Meenal Gupta  
IX-C

### MOTHER EARTH

The sun shines in the blue sky,  
Bird sings melodies and fly  
with each new Ray,  
starts a good day.

Tree's leaves are green,  
The trunk is strong.  
It gives us air to breathe all day long.

Trees gives us fruit and flower,  
Their shade gives us a rest hour.  
Soil help us grow trees,  
We love the cool breeze.

Nature gives us food shelter and water  
We are its sons and daughter  
Earth is beautiful in every way  
a wonderful place to play and stay

Rivers flow  
Colourful flowers in a row  
But bad thing is beauty of nature is vanishing ,  
See the suffering nature ,  
See the dark future of creatures.  
Plant a seed let the tree grow  
Reduce reuse recycle don't you know

Caring of earth is our duty and right  
Don't let earth anymore fight .

Prisha  
VIII-C





### MY SECRET WORRIES

Aanya, a 12-year-old girl, carried a secret she never shared with anyone. Her mother was always busy with work, and her father often shouted at her. She missed spending time with her mom but stayed silent, not wanting to add to her worries.

Her father got angry over small things, and his loud voice frightened her. She felt like she was always doing something wrong. At school, she smiled and pretended everything was fine, but inside, she felt lonely and sad.

Aanya wished to talk to someone but was afraid. She thought about telling her teacher or friends but hesitated. One day, her friend Riya asked why she looked sad. Aanya wanted to share but simply said she was tired. She found comfort in small moments with her mother—like bedtime hugs and kind words. These moments gave her hope, even if only for a while. Maybe someday, Aanya would find the courage to speak up. Until then, she held onto hope.

Yakshita Sharma  
VI-C

### PEACE

Winds rushes to meet me  
When the sun rises in the east,  
While I was holding a cup of tea  
And nowhere to find a beast..

Smell of lilies in my lawn  
Enhanced by the beauty of the waterfall,  
But out of all the times my favourite is dawn  
As the Sun rises from the mountains tall..

Sitting here under the tree  
Watching over the stars  
Feels like peace  
While relieving all scars  
That made me grief..

I hope one day I could live in a place like this forever,  
Where no one can find me ever...

Sakshi Kumari  
IX-A

### ON A TOUR TO A VILLAGE

On a tour to a village,  
I could see a scene.  
Puddles were full on streets  
And the children had big dreams.

Some thought of being doctors, Some of teacher.  
But no one thought of their own situations.  
With gleam in their eyes, They started their learning  
Always knowing that they had nothing.

Teachers in the school were not upto mark  
But the students knew that they could spark.  
With hardwork on tips and knowledge on lips,  
They knew they could be whatever they wished.

Ten years later when you met those kids,  
They were the one who knew more than you,  
Who just did hardwork and proved themselves too.

These were the ones whom we frequently hear of  
today,  
And inspire others by telling their tales.

Sakshi Kumari  
IX-A

### POEM: INK OF TEARS

My diary knows my deepest sighs,  
Echoes of laughter, tears and goodbyes.  
With every line, a piece of me unfolds,  
A tapestry of emotions, young and old.

As I hold my pen, my heart speaks,  
Words flow like tears, like whispers, like screams.  
My pain, my joy, my soul's deepest cries,  
Reflected on paper, where my heart resides.

In tears, I find my voice, my peaceful place  
A pen that catches every falling tear's trace  
While others reach for tissues to wipe away,  
I grasp my pen and let my heart stray.

Ilfrah Ahsan  
VIII-D



### SCHOOL DAYS: WHERE MEMORIES ARE MADE

The chaos of life is real, with backpacks bursting at the seams, minds racing to keep up with the assignments, and friendships being forged in the fire of shared struggles. School days are a rollercoaster of emotions, a whirlwind of highs and lows. One minute you're worrying about the final exams and the next you're laughing with friends over a ridiculous joke.

But there is also beauty in the middle of all the chaos. We uncover latent abilities and interests that light a fire within of us. The regular routines of the school day, such as the conversation in the hallways, the scent of newly sharpened pencils, and the warmth of a beloved teacher's smile, provide us comfort.

Not to mention the spicy treats at the canteen to the victories on the sports field. Whether we're arguing about the merits of literature, obsessing over algebraic problems, or just playing truth or dare together, we're weaving a web of memories that will last a lifetime. Whether it's the resolving of agendas in Muns, or the fiery debates in Behes these are the moments that makes it all worth it. The Annual Fiesta that unites our school together. The rush of adrenaline, the clamor of the crowd, the pride of triumph and applause are what makes it magical.

As we grow up, we learn to deal with the ups and downs, adjust to change and draw strength from our shortcomings. We make lifelong friendships and memories that will always treasure. And we're not the same persons who entered the school that first day when we eventually leave through those gates for the last time. We're wiser and stronger, and we're ready to take on the world.

"Your school life is a journey, not a destination, so enjoy the ride."-unknown

Ifrah Ahsan  
VIII-D

### SHOULD SCHOOLS HAVE A MAGAZINE?

"The pages of a school magazine are not just paper, but a canvas where student dreams, achievements, and potential are painted in vibrant colors." - Anonymous Educator

I'm Ifrah, a 13-year-old with a passion for writing and that's exactly why I firmly believe that school magazines should exist. Do we really know how powerful student creativity is? What happens if we don't give young brains a chance to express themselves? School magazines represent more than simply a collection of pages—they are living, breathing ecosystems of student potential.

These periodicals become transforming educational tools that foster critical thinking and personal development by offering a dedicated area for writing, art, and creative expression.

According to a ground-breaking study, students who worked on magazine assignments encountered: 72% increase in writing proficiency Improved capacity for critical thought Enhanced self-expression. Writing engagement increased dramatically when secondary school pupils in the UK started their own magazine. The impact of student publications in the real world was demonstrated by one student's captivating piece on climate change, which was shared on several platforms and stated its Key Benefits; encourages research and critical analysis, provides practical writing experience, builds self-confidence, creates sense of community, Offers platform for diverse perspectives.

Let's take the example of Indirapuram Public school's magazine, Orchids, which represents a powerful platform for student creativity and institutional storytelling. Established as part of the school's holistic educational approach, the magazine captures the vibrant academic and extracurricular journey of students.

While the opposition argues that school magazines are unnecessary and outdated, they completely ignore its value. Digital platforms may be quick but school magazines provide a comprehensive experience that goes beyond mere digital posts. The nature of a magazine allows them to develop editorial skills and collaborative creativity which cannot be learned through social media. A school magazine like Orchids becomes a beautiful memory, something they can take care of unlike fleeting online content.

To conclude, School magazines are live records of student potential, much more than just printed materials. Students learn how to express themselves, acquire critical thinking abilities, and make enduring memories that go beyond conventional educational limits through platforms such as Orchids. It is evident that these publications are necessary rather than disposable. They foster communication abilities, boost self-esteem, and foster a sense of belonging that is impossible to achieve through digital media. Every page offers a chance for development, and each piece showcases the potential of the students.

"We are not just recording memories; we are creating legacies. Each word, each story is a seed of inspiration waiting to bloom."- Ms. Rita Singh.

Ifrah Ahsan  
VIII-D



### INDIA- MY SOUL'S PRIDE

Oh, land of colors bold and bright  
Where I dawn awaken the ancient light  
The rivers, lakes and seas are vast. Until now nobody  
has forgotten our mighty soldiers' past.  
India is very traditional because India is multicultural.  
India is very vibrant because India is multicultural.  
India is very vibrant because it is very diverse.  
India is fantastic and mystic because it is majestic  
Some places are unseen and very serene.  
In a tropical breeze so warm and fantastical where  
rivers sing songs  
Both scary and magical.  
This is India, my soul's pride.

Nandika Khulve  
IV-D

### ME AND MY ROOM

My room is small but full of cheer,  
It's where I play and keep things near—  
My books, my toys, my little bed,  
It's the place where dreams are fed.  
The walls are bright, my desk is neat,  
This is my world, my cozy seat.  
I sing, I draw, and sometimes dance;  
In my little room, there's always a chance.  
With Mickey Mouse, my favorite toy,  
I spend my time in endless joy.  
My parents come and play with me,  
Their laughter fills my room with glee.  
My friends and I have fun all day—  
In my room, we laugh and play.

Shreyas Srivastava  
IV-A

### BEST YEARS OF MY LIFE (OR IS IT?)

"The best years of your life"  
My parents told me on the first day  
the joy, the new friends, the happiness.  
  
10 years have passed by  
It's still as clear as day  
When did the best years of my life  
Turn to this shade of grey?

The "forever friends" that don't cross my path anymore  
All the people I had to let go. The burden to perform  
your best or go lost The feeling of hopelessness, as you  
figure it out On your own. I can only make it so far,  
when restlessness is the feeling of the hour The  
uncertainties one has to get past; To achieve the goal,  
is the purpose at last.

Samiksha Singh  
XI-D

### MY DREAM HOUSE

Last night, I dreamt of a house,  
A house big and tall.  
Where I had so many rooms,  
big and small.  
Lots of trees and lots of plants,  
Birds, small animals,  
I was surrounded by all.  
Sleeping in my soft bed,  
I was dreaming of a fairy.  
But came a monster  
To throw me out...  
I shouted, shouted again  
To tell him 'Go Back'.  
Opened my eyes to see,  
Daddy was telling,  
'Time to go to school'!

Shaivi Asmi  
III-D

### OUR PLANET'S SOS: WHEN EARTH SPEAKS WILL WE LISTEN?

Our planet is whispering a desperate plea for help, and climate change is its most urgent message. Imagine Earth as a living, breathing organism - its fever is rising, its lungs (forests) are struggling to breathe, and its delicate systems are becoming increasingly unstable. Just as our bodies react to illness, our planet is showing symptoms: melting glaciers are like sweat beads of anxiety, rising temperatures are its hot flashes, and extreme weather events are its painful muscle spasms. We're not just talking about statistics or scientific reports; we're talking about the home of every living creature, a complex, interconnected system that nurtures and sustains us. The choices we make today - from the energy we consume to the products we buy - are like medicine or poison to this incredible, fragile planet. Climate action isn't just an environmental strategy; it's an act of love, compassion, and responsibility towards the only home we've ever known. By understanding that we're not separate from nature but an integral part of it, we can transform our approach from passive observers to active healers, writing a new chapter of hope, resilience, and sustainable coexistence.

Puranjay Sharma  
IX-B

### REAL WORLD VS CYBER WORLD

Real world or virtual world, wherever we go,  
The internet follows us, whatever we do.

It's a boon as well as a curse. Our safety comes, always first. Dangers are not just things we see, Cyber threats can also be. Stay Alert and be aware, The digital world needs our care.

Our safety is the biggest challenge,  
Staying alert is the only solution.

Lock your passwords, keep them right,  
Just like you lock your doors at night.  
Think twice before you click and share, Both the worlds demand utmost care  
With the internet, we all are connected. But keeping us safe is always respected.

It makes our life so easy and clear,  
Yet being safe is what we fear!!

So follow the rules and play it smart,  
Both the worlds need our part.  
Cyber crimes have become too common,  
Cheating people has become a new fashion.  
It's a world which enlightens us but it's yet so dark,  
So use it cautiously before it barks.

A healthy piece of advice for all of you,  
Stay alert whatever you go through!!

Digital footprints are never erased,  
Mark my words and always stay safe!!

Animesh Misra  
VII-F

### SUBHAS CHANDRA BOSE: A VISIONARY PATRIOT

Subhas Chandra Bose, lovingly called "Netaji," was one of the most inspiring leaders of India's freedom struggle. His life was a perfect example of courage, patriotism, and dedication to the nation. Even today, his actions and words fill us with pride and remind us of the sacrifices needed to achieve freedom.

Born on January 23, 1897, in Odisha, Subhas Chandra Bose was brilliant in his studies and a natural leader. He cleared the Indian Civil Services (ICS) exam with flying colors, but he chose to leave this prestigious job. His heart longed to free India from British rule, and he was ready to give up comfort and security for this noble cause. Unlike Mahatma Gandhi, who believed in non-violence, Bose thought that freedom could be achieved only by fighting against the British. He strongly believed in the saying, "Freedom is not given; it is taken.

" This belief led him to form the Indian National Army (INA) to fight the British with force. Bose's famous words, "tum mujhe khoo do, Mai tumhe azaadi dunga" stirred the hearts of millions of Indians. His speeches were full of passion and inspired people to dream of a free India. His leadership gave hope and courage to those who wanted to see their country free from oppression.

Netaji was not only a brave leader but also a smart strategist. He sought support from countries like Germany and Japan to fight against the British. His daring journeys and secret plans showed his determination and cleverness. Despite facing many challenges, he never gave up on his dream of a free India. Bose believed that true freedom was not just about driving out the British but also about creating a fair and equal society. He wanted an India where everyone, rich or poor, would live with dignity and without fear. His vision for the country showed his deep care for its people. Netaji's legacy is a shining light for all of us. He teaches us the importance of unity, hard work, and love for our country. His story reminds us that freedom is precious and that we must work together to protect it.

In remembering Subhas Chandra Bose, we do not merely honor a revolutionary; we embrace the spirit of a man who dared to dream of a free and glorious India. His sacrifices serve as a poignant reminder of the price of freedom and the responsibility we bear to preserve it. Netaji's life is not just a chapter in history—it is a call to action, urging us to strive for a nation that upholds the values of justice, equality, and dignity for all

Sakshi Tripathi  
IX-B





### THE CLOCK STOPS, THE GAME GOES ON

The championship was on, and the 14 year old Oliver Aiku, the team's centre back, was buzzing with excitement. However, his excitement took a turn when he noticed the clock in the match was broken and the nearest mechanic house was 1 hour away from the stadium. "Coach, "Aiku said, "The clock is broken!". Coach Jinpachi looked at his watch and said, "Oh dear, let's just focus on the game". The game began, and Aiku played brilliantly, powering through tackles and scoring a scissor kick and a direct shot. But as the game progressed, the players and coaches lost track of time. They played with such intensity that they didn't even notice the sun setting down. After that, the opposition scored one goal too. Suddenly the referee blew his whistle and said "Times up!". Aiku's team, leading with a goal, erupted in cheers. But then the opposition team's coach argued that the time was not up and they have been disadvantaged. Aiku's team looked frustrated that they had to play the match again with the same goals and the sun setting down. After a conversation the match was replayed with an extra time of 10 minutes. Aiku noticed that the opposition was distracted as they had a habit of playing with the pressure of time ticking down. Aiku took advantage of this and passed to the other teammate in a triangle. They passed to each other until they reached the penalty area. After that the ball was passed to Aiku and he scored a brilliant goal. Just after that, the stadium as well as the team cheered up. Aiku realized that something unexpected can be turned into an advantage.

Aarav Bhandari  
VI-A

### STARS AND LIES

In the velvet void, where the stars had died,  
The only things that remained were those who lied.

It seems nature and humans are the same,  
The liars thrive, a never-ending game.

The purest stars are first to fade away, The purest souls  
can't survive the fray.

The phantom has returned, it's true, The king of lies will  
rise anew.

The Gods of Truth have met their bitter end,  
The sins have won, no hopes to mend.

The present's gone, it's passed us by, While ancient lies  
continue to survive.

Harsh Mandol  
IX-A

### THE POWER OF ONE VOTE

From cities to villages, every vote counts,  
As from it the ladder of voices mounts.

A single drop in a mighty sea  
Is what one vote may seem to be.  
But viewing the drops makes the sea overflow,  
The strength of democracy further ends our ego.

Familiar with- "every vote matters",  
As used by the advocates of political equality,  
it shatters- The impact of stagnation, which clatters.

The worth of one vote, proven repeatedly in history-  
in 1776, the US declared German over English as the  
tongue of US territory.

Also, hindering Adolf Hitler's goals,  
A single vote, in 1923, lost him at Germany's polls.

A single vote may appear small, but through a razor-  
thin margin,  
The will of the people drives democracy's engine.  
From economic policies to educational institutions,  
The collective impact shines through individual  
contributions.

From cities to villages, every vote counts,  
As from it the ladder of voices mounts.

Snigdha Srivastava  
IX-B

### WHAT IF!?

What if I fail!?  
What if I fail as a daughter!?  
What if I fail as a friend!?  
What if I fail as a human!?  
What if I am a failure!?  
What if I didn't score well!?  
What if I get scolded!?  
What if I was all wrong!?  
What if I am incapable!?  
What if I am that bad!?  
What if I am too good for nothing!?  
What if it was all an act!?  
What if I didn't deserve good things!?  
What if I was not even an option to you!?  
What if my efforts didn't matter!?  
What if you are just playing a game with me!?  
What if I am a loser!?  
What if all my life is a lie!?  
What if I die!?  
What if I am thinking too much!?

Tanya Gupta  
IX-F

### THE ELECTION GAME

Parties gather, gambits unfold,  
a leader's dream, an idea- bold.  
Polls are nearing, prices high,  
as the election game draws close by.  
Rivals clash with words & more,  
each one fighting to tie the score.  
Voters watch their choices to make,  
as promises & speeches fill the wake.  
Campaign trails, the noise and cheer,  
preparing for a future near.  
But in the end, when all is done,  
may BHARAT stand UNITED AS ONE.

Divyam Modani  
X-F

### THE ENCHANTED LOCKET

A boy who called himself Erick used to live with his parents and grandmother . His parents were often not home because of their job , so over time Erick got very close to his grandmother . But unfortunately his grandmother passed away due to some illness . And gave Erick a locket and told him to keep it with him . That locket was not normal but that locket kept the soul of his grandmother so his grandmother can accompany and comfort him whenever he is lonely , sad , angry or nervous about something . When Erick was 21 years old , he decided to leave his town and go to the city to find a better job but to go to another city, he had to cross a sea . So he started his journey but unfortunately got stuck in a storm . He was confused and did not know what to do next . Suddenly he saw his locket glow and saw his grandmother's soul come out of the locket and guide him, which helped him reach the city . After reaching the city he found a good job and made lots of money and never forgot his grandmother .

Amayra Vohra  
VI-A

### THE MEMORABLE CHRISTMAS NIGHT

On a cold winter night, Sabina was looking here and here and searching the area near center square. The festive spirit of Christmas was evident as people enjoyed the illuminated displays and decorated the central square's Christmas trees. With icy hands and bare feet on the snow, Sabina carried a basket of matches, hoping to earn money for herself and her younger brother. Exhausted, she sat in a corner, she was not able to tolerate the intense cold.

She lit a match for warmth, but the cool breeze extinguished it.

She ignited four additional matchsticks, experiencing a sensation of warmth. She then observed her mother standing before her, though the figure soon vanished. Subsequently, Sabina lit more matchsticks, this time visualizing herself and her brother enjoying a joyous Christmas feast with their family in a warm, comfortable home; a vision perfectly showing her aspirations and dreams. Overcome with emotion, she fainted in the snow. The following day, she was discovered, exhibiting a serene expression indicative of a fulfilling dream. Upon awakening, she shared about her mother's appearance and the festive vision to her brother. A wealthy and kind fellow unexpectedly arrived, providing a lavish feast as part of his Christmas charity efforts for poor children. Sabina and her brother rejoiced, believing her dream was reality, and she now hoped for her mother's return. This Christmas proved to be an exceptionally memorable experience for the duo.

Pragya  
VII-F

### THE NIGHTWALKS

Sleep, the elegant gateway to the immeasurable lengths of the Nightwalks, filled from the most delighting dishes known to humankind to the wildest of thoughts that dare not enter the thought of a thought, arising to be thought by any man who ever lived. Sleep is beautiful yet horrifying in the most unexpected of ways, though not surprising when it comes. Why am I telling you this? For knowledge? For evaporating boredom? Or for reasons unspeakable to him, to her and even me which are unknown yet? Yes, maybe that's it, or so I imagine, but is it not an imagination, that I am imagining this imagination? Maybe yes again, but it is absurd the sheer amount of getting scared, being delighted, and thinking and imagining and maybe something else which goes on here that may occur as unimaginable to many, yet I imagine it or do I? That is still a mystery and the veil will be uplifted only at the end. But for the time being, I imagine it even after being aware that it is unimaginable or is it? Or am I just an idiot overcomplicating things? Well, maybe I am or maybe not; I don't know. But do you? Yes, you, I am talking to you obviously, or do you think I am not? Don't be flabbergasted now, it was not surprising though unexpected for it to come this way.



Well, all this was just a prologue, in the long annals of the supercalifragilisticexpialidocious Nightwalks. But what are the Nightwalks you ask? Well, if you are still unable to guess, the answer lies in this riddle:

Horses in rabbits, and those inside donkeys,  
And a capybara waltzing with a zombie,  
Tissues into water and droplets into trees,  
Even a blind man such things in me sees,  
Discover what it means!

Maybe you forgot about the unveiling, but I haven't. I will give you a hand to uplifting the veil, I am roaming around in the Nightwalks!

Sohan Mandal  
VIII-A

### THE RITE OF SPRING: A DANCE OF CHAOS AND SACRIFICE

"My freedom thus consists in my moving about within the narrow frame that I have assigned myself for each one of my undertakings."—Igor Stravinsky

Igor Stravinsky, a revolutionary composer of the 20th century, reshaped the landscape of music with his daring innovations. Born in 1882 in Russia, Stravinsky began his career steeped in the traditions of classical composition but soon took an uncharted path into modernism. His partnership with Sergei Diaghilev's Ballets Russes gave rise to groundbreaking collaborations, the most infamous of which was *The Rite of Spring* (*Le Sacre du Printemps*), a work that redefined the possibilities of music and dance.

Paired with Stravinsky's audacious composition was the equally bold choreography of Vaslav Nijinsky, one of the most celebrated dancers and choreographers of his time. Known for his unconventional vision, Nijinsky's movement vocabulary rejected the elegance of classical ballet, instead embracing angular, jarring motions that mirrored the primal energy of Stravinsky's score. Together, they forged a work so daring that it ignited a firestorm upon its debut.

On May 29, 1913, the Théâtre des Champs-Élysées in Paris became the scene of an artistic revolution. As the orchestra launched into Stravinsky's jagged, pulsating rhythms, a storm of confusion and outrage erupted in the audience. The cacophony of dissonance, the relentless pounding of irregular rhythms, and the unsettling movements of the dancers seemed to summon a force both ancient and untamed.

The ballet's narrative, set in pagan Russia, depicted a ritual celebrating the renewal of spring. At its heart was a terrifying climax: a young maiden, chosen as a sacrificial victim, dances herself to death. Her relentless, frenzied movements—exhausting and uncontrollable—were both a plea and a surrender to the forces of nature and destiny. The dancers' bodies conveyed agony and ecstasy in equal measure, their convulsions reflecting the violent, raw energy of the music. Though initially condemned as barbaric, *The Rite of Spring* soon gained recognition as a masterpiece. Its radical rhythms, bold instrumentation, and visceral choreography challenged conventions and opened new frontiers for music and dance.

Even today, this work is shrouded in mystery, a testament to Stravinsky and Nijinsky's audacity. *The Rite of Spring* forces us to confront the primal forces within ourselves, a vivid reminder of the fragile line between civilization and the wild, untamed energy that lies beneath. It remains not just a performance but an awakening—a ritual in its own right.

Aradhya Sharma  
X-F

### THE YEARNING OF A MAN

"Wouldn't it be so great if you could teleport into a different dimension?

a portal in the middle of nowhere  
its light with its deep neon blue luminescence  
the wormhole of time or a cut through the earth's veins"

"Wouldn't it be so great if we suddenly stopped existing?

the world slowly fading into nothing  
for without a home  
would we feel homesick?"

"Wouldn't it be so great if  
we weren't stereotyped by a simple definition?  
for lunacy and sanity — though opposites,  
are leaves of the same branch"

"Wouldn't it be oh so great...", thinks the old man lying on the sidewalk as overlookers passed by and sneered.

Diti Gupta  
IX-C

### TINY DROPS

Gloomy days begin to arrive  
Tiny drops start to fall  
Nature's tears begin to flow  
Happily, children rush out the door  
With umbrellas in hand, feet in the mud.

Joyful splashes create a brown mess  
Easing pain, washing away worries  
A soothing sound for a friendly chat  
Grey clouds drift away  
And the sun starts to shine so bright.

Keshavi Tandon  
V-C

### EU: UNITED THROUGH DIVERSITY

#### The European Union: From War-Torn Europe to Unprecedented Unity

For much of Europe's history, nations were divided by rivalry and conflict. Wars, invasions, and territorial disputes were common, with countries often battling over land, power, and resources. From the centuries-long conflicts like the Hundred Years' War to the world wars of the 20th century, Europe was a continent marked by division and destruction. However, after the devastation of two world wars, the need for change became clear. Leaders recognized that continuing down this path of conflict would only lead to more suffering. They began to see that lasting peace and prosperity could only be achieved by working together. This shift in thinking led to the birth of the European Union, a bold idea that aimed to unite nations, not through force, but through shared goals, mutual trust, and common interests.

#### The First Flickers of Change

After World War II, Europe was left in ruins. The devastation of the war left economies weak, infrastructure destroyed, and nations deeply divided. It was French Foreign Minister Robert Schuman who proposed a radical idea: integrate coal and steel production—the backbone of military power—under a shared authority. With Jean Monnet as the architect, the European Coal and Steel Community (ECSC) was born, uniting France, West Germany, Italy, Belgium, the Netherlands, and Luxembourg. This collaboration marked the first step toward lasting peace.

#### Building Bridges: The Treaty of Rome

By 1957, the ECSC's success inspired the Treaty of Rome, which established the European Economic Community (EEC).

This agreement created a common market, allowing goods, services, and people to move freely. Visionaries like Paul-Henri Spaak and Alcide De Gasperi championed this effort, paving the way for the UK, Denmark, and Ireland to join in 1973. Later, Greece (1981), Spain, and Portugal (1986) followed suit, symbolizing hope for a more interconnected Europe.

#### A Union Is Born: The Maastricht Treaty

By the 1990s, the European project had grown to include more economic cooperation and stronger political ties. In 1993, the Maastricht Treaty officially formed the European Union (EU). This treaty went beyond trade and included policies on foreign affairs, defense, and even social issues. Leaders like Jacques Delors introduced the concept of European citizenship, which gave people the right to live and work in any EU country. The treaty also laid the groundwork for the creation of a single currency, the euro, which would unite the economies of EU countries even further. While controversial in some places, the euro quickly became a powerful symbol of the EU's unity, as it made trade between nations easier and more efficient.

#### The Great Expansion

The early 21st century saw the most dramatic expansion in the EU's history. In 2004, 10 countries, many from Eastern Europe, joined the EU, marking the reunification of a continent that had been divided by the Cold War. Countries such as Poland, Hungary, and the Czech Republic, which had once been behind the Iron Curtain, now became part of this European community. By 2013, the EU had grown to 28 members, showcasing a diversity of cultures, languages, and histories. However, this rapid expansion also highlighted economic disparities and political tensions within the bloc. Economic disparities between the older and newer members became evident, and there were political tensions over how best to manage such a large and diverse group.

#### Trials and Tribulations

Despite its successes, the EU has faced many challenges over the years. One of the most difficult moments came during the 2008 financial crisis. The eurozone, which had brought together countries with different economic strengths, was severely tested.



Countries like Greece, which had struggled with debt even before the crisis, were hit hard. Nationalism surged, creating divides over immigration and sovereignty. One of the most significant challenges came in 2016, when the UK voted to leave the European Union in a referendum known as Brexit, which sparked debates about the union's future. Despite these hurdles, the EU has remained resilient, adapting to shifting dynamics.

### The European Union Today

The European Union today stands as a unique experiment in international cooperation. What started as a project for peace and economic recovery has transformed into a dynamic force influencing global trade, climate action, and human rights. Its headquarters in Brussels, Strasbourg, and Luxembourg serve as nerve centers for decision-making and dialogue, symbolizing the EU's commitment to unity in diversity. The Schengen Zone allows people to travel across 27 countries without passport controls. This has encouraged tourism, business, and personal exchanges, making the EU feel like a single region. Its citizens, from Portuguese farmers to Finnish engineers, through Erasmus exchanges, share the benefits of open borders, shared resources, and collective decision-making, fostering collaboration in ways once thought impossible.

Adyasha Mishra  
IX-B

## NANOTECHNOLOGY

As humans, our bodies are limited in nature. Without technology, we cannot stand temperatures that are too cold or too hot, nor can we fly in the sky or dive into the seas. But technology is often cumbersome and uncomfortable, such as the oxygen cylinders used by divers and mountaineers. Scientists who work with different kinds of materials are always looking to make things lighter, more flexible, and, of course, cheaper. That's where nanotechnology comes in.

The term 'Nano' in nanotechnology comes from the word nanometer (nm), a unit of length one-billionth of metre, the size at which atoms and molecules exist. Nanotechnology is the science of creating materials by building them one atom or molecules at a time, while strictly controlling how they are arranged, using what we know of their chemical properties. Nanotechnology creates novel atomic structures that are common in nature.

## Nanomedicine

Doctors are very excited about what nanotechnology can do for medicine. One line of research uses graphene, a form of carbon which exists as thin sheets. Atoms of carbon can be laid down as nanometre-sized ribbons of graphene, to create a frame in which nerve cells can be grown, and their axons can be made to follow a pre-decided path to meet neurons. This way, people with brain damage who have lost the ability to do math or to recognize faces could regain some ability.

Another line of research looks at using balls of gold just a few nanometers wide to kill cancer cells in combination with radiation therapy. When a patient's body is injected with these particles cancer cells absorb them at a greater rate than normal ones. In turn, the particles make them take in more radiation than they normally would, causing them to die.

Raghav Dubey  
VII-F

## ROLE OF SCIENCE MUSEUMS IN EDUCATION

*"Exploring the Impact of Science Museums on STEM Education and Lifelong Learning."*

Science museums are of paramount importance in education by enhancing student engagement in STEM fields, promoting scientific literacy, and providing informal learning experiences. They support teachers, inspire curiosity, and help students develop critical thinking skills through interactive exhibits and programs. Importance of Science Museums in Education.

Enhancing Engagement: Science museums create an engaging environment that captivates students' interest in science, technology, engineering, and mathematics (STEM). Through hands-on activities and interactive exhibits, students are encouraged to explore and inquire, fostering a deeper understanding of scientific concepts.

Promoting Scientific Literacy: In an era of increasing science denial, science museums are pivotal in promoting scientific literacy. They provide resources and programs that help students and teachers navigate complex scientific topics, ensuring that learners can critically assess information and understand the scientific method.

Supporting Teachers: Museums offer professional development opportunities for educators, equipping them with the tools and knowledge to effectively teach science. Museum of Natural History train teachers on various subjects, enhancing their ability to engage students in meaningful ways.

Fostering Curiosity and Critical Thinking: By allowing students to engage directly with scientific principles, museums nurture curiosity and encourage critical thinking. Students learn to ask questions, conduct experiments, and analyse results, skills that are essential for future scientific endeavours.

Addressing Educational Gaps: Science museums often fill gaps in formal education by providing resources and experiences that may not be available in traditional classrooms. They offer free field trips, educational workshops, and community programs that enhance the learning experience for students from diverse backgrounds.

### Impact on Students

Hands-On Learning: The experiential learning approach adopted by science museums allows students to apply theoretical knowledge in practical settings. This method not only improves retention but also makes learning enjoyable and memorable.

Encouraging Diverse Learning Styles: Science museums cater to various learning styles, ensuring that all students can engage with the content. Whether through visual, auditory, or kinaesthetic experiences, museums provide inclusive educational opportunities.

Building a Growth Mindset: By promoting a culture of experimentation and learning from failure, science museums help students develop a growth mindset. This perspective encourages resilience and adaptability, essential traits for success in any field.

Science museums are invaluable educational resources that complement traditional classroom learning. They inspire curiosity, promote scientific literacy, and support educators, ultimately preparing students to become informed and engaged citizens in a rapidly changing world.

Priya  
XII-B

## SAROJINI NAIDU: THE NIGHTINGALE OF FREEDOM

In the symphony of India's struggle for independence, Sarojini Naidu's voice rose like a haunting melody—powerful, poetic, and unwavering. Known as "the nightingale of India," she was more than a poet, she was a leader, an orator, and a fierce advocate for liberty. Her life was a testament to the transformative powers of words that a woman possesses. Her legacy etched in the soul of a nation she helped free.

Born in 1879 in Hyderabad, Sarojini was a prodigy whose brilliance illuminated every field she touched. By the age of 12, she had written a play in Persian, and by sixteen she was a scholarship student at King's college in London. Her poetry, rich with imagery and emotion earned her acclaim everywhere. But her artistry was not confined to verse, it became her weapon in the battles for justice. Her poems like "The golden threshold" and "In the bazaar of Hyderabad" celebrated India's culture while subtly critiquing its subjugation. Sarojini Naidu's activism began when she met Mahatma Gandhi in 1914, inspired by his call for nonviolence she plunged into the freedom struggle. Her eloquence and charm made her a natural leader drawing crowds with speeches that fused poetry with passion. She toured the nation, rallying India's to join the non-cooperation and civil disobedience movements, often risking imprisonment for her cause. In 1925, she became the first Indian woman president over the Indian national congress, a moment that shattered barriers and inspired countless women to join the fight. Her presence at the round table conference in London underscored her role as an international voice for India's freedom, negotiating with the British while refusing to compromise on her principles. Naidu's strength was not confined to her words. During the salt march of 1930, she led protests against colonial salt taxes defying British authorities with determination. Arrested multiple times she bore the weight of imprisonment with dignity, her spirit unbroken for she knew that her dignity lied in her nation's freedom now, which she was determined to win. As Gandhi's trusted ally she often stood at the forefronts of movements, her leadership as impactful as her poetry. After independence Sarojini Naidu became the first woman to serve as a governor in free India appointed to Uttar Pradesh in 1947, even in governance her dedication to justice and equality remained unwavering. Sarojini Naidu's life was a rare fusion of artistry and activism. She proved that a woman's voice no matter how soft or melodic could shake the foundations of empires. Her poetry immortalised the spirit of India while her leadership inspired generations to dream of a freer more just society.



Her words" WE WANT DEEPER SINCERITY OF MOTIVE, A GREATER COURAGE IN SPEECH AND EARNESTNESS IN ACTION" resonates as a reminder of her undying commitment to her people. To this day she remains a symbol of courage, intellect, and resilience. She was the heartbeat of a movement, her voice echoes across the corridors of history till today, she was a woman whose life reminds us that the pen and the voice are as powerful as the sword.

Stuti Agarwal  
IX-B

### TERRAFORMING TATOOINE: CAN WE MAKE DESERT PLANETS HABITABLE?

Tatooine's harsh deserts and twin suns mirror the challenges of real planets like Mars or Venus. Although it is a fictional planet from Star Wars, to make such a world habitable, water is the first priority. Mining icy comets or extracting underground reservoirs, as proposed for Mars, could provide essential hydration. Thickening the atmosphere is another key step. Releasing greenhouse gases, or deploying oxygen-producing algae and microbes, could trap heat and create breathable air.

The twin suns of Tatooine could be managed through orbital sunshades that cut down radiation and help regulate temperatures-a subject that scientists have indeed researched in connection with Venus. Dust storms, as on Mars, could be improved by planting hardy, genetically engineered vegetation to anchor the soil. Large-scale solar-powered desalination plants could process saline water into fresh supplies.

Though fictional, the terraforming of Tatooine represents very real innovations and adaptations to hostile environments that one day might make Mars, Venus, or distant exoplanets habitable.

Agrim Agarwal  
XI-A



### THE SYMPHONY OF SCIENCE

Beneath the stars, so vast and bright,  
Lies science, shining through the night.  
A curious flame, a quest begun,  
To understand the cosmic sun.

Atoms whisper, molecules dance,  
Life unfolds in a cosmic chance.  
Cells divide, evolve, create,  
The universe weaves its intricate fate.

Physics bends where black holes loom,  
Warping time in a silent gloom.  
Light speeds on, a timeless guide,  
Through space's endless, swirling tide.

Chemistry brews in Earth's deep core,  
Forging bonds that life's built for.  
Elements sing in a fiery embrace,  
Crafting the world, shaping its face.

Biology hums in a vibrant song,  
Life in motion, dynamic and strong.  
Genes unfold the story within,  
A blueprint of life, where all begins.

Mathematics, the language of truth,  
Shapes the cosmos, eternal, uncouth.  
Patterns emerge in numbers' art,  
Unraveling mysteries at their heart.

Oh, science, with your boundless lore,  
You teach us to dream, to seek, explore.  
Through your lens, we endlessly strive,  
To understand why the stars are alive.

Daksh Dixit  
XI-A

# MESSAGE

from the French Editor



*I am thrilled to share our student's impressive work with you all.*

*The french section created entirely by our students, showcases their talent in the language. It contains a diverse range of articles covering various subjects such as culture, literature, and travel. We believe it will be a valuable resource for the students and faculty, given our focus on teaching French language.*

*Over the year, the writing has become a conduit for expressing the innermost thoughts of our young learners. Join us in celebrating their passion for linguistic excellence.*

*Je suis ravie de partager avec vous tous le travail impressionnant de nos étudiants.*

*La section française créée entièrement par nos étudiants, met en valeur leur talent dans la langue. Il contient une gamme variée d'articles couvrant divers sujets tels que la culture, la littérature et les voyages. Nous pensons qu'il s'agira d'une ressource précieuse pour nos étudiants et nos professeurs, compte tenu de notre concentration sur l'enseignement de la langue française.*

*Au fil des années, l'écriture est devenue un moyen d'exprimer les pensées les plus intimes de nos jeunes apprenants. Rejoignez-nous pour célébrer leur passion pour l'excellence linguistique.*



*Pujika Kapoor*  
*French Faculty*  
*Indirapuram Public School*

orchids



### L'HARMONIE DE LA VIE

Quand la vie est une chanson,  
Chaque jour chante en passion.  
Quand la vie devient danse,  
Chaque pas est une cadence.  
Quand la vie est un ciel,  
Chaque jour est un souffle léger et naturel.  
Quand la vie s'épanouit en fleur,  
Chaque instant vole en douceur.  
Quand la vie est un torrent en furie,  
Chaque jour, c'est une montée infinie.

Khushi Kumari  
& Kashika Agrawal  
X-E

### DANS LE PASSÉ ET LE FUTUR

Exister dans le passé et le futur  
Peut-on l'expliquer ?  
La sincérité est rarement trouvée  
La science n'est pas la seule rue  
Pensez au passé que nous n'avons jamais vécu.  
Imaginez un futur dynamique et facile  
À la fin de la journée  
Il peut y avoir une personne dans le passé  
Pour l'instant, pensons à ce présent qui est lumineux.

Akanksha Ranjan  
X-E

### LE WEEK-END

Le lundi est tout gris,  
Le mardi est jaune clair,  
Mais voici le mercredi rose, on se repose.  
Le jeudi bleu vient à son tour.  
Le vendredi vert le suit toujours.  
Le dimanche blanc.  
C'est la joie des enfants

Shrish Rath  
X-E

### UN VOYAGE INOUBLIABLE À PARIS

Bonjour à tous ! Aujourd'hui, je vais vous raconter l'histoire de mon voyage à Paris. L'été dernier, ma famille et moi avons décidé de visiter Paris. Nous avons pris un vol. Dès que je suis sorti de l'aéroport, il y avait une atmosphère magique. Notre première destination était la Tour Eiffel qui était magnifique. Nous avons pris l'ascenseur jusqu'au sommet, et la vue était spectaculaire. Je pouvais voir toute la ville. Ensuite, nous avons visité le Musée du Louvre. C'est là où se trouve la célèbre peinture - Mona Lisa. J'ai été fasciné par l'architecture du musée et toutes les œuvres d'art. Un autre jour, nous avons exploré Montmartre, un quartier plein d'artistes et de cafés charmants. Là-bas, j'ai mangé ma première crêpe au chocolat.

Enfin, nous avons fait une promenade en bateau sur la Seine. Le soir, les lumières de la ville brillaient, et tout semblait magique. J'ai pris beaucoup de photos pour me souvenir de ce moment spécial. Ce voyage m'a appris beaucoup de choses : l'importance de l'histoire, la beauté de l'art, et surtout, le fait que chaque endroit a son propre charme. Paris est une ville que je n'oublierai jamais et j'espère y retourner un jour.

Vihaan Masih  
IX-E

### MON CHER PAPA!

Papa  
Auprès de toi,  
Je n'ai peur de rien!  
Papa  
Auprès de toi,  
Je me sens bien!  
Tu es si grand,  
Tu es si audacieux,  
Mais ton cœur si ardent!  
Papa  
Tu es si précieux!  
Je suis heureux et libre  
Avec toi à mes côtés  
Je t'adore  
Papa  
D'un amour qui ne s'arrêtera jamais!

Anvita Rawat  
X-E



## LA GENTILLESSE

La gentillesse, un souffle léger,  
Qui touche les âmes, fait briller l'été.  
Un sourire offert, un mot de paix,  
Qui réchauffe les cœurs, chasse le regret.  
Dans l'ombre, elle éclaire la voie,  
Un acte simple, mais rempli de foi.  
Elle guérit les blessures, apaise les peines,  
Transforme la haine en une lueur sereine.  
Les petites attentions sont des trésors,  
Qui bâtissent un monde, éloignent l'effort.  
La gentillesse, telle une rivière douce,  
Mouille nos racines et jamais ne pousse.  
Dans chaque geste, elle se cache,  
Un langage universel qui jamais ne se fâche.

Abeer Dubey  
VII-B

## LA MAGIE DES MOTS

La langue française, douce et élégante,  
Un chant d'amour, un doux présent.  
Elle glisse sur les lèvres, légère et fine,  
Un bijou de cristal, éternellement divine.  
Des mots qui dansent, des phrases qui riment,  
Un ballet de sons, un rythme sublime.  
Elle nous transporte, vers des mondes lointains,  
Où l'imaginaire prend son envol, sans entrains.  
Elle est la langue de l'amour, de la poésie,  
De la philosophie, de l'histoire.  
Elle est la langue de la mode, du cinéma,  
De la gastronomie, de la joie de vivre.  
Alors, plongez-vous dans ses profondeurs,  
Découvrez ses trésors, ses couleurs.  
Apprenez à la parler, à la chanter,  
Et laissez-vous envoûter par son charme éternel.

Amayra Vohra  
VI-A

## EN FRANCE

Les peupliers dans les champs de France sont des dames dorées venues danser ; Mais pour les voir, il n'y a que moi et le soleil de septembre. La fille qui est assise dans leur ombre Ne peut voir que la chaussette qu'elle tricote ; Son chien veille toute la journée Pour qu'aucune vache ne s'égare. Les vaches tranquilles et satisfaites Ne peuvent voir que la terre qu'elles broutent ; Leurs corps pie traversent l'herbe Avec leurs nez occupés et grignoteurs. Seul le soleil et moi contemplons les cortèges couronnés d'or brillant - les peupliers dans les champs de France, comme des dames glorieuses qui viennent danser.

Amayra Sen  
VII-B

## MOI

J'aime mon père,  
J'aime ma mère,  
J'aime mes sœurs,  
J'aime mes frères  
De tout mon Cœur  
Et tant et oncle,  
Oui, tout le monde,  
Oui, tous sauf moi  
Quand je n'ai pas  
Mon chocolat.

Aaranya Nair  
VI-A

## NAPOLÉON, L'ÉCHO DE L'HISTOIRE

Napoléon, au cœur fier et ardent,  
Sous un ciel de guerre, brillant et dévorant,  
Il marcha vers l'Empire, sans crainte ni peur,  
Répandant son nom, son souffle, sa ferveur.  
Sous le vent des batailles, dans l'ombre des canons,  
Il dressa son trône avec une telle passion,  
À Austerlitz, il dansa sur la terre battue,  
Un géant, un rêveur, dans la brume accrue.  
Son regard perça les nuages du destin,  
Défiant l'invisible, défiant le matin.  
Son esprit brûlait comme un feu sacré,  
Chaque victoire, un écho dans l'immensité.  
Mais l'exil le guetta, son étoile s'éteignit,  
Dans un vent solitaire, son empire s'enfuit.  
Loin de l'Italie, loin de l'Égypte sacrée,  
Sur l'île d'Elbe, le silence le fêta.  
Oh ! Napoléon, où est ton éclat d'autrefois ?  
Ton ombre danse encore dans nos mémoires,  
Le monde se souvient de tes pas d'empereur,  
Mais aussi des tourments d'un homme, d'un rêveur.  
Dans la brume du temps, tu as laissé ton empreinte,  
Comme une étoile filante qui sans fin nous étreint.  
Napoléon, ton nom résonne, inoubliable,  
Un rêve éternel, immense et inflexible.

Dhairya Sharma  
VII-B





## À PROPOS DE LA FRANCE

(Culture, Fête, Nourriture etc.)

### France

France, often nicknamed "the Hexagon" due to its geographical shape, is a Western European country renowned for its historical heritage, refined culture, and global influence. With Paris as its capital, it is a dream destination for millions of tourists each year.

### Art et culture

La France est également connue comme un épiscetre mondial de l'art et de la culture. Des peintres célèbres comme Claude Monet et Edgar Degas ont marqué l'histoire de l'impressionnisme. Paris, souvent appelée la "Ville Lumière", abrite des musées renommés tels que le Louvre, qui contient des chefs-d'œuvre comme la Joconde.

### Cuisine et mode

La gastronomie française est inscrite au patrimoine culturel immatériel de l'UNESCO. De la baguette aux croissants, des fromages aux vins renommés, la cuisine française est appréciée dans le monde entier. En outre, la France est un leader mondial dans le domaine de la mode et du luxe, avec des marques comme Chanel, Louis Vuitton et Dior.

### Conclusion

En résumé, la France est un pays qui continue d'inspirer et d'attirer des gens du monde entier grâce à sa richesse culturelle, son histoire fascinante et son mode de vie élégant. Visiter la France, c'est plonger dans un univers où le passé et le présent s'entrelacent harmonieusement.

Kanishka Upadhyay  
VII- B

## LA BEAUTÉ DE LA FRANCE

Sous le ciel bleu de la douce France,  
Les champs dorés dansent en silence.  
Les vagues effleurent les rives d'azur,  
Le vent porte un parfum de murmures.  
Les rues pavées de Paris scintillent,  
Les cafés accueillent les âmes agiles.  
Le vieux Louvre, témoin du passé,  
Garde les secrets d'un monde effacé.  
La Provence, aux couleurs éclatantes,  
Offre ses champs de lavande parfumante.  
Les Alpes majestueuses, aux cimes glacées,  
Veillent sur les terres tant adorées.  
La France, terre de culture et de rêves,  
Chaque coin révèle une nouvelle trêve.  
Dans ses paysages, l'histoire s'écrit,  
Dans son cœur, la liberté s'épanouit.

Erish Garg  
VII-B

## VOICI UN ARTICLE SUR CHANEL EN FRANÇAIS

Chanel, la reine de la mode

Coco Chanel, de son vrai nom Gabrielle Bonheur Chanel, est née le 19 août 1883 à Saumur, en France. Elle est considérée comme l'une des plus grandes créatrices de mode du XXe siècle.

En 1910, Coco Chanel ouvre sa première boutique de mode à Paris, où elle propose des chapeaux et des vêtements pour femmes. Mais c'est en 1921 qu'elle lance sa première collection de parfums, qui comprend le célèbre parfum "N°5".

Au cours des années 1920, Chanel devient synonyme de chic et d'élégance. Ses créations, telles que la petite robe noire et le tailleur-pantalon, révolutionnent la mode féminine.

En 1954, Coco Chanel relance sa maison de couture et présente sa première collection en 15 ans. Elle continue de créer des vêtements et des accessoires jusqu'à sa mort, le 10 janvier 1971.

Aujourd'hui, la marque Chanel est l'une des plus prestigieuses et des plus rentables du monde de la mode. Elle est dirigée par Virginie Viard, qui a pris la relève de Karl Lagerfeld après son décès en 2019.

Chanel continue de séduire les femmes du monde entier avec ses créations élégantes, sophistiquées et toujours à la pointe de la mode.

Gaurika Dikshit  
VII- B

## À L'OMBRE DE LA SURVIE

Notre terre, celle des sages,  
connue pour sa bravoure à travers les âges,  
ses forêts vertes, un grand bien,  
source de vie, de pain.

Je ne veux pas mourir, juste vivre,  
j'ai cherché de l'aide, mais on ne m'a pas suivie.  
Dans la nuit noire, ma amie est venue,  
m'offrant lumière et des vues.  
J'ai plongé dans un monde souterrain,  
ils m'ont traitée de monstre, mais je suis restée sereine.  
Ma meilleure amie est partie, mais n'est pas revenue,  
je voulais abandonner, mais la vie m'a rendue.  
Je vois la valeur et je ne peux la fuir,  
j'aiderai ceux qui veulent survivre ici.

Kashvi Nahata  
VIII-B



### LE VISITEUR TRANQUILLE

Un après-midi pluvieux, alors que j'étais assis près de la fenêtre avec un livre à la main, j'ai remarqué un homme âgé qui marchait lentement sur le chemin menant à ma maison. Son manteau était trempé, mais il ne semblait pas affecté par la pluie. Je ne l'avais jamais vu auparavant. Il atteignit la porte et frappa doucement. Quand je l'ai ouvert, il a souri chaleureusement. "Bonjour", dit-il d'une voix douce. «J'espérais trouver un abri contre la tempête.» Je l'ai invité à entrer et il s'est installé près du feu, son manteau humide séchant lentement. Nous étions assis en silence, écoutant la pluie frapper contre la fenêtre. Au bout d'un moment, il parla. « J'habitais dans ce village il y a de nombreuses années. Ma femme et moi parcourions ces sentiers et je m'arrêtais près de cette maison. C'était la sienne, voyez-vous. Il fit une pause, le regard lointain. « Elle est décédée il y a longtemps », dit-il doucement. « Mais de temps en temps, je reviens. Je peux la sentir ici, sous la pluie, dans le silence. Il se leva pour partir alors que la tempête commençait à s'atténuer. Avec un signe de tête, il sourit une fois de plus, puis disparut dans le chemin, me laissant me demander s'il avait déjà vraiment été là. Je me tenais à la porte, le regardant marcher lentement sur le chemin, sa silhouette devenant une simple silhouette contre la pluie qui s'estompait. Le monde semblait retenir son souffle un instant, comme si l'air lui-même attendait quelque chose. Mais rien n'est arrivé. La pluie continuait son doux crépitemment, le silence s'approfondissant. Je fermai doucement la porte et retournai près du feu, sentant toujours la chaleur de sa présence persister dans la pièce. Mais quelque chose dans cette rencontre m'a déstabilisé. Qui était-il, vraiment ? Et pourquoi ses paroles ont-elles résonné si profondément en moi ? Plus tard dans la soirée, j'ai décidé de faire une promenade, en espérant que l'air frais me viderait l'esprit. En passant devant la place du village, j'ai remarqué une vieille pierre tombale patinée aux abords du cimetière. Mon cœur manqua un battement. Le nom gravé dessus était familier. C'était celui de sa femme. Je restais là, regardant la pierre, les morceaux de l'après-midi se mettant lentement en place. Il n'était jamais vraiment parti. Il était toujours là, sous la pluie, dans le silence.

Moralité : Certaines connexions et certains souvenirs transcendent le temps et persistent longtemps après le départ des personnes impliquées. Cela nous rappelle que le passé peut continuer à façonner le présent d'une manière que nous ne comprenons peut-être pas pleinement.

Tanishka Anand  
VIII-B

### LA BAGUETTE

Longue et dorée, au parfum du matin,  
Elle danse dans l'air, légère et sereine,  
Sous la main du boulanger, fidèle artisan,  
Elle se façonne avec amour, sans peine.  
Ses craquements résonnent, délicieux,  
Dans le silence du matin, si précieux,  
Sous une croûte dorée, croustillante,  
Elle dévoile sa mie tendre, exquise et charmante.  
Accompagnée de fromage, de beurre ou de vin,  
Elle se partage, symbole d'un festin,  
Dans les rues de Paris, elle voyage,  
Sous le bras de ceux qui goûtent son doux courage.  
Oh, baguette, divine et simple amie,  
Tu es le cœur de chaque matin d'infini,  
Dans ton panache, ton élégance,  
Se cache toute la France en silence.

Prakhar Jain  
VIII-B

### À PROPOS DE LA FRANCE

*(Culture, Fête., Nourriture etc.)*

#### Art et culture

La France est également connue comme un épiscentre mondial de l'art et de la culture. Des peintres célèbres comme Claude Monet et Edgar Degas ont marqué l'histoire de l'impressionnisme. Paris, souvent appelée la "Ville Lumière", abrite des musées renommés tels que le Louvre, qui contient des chefs-d'œuvre comme la Joconde.

#### Cuisine et mode

La gastronomie française fait aussi partie du patrimoine immatériel de l'humanité, inscrit par l'UNESCO. Les plats traditionnels, les fromages et les vins en sont des exemples. La France est également connue comme un pays du luxe et de la mode, avec des marques mondialement réputées comme Chanel, Louis Vuitton ou Dior.

#### Conclusion

En résumé, la France est un pays qui continue d'inspirer et d'attirer des gens du monde entier grâce à sa richesse culturelle, son histoire fascinante et son mode de vie élégant. Visiter la France, c'est plonger dans un univers où le passé et le présent s'entrelacent harmonieusement.

Kanishka Upadhyay  
VII-B



## PRÉSENTEZ-VOUS

-Je m'appelle Mihika Rawat  
-J'ai 11 ans  
-Je suis Indienne  
-J'habite à Indrapuram  
-Je suis belle, grande  
-Ma couleur préférée est bleu  
-J'aime jouer au badminton  
-J'aime manger le burger  
-Ma meilleure amie s'appelle Agrini Prakash  
-Mon école s'appelle  
Indrapuram Public School

Mihika Rawat  
VI-B

## LES MURMURES DE LA NUIT

Louis marchait très vite, on ne sait pas pourquoi mais il était pressé. Il revenait chez lui après une fête. La nuit était noire et il n'y avait pas de bruit. Il regardait sa montre de temps en temps. Son ami, Luca, lui a dit qu'il y a un mensonge que dans le parc des Bastions, après minuit, les fantômes se promènent. Mais malheureusement pour aller chez lui, Louis doit utiliser le chemin du parc des Bastions. Il était là. Juste devant la porte du parc. Il réfléchissait s'il veut vraiment y aller à cette heure sinistre. Il regardait à sa montre une dernière fois, il était 24h 03. Finalement, il a rentré dans le parc. Après deux minutes de marcher silencieusement, il a entendu des bruits étranges. Sa peau a tourné blanche. Soudain, un monstre terrifiant a sauté sur lui. Il lui a dit quelque chose à voix très faible, c'était presque comme s'il murmurait

« Maintenant que tu es là, tu ne peux plus sortir ». Après l'avoir répété une dernière fois, il s'est volatilisé. Louis était terrifié. Il avait oublié tout et commencé de courir en n'importe quelle direction. Après dix minutes de course, il s'est finalement calmé. Il s'est mis à marcher lentement, en essayant de retrouver son équilibre. Il regardait autour de lui, essayant de comprendre où il se situait. Mais non ! Sans s'en apercevoir, il avait en fait couru dans la direction contraire ! Maintenant, il se situe au milieu du parc. Il a commencé à paniquer et se met à marcher rapidement. Les mêmes bruits qu'avant commençait à venir. Mais cette fois ce n'était plus un monstre, c'était un fantôme ! Louis avait eu trop. Il a perdu la tête et est devenu fou. Dès que la larme est sur le point de s'échapper de ses yeux, bizarrement, il entend des rires d'un gars et une fille. Attends un peu... Pourquoi ces rires lui semblent-ils connus ? Il a écarté ses yeux et trouvé sa très propre sœur, Agathe et son meilleur ami, Luca !!! Ils ont fait équipe et lui ont fait une blague ! Même si Louis était fâché qu'ils lui fassent une blague, au fond de lui, il était plutôt relaxé que ce ne soit qu'eux.

Aanya Jain  
IX-D

## LE BAMBOU ET LA FOUGÈRE

Il était une fois un homme qui se sentait vaincu par la vie. Il se rendit dans la forêt pour demander conseil à un vieux moine sage qui y vivait. Le moine lui montra le bambou et la fougère et lui demanda: « Tu vois ces plantes ? » L'homme acquiesça. « Quand j'ai planté les graines de la fougère et du bambou, je leur ai donné de l'eau et du soleil. La fougère a

rapidement poussé et inondé la forêt de sa beauté. En revanche, la graine de bambou n'a rien donné. Pourtant, je n'ai pas abandonné. La deuxième année, rien n'est venu. Ni la troisième, ni la quatrième. Pourtant, je ne me suis pas découragé pour autant et j'ai continué à l'arroser. » « La cinquième année, poursuit le moine, une petite pousse est apparue au sol. En l'espace de six mois, le bambou a atteint 9 mètres de haut. Mais pendant ces années d'attente, le bambou poussait sous terre, développant de solides racines pour soutenir sa croissance. » Le moine a regardé l'homme et lui a dit: « Vos luttes sont comme le bambou. Tu es en train de développer des racines solides pour réussir, même si tu ne peux pas encore le voir. N'abandonnez pas. Les grandes choses prennent du temps. » L'homme a souri, comprenant le message. Il est rentré chez lui avec un regain d'espoir.

\*Morale\*: la patience et la persévérance sont les clés de la réussite. Même si vous ne voyez pas de résultats immédiats, restez cohérent et croyez en votre progression.

Rhytham Ranjan  
XI-D



### MA FAMILLE

Mon père ma mère, Mon frère et moi  
Ensemble,  
Tout est bien.  
Parfois, nous disputons Parfois, nous rions  
Mais toujours nous restons ensemble  
Car, ensemble Tout est bien  
J'aime mon père, Ma mère, mon frère  
Et ils m'aiment moi.

Khushi Bhakuni Rawat  
X-E

### UNE VISITE

Aujourd'hui, je vais partir pour la France. Toute ma famille me dit, "Bonne chance" Je vais visiter le Louvre et d'Orsay,  
Avec ma tante qui s'appelle Marine  
Je vais manger des crêpes et des baguettes. Je vais aussi boire du boisson. Après, je rentrerai chez moi.

Rishita Lohani  
X-E





# MESSAGE

from the German Editor

Als Deutschlehrer war es für mich eine sehr bereichernde Erfahrung, bei dieser Ausgabe des Orchid Magazine mitzuwirken. Die Möglichkeit, die Kreativität und das Engagement unserer Schülerinnen und Schüler mitzuerleben, hat mir große Freude gemacht. Es ist deutlich zu sehen, dass ihre Fähigkeit, sich auf Deutsch auszudrücken, nicht nur auf Sprachkenntnissen beruht, sondern auch auf einem wachsenden kulturellen Verständnis.

Besonders beeindruckt hat mich der Mut der jungen Redakteurinnen und Redakteure, sich mit Literatur, Kultur und aktuellen Themen auseinanderzusetzen. Durch ihre Arbeit haben sie gezeigt, dass Lernen nicht nur eine Pflicht, sondern auch ein Vergnügen sein kann. Die Übernahme von Verantwortung und das Arbeiten im Team waren wichtige Schritte, die zum Gelingen dieser Ausgabe beigetragen haben. Mein Dank gilt dem gesamten Redaktionsteam für seine ständige Unterstützung und die Bereitschaft zur Zusammenarbeit. Ein besonderer Dank geht auch an die Schulleitung, deren Förderung von Mehrsprachigkeit und Kreativität eine große Motivation für uns alle darstellt. Die Arbeit an diesem Projekt war für mich nicht nur eine Aufgabe, sondern auch eine Gelegenheit, gemeinsam Neues zu entdecken. Ich freue mich schon darauf, wie sich das Orchid Magazine in Zukunft weiterentwickelt und noch mehr Talente unserer Schulgemeinschaft sichtbar macht.

As a German teacher, it was a very enriching experience for me to contribute to this edition of the Orchid Magazine. The opportunity to witness the creativity and commitment of our students brought me great joy. It is clear that their ability to express themselves in German is based not only on language skills but also on a growing cultural understanding. I was especially impressed by the courage of the young editors to engage with literature, culture, and current topics. Through their work, they have shown that learning is not only a duty but also a pleasure. Taking responsibility and working as a team were important steps that contributed to the success of this edition. My thanks go to the entire editorial team for their constant support and willingness to collaborate. A special thanks also goes to the school leadership, whose encouragement of multilingualism and creativity serves as a great motivation for all of us. Working on this project was for me not just a task, but also an opportunity to discover new things together. I am already looking forward to seeing how the Orchid Magazine continues to develop in the future and showcases even more talents from our school community.



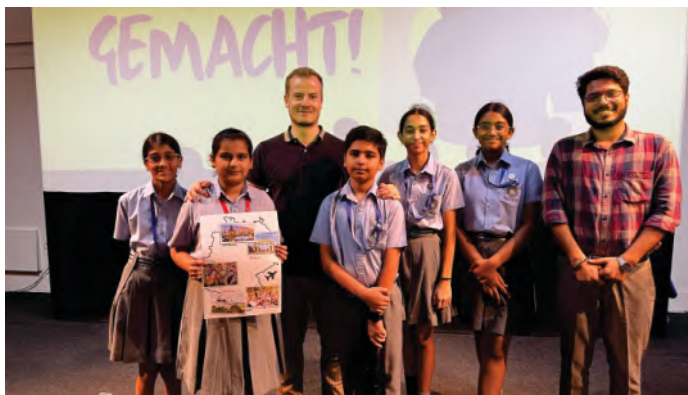
*Chetan Bakshi*  
*German Language Facilitator*

orchids

### DEUTSCHLAND - A JOURNEY TO GERMANY

Fünf unserer Schüler begaben sich unter der Leitung unseres Deutschlehrers, Herrn Chetan Bakshi, auf eine spannende Reise zum Goethe-Institut/Max Mueller Bhavan. Das Thema Deutschland führte unsere Lernenden in die einzigartigen Kulturen und die reiche Geschichte der 16 deutschen Bundesländer ein.

Durch interaktive Sitzungen erhielten sie faszinierende Einblicke in die deutsche Kultur, die ihre Neugier auf die Sprache und ihre Feinheiten weckten.



### YOUTH CAMP : DREAMLAND DEUTSCHLAND

Vom 1. bis 4. Dezember 2024 nahm unser Deutschlehrer, Chetan Bakshi, als Referent am Jugendcamp für Deutschlernende teil, das vom Goethe-Institut / Max Mueller Bhavan in Ranthambore organisiert wurde.

Unter dem Motto „Dreamland Deutschland“ erkundeten die Teilnehmer die deutsche Kultur und Sprache. Chetan Bakshi leitete:

- Ein spannendes Deutschland-Quiz
- Einen interaktiven Wettbewerb „Unsere Deutschland-Karte“
- Inspirierende Workshops im Einklang mit dem Thema

Das Camp bot den Schülern ein intensives kulturelles Erlebnis und war für unseren Lehrer eine bereichernde Gelegenheit, junge Deutschlernende zu fördern und zu begleiten.



### “KLAUSUR: LANDESKUNDE ANDERS DENKEN”

Vom 8. bis 10. Januar 2025 nahm unser Deutschlehrer, Herr Chetan Bakshi, an der 2N/3D-Klausur „Landeskunde anders denken“ teil, die vom Goethe-Institut / Max Mueller Bhavan im Meadows White Flower Resort, Ramnagar (Uttarakhand), organisiert wurde.

Der Workshop konzentrierte sich auf kreative Methoden zur Vermittlung von Landeskunde und bot wertvolle Einblicke, anregende Diskussionen und Möglichkeiten zum Networking. Durch seine aktive Teilnahme bereicherte Herr Bakshi den Ideenaustausch und unterstrich die Bedeutung dieser Veranstaltung als wichtigen Schritt zur beruflichen Weiterentwicklung.



### CHRISTMAS CAROL IN GERMAN

Stille Schneeflocken fallen sanft  
Wenn Glocken laut und deutlich schallen  
Die Nacht ist ruhig, die Sterne leuchten hell  
Ein magisches Weihnachten, ein wunderbarer Anblick  
An diesem fröhlichen Weihnachtsabend  
Denken wir an die, die Licht benötigen  
Die Armen, die Hungrigen und die Kalten  
Lass uns ihnen helfen, Halt zu finden.

“Möge diese Weihnachtszeit uns Frieden und Freude bringen?” Und im neuen Jahr mögen unsere Herzen rein bleiben. Möge Liebe und Güte das Geschenk sein, das wir geben, Und möge unser Weihnachtsgeist für immer leben.”

Aaradhya Nainwal  
VI-D



## DEUTSCHLAND - A JOURNEY TO GERMANY

Der Baum  
Der Baum ist groß,  
Er wächst im Wind.  
Die Blätter fliegen,  
Wo sind sie hin?  
Der Himmel ist blau,  
Die Sonne scheint.  
Der Baum ist stark,  
Weil er nie weint.

Varchasva Khokhar  
VI-D



Ghanishka Rathod  
VI-D

## BILDUNG IST DER SCHLÜSSEL ZUM ERFOLG

Der Schlüssel zur Freiheit  
Der Pass zum Erfolg  
Das Erbe der Stressfreiheit  
Die Säule eines Königreichs  
Bildung ist das wertvollste Gut  
Es ist die einzige Garantie für eine bessere Zukunft  
Danke deinen Göttern für die Bildung  
Denn das ist der Grund zum Feiern  
Meine Mama sagte mir, Bildung sei das Beste!!

Gitisha Bagoria  
VII-D

## 'NATUR'

Der Anblick der Hügel ist eine Schönheit  
Der helle Mond ist das Zeichen der Reinheit  
Der Fluss des Flusses ist eine murmelnde Musik  
Der Akt der Sonne ist so philanthropisch  
Der Regen der Wolken ist sehr erfrischend  
Der Wind weht so beruhigend  
Das brüllende Meer hat seinen eigenen Grund  
Wie charmant ist die Veränderung der Saison.

Mananya Singh  
VII-D

## MR. CHETAN BAKSHI

Teil der Orchid Magazine zu sein, war in diesem Jahr eine wirklich bereichernde Erfahrung. Als Deutschlehrer glaube ich fest daran, dass Sprachenlernen über Grammatik und Wortschatz hinausgeht – es geht um Ausdruck, Kreativität und kulturelle Verbundenheit.



Zu sehen, wie unsere Schüler die deutsche Sprache durch ihre Texte, ihren Humor und ihre Gedanken zum Leben erwecken, war unglaublich inspirierend. Diese Ausgabe zeigt eindrucksvoll ihre Begeisterung für das Lernen und ihre Fähigkeit, über das Lehrbuch hinauszudenken. Vom Erkunden der deutschen Grammatik bis hin zur Auseinandersetzung mit kulturellen Themen haben die Schüler nicht nur sprachliche Kompetenz bewiesen, sondern auch eine tiefe Neugier für die Welt gezeigt. Ihre Kreativität und ihr Engagement spiegeln sich auf jeder Seite wider und machen dieses Magazin zu einem wunderbaren Zeugnis ihrer harten Arbeit und Leidenschaft. Ich bin dem Redaktionsteam unglaublich dankbar für seinen Einsatz, diese Ausgabe Wirklichkeit werden zu lassen, und ebenso meinen Kollegen, deren vielfältige Beiträge das Orchid Magazine zu einer besonderen Lektüre machen. Ein besonderer Dank gilt der Schulleitung, die eine Umgebung fördert, in der Mehrsprachigkeit und künstlerischer Ausdruck geschätzt werden. An dieser Reise teilzuhaben, war für mich eine lohnende und inspirierende Erfahrung, und ich freue mich darauf, zu sehen, wie sich das Orchid Magazine weiterentwickelt und den Schülern eine Plattform bietet, ihre Talente und Stimmen mit der Welt zu teilen. Der Himmel ist blau, Die Sonne scheint. Der Baum ist stark, Weil er nie weint.

Being part of Orchid Magazine this year has been a truly enriching experience. As a German teacher, I have always believed that language learning goes beyond grammar and vocabulary—it is about expression, creativity, and cultural connection. Seeing our students bring the German language to life through their writing, humor, and reflections has been nothing short of inspiring. This edition beautifully showcases their enthusiasm for learning and their ability to think beyond the textbook. From exploring German grammar to engaging with cultural themes, the students have demonstrated not only linguistic skill but also a deep curiosity about the world. Their creativity and dedication shine through every page, making this magazine a testament to their hard work and passion. I am incredibly grateful to the editorial team for their dedication in bringing this edition to life, and to my fellow colleagues for their diverse contributions that have made Orchid Magazine such a wonderful read.

A special thanks to the school leadership for fostering an environment where multilingualism and artistic expression are celebrated. Being involved in this journey has been both rewarding and inspiring, and I look forward to seeing Orchid Magazine continue to grow as a space where students can share their voices and talents with the world.



Reyansh Arora  
VIII-E

**BERÜHMTES WEIHNACHTSLIED VON  
DEUTSCHLAND "STILLE NACHT, HEILIGE  
NACHT" VERFASSER: FRANZ XAVER GRUBER**

Stille Nacht, heilige Nacht,  
Alles schläft; einsam wacht  
Nur das traute hoch heilige Paar.  
Holder Knabe im lockigen Haar,  
Schlaf in himmlischer Ruh!  
Schlaf in himmlischer Ruh!  
Stille Nacht, heilige Nacht,  
Hirten erst kundgemacht  
Durch der Engel Halleluja,  
Tönt es laut von fern und nah:  
Christ, der Retter ist da!  
Christ, der Retter ist da!  
Stille Nacht, heilige Nacht,  
Gottes Sohn, o wie lacht  
Lieb' aus deinem göttlichen Mund,  
Da uns schlägt die rettende Stund'.  
Christ, in deiner Geburt!  
Christ, in deiner Geburt!

Darsh  
VI-D

**DIE FARBEN DES LEBENS**

Die Sonne scheint, der Himmel lacht, Ein neuer Tag, voll  
Zauberkraft. Die Blumen blühen, so bunt und fein, Das  
Leben strahlt im Sonnenschein. Die Sterne funkeln in  
der Nacht, Der Mond bewacht uns voller Pracht. Die  
Welt ist schön, sie lädt uns ein, In jedem Moment  
glücklich zu sein. Die Bäume flüstern im sanften Wind,  
Ein Lied der Natur, das Herzen gewinnt. Der Regen  
tanzt auf grünem Gras, Ein Tropfen Freude, so klar und  
nass. Das Leben malt mit Farben reich, Von tiefem Blau  
bis zartem Teich. Wir halten an, genießen die Zeit, Und  
spüren die Welt in ihrer Heiterkeit.

Sumer Singh Rathore  
VII-D

**WISSEN**

Ein Funke, der im Dunkel glüht,  
Ein Licht, das durch die Zeiten zieht.  
Im Buch, im Wort, im tiefen Geist,  
Ist Wissen, das die Welt umkreist.  
Es wächst in Fragen, still und klar,  
Erreicht uns fern, macht Neues wahr.  
Ein Schlüssel, der die Türen bricht,  
Zum Staub der Welt, zum Sternenlicht.  
Doch Wissen birgt auch Last und Macht,  
Ein Schwert, das klärt, doch auch entfacht.  
Es lehrt uns, wie der Wind sich dreht,  
Und wo der Pfad ins Weite geht.  
So suchen wir, mit Herz und Sinn,  
Im Großen stets den tieferen Gewinn.  
Denn wer das Wissen tief versteht,  
Der sieht, wie bald die Zeit vergeht.

Mishika Singh  
VII-D

**SCHULEBEN**

In den Gängen, Schritte hallen,  
Lerner lachen, manch fallen.  
Bücher stapeln, Stifte schreiben,  
Lehrer reden, Schüler streiten.  
Klingel läutet, Pause nah,  
Im Hof spielen Freunde, lachen, ha!  
Mathe, Deutsch, Geschichte, Kunst,  
Jeder Stunde bringt etwas Neues, sonst?  
Sportunterricht, Ball im Flug,  
Freude, Anstrengung, ein kleiner Zug.  
Mittagspause, Essen schnell,  
Dann wieder lernen, geht ganz gut.  
Nach Hause geh'n, Rucksack schwer,  
Doch im Herzen Wissen, das bleibt hier.  
Schule, ein Ort zum Wachsen, Lernen,  
Wo Träume entstehen und Gedanken gern.

Atharv Bansal  
VII-D



# MESSAGE

from the Hindi Editor

“विद्या ददाति विनयम्, विनयाद् याति पात्रताम्।  
पात्रत्वात् धनम् आप्नोति, धनात् धर्मं ततः सुखम्”

प्राचीन भारतीय ज्ञान परंपरा में शिक्षा का महत्व केवल साक्षरता तक सीमित नहीं था, बल्कि यह व्यक्ति के नैतिक और चारित्रिक विकास का भी आधार थी। “हितोपदेश” ग्रंथ का प्रसिद्ध श्लोक “विद्या ददाति विनयम्...” इसी सत्य को उजागर करता है। इस श्लोक का अर्थ है कि ज्ञान से विनम्रता आती है, विनम्रता से योग्यता और योग्यता से धन की प्राप्ति होती है। लेकिन यह क्रम यहीं नहीं रुकता; प्राप्त धन का सही उपयोग करने से धर्म और अंततः जीवन में सच्चे सुख की प्राप्ति होती है। यह दर्शाता है कि शिक्षा का अंतिम लक्ष्य सिर्फ भौतिक लाभ नहीं, बल्कि एक पूर्ण और संतुलित जीवन है।

परन्तु आज शिक्षा डिग्रियों, नौकरियों और धन कमाने का साधन मात्र बनकर रह गई है। सबका ध्यान केवल साक्षरता के प्रतिशत पर रहता है, मानवता के प्रतिशत पर नहीं। परन्तु, हमें यह भूलना नहीं चाहिए कि वास्तविक शिक्षा का उद्देश्य व्यक्ति को ज्ञानी और विनम्र बनाना है। सच्चा ज्ञान हमें अच्छा चरित्र, अच्छी सोच और बेहतर व्यक्तित्व प्रदान करता है, जो किसी भी डिग्री से कहीं अधिक मूल्यवान है। अंततः ज्ञानी व्यक्ति ही अपने अहंकार को त्यागकर समाज के प्रति अधिक संवेदनशील हो सकता है। और बदलते वैश्विक परिदृश्य में तो यह और अधिक आवश्यक हो गया है कि हमारी शिक्षा प्रणाली नैतिक मूल्यों को भी महत्व दे। बच्चे केवल किताबी ज्ञान तक सीमित न रहें अपितु समाज, प्रकृति और दुनिया से भी जुड़ें। इससे वे अपने आस-पास की समस्याओं को समझ पाएंगे और उन्हें हल करने के लिए प्रेरित होंगे।

अपने विद्यालय के छात्रों की इसी समझ, विचारों, ज्ञान, भाषा कौशल और सामाजिक चेतना को आप तक पहुंचाने के उद्देश्य से हम प्रतिवर्ष अपनी वार्षिक पत्रिका लेकर उपस्थित होते हैं। हमें आशा है कि इस वर्ष की पत्रिका में भी आप हमारे विद्यार्थियों की सुंदर रचनाओं के माध्यम से उनके ज्ञान और समाज के प्रति उनकी प्रतिबद्धता को महसूस करेंगे जो उन्हें वास्तविक ज्ञान की दिशा की ओर अग्रसर करती है।



वंदना ढोंडियाल  
हिन्दी विभागाध्यक्ष

orchids

### मेरी इच्छा

काश! मैं एक दिन प्लास्टिक खाने वाला रोबोट बन जाऊँ, तो अपने आसपास का और समुद्र का सारा कचरा खा जाऊँगी। प्लास्टिक खा कर मुझे जो ऊर्जा मिलेगी, वह ऊर्जा मैं समुद्र में चलने वाले जहाज को दे दूँगी। मैं समुद्र की सफाई करूँगी और समुद्र में रहने वाले जीवों की रक्षा करूँगी। मैं अपनी धरती से सारा प्लास्टिक हटा दूँगी।

शिवांशी  
I-C

### अगर मैं चिड़िया होती

अगर मैं चिड़िया होती तो चिड़िया की तरह मस्ती भरा जीवन जीती। मैं पंख फैला कर ऊँचे आसमान में उड़ती और बादलों को छूती। मैं स्वतंत्र होती। दूर देश में बिना रोक-टोक घूमती। मैं ऊँचे पेड़ों पर बैठती और उन पर अपना घर बनाती। कोई मुझे पिंजरे में कैद नहीं कर पाता।

रित्या नेगी  
II-C

### दिन और रात (कविता)

सुबह सुनहरी धूप है आई,  
संग में अपने खुशियाँ लाई।  
नीले-पीले फूल खिले हैं,  
खुशबू लेने तितलियाँ आईं।  
आसमान है कितना नीला,  
देखो सूरज कितना पीला।  
चंद्रमा है कितना प्यारा,  
लगता है यह मामा हमारा।  
टिमटिम करते नन्हे तारे,  
चमकते हुए लगते प्यारे।

नायशा कांडपाल  
II-C

### सड़क सुरक्षा

सड़क सुरक्षा का मतलब है सड़क पर चलते समय अपने आप को तथा दूसरों को सुरक्षित रखना। सड़क पर हमें ध्यान से चलना चाहिए और नियमों का पालन करना चाहिए।

- हरी बत्ती होने पर ही सड़क पार करनी चाहिए।
- हमेशा हेलमेट पहनकर ही साईकिल चलानी चाहिए।
- सड़क पर खेलना या दौड़ना नहीं चाहिए।
- सड़क पार करते समय जेबरा क्रॉसिंग का प्रयोग करना चाहिए।

अपर्णा मिश्रा  
II-C

### झपकी

नींद की पहचान है झपकी  
रोज ही आ जाती झपकी।  
एक पल में तोड़ देती,  
हर किसी का ध्यान ये झपकी।  
जब पढ़ाई का समय होता है,  
चुपके से आ जाती झपकी।  
कुंभकर्णों की दोस्त है अच्छी,  
प्यारी प्यारी अच्छी झपकी।  
बिन बुलाए रोज ही आए  
ढीठ- सी मेहमान है झपकी।

लावण्या अग्रवाल  
IV-D



KESHAV  
IX E



### आओ मिलकर पेड़ लगाएँ

हरे-भरे ये पेड़ बड़े,  
हरदम रहते हरे-हरे।  
बारिश में खूब नहाते,  
झूम-झूम कर गीत सुनाते।  
आओ हम भी पौधों को पानी दें,  
प्रकृति को खुशहाली दें।  
धरती की भी यही पुकार  
पेड़ लगाओ बार-बार।  
आओ पेड़ लगाएँ हम,  
जीवन सुखी बनाएँ हम।

आराध्या तिवारी  
V-C

### बाल मजदूरी: बड़ी मजबूरी (कविता)

मैंने एक दिन एक बच्चा देखा था।  
उसके हाथों में किताब नहीं थी।  
पढ़ने की उम्र में मजदूरी करनी पड़ती थी।  
खेलने-कूदने की उम्र में भी काम करना पड़ता था।  
किताबों की जगह, उसके पास औजार थे।  
पढ़ाई के अलावा उसके पास कई काम थे।  
मैंने कारण पूछा तो वो उदास हो गया।  
फिर मुझसे बोला,  
बड़े होकर मुझे भी कुछ बनना है,  
पुलिस की वर्दी पहनकर, लोगों की रक्षा करना है।  
मेरा बस यही एक सपना है।  
उसकी बात सुनकर मुझे अच्छा लगा,  
लेकिन मन में एक विचार आया,  
क्या यह बालश्रम कभी बंद होगा ?  
क्या इसका सपना कभी सच होगा ?

नंदिका खुल्हे  
IV-D

### प्रकृति (कविता)

यह प्रकृति कितनी सुंदर है,  
सबका मन मोह लेती है।  
पहाड़, जंगल, समुद्र, नदियाँ,  
दिल को शांति देती हैं।  
पेड़ों से मिलती शुद्ध हवा है,  
सर्दी ठंडक देती है।  
रंग बिरंगे फूल खिलते हैं,  
कितने सुंदर लगते हैं।  
प्रकृति ना हो तो जीना मुश्किल,  
प्रकृति बचाओ, जीवन बचाओ।

ईशा गुप्ता  
V-A

### हमारी प्यारी हिंदी भाषा

हिंदी मेरी प्यारी भाषा  
मुझको अच्छी लगती है,  
अ, आ, इ, ई उ, ऊ, ए, ओ  
स्वर हमको यह देती है।  
अक्षर प्यारे सीख कर हम खूब बातें करते हैं।  
माता, पिता, दादा, दादी का खूब सम्मान करते हैं।  
हिन्दी भाषा मेरे देश की पहचान है,  
भारत माता की यह शान है।

आरिव शर्मा  
IV-B

### मेरी केरल-यात्रा (यात्रा वृत्तान्त)

गर्मी की छुटियों में मैं केरल गया था। वहाँ पर मैंने खूब मस्ती की। केरल के लोग मलयालम भाषा बोलते हैं। मैंने केरल में तीन शहरों का भ्रमण किया। सबसे पहले मैं कोचीन/कोच्चि गया। वहाँ पर मैंने अरेबियन समुद्र (अरब सागर) को देखा। वहाँ मैंने दो सुंदर शंख ढूँढे। मैं अरेबियन समुद्र का नजारा लेते हुए अल्लेप्पी गया। अल्लेप्पी में मैंने नौका विहार किया। वह सफर बहुत रोमांचक रहा। फिर मैं आखरी शहर गया जिसका नाम मुन्नार था। मेरे पूरे परिवार को मुन्नार बहुत सुंदर लगा। हमने बहुत प्यारी तस्वीरें खींची। हमने मुन्नार में चाय बागानों की सैर की। वहाँ हम चर्च भी गए। केरल बहुत हरा-भरा है। वहाँ लड़कों को धोती और लड़कियों को साड़ी पहनना जरूरी है। मेरी बहुत इच्छा है कि मैं दोबारा केरल घूमने जाऊँ।

स्तव्य श्रीवास्तव  
IV-B

### मेरा अनोखा उपहार (लेख)

मुझे जीवन में कई उपहार मिले हैं, लेकिन मेरा एक अनोखा उपहार है। उसका नाम है 'प्यार'। यह अनमोल उपहार मुझे मेरे मम्मी और पापा ने दिया है। उन्होंने मुझे जन्म देने के साथ ही मुझसे प्यार करना शुरू कर दिया था। वह मुझे सबसे अच्छे लगते हैं क्योंकि उनका प्यार सच्चा है। वे मेरी हर बात सुनते हैं और उसका सम्मान करते हैं। प्यार एक ऐसी चीज है, जिसका न कोई आकार होता है, न कोई रंग। इस प्यार को न तो खरीदा जा सकता है और न ही बेचा जा सकता है। मेरे माता-पिता का यह प्यार ही मेरे जीवन का सबसे बड़ा और अनोखा उपहार है।



अद्वय  
IV-B

## प्रकृति की सुरक्षा

पेड़ दिखा तो काट दिया  
जंगल दिखा तो जला दिया  
ऊँचे-ऊँचे घरों की खातिर,  
खेतों को हमने तबाह किया।  
और जब आई प्राकृतिक आफतें  
तो प्रभु के आगे हाथ फैला दिया।  
सोचो अब कहाँ-कहाँ चिड़िया चहचहाती है,  
इतनी फुर्तीली तितली, फूलों पर गोता कब लगाती है।  
मस्त हवा कब-कब चलती है, डालियाँ कब खुश होती हैं।  
ऊँचे-ऊँचे पर्वतों पर अब, कब हिम की चादर होती है।  
प्रकृति की रक्षा करना हम सबकी जिम्मेदारी है,  
फूले-फले हमारी धरती, इच्छा यही हमारी है।

प्रभात सिंह  
IX-C

## वृक्षा हमारे मित्र (लघुकथा)

सोनू के घर के आँगन में एक बड़ा सा पीपल का पेड़ था। वह पेड़ छाँव देता और वातावरण शुद्ध करता। कुछ पक्षी उस पेड़ पर अपना घोंसला बना कर रहते थे। एक दिन तेज बारिश और आँधी के कारण वह पेड़ उखड़ गया। पेड़ को टूटा देखकर सोनू का चेहरा लटक गया। उसकी माँ ने उसे पौधा रोपण का सुझाव दिया। सोनू यह सुझाव सुनकर खुशी से झूम उठा। वह बाजार से दो पौधे लाया और उन्हें आँगन में लगाने लगा। यह देखकर उसके मित्र उस पर हँसने लगे। वह अपने मित्रों को हँसता देखकर उनके पास गया और बोला, “मित्रों तुम हँसो मत, देखना एक दिन यह पौधे बहुत विशाल पेड़ बन जाएँगे।” उसने अपने मित्रों को पेड़ों के बहुत सारे लाभ बताए। वह दोनों पौधों को रोज पानी देता और उनके बढ़ने का इंतजार करता। कुछ वर्षों बाद सोनू के आँगन में दो बड़े-बड़े पेड़ दिखाई देने लगे। कुछ पक्षियों ने उन पेड़ों पर अपने घोंसले बनाए। वह दोनों पेड़ सोनू और उसके घर के सदस्यों को ठंडी, शुद्ध हवा और छाँव देने लगे। अब सोनू और उसके मित्र अकसर उस पेड़ के नीचे खेलते थे।

ईशानी मित्तल  
V-E

## वे लोग पीछे रह गए (कविता)

जानते हो क्या कि दुनिया कैसे बदल रही है?  
जानते हो क्या कि लोग अब वैसे नहीं रहे?  
लालच और लोभ करना तो सब जान गए  
पर जानते नहीं कि निस्वार्थ भाव कैसे आए।  
समय बीतता गया, संसार आगे बढ़ता गया,  
पीछे रह गए वो, जो अपने ही विचारों में खो गए।  
जानते नहीं थे समय का बदलना,  
झूठी उम्मीदों में ही बस रह गए।  
मोह-माया के बंधन तोड़ दिए,  
अपने में ही खो गए।

जानते थे कि पहचान खो जाएगी,  
फिर भी अपनी कल्पना कह गए।  
आगे बढ़ते किस तरह, वे लोग पीछे रह गए।

दिति गुप्ता  
IX-C

## हौसलों की उड़ान (कविता)

सपनों के पंख लगाकर चल,  
हर मुश्किल से आँख मिलाकर चल,  
आँधियों से मत डर तू,  
दीप सा बनकर जल, जल, जल।  
राहों में काँटे बिछे हो भले,  
हौसलों की चादर बुनता चल।  
जो गिराए तुझे बार-बार,  
उन बाधाओं को लाँघता चल।  
हर सितारा तेरा साथी बने,  
अंधेरों से जूझना सीखता चल।  
आसमाँ भी झुक जाएगा कभी,  
अपने इरादों को साधता चल।  
हर कदम तेरा, इतिहास लिखे,  
हर पल को जीत में ढालता चल।  
ख्वाबों के पर लगाकर चल,  
जीवन का गीत गुनगुनाता चल।

ऋषभ मिश्रा  
IX-B

## मेले: भारत की पहचान (लेख)

भारत एकता का देश है। भारत में अलग-अलग धर्म, संस्कृति और भाषाओं के बावजूद लोग प्रेम के साथ रहते हैं। भारत में मेलों का बहुत महत्व है। त्योहारों पर लगने वाले मेले, उनकी खुशी को दोगुना कर देते हैं। मेलों में तरह-तरह की कलाएँ देखने को मिलती हैं। विभिन्न वस्तुओं से अनेकता में एकता की झलक दिखाई देती है। इनसे समाज में एकता और भाईचारा बना रहता है। मेलों में जाति, धर्म या भाषा के भेद को भूल कर लोग एक साथ मिलकर शामिल होते हैं। इनके जरिए लोग एक दूसरे की संस्कृति, परंपराओं और उनके जीवन के बारे में जानते हैं। यहाँ पर व्यापारियों, कारीगरों और छोटे कारोबारियों को अपने उत्पादों को प्रदर्शित करने का मौका मिलता है। यहाँ प्राचीन परंपराओं के साथ-साथ आधुनिक तकनीक का प्रयोग भी देखा जा सकता है। कई मेलों में जाकर तो ऐसा लगता है कि जैसे हमने पूरा भारत घूम लिया। हमें मेले में जरूर जाना चाहिए जिससे हम अपने देश के अलग-अलग धर्म और संस्कृति के बारे में जाने और उसका आनंद उठाए।

दर्शिका कोहली  
V-D



### स्वच्छता सर्वोपरि है (संवाद)

रोहन- नमस्ते सोहन!  
सोहन- नमस्ते रोहन!  
रोहन- सोहन, आप पिछले सप्ताह स्कूल क्यों नहीं आए थे?  
सोहन- हाँ रोहन, कुछ दिनों से मैं बहुत बीमार हूँ।  
रोहन- ओह! तुम बीमार कैसे हो गए?  
सोहन- मुझे 'टाइफाइड' नाम की बीमारी हो गई थी।  
रोहन- 'टाइफाइड' .....यह कैसी बीमारी है?  
सोहन- 'टाइफाइड' एक ऐसी बीमारी है जो गंदा भोजन या पानी पीने की वजह से होती है।  
रोहन- ओह.....अच्छा! पर तुमने गंदा पानी क्यों पिया?  
सोहन- परंतु मैंने तो गंदा पानी नहीं पिया! मैं तो हमेशा घर का साफ पानी और खाना खाता हूँ।  
रोहन- तो तुम्हें यह बीमारी कैसे हुई?  
किशोर- हो सकता है तुमने गंदे हाथों से खाना खा लिया होगा और हो सकता है कि कोई स्ट्रीट फूड खाया हो?  
सोहन- हाँ, याद आया मैंने कुछ दिन पहले ही बाजार से गोलगप्पे खाए थे। (रोनी सूरत बनाकर) सड़क के गोलगप्पे ही मुझे नुकसान कर गए।  
किशोर- सोहन और रोहन हमेशा ध्यान रहे कि गंदे हाथों से खाना न खाएँ। शौचालय का इस्तेमाल करने के बाद साबुन से हाथ अवश्य धोएँ। कच्चा भोजन ना करें। स्ट्रीट फूड से दूर रहें। दूषित पानी न पियें।  
रोहन- सही कहा मित्र। अब से हम हमेशा सफाई का ध्यान रखेंगे।  
सोहन- धन्यवाद, किशोर तुमने हमें बहुत अच्छी जानकारी दी।  
सोहन- ठीक है, चलो कल मिलते हैं।  
किशोर- हाँ, कल मिलते हैं। अपना ध्यान रखना।  
सोहन- तुम दोनों भी अपना ध्यान रखना।

सानवी भाकुनी  
IV-E

### आओ मिलकर प्रयास करें (कविता)

हरी-भरी यह धरती प्यारी,  
जीवन की है यह फुलवारी।  
पक्षी गाएँ मीठे गान,  
पशु मचाएँ खूब धमाल।  
पेड़ों से धरती है निराली,  
हरियाली से जीवन में खुशहाली।  
शुद्ध हवा और निर्मल पानी,  
यह है सच्ची जीवन कहानी।  
नदियाँ बहें साफ, स्वच्छ,  
इनमें न डालें कचरा हम।  
वृक्ष हमें देते हैं छाया,  
इनसे हमारा गहरा नाता।  
आओ मिलकर प्रयास करें,  
प्रकृति को सुंदर खास करें,  
कचरा हटाएँ, पेड़ लगाएँ,  
धरती को सुंदर, स्वच्छ बनाएँ।

अलीशा कौशिक  
VIII-D



### भारत में डिजिटल क्रांति (कविता)

भारत देश हमारा देश,  
लाया एक नया संदेश।  
आओ कदम बढ़ाते हैं,  
भारत को डिजिटल बनाते हैं ॥  
कैश लेनदेन छोड़-छाड़ कर,  
नेट बैंकिंग अपनाते हैं।  
यू पी आई पेटीएम से,  
हर सौगात घर लाते हैं ॥  
हर सरकारी कार्यालय अब,  
फाइल रहित कहलाते हैं।  
इस शासन से सारे अफसर,  
अपना काम दौड़ाते हैं ॥  
ब्रॉडबैंड और मोबाइल,  
ई-क्रांति लाए हैं।  
घर बैठे ही हमने अपने,  
सारे सपने सजाए हैं ॥  
इंटरनेट ने हमें दे डाली,  
पूरे विश्व की जानकारी है।  
प्रतिभाशाली बने सभी हम  
मिली हर पल की जानकारी है।  
हम बच्चे भी छुट्टी के दिन,  
गूगल मीट पर मिल जाते हैं।  
टीचर जी भी हमें पढ़ाने,  
लैपटॉप पर ही आ जाते हैं ॥  
हर क्षेत्र में हो भारत आगे,  
ऐसी सबकी सोच हो।  
डिजिटलीकरण अभियान से,  
देश की नींव मजबूत हो ॥  
देश की नींव मजबूत हो ॥

मीनल गुप्ता  
IX-C

## मानव तू मत बन दानव (कविता)

सचेत हो जा मानव, क्यों बन रहा है दानव?  
वरना भोगना पड़ेगा तुझे अपने दुष्कर्म का फल।  
पृथ्वी, अग्नि, वायु, जल बचाओ प्रतिपल  
नष्ट हो रही प्रकृति हर पल।  
ढूँढ़ना होगा जल्द ही कोई हल।  
बदलता जा रहा है धरती का रूप,  
सहना पड़ेगा अब प्रचंड रूप।  
कठिन होगा लेना साँस,  
बीमारियाँ फैलेंगी लगातार।  
क्या उगाओगे, क्या खाओगे,  
क्या तब भी प्रगति कर पाओगे?  
इस प्रगति ने ही तो किया महाविनाश,  
मगर अब भी है एक अंतिम आस।  
सुन लो, सुन लो धरती की पुकार,  
कदम मिला लो धरती के साथ।  
प्रकृति को दूषित होने से बचाओ,  
हर रोज एक नया पेड़ लगाओ।

पृष्ठा कुमार  
VIII-C

## सरदी का मौसम आया (कविता)

देखो-देखो मौसम आया,	फिर भी ठंड ने हमें सताया,
सरदी का यह मौसम आया।	सर्दी का यह मौसम आया।
धूप घट गई, ठंड बढ़ गई,	गाजर आया, चुकंदर आया।
सर्द हवाओं ने ठिठुराया।	लाल-लाल टमाटर खाया,
सर्दी का यह मौसम आया।	सबका हमने सूप बनाया।
हमने सारे गरम कपड़े निकाले,	साथ में गाजर हलवा खाया,
मोजे, टोपी सब पहन डाले।	सर्दी का यह मौसम आया।

उज्ज्वल पंत  
II-C

## तपती धरती की व्यास बुझाती: वर्षा (लेख)

जब भी तपती गर्मी में ठंडी हवा का झोंका आता है, सूखे पेड़-पौधों में नई पत्तियाँ खिल जाती हैं। यानि जब भी वर्षा होती है तो हमारे पर्यावरण में बहुत बदलाव आ जाते हैं। सुबह की उड़ती धूल बारिश के पानी से बैठ जाती है। मिट्टी की सौंथी-सौंथी खुशबू हमारा मन मोह लेती है। सूखे-सूखे पेड़ों की डालियों पर हरे और नए पत्ते खिल आते हैं। मौसम में ठंडक देखकर हमारा मन भी फाग के गीत छोड़कर कजली गाने को करता है। तपती गर्मी में जब बारिश होती है तो हमें उसका मोल समझ में आता है कि वो हमारे जीवन के लिए कितनी महत्वपूर्ण है। वर्षा के मौसम में वातावरण में एक विशेष प्रकार की ताजगी और शांति का भी अनुभव होता है।

गर्मी की तीव्रता के बाद जब हल्की-हल्की बूँदें गिरने लगती हैं, तो हर जगह एक नई ऊर्जा का संचार होता है। मिट्टी की सौंथी खुशबू, हरे-भरे पेड़ों की पत्तियों पर पानी की बूँदों का टपकना, और ठंडी हवाओं का चलना मन को शांति और सुकून देता है। आकाश में काले बादल घिर आते हैं और आकाश की गहराई में एक अद्भुत परिवर्तन महसूस होता है। लोग भी इस मौसम का आनंद लेने के लिए बाहर निकलते हैं और प्रकृति के साथ एक अद्भुत जुड़ाव महसूस करते हैं। वर्षा के मौसम में प्रकृति अपनी पूरी निखरी हुई सुंदरता के साथ खिल उठती है, जो हमें आत्मिक शांति और ताजगी का अनुभव कराती है। यह मौसम न केवल मनुष्य, बल्कि सारे जीव-जंतुओं के लिए एक नए जीवन का प्रतीक होता है।

घनिष्का  
VI-E

## राष्ट्र निर्माण में युवाओं की भूमिका (लेख)

भारत की युवा शक्ति राष्ट्र निर्माण में महत्वपूर्ण भूमिका निभा सकती है। युवाओं की ऊर्जा, उत्साह और नवाचारी सोच उन्हें नए विचारों को अपनाने, नई चुनौतियों का सामना करने और नए अवसरों को प्राप्त करने में सक्षम बनाती है। युवा राष्ट्र निर्माण में चार महत्वपूर्ण भूमिकाएँ निभा सकते हैं: शिक्षा और जागरूकता के माध्यम से समाज में सकारात्मक परिवर्तन लाना। नवाचार और उद्यमिता के माध्यम से नए व्यावसायिक अवसरों को प्राप्त करना। सामाजिक सेवा और सामुदायिक विकास के माध्यम से समाज में समरसता और एकता को बढ़ावा देना। राजनीतिक भागीदारी के माध्यम से देश के निर्णय लेने की प्रक्रिया में भाग लेना।

आर्यन मलिक  
IX-B

## नई सोच (कविता)

नए हाथ से वर्तमान का रूप सवारों,  
नई तूलिका से चित्रों के रंग उभारो,  
नए रंग से जीवन को रंग दो तुम,  
अपने विचारों से नए युग को रच दो तुम।

जाति- धर्म की, भेद-भाव की,  
काले-गोरे की, ऊँच-नीच की,  
अंगारों पर जलते समाज में  
शीतल जल की तरह बहो तुम।

तोड़ो अतीत के बंधन को तुम,  
जीवन में गतिमान बनो तुम,  
जीवन में नए रंग भर दो तुम,  
पृथ्वी को स्वर्ग बना दो तुम।

प्रिशा अग्रवाल  
VIII-F



## सफलता का रहस्य (लघुकथा)

एक बार एक छोटे से गाँव में राम नाम का लड़का रहता था। वह बहुत मेहनती और ईमानदार था, लेकिन उसे हमेशा लगता था कि वह जीवन में सफल नहीं हो सकता। उसके शिक्षक, शर्मा जी, उसकी निराशा को देखकर चिंतित रहते थे। एक दिन शर्मा जी ने राम को बुलाया और एक पुरानी घड़ी दी। उन्होंने कहा, "इस घड़ी को बाजार में ले जाकर इसकी कीमत पता करो, लेकिन इसे बेचना मत।" राम पहले सब्जी बाजार गया। सब्जी वाले ने घड़ी को देखकर कहा, "यह पुरानी घड़ी है, मैं इसे केवल दस रुपये में खरीद सकता हूँ।" फिर वह सुनार के पास गया। सुनार ने घड़ी देखकर कहा, "यह पुरानी घड़ी है, लेकिन मैं इसे पचास रुपये में खरीद सकता हूँ।" अंत में, राम एक संग्रहालय गया। वहाँ के प्रबंधक ने घड़ी को देखकर कहा, "यह बहुत दुर्लभ और अनमोल घड़ी है। मैं इसे एक लाख रुपये में खरीद सकता हूँ।" राम हैरान रह गया और वापस शर्मा जी के पास गया। उन्हें पूरी कहानी बताई। शर्मा जी मुस्कराए और बोले, "बेटा, सफलता का रहस्य यही है। तुम्हारी कीमत उस जगह पर निर्भर करती है, जहाँ तुम्हें समझा जाता है। अपनी काबिलियत को पहचानो और सही जगह पर जाओ। गलत जगह पर लोग तुम्हारी कद्र नहीं करेंगे।" राम ने इस बात को जीवन का मंत्र बना लिया। उसने मेहनत और आत्मविश्वास के साथ अपनी पढ़ाई की और सही अवसरों को पहचाना। जल्द ही वह अपने क्षेत्र में बहुत सफल व्यक्ति बन गया।

शिक्षा: सही मार्गदर्शन और आत्मविश्वास से जीवन में सफलता पाई जा सकती है। अपनी कीमत पहचानो और सही स्थान पर अपनी प्रतिभा को प्रस्तुत करो।

प्रिशा अग्रवाल  
VIII-B



## संसार का भविष्य (कविता)

सपनों की दुनिया, एक नई सुबह का आगाज,  
हर दिल में बसा हो, एक नई उम्मीद का राज।  
हर बच्चे की आँखों में, चमकता हो सितारा,  
संसार का भविष्य, हो खुशियों का नजारा।  
धरती की गोद में, बिखरा है चमन,  
हर पेड़, हर फूल में, छुपा है जीवन का रत्न।  
पर्यावरण की रक्षा, है हमारी जिम्मेदारी,  
संसार का भविष्य, हो हरियाली की तैयारी।  
नदियों का जल, हो निर्मल और स्वच्छ,  
हवा में बसी हो, ताजगी की सुगंध।  
सभी मिलकर चलें, एक नई राह पर,  
संसार का भविष्य, हो प्रेम और भाईचारे का सफर।  
हर बच्चे को मिले, एक सुनहरा अवसर,  
संसार का भविष्य हो सबके लिए उन्नति का सफर।  
सभी धर्म, सभी रंग, मिलकर रहें एक साथ,  
संसार का भविष्य हो शांति और स्नेह का साथ।  
आओ मिलकर संकल्प लें, एक नई दिशा में बढ़ें,  
संसार का भविष्य, हम सबकी मेहनत से सजे।  
हर मन में हो विश्वास, हर दिल में हो प्यार,  
संसार का भविष्य, बने खुशियों का संसार।

अन्वी गोयल  
VIII-F

## सपनों का गाँव (लघुकथा)

एक समय की बात है, एक छोटे से गाँव में एक लड़का रहता था जिसका नाम था 'आर्यन'। आर्यन बहुत ही साधारण-सा लड़का था, लेकिन उसके सपने बहुत बड़े थे। वह हमेशा आसमान में उड़ने वाले पंखियों को देखता और सोचता कि काश! मैं भी उड़ सकता। उसके उड़ने की इच्छा ने एक सपने को जन्म दिया। वह सपना था कि वह एक दिन एक पायलट बनेगा। गाँव के लोग आर्यन के सपनों का मजाक उड़ाते थे। वे कहते, "तू पायलट कैसे बनेगा? तुझे तो अपने खेतों में काम करना है।" लेकिन आर्यन ने कभी हार नहीं मानी। उसने अपने सपनों को साकार करने के लिए कड़ी मेहनत करने का निर्णय लिया। आर्यन ने स्कूल में पढ़ाई की और बहुत अच्छे अंकों से पास हुआ। उसने अपनी किताबों के साथ-साथ हवाई जहाज उड़ाने के बारे में भी बहुत जानकारी हासिल की। धीरे-धीरे, वह अपनी मेहनत और लगन से एक अच्छा पायलट बन गया। एक दिन, आर्यन ने अपनी पहली उड़ान भरी। जब वह आसमान में उड़ रहा था, तो उसे ऐसा लगा जैसे वह अपने सपनों के पंखों पर उड़ रहा हो। उसने नीचे अपने गाँव को देखा, और उसे एहसास हुआ कि उसने अपने सपनों को सच कर दिखाया है। आर्यन ने अपने गाँव में लौटकर सभी को बताया कि सपने देखने से सफलता नहीं मिलती, बल्कि सपने पूरा करने के लिए मेहनत भी करनी पड़ती है। उसने गाँव के बच्चों को प्रेरित किया कि वे भी अपने सपनों का पीछा करें और कभी हार न मानें।

गाँव के लोग अब आर्यन को देखकर गर्व महसूस करते थे। उन्होंने सीखा कि सपने देखने वाले ही नहीं, बल्कि उन्हें पूरा करने वाले भी होते हैं। आर्यन ने साबित कर दिया कि अगर मन में विश्वास हो और मेहनत की जाए, तो कोई भी सपना सच हो सकता है। इस तरह, आर्यन ने न केवल अपने सपने को पूरा किया, बल्कि अपने गाँव के लोगों को भी प्रेरित किया। इस तरह आर्यन का गाँव “सपनों का गाँव” बन गया, जहाँ हर कोई अपने सपनों को पूरा करने के लिए मेहनत करने लगा।

सीख : यह कहानी हमें यह सिखाती है कि सपने देखने से ज्यादा महत्वपूर्ण है उन्हें पूरा करने के लिए मेहनत करना। अगर हम अपने सपनों के प्रति ईमानदार रहें और मेहनत करें, तो कोई भी चीज असंभव नहीं है।

अन्वी गोयल  
VIII-F

### डरपोक नहीं, निडर बनो (लघुकथा)

रजिया कश्मीर की वादियों में पली-बड़ी एक बहादुर लड़की थी। उसे खेलना, पढ़ना और दूसरों की मदद करना अच्छा लगता था। वह बहादुर होने के साथ-साथ नेक दिल लड़की भी थी। उसका दिल बहुत बड़ा था। वह सदा नई-नई चीजों के बारे में जानकारी एकत्र करने के लिए इच्छुक रहती थी। एक बार रजिया की अध्यापिका उन्हें पिकनिक पर ले गईं। वहाँ उन्हें दो दिन ठहरना था। वह काफी जंगली इलाका था। एक दिन वह अपने दोस्तों के साथ खेल रही थी कि उसे अचानक किसी के चिल्लाने की आवाज सुनाई दी। वहाँ जाने पर उसे पता चला कि उसके मित्र राजू को एक तेंदुए ने पकड़ लिया है। यह देखकर सब डर गए और वहाँ से भाग गए। लेकिन रजिया नहीं भागी बल्कि उसने अपने मित्र को बचाने की सोची। उसने तेंदुए का ध्यान भटकाने के लिए उसको पत्थर मारा। एक दो पत्थर पड़ने के बाद वह गुस्सा हो गया और राजू को छोड़ कर रजिया की ओर लपका। रजिया तुरंत वहाँ से भाग गई और उधर राजू भी वहाँ से भाग गया। तभी बहुत से लोग वहाँ आ पहुँचे और तेंदुए को पकड़ लिया। सबने रजिया की बहादुरी की तारीफ की। उसने अपनी जान की परवाह किए बगैर राजू को बचाया लिया था। रजिया ने सबको सीखा दिया कि डरने से कुछ नहीं होता, डर को हराओगे तभी जीत पाओगे।

सृष्टि राय  
V-D

### चिड़िया और बादल की दोस्ती (लघुकथा)

एक बार की बात है, आम के एक पेड़ पर गुड़िया नाम की एक चिड़िया रहती थी। वह बहुत अकेली थी। वह हमेशा आसमान में उड़ने के सपने देखती थी परंतु गिरने के डर से हिम्मत नहीं जुटा पाती थी। एक दिन बादल ने उसे उदास बैठे आसमान को ताकते देखा। तब बादल ने उससे उसके उदास होने की वजह पूछी। चिड़िया ने बताया कि वह गिरने के डर से उड़ने की कोशिश नहीं कर पाती है। बादल ने उसे समझाया और साहस दिया। यह भी कहा कि वह हमेशा उसके साथ रहेगा और उसे गिरने नहीं देगा चिड़िया ने उसकी बात समझी और वह ऊँचाइयों तक उड़ी। बादल की दोस्ती ने उसके ऊँचा उड़ने के सपने को सच कर दिया।

आशी राज  
V-D

### प्रकृति की सुरक्षा

हमारा पर्यावरण प्यारा है,  
हरा-भरा पेड़-बगीचा हमारा है।  
अगर इसे बचाना है हमें,  
तो कदम उठाना कर्तव्य हमारा है।  
धरती की गोद में समाए,  
जल, थल, आकाश सब साथ आए।  
यह हमारी जिम्मेदारी है, समझो,  
प्राकृतिक संतुलन टूटने ना पाए।  
पानी की हर बूँद को बचाओ,  
वृक्षारोपण को बढ़ाओ।  
कूड़े-कचड़े को फैलाने से रोको,  
अन्य के ऐसा करने पर समझाओ व टोको।

अगर हम इन बातों को समझेंगे,  
तो ही धरती को बचा पाएँगे,  
वरना इस अनमोल रत्न को खोने पर,  
स्वयं ईश्वर भी हमें बचा नहीं पाएँगे।  
आओ सब मिलकर यह संकल्प लें,  
माँ प्रकृति को सुरक्षित हम रखें।

अर्जिता प्रकाश  
VIII-F

### हार से डरते नहीं हम

हार से कभी डरते नहीं।  
जो जीतना जानते हैं।।  
वो हर मोड़ पर।  
संभलना जानते हैं।।  
वो मुश्किलों से भागते नहीं।  
जो लड़ना जानते हैं।  
वो रुकते नहीं।  
जो चलना जानते हैं।।  
वो जीतने के जूनून में।  
तकदीर को पलटना जानते हैं।  
वो भटकते नहीं।  
अपने रास्तों को परखना जानते हैं।  
वो मरने से डरते नहीं।  
जो जीना जानते हैं।  
वो हार से डरते नहीं।  
जो हराना जानते हैं।।

गर्वित श्रीवास्तव  
VIII-C



## मेरा उत्तराखंड (यात्रा वृत्तान्त)

हरे-हरे बगीचे, नीला-नीला गगन,  
अतुलनीय पहाड़, जिसमें चमकता ये दिनकर।  
शान्तिमय मंदिर और सुखभरी सुगंध,  
ये है मेरा उत्तराखंड, मेरी देवभूमि, मेरा दिल।

पिछले वर्ष मैंने उत्तराखंड की यात्रा की थी, जिसके मंदिर, पहाड़ और खेत दर्शनीय स्थलों में से एक हैं। नैनीताल और मसूरी जैसे जगहें तो इसकी शोभा को और बढ़ा देती हैं। मेरी यात्रा को उत्तराखंड के कम्पनी बाग के पुष्प, नैनीताल की झील, मसूरी की वादियाँ और अनेक मंदिरों ने यादगार बनाया। ऐसा लग रहा था मानो आप स्वर्ग में ही हों। परन्तु सबसे विचित्र और सुन्दर मन्दिर जो मैंने देखा, वो था कसार देवी मंदिर। यह अल्मोड़ा में स्थित है। इस मन्दिर की ऐतिहासिक और वैज्ञानिक बहुत पहचान है। इस मंदिर का नाम कसार देवी से आता है। कसार देवी मंदिर पहली बार तब जाना गया जब १८६० के दशक में स्वामी विवेकानंद यहाँ आए और उन्होंने इस मंदिर में मौजूद एक गुफा में ध्यान लगाया, साधना की तथा अपने अनुभव का उल्लेख अपनी डायरी में किया। तिब्बती बौद्ध धर्म के अध्ययन में आगे वाल्टर इवांस-वेंट्रज भी कुछ समय के लिए यहाँ रुके थे। इन दोनों लोगों ने यहाँ शांति का अनुभव किया। सिर्फ इतना ही नहीं, बल्कि कसार देवी मंदिर पृथ्वी पर उन तीन स्थानों में से एक है, जो अत्यधिक आवेशित भू-चुंबकीय क्षेत्रों के प्रभाव में आते हैं, जो नासा द्वारा खोजे गए वान एलन बेल्ट के अंतर्गत आते हैं। यहाँ मुझे भी सुख, शांति का अनुभव व ध्यान करने का अवसर प्राप्त हुआ। यह मंदिर बाहर से ही नहीं अपितु अंदर से भी उत्कृष्ट था। मुझे इसके बारे में पहली बार पता चला और मैं चौक गयी कि प्राचीन मंदिर तो आधुनिक काल से भी आगे थे और बड़े ध्यान और बारीकी से बनाये गये थे। यह हमारी प्राचीन और अद्भुत संस्कृति को दर्शाता है, जो भारत जैसे देश के हर कोने में हमें मिल सकती है। हमें इस बात का गर्व होना चाहिए। सचमुच, देवभूमि उत्तराखण्ड में ऐसी अनमोल धरोहर हैं, जो आपको निराश नहीं जाने देंगी। हमें इन स्थलों को और बढ़ावा देना चाहिए तथा एक बार जीवन में यहाँ जरूर जाना चाहिए।

मुझे उत्तराखंड और इस मंदिर की यात्रा बहुत सुहानी, मंगलमयी व शांति प्रदान करने वाली लगी। मैं एक बार फिर यहाँ जरूर जाना चाहूँगी।

देवांशी त्रिपाठी  
VIII-F



## बारिश की बूंदें

इंद्रदेव नाचते-झूमते धरती पर आए,  
साथ में अपने काले-काले बादल लाए।  
हर्षित हो उठे बादल,  
शीतल-शीतल बरसाए जल।  
मोर नाचे, कोयल मुस्काए,  
फसल लहराए किसान हर्षाए।  
चारों ओर फैली हरियाली,  
छाई प्रकृति में खुशियाँ निराली।

अविषा अग्रवाल  
VII-D

## सी.बी.एस.ई की नई नीति संग, एक नया सफर (लघुकथा)

एक छोटे से शहर में पंद्रह वर्षीय श्रेष्ठ नाम का होनहार लड़का रहता था। अपने नाम के अनुरूप श्रेष्ठ हर काम में सर्वश्रेष्ठ था। वह दसवीं कक्षा में पढ़ता था। स्कूल के सभी अध्यापक और उसके सहपाठी उसे बहुत पसंद करते थे। उसे हिन्दी भाषा में बहुत रुचि थी। हिन्दी की कहानियाँ पढ़ने और लिखने का बहुत शौक था। विद्यालय में जब भी कोई लेखन प्रतियोगिता होती, उसे हमेशा पुरस्कृत किया जाता। जब भी स्कूल की पढ़ाई से समय मिलता, वह प्रेमचंद, महादेवी वर्मा, यशपाल, फणीश्वरनाथ रेणु, मिथिलेश्वर आदि लेखकों की रचनाएँ पढ़ता। इन्हीं सब से प्रेरित हो उसने ठान लिया कि वह भी बड़ा होकर एक प्रसिद्ध लेखक बनेगा और अपनी कहानियों द्वारा सबको अच्छे कर्म करने के लिए प्रेरित करेगा। परन्तु जब उसके माता-पिता को उसके इस सपने के बारे में पता चला तब वह बहुत निराश हुए क्योंकि वह चाहते थे कि श्रेष्ठ बड़ा होकर इंजीनियर या डक्टर बने और साइंस स्ट्रीम ही ले। परन्तु श्रेष्ठ को मानविकी (Humaniti) स्ट्रीम ही चाहिए थी। श्रेष्ठ की दसवीं की परीक्षा भी निकट आ रही थी और उसके माता-पिता की चिंता भी बढ़ रही थी। उसके माता-पिता ने बहुत सोच-विचार कर श्रेष्ठ की अध्यापिका से मिलने का निर्णय लिया, अब वही उनकी आखिरी उम्मीद थी। अगले ही दिन श्रेष्ठ और उसके माता-पिता उसकी अध्यापिका के पास पहुँचे और अपनी दुविधा का हल माँगा। अध्यापिका मुस्कुराई और श्रेष्ठ के माता-पिता को बताया कि चिंता करने की कोई जरूरत नहीं है। सी.बी.एस.ई की नई नीति के अनुसार श्रेष्ठ साइंस स्ट्रीम के साथ हिंदी भाषा का चुनाव भी कर सकता है। सी.बी.एस.ई ने यह विषय संयोजन की नीति श्रेष्ठ जैसे कई बच्चों के लिए ही बनाई है। अब बच्चे किसी भी स्ट्रीम के साथ अपने मनपसंद विषय का चुनाव कर सकते हैं। अध्यापिका की बात सुन श्रेष्ठ के माता-पिता की आँखों से खुशी के आंसू छलक पड़े। श्रेष्ठ भी बहुत खुश था, वह अपने माता-पिता के गले लगकर बोला, “अब तो मैं हिन्दी विषय ले सकता हूँ ना?” माता-पिता ने हाँ में सिर हिलाया और बोले “बिल्कुल। मगर तुम्हें एक अच्छा डॉक्टर ही बनना है।” सब खिलखिलाकर हँस पड़े। श्रेष्ठ और उसके माता-पिता ने अध्यापिका जी को धन्यवाद कहा और चले गए। बाद में तीनों के आशीर्वाद से श्रेष्ठ ने ग्यारहवीं के लिए चुने जाने वाले विषय का फॉर्म भरा और पढ़ाई आरंभ की। कड़ी मेहनत और लगन से उसने सभी विषय पढ़े और पढ़ाई खत्म की। अंततः उसे अपनी मेहनत का फल मिला और वह सफल हुआ।

सी.बी.एस.ई की इस नई नीति के कारण आज वह न केवल एक अच्छा डॉक्टर है बल्कि एक प्रसिद्ध लेखक भी है। श्रेष्ठ ने अब तक कई महत्वपूर्ण पुस्तकें लिखी हैं जिसमें बच्चों के लिए न केवल अच्छी कहानियाँ हैं, अपितु विज्ञान के कुछ ऐसे गंभीर विषय हैं जिन्हें श्रेष्ठ ने हिन्दी भाषा में अपने लेखों और कहानियों के माध्यम से जन-जन तक पहुँचाया है।

आज श्रेष्ठ की तरह और बहुत-से लोग नई शिक्षा नीति का लाभ उठाकर नई राह चुन रहे हैं और अपने सपने पूरे कर रहे हैं। बच्चों के सपने को नई उड़ान देने के लिए सी.बी.एस.ई की इस नई नीति को धन्यवाद।

अदिति रावत  
X-C

## विकसित भारत की नई राह: शिक्षा

शिक्षा ही शक्ति है, शिक्षा ही भक्ति है,  
शिक्षा से ही हमें जीवन की राह दिखती है।  
अक्षर ज्ञान से लेकर बड़ी-बड़ी पुस्तकों तक,  
शिक्षा ही हमें जीवन की ऊँचाइयों तक ले जाती है।  
कक्षाओं में अध्यापक हमें शिक्षा देते हैं,  
ज्ञान की रोशनी से हमें आगे बढ़ने की राह देते हैं।  
विज्ञान, कला, इतिहास, भाषा, गणित  
विषय पढ़ाते हमें अगणित।  
जीवन की हर चुनौती का सामना करने की ताकत देते हैं,  
पत्थर को तराश कर हीरा बना देते हैं।  
डिजिटल युग में ऑनलाइन शिक्षा का महत्व है,  
हर किसी के लिए शिक्षा की पहुँच है।  
शिक्षा से हमें आत्मविश्वास मिलता है,  
हमारे सपनों को पूरा करने का सामान मिलता है।  
शिक्षा से हम समाज को बदल सकते हैं,  
एक बेहतर भविष्य की ओर बढ़ सकते हैं।  
चलो, गाँव-गाँव में शिक्षा की लौ जलाएँ,  
और हर बच्चे को पढ़ने का मौका दिलाएँ।  
नई तकनीक से शिक्षा को जोड़कर,  
भारत को विश्व में आगे बढ़ाएँ।

ईशिता जैन  
X-C

## सपनों की उड़ान

सपनों की उड़ान तू भरता जा, तू भरता जा।  
पीछे न मुड़ कभी, थमना न कहीं।  
जब तक सफलता न चूमे तेरे कदम,  
तू सपनों की उड़ान, भरता जा, भरता जा।  
थक के आराम न कर, रुक के अभिमान न कर।  
मेहनत करने से न डर, तू आगे बढ़ता जा, बढ़ता जा।

बुलंद हौसलों से एक दिन तू कायनात बदलेगा,  
यह जोश अपने मन में जगाए जा, बढ़ाए जा।  
अपने सपनों की उड़ान भरता जा।

रिद्धि मेहरा  
X-A



## » भारत महान क्यों है? (लेख)

भारत, हिंदुस्तान, इंडिया। आखिर ये देश महान क्यों है? इसलिए की गरीबी इस देश की सबसे बड़ी समस्या है? या हमारा भ्रष्टाचार? निरक्षरता? या भाई-भतीजावाद की नीति? जी नहीं। यह सब बकवास हमारा देश की महानता को कम नहीं कर सकती। मेरा देश महान है क्योंकि वह सारी दुनिया को एक परिवार मानता है। “वसुधैव कुटुम्बकम्” का ज्ञान बाँटता है। अपनी संस्कृति, अपने इतिहास, अपनी सभ्यता पर गर्व करने वाला हमारा देश जो हम सबके सीने में धड़कता है। मेरा देश महान था, है और हमेशा रहेगा। मुझे गर्व है कि हम उस देश के वासी हैं, जहाँ अन्य में भी व्यवस्था है। पहले ही प्रयास में, मंगल तक पहुँचने वाला पहला देश भारत है। वो क्या है ना, अंदाजा सिर्फ ताकत का लगाया जा सकता है, हौसलों का नहीं। और बात जब खेलों की होती है तो हौसलों के साथ जुनून और पागलपन भी बेशुमार होता है। कबड्डी के सारे विश्व कप भारत ने जीते हैं। ‘मैरी कौम’ विश्व चैंपियनशिप में छः स्वर्ण पदक जीतने वाली पहली महिला हैं। 21 दिनों में छः गोल्ड मेडल जीतने वाली गोल्डन गर्ल ‘हीमा दास’। और ये तो सिर्फ ट्रेलर है। पिक्चर तो अभी बाकी है। क्योंकि क्रिकेट के तो इतने वर्ल्ड रिकॉर्ड्स हैं कि दुनिया में सदियों तक भारत का नाम गूँजता रहेगा। यह रंगों का देश है, यह त्योहारों का देश है, जहाँ हर दिन एक त्योहार है। हमारी कला, संस्कृति, सभ्यता इतनी समृद्धशाली है कि आज से पाँच हजार वर्ष पूर्व जब विश्व में अधिकतर सभ्यता खाना-बदोश जीवन व्यतीत करती थीं तब भारत में, सिंधु घाटी सभ्यता उन्नति के शिखर पर थी। ऋग्वेद विश्व का सबसे प्राचीन लिखित ग्रंथ है।



भारतीय सभ्यता और वेदों ने आज से कई हजार वर्ष पूर्व मार्गदर्शन कर, संख्या प्रणाली, शून्य, कैलेंडर से लेकर नृत्य, गायन, वादन और सभी कलाओं के साथ-साथ आध्यात्मिकता, खगोल, साहित्य, विज्ञान, इंजीनियरिंग, अंक शास्त्र, कृषि, व्यापार, प्राकृतिक कानून और चिकित्सा विज्ञान के साथ-साथ, अंतरिक्ष विज्ञान का लिखित प्रमाणित ज्ञान दिया है। ऐसा देश जहाँ तीन लाख से ज्यादा मस्जिद हैं। कुंभ मेला एक साथ पंद्रह करोड़ से भी ज्यादा लोगों का तीर्थ, जिसे अंतरिक्ष से देखा जा सकता है। यहीं, मन को शांति देने वाले बुद्ध के विचार हैं, जीसस की प्रेरण है, वाहेगुरु की अरदास है, रहीम की खीर है और राम का प्रसाद है। अनेकता में एकता की इससे बहतरीन झलक शायद ही कहीं और होगी। भारत में प्रतिदिन जितने लोग रेलवे से ट्रेवल करते हैं, उतनी तो ऑस्ट्रेलिया की जनसंख्या है। आधे से कुछ ज्यादा, पूरे से कुछ कम जो लाखों में एक होते हैं वही है हम। विश्व में जितना सोना है, उसका ग्यारह प्रतिशत सोना तो केवल भारतीय महिलाओं के पास है। दुनिया में सबसे बड़ा मसालों का उत्पादक देश भारत जहाँ विश्व की पच्चीस प्रतिशत दालों का उत्पादन किया जाता है।

ये किस्सा नहीं कहानी है, सारी दुनिया को वो सुनानी है। अब जीना यहाँ, मरना यहाँ, इसके सिवा जाना कहीं। इंडियन फिल्म इंडस्ट्री पूरी दुनिया में सबसे ज्यादा फिल्म प्रडूस करने वाली इंडस्ट्री है। यहाँ जाति, धर्म, भाषा, बोली अलग-अलग हैं, फिर भी सबका सम्मान है। पूर्व से लेकर पश्चिम तक, सारा एक हिंदुस्तान जिसने अपने एक लाख वर्षों के इतिहास में किसी भी देश पर पहले आक्रमण नहीं किया। दुनिया की सबसे तेजी से बढ़ती हुई अर्थव्यवस्था जहाँ विश्व की सबसे बड़ी युवा आबादी रहती है। उन युवाओं की रंग-रंग में दौड़ता सुर्ख-लाल रंग है भारत। विश्व का सबसे बड़ा लोकतंत्र जहाँ फरिश्ते सिर्फ आसमान में नहीं रहते, जमीन-ए-हिंद में उन्हें 'जवान' कहते हैं। जो अपनी मातृ-भूमि के लिए मुस्कुराते हुए अपनी जान भी दे देते हैं। वो सैनिक, वो जवान है भारत। ऐसा देश, जहाँ देश को देश नहीं, माँ समझा जाता है। "भारत माता" कहकर बुलाया जाता है। और यही वह हजारों बातें हैं जो इस देश को, मेरे देश को महान बनाती है।

रिया भट्ट  
X-A



## वरदान दे!

कर्तव्य पथ पर आगे बढ़ूँ,  
धर्म की राह पर मैं चलूँ,  
आए मातृभूमि के काम जो,  
कर्म कुछ ऐसे करूँ, हे प्रभु वरदान दे।  
किंचित नहीं भयभीत हूँ,  
अडिग अटल अविचल रहूँ,  
संघर्ष से ना पीछे हटूँ,  
सन्मार्ग पर चलता रहूँ,  
हे प्रभु वरदान दे।  
हो समर्पित जीवन मेरा,  
लोक के कल्याण में,  
देश की सेवा में कर दूँ,  
मैं न्योछावर प्राण भी,  
हे प्रभु वरदान दे।

गुरुजन, परिजन का आदर करूँ,  
राह जो दिखलाई उन्होंने,  
मैं सदा उस पर चलूँ,  
कर सकें गौरव मुझ पर सभी,  
जिंदगी कुछ यूँ जिऊँ,  
हे प्रभु वरदान दे।

अनिमेष मिश्र  
VII-F



Tamojit  
VIII-F

# MESSAGE

from the Sanskrit Editor



प्रिया : पाठकाः,

सस्नेहमभिवादनम्

अत्यन्तं हर्षं अनुभवामि यत् अस्माकं संयुक्तप्रयत्नेन एषा पत्रिका प्रकाशनाय समर्पिता। अस्मिन् ग्रन्थसंग्रहे छात्राः, अध्यापकाः, अभिभावकाः च स्वस्व-चिन्तनं, साहित्यकौशलं, कलात्मकं प्रतिभा-वैभवं च आविष्कृतवन्तः। एषः समुच्चयः न केवलं मनोरञ्जनाय, अपि तु ज्ञानवर्धनाय, प्रेरणाप्रदर्शनाय च उपयुक्तः अस्ति। स्थान सहभागितया अस्माकं उत्साहः द्वि गुणितः जातः।

पत्रिका समाजस्य दर्पणवत् भवति। अस्माकं संस्था यथा निरन्तरं प्रगत्याः मार्गे अग्रे सरति, तथैव अस्याः पत्रिकायाः पृष्ठेषु तस्य प्रतिच्छाया स्पष्टं दृश्यते। छात्राणां सृजनशीलता, शिक्षकाणां मार्गदर्शनम्, अभिभावकानां सहयोगः च अस्याः यशस्य मूलकारणम्।

संपादकत्वं केवलं दायित्वं न, अपितु अवसरः अपि अस्तिकृ विविधेषु लेखनप्रयत्नेषु सामञ्जस्यं स्थापयितुं, रसगर्भितान् लेखान् एकत्र संयोजयितुं, पाठकानां समीपे सुसंस्कृतं साहित्यं प्रस्तोतुं च।

आगामिषु वर्षेषु अपि एषा परम्परा निरन्तरा भूयात्, तथा च छात्राणां सुप्ताः प्रतिभाः जागृताः स्युः। एषा एव मम हार्दिका प्रार्थना।

समस्तान् लेखकोपकर्तृन्, सहयोगिनः, तथा पाठकान् हृदयेन अभिनन्दयामि। भवतां विचाराः, आलोचनाः, सुझावाः च आगामी प्रकाशनं अधिकं आकर्षकम् उत्कृष्टं च करिष्यन्ति।



मुक्ता भारद्वाज  
संस्कृत संपादिकायाः संदेशः (संस्कृतम्)

orchids



## दानवीरः कः?

पुरा कस्मिंश्चित् नगरे प्रभुदत्तः नाम समृद्धः श्रेष्ठी आसीत् सः धर्मबुद्धिः सुशीलः च आसीत् दानविषये तस्य अतीव आसक्तिः आसीत् ये तस्य समीपं साहाय्यं प्राप्तुं गच्छन्ति स्म ते कदापि रिक्तहस्तेन नैव प्रतिगच्छन्ति स्म। सहस्राधिकाः जनाः तस्य प्रासादे भोजनं कृत्वा संतोषम् आप्नुवन्ति स्म। दाने मम तुल्यः कोऽपि नास्ति' इति विचिन्त्य तस्य मनसि अहङ्कारः प्रवृद्धः। अन्यस्मिन् दिने सः भोजनशालायाः पुरतः स्थित्वा भोजनं कृत्वा बहिःआगच्छन्तम् एकैकम् आहूय किं भोः! आतृप्तिं भोजनं कृतं किम्? इति पृष्ठवान् सर्वे अपि, "महती तृप्तिः प्राप्ता महाराज! वयम् न केवलम् अस्मिन् जन्मनि, अपि तु जन्मान्तरेऽपि भवन्तं स्मरिष्यामः। एतादृशः महादाता अन्यः को वा अस्ति।" इति प्रशंसाम् अकरोत् परं एकः संन्यासी उक्तवान्-"सद्यः अहं तृप्तः अस्मि। परं अहम् आदौ इतोऽपि महत्तरं दानशीलं स्मृत्वा अनन्तरं भवन्तं स्मरिष्यामि" इति। महाराजः आश्चर्येण पृष्ठवान् "कः सः? कथयतु, किं नाम तस्य?" संन्यासी शान्तस्वरेण उक्तवान्-अस्माकं शरीरं, प्राणाः, वायुः, शस्यानि, वृक्षाः, फलानि, जलम् इत्यादीनि सर्वाणि सः भगवान् दानरूपेण अस्मभ्यं दत्तवान् एतेषाम् आधारस्वरूपेण उपयोगेन च एव वयं जीवामः। तस्य दानस्य तुलनायां भवतः दानं तु न तथा महत् भवान् अपि न तथा महान् अतः सदा तस्य भगवतः स्मरणमेव अस्माकम् आद्यं कर्तव्यम् संन्यासिनः उत्तरं श्रुत्वा महाराजस्य अहङ्कारः नष्टः अभवत् पुनः कदापि स दानविषये अहंकारं न प्रदर्शितवान्।

अनिमेष मिश्र  
VI-F

## सुभाषितानि

प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः। तस्मात् तदेव वक्तव्यं, वचने का दरिद्रता। दुर्जनः परिहर्तव्यो, विद्यालङ्कृतोऽपि सन्। मणिना भूषितः सर्पः, किमसौ न भयङ्करः। उदये सविता ताम्रस्ताम्रैवास्तमेति च। सम्पत्तौ च विपत्तौ च महताम् एकरूपता। परोक्षे कार्यहन्तारं प्रत्यक्षे प्रियवादिनम् वर्जयेत्तादृशं मित्रं विषकुम्भं पयोमुखम् सत्येन रक्ष्यते धर्मो, विद्या योगेन रक्ष्यते। मृजया रक्ष्यते रूपं, कुलं वृत्तेन रक्ष्यते। चन्दनं शीतलं लोके, चन्दनात् अपि चन्द्रमाः। चन्द्रचन्दनयोः मध्ये, शीतला साधुसङ्गतिः। साहित्य-संगीत-कलाविहीनः साक्षात्पशुः पुच्छ-विषाणहीनः। तृणं न खादन्नपि जीवमानः तद्भागधेयं परमं पशूनाम्।

अर्जिता प्रकाश  
VII-F

## "बीरबलस्य बुद्धिकौशलम्"

एकः व्यापारी शुकानां व्यापारं करोति स्म। सः शुकान् गृहीत्वा तान् सम्भाषणं शिक्षयति स्म। पुनः तान् विक्रीय धनम् अर्जयति स्म। एकदा सः एकं जुधिन् शुकं प्रानोत् यः मानव-भाषायां वक्तुं समर्थः आसीत् सा एकम् शुकम् अकबर-महोदयाय उपहार-स्वरूपं दत्त्वा प्रभूतम् धनं अलभत्।

अकबरः तं शुकम् एकस्मै सेवकाय दत्त्वा अवदत् यत् शुकस्य पूर्णा परिचर्या करणीया। न कोऽपि त्रुटिः भवेत् यदि शुकः प्रियते तदा तुभ्यं मृत्यु-दण्डं दास्यामि। अपि च, यः कोऽपि त्रुटिः मह्यं तस्य मृत्योः सूचनां दास्यति तस्मै अपि मृत्युदण्डम् एव दास्यते।

कानिचित् दिवसानि व्यतीतानि सेवकः शुकस्य पूर्णध्यानेन परिचर्या करोति स्म। परम् एकदा दुर्भाग्येण शुकः मृतः। एतत् दृष्ट्वा सः सेवकः शोकेन दुःखितः अभवत् मृत्युदण्डस्य च भयेन भीतः आसीत् सः चिन्तितवान् यत् कथम् अकबराय शुकस्य मृत्योः सूचनां दातव्या?

अकबरस्य सभायां नवरत्नानि आसन् तेषु बीरबलः सर्वाधिकः बुद्धिमान् चतुरः चासीत् सेवकः सहायतार्थं बीरबलम् उपगम्य प्राणरक्षायै प्रार्थितवान् बीरबलः अकबरं प्रति गत्वा तस्मै न्यवेदयत्- "महाराज! युष्माभि यः शुकः दत्तः आसीत्।" अकबरः औत्सुक्येन अपृच्छत्-"किमभवत्?" बीरबलः प्रत्युत्तरम् - "न जाने! परमद्य शुकः न खादनि न पिबति, न चलति, न वदति, न मुखम् उद्घाटयति। "अकब अकथयत्" आगच्छ, चलित्वा पश्यामः।" तत्र गत्वा अकबरः श दृष्ट्वा क्रोधेन अवदत् - "एषः शुकः तु मृतः। त्वं किमर्थं न पूर्वं असूचयः?"

बीरबलः उक्तवान् - "क्षम्यताम् महाराज! भवान् एव अकथयत् यत् यः कोऽपि शुकस्य मृत्योः सूचनां दास्यति तस्मै भवान् मृत्युदण्डं दास्यति।" एतत् श्रुत्वा अकबरः तूष्णीम् अभवत् बीरबलः च स्वबुद्धिकौशलेन तस्य सेवकस्य प्राणान् अरक्षत् अतएव उच्यते- "मत्या एव सुखस्य प्राप्तिरखिला। मत्याः बलं शाश्वतम्"

स्नेहा सिंह  
VIII-F

## सुभाषितानि

प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः।

तस्मात् तदेव वक्तव्यं, वचने का दरिद्रता ॥

दुर्जनः परिहर्तव्यो, विद्यालङ्कृतोऽपि सन्।

मणिना भूषितः सर्पः, किमसौ न भयङ्करः ॥ २ ॥

उदये सविता ताम्रस्ताम्रैवास्तमेति च।

सम्पत्तौ च विपत्तौ च महताम् एकरूपता ॥ ३ ॥

परोक्षे कार्यहन्तारं प्रत्यक्षे प्रियवादिनम्।

वर्जयेत्तादृशं मित्रं विषकुम्भं पयोमुखम् ॥ ४ ॥

सत्येन रक्ष्यते धर्मो, विद्या योगेन रक्ष्यते।

मृजया रक्ष्यते रूपं, कुलं वृत्तेन रक्ष्यते ॥ ५ ॥

चन्दनं शीतलं लोके, चन्दनात् अपि चन्द्रमाः।

चन्द्रचन्दनयोः मध्ये, शीतला साधुसङ्गतिः ॥ ६ ॥

साहित्य-संगीत-कलाविहीनः साक्षात्पशुः पुच्छ-विषाणहीनः।

तृणं न खादन्नपि जीवमानः तद्भागधेयं परमं पशूनाम् ॥ ७ ॥

ओजस्वी त्रिवेदी  
VII-F

### उदबोधनम् कथा

एकस्य नृपस्य एकः पुत्रः आसीत् सः अतीव उच्छृङ्खलः, दुराचारी, अहङ्कारी चासीत् नृपः तं सदाचारं शिष्टाचारं च अशिक्षयत् परं तस्मिन् बालके न कोऽपि परिवर्तनः आगतः। सः कस्यापि वार्ता न शृणोति स्म। भाषायामपि अपशब्दानां प्रयोगः करोति स्म।

एकदा दुःखितः नृपः बुद्धदेवस्य आश्रमम् अगच्छत् सर्वं न्यवेदयत् बुद्धदेवः शान्तभावेन सर्वम् अशृणोत् किञ्चित् विचार्य च न स्वपुत्रम् आश्रमम् आनेतुम् अकथयत् कतिपय-दिवसानन्तरं नृपः स्वपुत्रेण सह बुद्धदेवस्य आश्रमम् अगच्छत् बुद्धदेवः तं बालकम् एकं पादपं प्रति अनयत् पादपस्य अपक्वानि लघुफलानि च खादितुम् अकथयत् शीघ्रमेव बालकः पादपात् एकं फलं त्रोटयित्वा अखादत् फलम् अतिकटुः आसीत् अतः सः क्रोधेन तं दूरे अक्षिपत् पुनः अन्यं फलम् अखादत् तत् अपि कटुः आसीत् एवं सर्वाणि फलानि कटूनि मत्वा सः अवदत्- “एतस्मिन् लघुपादपे एव एतानि कटूनि फलानि सन्ति पुनः यदा एषः संवृध्य वृक्षः भविष्यति तदा तु अस्य कटुता असहनीया एव भविष्यति अतः अस्य उन्मूलनम् एव उचितम्” इति उक्त्वा सः पादपम् एव त्रोटयित्वा अक्षिपत् बुद्धदेवः प्रत्युवाच - “वत्स! अस्मिन् बाल्ये वयसि एव तव व्यवहारः अपि अशोभनीयः कटुः, निर्दयः असह्यः च वर्तते। युवावस्थायां तु त्वम् अधिक उच्छृङ्खलः भविष्यसि। तर्हि किं जनाः तवापि नाशम् अधुनैव कुर्युः।” किं जानासि - व्यवहारेण एव जायन्ते मित्राणि रिपवस्तथा। एतत् श्रुत्वा सः बालकः स्वव्यवहारेण लज्जितः अभवत् प्रतिज्ञां च अकरोत् यत् अद्य प्रभृति सः शिष्टाचारी सभ्यः विनीतः च भविष्यति। ततः प्रभृति सः सर्वैः सह सद् व्यवहारं प्रारभत्।

रुद्रनील  
VIII-F

### कोण्डदेवस्य दण्डः (संस्कृत कथा)

कोण्डदेवः शिवराजस्य अभिभावकः, गुरुः मन्त्री चापि आसीत् सः अतीव न्यायप्रियः आसीत् एकदा कोण्डदेवः राजोद्यानं प्रति गच्छति स्म। तत्र वृक्षे अनेकानि फलानि आसन् राज्यविषये चिन्तने मग्नः सः एकं फलं खादति स्म। तत्क्षणम् एव तस्य विवेकः जागरितः। सः चिन्तितवान् यत् अहं किं कृतवान्? अनुमतिं विना अहं राजोद्यानस्य फलं खादितवान् ‘अहं दण्डस्य पात्रः’ इति चिन्तयित्वा सः राजसभां गतवान् राजसभायां राजा सर्वे मन्त्रिणः च आसन् कोण्डदेवः पृष्ठवान्, “राजन्! यदि कोऽपि अनुमतिं विना राजसम्पत्तेः उपयोगं करोति चेत् तस्य कः दण्डः?” इति। एकः मन्त्री अवदत्, “तस्य हस्तच्छेदः उचितः” इति। अन्यः अवदत्, “सत्यम्। तस्य हस्तच्छेदनम् एव करणीयम्” कोण्डदेवः गभीरतापूर्वकम् अवदत्, “तर्हि मम दक्षिणहस्तं छेदयतु भवान्” “किमर्थम्?” इति आश्चर्येण पृष्ठवान् राजा। कोण्डदेवः अवदत्, “अनुमतिं विना भवतः उद्यानात् अहं फलं खादितवान्” इति। राजा अवदत्, “भवान् अजानन् एव अपराधम् अकरोत् किल? तदर्थं दण्डः मास्तु” इति। कोण्डदेवः न अङ्गीकृतवान् सः उक्तवान् “अपराधं कृतवान् अहम् अतः अवश्यमेव दण्डनीयः” इति। राजा अवदत्, “अहं दण्डं न दास्यामि” इति। “तर्हि अहमेव आत्मानं दण्डयामि। अद्य आरभ्य अहं कदापि मम दक्षिणहस्तस्य प्रयोगं न करिष्यामि इति प्रतिज्ञां करोमि।” इति कथयित्वा सः आजीवनं प्रतिज्ञां पालितवान्।

कीर्ति सिंह  
VII-E

### हास्य-कणिकाः

सुरेशः पश्य, मित्र। कोयत् सुन्दरं चित्रं मया रचितम् (रिक्तं फलकं दर्शयति) महेशः

फलके किं चित्रं दर्शयसि। अन्त्र तु किमपि न दृश्यते।

सुरेशः अरे! पश्य, अत्र धेनुः धार्स खादति स्म।

महेशः कुत्र अस्ति घासः?

से संस्कृत समेवद.)

सुरेशः घासं तु धेनुः खादितवती।

महेशः

अथ धेनुः कुत्र अस्ति?

सुरेशः

घासं खादित्वा गतवती। (२)

विनोदः मित्र! चिन्तय, कदाचिद् गहने वने एकः सिंहः तव समक्षम् आगच्छेत् तदा त्वं किं करिष्यसि?

रमेशः नाहं करिष्यामि। करिष्यति तु सः सिंहः एव। (३)

(देशानां वार्ता प्रचलति स्म। तत्र...)

अमेरिकीयः - वयमेतादृशं यानं निर्मितवन्तः यत् चन्द्रं यावत् गच्छति।

अन्ये (आश्चर्येण) किं चन्द्रं यावत्?

अमेरिकीयः नहिं, नहिं, किञ्चिन्न्यूनम्।

आंग्लदेशीयः वयमेतादृशं जलपोतं निर्मितवन्तः यः जलस्य अन्तः समुद्रतले यावद् गच्छति।

अन्ये (आश्चर्येण) किं समुद्रतलं यावत्?

यक है। परन्तु गए हैं उनसे डच ग्रन्थ कवि न्म) के उदार को परिपोषित

आंग्लदेशीयः

नहि, नहि, किञ्चिन्न्यूनम्।

अयि भो! अस्माकं भारतीयाः तु विचित्रमेव कृतवन्तः। ते तु नासिकया भोजनं कुर्वन्ति।

भारतीयः

अन्ये (आश्चर्येण) किं, नासिकया एवं? भारतीयः नहिं, नहिं, किञ्चिन्न्यूनम्।

प्रख्या विजय  
VII-F





### सत्यस्य विजयः

एकस्मिन् ग्रामे एका धेनुः आसीत् तस्याः नाम 'कमला' आसीत् तस्याः एकः वत्सः आसीत् सा प्रतिदिनं प्रातः ग्रामात् दूरं घासं चरितुं गच्छति स्म।

एकदा सायं कमला गृहम् आगच्छति स्म। मार्गे एकः व्याघ्रः आगच्छत् अवदत् च “अहम् बुभुक्षितः, तव मांसं खादिष्यामि।” कमला निर्भीका आसीत् सा अवदत् “पश्यतु। गृहे मम एकः वत्सः अस्ति। सायं यदा सः मम दुग्धं पास्यति ततः परम् अहम् पुनः अत्र आगमिष्यामि। इदानीं मां त्यजतु भवान्।” व्याघ्रः अवदत् “तव वचने कः विश्वासः?”

कमला अवदत् - “सत्यं वदामि। अहम् आगमिष्यामि एव।” तदा व्याघ्रः ताम् अत्यजत् कमला गृहम् आगच्छत् वत्सः तस्याः दुग्धम् अपिबत् ततः सा स्वसत्यं पालयितुं तत् वनस्थलम् अगच्छत् च विश्वासः नासीत् अतः कमला दृष्ट्वा सः चकितः अभवत्

कमला अवदत् - “अहम् आगता अस्मि। मां खादतु।” व्याघ्रः अवदत् “भगिनि। सत्यबलेन तव वियः अभवत् अहम् बुभुक्षितः, तथापि तव मांसं न खादिष्यामि। त्वम् गृहं गच्छ।” कमला सानन्दं गृहम् आगच्छत् उक्तम् अस्ति-सत्यमेव जयते।

रिद्धिमा सिंह  
VII-E

### अहो! “बुद्धस्य औदार्यम्”

एकदा महात्मा बुद्धः एकस्य आम्रवृक्षस्य अधः ध्यानं करोति स्म। अस्मिन् वृक्षे बहुनि आम्राणि फलन्ति स्म। केचन बालकाः आम्राणि प्राप्तं प्रस्तरखण्डान् क्षिपन्ति स्म। एक बुद्धः रोदनं प्रारभत। आघातेन बुद्धस्य ध्यानं भङ्गम्।

बालकाः बुद्धस्य समीपम् आगच्छन् ते क्षमा-याचनाम् अपि अकुर्वन् बुद्धस्य रोदनम् शान्तं न अभवत् ते बुद्धस्य पीडां न अवगच्छन्ति स्म। ते रोदनस्य कारणम् अपृच्छन् बुद्धः सौम्यभावेन अकथयत्- “यद्यपि यूयम् अस्मिन् वृक्षे प्रस्तरखण्डान् क्षिपथ तथापि अयं वृक्षः युष्मभ्यम् मधुराणि फलानि ददाति। परन्तु यदा मम उपरि युष्माकं प्रस्तरखण्डः पतति तदा अहं युष्मभ्यम् उपहाररूपेण किमपि दातुं न शक्नोमि इति विचारः माम् पीडयति। स्वकीया एतादृशी न्यूनता मम पीडायाः कारणम् अतः अहं क्षमां प्रार्थयामि यत् युष्माकं प्रस्तरखण्डस्य प्रतिदाने अहं किमपि दातुम् असमर्थः अस्मि।” बुद्धस्य एतादृशम् औदार्यम् सदा विजयते।

सोहम मोदी  
IX-F

### चित्रपतङ्गिके! चित्रपतङ्गिके!

चित्रपतङ्गिके! चित्रपतङ्गिके! कथय कुतः आयासि त्वम्! पुष्परसम् पिबसि एव नित्यम् कुत्र पुनः प्रतियासि त्वम्।

चित्रपक्षिणी क्षीणा काया त्वमेव विधातुः अनुपमा माया। पुष्पम् पुष्पम् त्वम् उपविशसि मधुरपरागम् सदा चूषसि।

उपवनशोभा इव प्रतिभासि शीघ्रम् आयासि त्वरितम् यासि।

चित्रपतङ्गिके! चित्रपतङ्गिके!

शाश्वत  
IX-F

### “कृषीवलः”

अहम् कृषीवलः। अहम् कृषीवलः। प्रतिदिनं सूर्योदयपूर्वं उत्तिष्ठामि। स्नानं करोमि, ईशं भजामि, अल्पाहारं कृत्वा क्षेत्रम् गच्छामि।

बीजानि वपामि, हलम् कर्षामि, निजक्षेत्रम् नित्यं सिञ्चामि। बीजानि यदा लघुपादपाः भवन्ति, तदा तान् अन्यत्र रोपामि।

वृक्षपादपान् फलपुष्पाणि स्वबालकवत् सदा रक्षामि।

‘वसुधा एव मम कुटुम्बकम्’ सर्वान्नं दत्वा सदा हर्षामि।

स्वस्ति त्यागी  
VI-F

### परोपकारः

परोपकाराय फलन्ति वृक्षाः परोपकाराय वहन्ति नद्यः। परोपकाराय दुहन्ति गावः, परोपकाराय सतां विभूतयः ॥२॥ श्रोतं श्रुतेनैव न कुण्डलेन, दानेन पाणिर्न तु कङ्कणेन। विभाति कायः करुणापराणां, परोपकारैर्न न तु चन्दनेन ॥१॥ परोपकार-शून्यस्य धिङ् मनुष्यस्य जीवितम् जीवन्तु पशवः येषां चर्माप्युपकरिष्यति ॥२॥ भवन्ति नम्रास्तरवः फलोद्गमैः नवाम्बुभिः रिविलम्बिता। अनुद्धता सत्पुरुषाः समृद्धिभिः स्वभाव एवैष परोपकारिणाम् ॥३॥ यदा यदा हि पुरुषः कल्याणे कुरुते मनः। तथा तथास्य सर्वार्थाः सिध्यन्ते नात्र संशयः ॥४॥ अष्टादशपुराणेषु, व्यासस्य वचनद्वयम् परोपकारः पुण्याय, पापाय परपीडनम् ॥५॥

आकर्ष सिन्हा  
IX-F

### वसुधैव कुटुम्बकम्

उत्सव, व्यसने, दुर्भिक्षे, राष्ट्रविप्लवे, विन्दिनव्यवहारे च यः सहायता करोति सः बन्धुः भवति। यदि विश्वे सर्वत्र एतादृशः भावः भवेत् तदा विश्वबन्धुत्वं सम्भवति।

परन्तु अधुना निखिले संसारे कलहस्य अशान्तेः च वातावरणम् अस्ति। मानवाः परस्परं न विश्वसन्ति। मे परस्य कष्टं स्वकीयं कष्टं न गणयन्ति। अपि च समर्थाः देशाः असमर्थान् देशान् प्रति उपेक्षाभावं प्रदर्शयन्ति, तेषाम् उपरि स्वकीयं प्रभुत्वं स्थापयन्ति। संसारे सर्वत्र विद्वेषस्य, शत्रुतायाः हिंसायाः च भावना दृश्यते। देशानां विकासः अपि अवरुद्धः भवति।

वसुधैव कुटुम्बकम्

इयम् महती आवश्यकता वर्तते यत् एकः देशः अपरेण देशेन सह निर्मलेन हृदयेन बन्धुतायाः व्यवहारं कुर्यात् विसं जनेषु इयं भावना आवश्यकी ततः विकसिताविकसितयोः देशयोः मध्ये स्वस्था स्पर्धा भविष्यति। सर्व देशाः ज्ञानविज्ञा क्षेत्रे मैत्रीभावनया सहयोगेन च समृद्धिं प्राप्तुं समर्थाः भविष्यन्ति।

सूर्यस्य चन्द्रस्य च प्रकाशः सर्वत्र समानरूपेण प्रसरति। प्रकृतिः अपि सर्वेषु समत्वेन व्यवहरति। तस्मात् अस्माभिः परस्परं वैरभावम् अपहाय विश्वबन्धुत्वं स्थापनीयम्

अतः विश्वस्य कल्याणाय एतादृशी भावना भवेत्-

“अयं निजः परोवेति गणना लघुचेतसाम् उदारचरितानां तु वसुधैव कुटुम्बकम्”

अविरल शर्मा  
IX-F

### “क्रोधेन कार्यं न सिध्यति” (संस्कृत कथा)

विठोबा एकस्मात् नगरात् बहिः कटीर निर्माय वसति स्म। अनेके भक्ताः तस्य दर्शनीयं आगत्य स्वगृहम् आगन्तुम् यन्ति स्म। एकदा एकः दर्शनार्थी नागरिकः रात्रिभोजाय तं महात्मानं प्रार्थयत्। महात्मा विठोबा तस्य निवेदनं वान् सः यदा भोजनाय तस्य जनस्य गृहम् अगच्छत् सः (नरः) कपाटम् आवृत्य कृत्रचित् गतः आसीत्। महात्मा भोजनं विना एव कुटीरं प्रत्यागच्छत् रात्रौ च बहुभुक्षितः एव अतिष्ठत्। कवि कालात् अनन्तरं सः एव नागरिक महात्मानं पुनः भोजनाय निमन्त्रितवान्। महात्मा यथासमयं तस्य गृहं गतवान् अम्बिकालं प्रतीक्षां कृत्वा महात्मा स्वकुटीरम् प्रत्यागच्छत्।

सः रात्रौ बहुभुक्षितः अतिष्ठत् मासानन्तरम् एकवारं पुनः सः एव पुरुषः महात्मानं गृहम् आगन्तुम् अकथयत्। महात्मा विरूपेण तस्य निमन्त्रणं स्वीकृतवान् एतत् दृष्ट्वा सः पुरुषः महात्मनः चरणयोः अपतत् अश्रूणि प्रवाहमाणः च सास्वत- ‘महात्मन् मया द्विवारं भवतः अपमानं कृतः परं भवान् किमपि न अकथयत् पुनः मम निवेदनं स्वीकृतवान्। मया अपराधः कृतः। कृपया मां दण्डयतु।”

महात्मा विठोबा शान्तभावेन अवदत् “क्रोधेन कार्यं न सिध्यति। त्वया अपराधः अनुभूतः एतत् एव पर्याप्तम् अस्मिन् नागरिकः अवदत्” महात्मनः, अनुशासनहीनः तु क्रोधेन दण्डनीयः एव।” महात्मा अकथयत्- “अक्रोधेन, शान्त्या क्ष सहनशीलतया एव जनः विजयं लभते न तु क्रोधेन।” कथ्यते अपि- “नहि वैरेण शाम्यन्तीह कदाचन।”

आराध्या शर्मा  
IX-F

### कः श्रेष्ठः

प्राचीनकाले आत्मा, वाक्, नेत्रं, श्रोत्रं, मनः इति एतेषां मध्ये विवादः अभवत् ‘अहं श्रौए अहमेव श्रेष्ठः’ इति सर्वे वदन्ति स्म। विवादस्य निवारणाय सर्वे ब्रह्मदेवस्य समीपम् आगच्छः ब्रह्मदेवः सर्वं वृत्तान्तं श्रुत्वा अकथयत्- “यं विना शरीरं न संचलिष्यति सः एव श्रेष्ठः। एक एकः इति क्रमेण निर्गच्छ।”

प्रथमं वाक् शरीरात् निर्गच्छति। किञ्चित् कालादनन्तरम् आगच्छति, पृच्छति च- यूयं मत् विना कथम् अवसत? ते उत्तरन्ति- “यथा उच्चमूकाः न वदन्ति परं सम्यक् जीवन्ति तथैव वयम् अपि जीवामः।”

अनन्तरं नेत्रं निर्गच्छति किञ्चित् कालादनन्तरम् आगत्य पृच्छति - कथं यूयं वसथ मां विना? ते हर्षेण वदन्ति- “अन्धः इव आनन्देन जीवामः।”

ततः श्रोत्रम् अपि तथैव करोति, पृच्छति च- यूयं कथं जीवथ? ते अवदन् बधिरः इव। मनः अपि तथैव गच्छति आगत्य च पृच्छति कथं यूयं मां विनैव जीवथ? ते उत्तरन्ति- “यथा बालकाः निश्चिन्तभावेन जीवन्ति तथैव वयं जीवामः।” सर्वं श्रुत्वा आत्मा अपि शरीरात् गन्तुकामः भवति। तदैव सर्वे उच्चैः वदन्ति- “हे आत्मन् ! न गच्छ कुत्रापि। क्षणमपि न त्वां विना जीवामः। त्वम् एव श्रेष्ठः अस्मि। वयं सर्वे अनुचराः भवामः।” ब्रह्मदेवः तथास्तु इति वदति, विवादं च अपवारयति।

आरना शर्मा  
VII

### कः श्रेष्ठः

एकदा एकस्मिन् आश्रमे त्रयः शिष्याः गुरोः शिक्षां प्राप्नुवन्ति स्म। तेषु द्वौ ज्येष्ठौ शिष्यौ तृतीयं शिष्यं सर्वदा उपेक्षेते स्म। परन्तु सः कनिष्ठः शिष्यः तौ प्रति स्नेहमेव प्रदर्शयति स्म। सः सर्वदा स्वाध्याये एव संलग्नः आसीत्।

एकदा ज्येष्ठयोः शिष्ययोः दुर्भावान् अहङ्कारज्व विज्ञाय गुरुः तान् शिष्यान् आहूतवान् सः तान् उक्तवान् - “यूर्य त्रयः एवं मम शिष्याः। अद्य एका परीक्षा भविष्यति यया सिद्धः भविष्यति यत् युष्मासु कः श्रेष्ठः?”

‘कः श्रेष्ठः’

ज्येष्ठी शिष्यौ अत्युत्साहितौ अभवताम् तौ चिन्तितवन्तौ यत् आवां तु ज्येष्ठी। आवाभ्यां तु तस्माद् वर्षेद्वयमधिकम् अपि शास्त्राणि अधीतानि। आवयोरेव कश्चिदेकः श्रेष्ठः।

गुरुः अकथयत्- “हे शिष्याः। युष्मासु यः अत्यल्पेन भारयुक्तेन वस्तुना मम कक्षं सर्वं पूरयिष्यति, सः एव श्रेष्ठः भवेत्” अथ त्रयः एव शिष्याः प्रयासं कर्तुमारभन्त। प्रथमः ज्येष्ठः कार्पासम् आनयत् कक्षं च अपूरयत् द्वितीयश्च ज्येष्ठः तृणानि प्रभूर्त घासं चानीय कक्षं पूरितवान्। अन्ते कनिष्ठः शिष्यः सम्यग् विचिन्त्य एकं दीपकमानीतवान् सः कक्षे दीपकं प्राञ्चालयत् दीपकस्य प्रकाशेन सम्पूर्णः कक्षः पूरितः जातः कनिष्ठस्य शिष्यस्य बुद्धि-पाटवं दृष्ट्वा गुरुः प्रसन्नः जातः। सः तस्मै श्रेष्ठतायाः पारितोषिकम्।

अयच्छत् अथ उभयोरपि ज्येष्ठयोः शिष्ययोः अभिमानस्य शमनं जातम् सत्यमेवोक्तम् “विद्वान् प्रशस्यते लोके विद्वान् सर्वत्र गौरवम्”।

तुष्टि गोखले  
IX-F

### “रोबोट - यन्त्रम्”

एतद् विज्ञानस्य युगमस्ति। अद्य विज्ञानस्य चमत्काराः सर्वत्र दृश्यन्ते। गृहेषु, आपणेषु, कार्यालयेषु, औद्योगिक-संस्थानेषु च अस्य प्रभावः स्पष्टरूपेण परिलक्ष्यते। वैज्ञानिकाः

तकनीकीक्षेत्रेषु आविष्कारान् कृत्वा विविधानि साधनानि निर्मितवन्तः। तेषु दूरदर्शनम्, दूरभाषयन्त्रम्, वायुयानम्, कारयानम्, विद्युत्दीपाः, सङ्गणकम्, आदयः प्रमुखाः सन्ति। एतैः यन्त्रैः अस्माकम् जीवनम् सुखपूर्णम् जातम् एतैः सहायतया वयं सर्वाणि कार्याणि सरलतया अल्पसमये च कर्तुं शक्नुमः। एतेषु आविष्कारेषु रोबोट-यन्त्रम् महत्त्वपूर्णः आविष्कारः अस्ति। इदम् ‘कृत्रिम मानव’ इति अपि कथ्यते। इदं यन्त्रम् आकारे मानवः इव प्रतिभाति। अस्य सञ्चालनं सङ्गणकयन्त्रस्य सहायतया भवति। अस्य सहायतया यन्त्रमानवाय यथा निर्देशनं वयं यच्छामः तथैव इदं यन्त्रमानवः आचरति। ईदृशानि यन्त्राणि तेषु एवं कार्यं परमाणु अनुसन्धानप्रयोगशालायाम्, शस्त्रनिर्माणेः औद्योगिक संस्थानेषु च। अस्य यन्त्रस्य प्रमुखा विशेषतास्ति यत् इ नियोजयन्ते येषु मानवानां कृते असुरक्षा, असुविधा काठिन्यं च वर्तते। यथा-रक्षाक्षेत्रे, अन्तरिक्षयात्रायाम्, यन्त्रं कदापि पर्यावरणं प्रदूषितं न करोति।



बालकेभ्यः इदं यन्त्रम् अतीव रोचते। अस्य यन्त्रस्य कार्यप्रणालीं प्रति बालकाः अत्युत्सुकाः भवन्ति। ते यन्त्राय स्मृतकता अधुना विश्वस्य प्रत्येके देशे वैज्ञानिकाः रोबोट-यन्त्रस्य निर्माणे संलग्नाः सन्ति। परम् इदं स्पष्टं अस्ति यत् कस्मिन् देशे कति रोबोट-यन्त्राणि सन्ति। अत्र कोऽपि सन्देहः नास्ति यत् आगामिसमये रोबोट-यन्त्राणि मानवानां प्रमुखाः सहायकाः भविष्यन्ति। अमेरिकादेशे जापानदेशे च विभिन्न उद्योगेषु अनेकानि रोबोट-यन्त्राणि विविधस्थानेषु कार्यरताः सन्ति। औद्योगिकसंस्थानेषु तु इदं यन्त्रं वरदानम् एव अस्ति। इदं यन्त्रं भूमिगतविस्फोटकान् अन्वेषयितुम् अपि प्रयुज्यते। अमेरिकादेशस्य ‘नासा’ इति संस्थानस्य प्रमुखः कार्यः रोबोट यन्त्राणां निर्माणम् अप्यस्ति।

अद्य अन्तरिक्षे अनेकानि रोबोट-यन्त्राणि विचरन्ति। यानि अस्मभ्यम् प्रतिदिनं ततः सन्देशान् तथ्यान् च प्रेषयन्ति। एतानि यन्त्राणि मानवानां सेवकाः इव सन्ति। तानि सदैव स्वस्वामिनः आज्ञां पालयन्ति, कदापि किञ्चिदपि न याचन्ते, कदापि अवकाशेषु अपि न गच्छन्ति च। अस्य कार्येषु प्रायः गत्यवरोधः अपि न भवति। वैज्ञानिकेभ्यः नमः ये अस्माकं जीवनं सुविधापूर्णं कर्तुम् प्रयत्नशीलाः सन्ति।

प्रतीक मिश्रा  
VIII-F

### मूर्खःकाकः(संस्कृत कथा)

एकस्मिन् वने एकः काकः अवसत् सः अतीव बुभुक्षितः आसीत् सः भोजनार्थम् इतस्ततः अभ्रमत् तदा सः एकां रोटिकाम् अलभत।

सः काकः रोटिकां चञ्चुपुटेन धृत्वा वृक्षस्य शाखायाम् उपाविशत्। हर्षणं सः रोटिकां खादितुम् अचिन्तयत् तदा एव एका लोमशा तत्र आगच्छत्। सा अपि बभुक्षिता आसीत् सा काकस्य रोटिकाम् अपश्यत् तस्याः मनसि लोभः अजायत।

तदा सा लोमशा उपायम् अचिन्तयत् सा काकम् अवदत्- “भो काक! त्वम् अतीव सुन्दरः असि। तव श्यामवर्णः अतीव आकर्षकः अस्ति। त्वं मधुरं गीतं गायसि। अहं तव मधुरं गीतं श्रोतुम् इच्छामि। अतः अत्र एव आगच्छ”

स्वप्रशंसां श्रुत्वा काकः अतीव प्रसन्नः अभवत् यदा सः ‘काँव- काँव SSS’ इति गीतम् अगायत् तदा तस्य मुखात् रोटिका भूमौ अपतत् चतुरा लोमशा अतीव प्रसन्ना अभवत् सा सुखेन रोटिकाम् अखादत् अनन्तरं सा काकम् अवदत् - ‘गीतेन सह भोजनस्य कृते धन्यवादः।’ मूर्खः काकः निश्शब्दः अभवत्।

प्रीक्षा अग्रवाल  
VII-F

### नीति श्लोकाः

सत्यं तीर्थं क्षमा तीर्थं तीर्थभिन्द्रियनिग्रहः। सर्वभूतदया तीर्थं तीर्थं च प्रियवादिता।।  
नरस्याभरणं रूपं, रूपस्याभरणं गुणः। गुणस्याभरणं ज्ञानं ज्ञानस्याभरणं क्षमा।।  
उद्यमः साहसं धैर्यं बुद्धिः शक्तिः पराक्रमः। षडेते यत्र वर्तन्ते तत्र देवः सहायकृत्।  
प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः। तस्मात्तदेव वक्तव्यं वचने का दरिद्रता।।

राधिका कुमारी  
VIII-E

### वन्दे भारतं मम देशम्

वन्दे भारतं मम देशम्

कीर्तिः स्पृशति यस्याकाशम् मस्तकं धवलं मम देशस्य चरणौ नीलौ मम देशस्य।  
गङ्गा यमुना गोदावरी वैतरणी नर्मदा कावेरी सम्पादयन्ति जीवनं सरसम्। वन्दे भारतं-

नवलं चिन्तनं विमलं वर्तनम् मधुरं वचनम् अमलं जीवनम्। अनेकभाषाः  
अनेकवेषाः अनेकप्रदेशाः अनेकभूषाः तथापि सहोदरभावविकासम्  
वन्दे-

परस्परं कल्याणभावना सर्वेषां सन्तोषकामना। शास्त्रपुराणानि धर्मनीतयः।  
साहित्यभेदा अखिलगीतयः वितरन्ति सततमुपदेशम्।

वन्दे भारतं-

मम देशम् कीर्तिः स्पृशति यस्याकाशम्।

रचित सिंह  
VI-F

### सुभाषितानि

तस्य भूषणं दानं सत्यं कण्ठस्य भूषणम्। श्रोत्रस्य भूषणं शास्त्रं भूषणैः किं प्रयोजनम्। न कश्चित् कस्यचिन्मित्रं न कश्चित् कस्यचिद् रिपुः। व्यवहारेण जायन्ते मित्राणि रिपवस्तथा। महाजनस्य संसर्गः कस्य नोन्नतिकारकः। पद्मपत्रस्थितं वारि धत्ते मुक्ताफलं श्रियम्। दानं भोगो नाशः तिस्रो गतयो भवन्ति वित्तस्य। यो न ददाति न भुङ्क्ते तस्य गतिर्भवति लोके यथा ह्येकेन चक्रेण न रथस्य गतिर्भवेत् एवं हि पुरुषकारेण विना दैवं न सि/यति। अयं निजः परो वेति गणना लघुचेतसाम् उदारचरितानां तु वसुधैव कुटुम्बकम्।

तमोजित विश्वास  
VII-F



## अस्माकं देशः

अस्माकं देशः भारतम् अस्माकं गौरवम् अस्ति। अस्य प्राचीनं नाम आर्यावर्तः आसीत् विश्वस्य प्राचीनतमा संस्कृतिः भारते एव जीवति। भारतस्य उत्तरदिशि हिमालयः मुकुटम् इव शोभते। दक्षिणदिशि सागरस्य नीलं जलं च अस्य चरणौ क्षालयति। भारते ग्रीष्मः, वर्षा, शरत्, हेमन्तः, शिशिरः वसन्तश्च षट् ऋतवः भवन्ति। एते भारतस्य प्राकृतिकं सौन्दर्यं वर्धयन्ति। भारतस्य शस्यश्यामलं रमणीयं नवं नवं मनोरञ्जकं रूपं जनानां चित्तम् आकर्षति। वैदेशिकाः अपि भारतवसुधायाः सौन्दर्यं दृष्ट्वा प्रसन्नाः भवन्ति। अस्माकं देशः अनेकगुणैः सम्पन्नः वर्तते। एषः ज्ञानभूमिः, पुण्यभूमिः, धर्मभूमिः, कर्मभूमिः च इति नानापदैः प्रसिद्धः। अत्रैव ज्ञानस्य प्रथमः उदयः अभवत् अत्र बहवः देवपुरुषाः, चिकित्सकाः, गणितज्ञाः, दार्शनिकाः, वैज्ञानिकाः कवयः, नाटककाराः च अजायन्त। यद्यपि अत्र जनानां विविधाः भाषाः, वेशाः, भूषाः, धर्माः, सम्प्रदायाः च सन्ति, तथापि जनेषु अनेकतायामपि एकतायाः शीतला स्नेहधारा प्रवहति। वयं सर्वे भारतीयाः एकं राष्ट्रध्वजं नमामः एकमेव च राष्ट्रगानं गायामः। इदं भारतराष्ट्रम् वन्दनीयम् अस्ति। अस्य विकासः, प्रगतिः च अस्माकं महत्वपूर्णं कर्तव्यम् अस्ति। धन्यम् अस्माकं भारतम्, अतः वयं भारतजनाः धन्याः। अस्माकं भारतजनानां सत्ये एव निष्ठा। वयं नित्यं भारतम् एव स्मरामः। भारतम् एव अस्माकं जीवनम्।

लक्ष्म्य रंजन  
VIII-F

## सूक्त्यः

ज्ञानेन हीनाः पशुभिः समानाः।  
1. ज्ञानेन विना नरः कदापि न शोभते। विद्यारहिताः पुरुषाः तु पशुभिः समाः भवन्ति। ते कर्तव्यान् अकर्तव्यान् च ज्ञातुं समर्थाः न भवन्ति।  
2. स्थानभ्रष्टाः न शोभन्ते दन्ताः केशाः नखाः नराः।  
शरीरे यस्य अङ्गस्य यत् स्थानं अस्ति, सः तत्रैव शोभते। चिन्तयतु यदि नखानाम् स्थाने दन्ताः भवेयुः अथवा केशानाम् स्थाने नखाः भवेयुः। एवमेव स्वस्थानात् पतिताः नराः अपि न शोभन्ते।  
3. परोपकारः पुण्याय पापाय परपीडनम्।  
ये जनाः परोपकारं कुर्वन्ति, ते पुण्यम् आप्नुवन्ति। ये अन्यान् पीडयन्ति, ते पापं विन्दन्ति। अतः परोपकारः करणीयः।  
4. सन्तोषः एव परं निधानम्।  
सन्तोषः श्रेष्ठः गुणः अस्ति। यस्य समीपे एतत् धनम् विद्यते सः स्वयमेव पूर्णः अस्ति। सः सर्वदा सर्वत्र एव सुखी भवति।  
5. विनाशकाले विपरीतबुद्धिः।  
यदा मानवस्य समयः प्रतिकूलः भवति तदा तस्य मतिः अपि विपरीता भवति। सः विवेकहीनः भूत्वा विपरीतं कार्यं करोति।  
6. यत्नं विना रत्नं न लभ्यते।  
प्रयत्नं विना नरः संसारे किमपि न प्राप्नोति किमुत रत्नम्। उद्यमेन हि कार्याणि सिध्यन्ति। परिश्रमेण नरः सफलतां प्राप्नोति।  
7. सत्यम् शिवम् सुन्दरम्।  
संसारे यत् किञ्चित् अपि सत्यम् अस्ति, तत् एव कल्याणकरं, मङ्गलमयं, सुन्दरं मनोहरं च भवति।

राघव दुबे  
VI-F

## वन्दे भारतं मम देशम्

वन्दे भारतं मम देशम्।  
कीर्तिः स्पृशति यस्याकाशम्।  
मस्तकं धवलं मम देशस्य  
चरणौ नीलौ मम देशस्य।  
गङ्गा यमुना गोदावरी  
वैतरणी नर्मदा कावेरी सम्पादयन्ति जीवनं सरसम्।  
वन्दे भारतं-----

नवलं चिन्तनं विमलं वर्तनम्  
मधुरं वचनम् अमलं जीवनम्  
अनेकभाषाः अनेकवेषाः  
अनेकप्रदेशाः अनेकभूषाः।  
तथापि सहोदरभावविकासम्  
वन्दे भारतं-----

परस्परं कल्याणभावना  
सर्वेषां सन्तोषकामना।  
शास्त्रपुराणानि धर्मनीतयः।  
साहित्यभेदा अखिलगीतयः  
वितरन्ति सततमुपदेशम्।  
वन्दे भारतं मम देशम्।  
कीर्तिः स्पृशति यस्याकाशम्।।

ऋषिमा सिंह  
VIII-B

## सम्यक्-आजीविका

पुरा एकस्मिन् ग्रामे एकः वृद्धः वसति स्म। सः बहू परिश्रमं कृत्वा स्वपरिवारस्य भरणपोषणं करोति स्म। वृद्धस्य एकः पुत्रः आसीत् सः युवक आसीत् किन्तु अकर्मण्यः आसीत् सः किमपि कार्यं न कर्तुम् इच्छति स्म। यदि कार्यं कृत्वा स्वल्पं धनं गृहम् आनयति अपि तर्हि वञ्चनां कृत्वा अथवा चौरकार्यं कृत्वा एव आनयति स्म। वृद्धः दुःखी भूत्वा चिन्तयति 'असम्यक्-आजीविका' इत्यनयोः "यदि पुत्रं 'सम्यक्-आजीविका' भेदं न शिक्षयामि तर्हि मम जीवनं असफलं भविष्यति। ततः वृद्धः स्वपुत्रम् आहूय अवदत्, "पुत्र! अहं वृद्धः अभवम्। अहम् अधुना कार्यं कर्तुं समर्थः नास्मि। त्वं युवा असि। त्वं परिश्रमेण सत्यनिष्ठया च धनार्जनं कुरु परिवारस्य च भरणपोषणं कुरु।"

पितुः वार्ता श्रुत्वा पुत्रः धनार्जनस्य निश्चयं करोति। सायंकाले यदा पुत्रः धनार्जनं कृत्वा धनं पित्रे ददाति स्म, पिता तत् धनं ज्वालयति। अग्रिमं दिनेऽपि पिता तस्य अर्जितं धनं ज्वालयति। जाज्वल्यमानधनं दृष्ट्वा अपि पुत्रः किमपि न वदति।

अग्रिमे दिने यदा पुत्रः पित्रे धनं ददाति तदा पिता पुनः धनं ज्वालयितुं तत्परः भवति। किन्तु तद्दिने पुः पितुः हस्तात् धनं गृह्णाति वदति च, "भवान् किमर्थं प्रतिदिनं मम परिश्रमेण अर्जितं धनं ज्वालयति? अहम् आदिनं बहु परिश्रमम् अकरवम्। पश्यतु, मम हस्ते व्रणाः अभवन्" इति श्रुत्वा पिता तस्य ह औषधलेपनं कृत्वा अवदत्, "अथ त्वं निश्चयेन परिश्रमेण सत्यनिष्ठया एव धनम् अर्जयिष्यति इति विश्वासः। सः पुनः अवदत्, "पूर्वे यदा अहं तवानीतं धनं ज्वालयामि स्म तदा तव मुखे एषा पीडा न आसीत् किं अद्य तव पीडा एव कथयति यत् धनं परिश्रमात् आगतम् अतः त्वं एतस्य धनस्य सम्मानं करोषि।"

पुत्रः भावपूर्वकं पितुः पादयोः पतित्वा पितरं साष्टांगप्रणामम् अकरोत्।

वृद्धः पिता पुनः अकथयत्, "इदानीं अहं चिन्तामुक्तः अभवम्। कुटुम्बस्य भरण-पोषणे गंभीरः अभवत् त्वम्" अतएव उच्यते, "पुत्रः कुपुत्रं तर्हि किमर्थं धनसंचयः?" पुत्रः सुपुत्रः तर्हि अपि किमर्थं धन-संचयः? इति।

समृद्धि नौटियाल  
VII-F



### आम्लं द्राक्षाफलम् (संस्कृत कथा)

एकः शुगालः

एकः शुगालः वनं गच्छति। पिपासा, तस्य बुभुक्षा। पिपासया बुभुक्षया च वनं गच्छति सः वनं गच्छति, सः वनं गच्छति।

तत्र गच्छति, किमपि न लभते इतोऽपि गच्छति, किमपि न लभते। श्रान्तः जायते, खिन्नः जायते सः श्रान्तः जायते खिन्नः जायते किं च करोति? सः किं च करोति?

वामतः पश्यति, दक्षिणतः पश्यति अग्रतः पश्यति, पृष्ठतः पश्यति स्वेदः जायते, तृषा जायते तस्य स्वेदः जायते तृषा जायते किं च पश्यति? सः किं च पश्यति?

पश्यति द्राक्षालतां सः पश्यति द्राक्षाफलम् उपरि-उपरि लतासु-श्यते च तत्फलम् अनुक्षणं तन्मुखे रसः जायते। किं च करोति? सः किञ्च करोति?

एकवारम् उत्पतति, द्विवारम् उत्पतति त्रिवारम् उत्पतति पुनः पुनः उत्पतति स्वेदः जायते तस्य श्रमः जायते किं कथयति? सः किं कथयति?

आम्लं द्राक्षाफलम् आम्लं द्राक्षाफलम् इत्येवं कथयति, पलायते इत्येवं कथयति, पलायते।

सारिका दास  
VI-F



Divyansh V-C

### संस्कृते विज्ञानम्

विज्ञानं विना अस्माकं जीवनम् असंभवम् एव। वैज्ञानिकानुसंधानानि मानवजीवनं सरलं सुखदं च कुर्वन्ति। प्राचीन-भारतीय-वैज्ञानिकी परम्परा अतीव सुदीर्घा आसीत्। वैदिककालादारभ्य एव वैज्ञानिकपरम्परायाः उदाहरणानि वयं द्रष्टुं शक्नुमः यथा ऋग्वेदे प्रथमे एव मण्डले उक्तम्-त्रिनाभिक्रमजरमनर्वरं यत्रेमा। विश्वा भुवनानि तस्थुः॥ ऋग्वेदः आर्यभटेन अपि स्वग्रन्थे आर्यभटीये 'ग्रहणं कदा कथं च भवति' तद्विषये सम्पूर्णं वैज्ञानिकं कारणं दत्तम् छादयति शशी सूर्यं शशिनं महती च भूच्छाया। आर्यभटीयम्-गोलपादः वराहमिहिरस्य सूर्यसिद्धान्त पुस्तके तु भूमेः परिधिः 326 ग 107 दण्डाः अपि दत्ता अस्ति। ऋक् संहिताम्/ये प्रकाशस्य गतिसन्दर्भेऽपि उक्तमस्ति। तु अगस्त्यसंहितायां विद्युत्विषये अपि लिखितं वर्तते। वैशेषिकदर्शनेऽपि गतेः नियमानां स्पष्टम् उल्लेखम् अस्ति। तथा च भारद्वाजस्य विमानशास्त्रे नाम्नि ग्रन्थे तु सूक्ष्मरूपेण लिखितमस्ति यत्-आकाशपंचमे कक्ष्ये विमानः संचरेद्यदि। न केवलं विमानशास्त्रे अपितु रसायनशास्त्रेऽपि धातूनां परिचयः शुद्धिम् आदि करणाय अनेकानि सूत्राणि सन्ति। अस्माकं प्राचीनेषु शास्त्रेषु धातुविज्ञानं विषयेऽपि बहु प्रामाणिकं ज्ञानं प्राप्यते। शून्यम् इत्यस्य दशमानपद्धतिं तथा च तस्य जनकम् आर्यभट्ट कः न जानाति? 'पाई' इत्यस्य मानमपि आर्यभटीयम् इत्यस्मिन् ग्रन्थे दत्तमस्ति। इतोऽपि चरक-सुश्रुतसंहितायोः तु सम्पूर्णं भारतमेव सदैव ऋणी भविष्यति। एतयोः रक्तविज्ञानेन हृदयविज्ञानेन सह एव सम्पूर्णानां शरीराणां अवयवानां शल्यचिकित्सा तथा च परखनलिशिशोः उत्पत्तिः इत्यादिकम् अपि वर्तते। वनस्पतिविज्ञानं भवतु कृषिविज्ञानं वा योगशास्त्रं भवतु गणितशास्त्रं वा प्राचीन-भारते वैज्ञानिकी प्रगतिः अत्युत्तमा आसीत् आधुनिककालस्य सर्वाधिकी महत्त्वपूर्णा उपलब्धिः 'यांत्रिकविकासः' अस्ति।

यांत्रिकविकासेन विज्ञाने नवीनानाम् अनुसंधानानां मार्गः प्रशस्तः अभवत् यथा रेलयानं-रेडियो-दूरदर्शन-संगणक-दूरवाणी-जंगमदूरवाणीत्यादीनां विकासेन विकासस्य परिभाषा एव परिवर्तिता। अस्माकं प्राचीना अर्वाचीना च सुदीर्घा परंपराकारणात् अद्यतनीये विश्वपटले भारतस्य स्थितिः अतीव उत्तमा अस्ति।

शताक्षी आर्य शुक्ला  
VIII-B

### कति काकाः?

एकदा अकबरः उद्याने भ्रमति स्म। तदा एकः काकः तस्य शिरसि भ्रमति स्म। अंगरक्षकः तं काकं दूरम् अकरोत्। अनन्तरं बहवः काकाः आगत्य अकबरस्य शिरसि भ्रमन्ति स्म। सः दुःखितः अभवत् राजभवनं च प्रत्यागतः। सः बीरबलम् अपृच्छ, "बीरबल! तत्र काकाः अति कोलाहलं किमर्थं कुर्वन्ति स्म?" बीरबलः अवदत्, "महाराज! काकानाम् ऐक्यं तु जगत्प्रसिद्धम्, अवश्यमेव तत्र कोऽपि पीडितः काकः अस्ति। अतः अन्ये काकाः तस्य सहायतार्थम् एव आगमिष्यन्ति" इति। अकबरः असन्तुष्टः भूत्वा विनोदेन अपृच्छत्, "बीरबल! अस्माकम् आगरानगरे कति काकाः सन्ति? गणयित्वा वदसि चेत् त्वं विद्वान्" बीरबलः अवदत्, "अहं विद्वान् नास्मि, तथापि गणनां कर्तुम् एकस्य सप्ताहस्य अवकाशम् इच्छामि।" सप्ताहानन्तरम् बीरबलः अवदत्, यत् आगरानगरे सप्तविंशतिः अधिकं द्वाविंशतिशतं (2227) काकाः सन्ति। अकबरः अवदत्, "यदि काकाः अधिकाः भवेयुः तर्हि?" बीरबलः अवदत्, "काकाः अधिकाः सन्ति अर्थात् बहिस्तात् काकाः सहायतार्थम् आगच्छन्।" अकबरः अवदत्, "यदि न्यूनाः भवेयुः तर्हि?" बीरबलः सस्मितम् अवदत्, "तर्हि तु आगरानगरस्य काकाः सहायतार्थम् अन्यत्र अगच्छन्" अकबरः प्रसन्नः भूत्वा अवदत्, "सत्यं बीरबल! त्वं तु विद्वान् एव असि।"

स्वास्तिक बिष्ट  
VIII-F

### »» LIFE THROUGH THE EYES OF A MATHEMATICIAN NO 13

There is a popular maxim which states that the best way to predict the future is to investigate the past. History has time and again proven the number 13 to be a diabolical entity, sneaking in corners, ready to cause bad omens and accidents, so much so that the fear of this number over the centuries has compounded manifold to the point of causing looks of horrors at the prospect of residing at the "13th floor" of a building. The numbers 1 and 3 are put together to produce a unit, each each of which holds important meanings. For one, 1 bears the symbolisms of new starts, leadership, and independence. On the other hand, 3 symbolizes creativity, communication, and expression. Put together, they form a force that embodies important change, often considered to be unsettling. In the eyes of numerologists, the number 13 bears the meaning of karma; it means that individuals attached to the number will be urged into hardship as a way of directing them towards growth. The fear of this number has its own personalised jargon known as "Triskaidekaphobia". It is a combination of Greek words "tris", meaning "three", "kai", meaning "and", "deka" meaning "ten" and "phobia" meaning "fear".

- Apollo 13 was launched on 11 April and it underwent explosion on 13th of April (2 thirteens).
- Another example is the Columbia Space Shuttle. This one went into space on 1/16/2003. Add all the numbers and you will get the number 13. During its re-entry into Earth, it exploded. All the crew members died.
- Many hotels in China and America don't have a 13th floor. After 12th, either they have 12 and a half or 14th. Same goes for the number of houses too.
- Even Microsoft considers the number 13 very unlucky and that is the reason why there is no version 13 of Microsoft office. The version 12 is Microsoft Office 2007 and the next version Microsoft Office 2010 is version 14. Thus, the company skipped number 13 altogether.

Being a student of Mathematics, the first thing I learnt was that for a phenomenon to be true, there must be no exceptions. The phenomenon must be proved for every single condition. The fact that we can find numerous exceptions to this phenomenon is proof enough for it to be baseless superstition.

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### »» संस्कृतभाषा



संस्कृतभाषा सरला भाषा सदा सुबोधा सदा पठनीया। सुरस—सुललिता सदा मनोज्ञा अमृतवाणी अतिरमणीया। कविकोविदवाल्मीकिविरचिता यस्य मुखात् इति वाणी निसृता। वेदवाणी अपि देववाणी अपि अमृतवाणी सदा वदनीया। बाणः, बिल्हणः, भारविः, भरतमुनिः, माघः, कल्हणः, दण्डी, भवभूतिः। यशो गायामि सदा नमामि संस्कृतभाषा सदा वन्दनीया। अतिप्राचीना तदपि नवीना भाषाजननी भावप्रवीणा। मधुरश्लोकाः सुभाषितानि सरलसूक्तयः सदा वचनीया। सदसाहित्यम् सरलव्याकरणम् संस्कृतभाषा खलु आभरणम्। सरसकथाः सुमधुराः कविताः सरसग्रन्थाः सदा श्रवणीयाः।

### »» "योगः करोति नीरोगः"

योगः भारतस्य प्राचीना विधा अस्ति। अस्य विधायाः जनकः व्याकरणाचार्यः पाणिनेः शिष्यः महर्षिः पतञ्जलिः आसीत्। पतञ्जलिः महान् चिकित्सकः आसीत्। सः रसायनविद्यायाः विशिष्टः आचार्यः आसीत् योगविषये सः 'योगसूत्रम्' पुस्तकमपि अलिखत्। पुस्तके सः योगस्य महिमाम् अवर्णयत्। तस्य दृढविश्वासः आसीत् यत् योगः शरीरस्य स्वास्थ्याय भवति। योगेन रोगाणाम् नाशः भवति। इदमपि श्रूयते यत् राजा भोजः पतञ्जलिं शरीरस्य हृदयस्य च चिकित्सकः कथ्यते स्म। प्राचीनकाले योगेन चिकित्सा प्रसिद्धा आसीत्। ये जनाः योगम् आचरन्ति स्म ते रोगमुक्ताः आसन् इदं पूर्णरूपेण सत्यम् अस्ति यत् योगः अस्मान् नीरोगः कर्तुं सक्षमः अस्ति। अधुना योगस्य चर्चा न केवलं भारतदेशे अपितु सम्पूर्ण विश्वे भवति। सर्वत्र योगस्य प्रसारः प्रचारः च अस्ति। जनाः योगं प्रति जाग्रताः सन्ति। ते जानन्ति यत् योगं विना स्वास्थ्यलाभः कठिनः। जनाः योगं कृत्वा सुस्वास्थ्यं प्राप्नुवन्ति। नराः, नार्यः वृद्धाः च सुस्वास्थ्यं प्राप्तुं प्रतिदिनं प्रातःकाले योगासनं कुर्वन्ति। दूरदर्शने अपि योगस्य कार्यक्रमान् दृष्टुम् जनाः तत्पराः सन्ति। समाचारपत्रेषु पत्रिकासु च जनाः अस्मिन् विषये लिखन्ति। अधुना बालकाः अपि योगविषये ज्ञातुम् इच्छन्ति।



संस्कृत अध्यापिका  
—मुक्ता भारद्वाज



### »» WHERE THERE IS A WILL THERE'S A WAY

Our greatest weakness lies in giving up.  
The most certain way to succeed is always to try  
just one more time."

— Thomas A. Edison

#### 1. Set Clear and Achievable Goals

- Break big goals into smaller, manageable steps.
- Write them down and track progress.
- Use the SMART goal technique (Specific, Measurable, Achievable, Relevant,

#### 2. Develop a Positive Mindset

- Believe in your ability to improve and succeed.
- View failures as learning opportunities, not setbacks.
- Surround yourself with positive influences.

#### 3. Stay Consistent and Disciplined

- Create a daily routine to work towards your goals.
- Avoid procrastination and distractions.
- Stick to your plan, even when motivation is low.

#### 4. Learn from Failures and Keep Going

- Don't be afraid to make mistakes; learn from them.
- Keep pushing forward even when things get tough.
- Remember, every successful person faced failures before succeeding.

#### 5. Find Inspiration and Role Models

- Read about or follow inspiring figures in your field.
- Learn from mentors, teachers, or successful individuals.
- Watch motivational videos or listen to inspiring speeches.

#### 6. Reward Yourself for Progress

- Celebrate small achievements to stay motivated.
- Treat yourself with something enjoyable after completing a milestone.

#### 7. Stay Focused and Avoid Distractions

- Limit time on social media and unnecessary activities.
- Use productivity tools like planners or to-do lists.
- Create a study-friendly environment.

#### 8. Take Care of Your Health

- Get enough sleep and eat healthy.
- Exercise regularly to boost energy and focus.
- Practice mindfulness or relaxation techniques to manage stress.

#### 9. Seek Help and Support

- Don't hesitate to ask teachers, mentors, or family for guidance.
- Join study groups or motivational communities.

#### 10. Visualize Success and Stay Motivated

- Imagine yourself achieving your goals.
- Keep reminders of why you started in the first place.

As the famous saying goes, "The future belongs to those who believe in the beauty of their dreams."



-Suniti Gaur  
TGT (science)

## »» ALUMNA

As an alumna of my school, I reflect on my time there with a sense of gratitude and fond memories. The years spent within those walls were not just about academic learning but also about personal growth and building lifelong friendships. The teachers played a pivotal role in shaping my understanding, instilling in me a love for learning, while extracurricular activities like sports and drama taught me teamwork and discipline. I hope to contribute back to the community in meaningful ways, ensuring that the legacy of learning and growth continues for those who follow in our footsteps.



-Sonal Sharma  
Batch 2023-2024

## »» WHERE ROOTS RUN DEEP

I took my bag, memories inside,  
Left for the port, where dreams collide.  
Click on my phone, thank you I read,  
Words of gratitude, softly spread.  
I hesitated, leaving it all behind,  
The roots I planted, the hearts I'd find.  
Though still in the works, I knew they'd rise,  
My orchids would bloom, reaching for the skies.  
The days we shared, the lessons taught,  
The laughter, the struggles, the battles fought.  
The laughter we shared, the fights,  
the joy, Times I'd raise my voice,

the lessons to employ. They copied  
my words, my gestures, my care,  
In moments of silence, they were there.  
I smiled through it all, with no trace  
of regret, The world I built is safe,  
like roots firmly set.  
Now for the world that waits  
beyond the sea,  
For the orchids I left that are still part of me.  
I step ahead, with no fear, no haste,  
For the roots I planted will never be erased.



-Vedant Bhagat  
(Batch 2023-24)

## »» THE SCHOOL OF LIFE

It gives me immense pleasure to write this message for my fellow IPSians. It's been more than a year since I graduated, but while I may have left the school, the school hasn't left me. How could it? After all, I spent twelve transformative years on campus, and it's overwhelming to sum up that experience in just a few words. Back in 2012, when I was five years old and stepping into primary school for the first time, the endless hustle and bustle of kids—shouting, cheering, and running around—made me anxious. Then I heard my class teacher's voice for the first time. She approached me, took me to the classroom, and from that moment onward, my teachers became my guideposts for the next twelve years. Their support shaped me into who I am today.



-Shashank Upadhyay  
2023-24

## »» HOPE

The river does not ask where the stars  
have gone, only folds their  
absence into its skin,  
carrying whispers of things half-born,  
half-remembered. A hand grazes the  
veil between silence and sound,  
fingertips dusted with echoes,  
names never spoken aloud  
but known by the wind.

We last eternal winters,  
sustained by nothing, but  
hope that an evergreen spring  
may unfold.  
For it is warmth that is felt most  
when numbed by the  
haunting cold.



- Vatsal Saxena  
2023-24 Alumnus



### »» THE SCHOOL OF LIFE

*"Our schools are the dress rehearsals for a life that is ours to lead"*

As I sit down to write this, memories of my time at Indrapuram Public School flood my mind. It feels like it was just yesterday that I walked through the school gates for the first time, full of excitement and nervous energy, not knowing the incredible journey that awaited me. It's not as if I was the most disciplined of all students when I entered this institution, but IPS surely made me one calm, resilient and disciplined soul as I walked out of this school. To the current students of IPS, my advice is simple: cherish every moment, make the most of the opportunities available to you, and never underestimate the power of hard work and determination. Whether you're a future leader, a scientist, an artist, or anything in between, remember that the foundation you build here, will serve you for years to come.



-Mahi Chaturvedi  
(Batch 2023-24)

### »» JOURNEY

Looking back, I can confidently say that my journey towards becoming a psychologist began in this school. The environment, teachers, and opportunities I received in school not only nurtured my curiosity but also helped me develop empathy and understanding toward others. I still remember when I was in Class 7, I observed a young boy from LKG who was often restless and hyperactive. While others dismissed his behavior, I felt a deep urge to understand what he was going through. Over time, I learned that he was struggling with certain challenges, and with proper support and therapy, he eventually began to flourish. That experience touched my heart and became a turning point in my life—it made me realize the power of compassion, patience, and guidance. Today, as a counselling psychologist, I work with people from diverse backgrounds, helping them heal, grow, and rediscover their strength. Every time I see someone's life change for the better, I am reminded of the values and lessons this school instilled in me. It gave me the foundation, confidence, and purpose to make a difference in the world, and for that, I will always be deeply grateful.



-Deepti Bisht  
(Batch 2019-20)

### »» FLIGHT

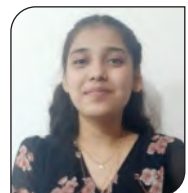
Indrapuram Public School has been the cornerstone of my entrepreneurial journey. It instilled in me the belief that success emerges from ideas, courage, and perseverance. Within these walls, I learned to lead with responsibility, to take initiative, and to view challenges as opportunities for growth. The school's nurturing environment encouraged innovation and self-confidence, shaping my vision to pursue excellence with purpose. To every student- believe in your potential, think with clarity, and approach every goal with dedication. Let your imagination and determination guide you, and one day, you will inspire and create opportunities for many others.



-Sarvesh Munshi  
(Batch 2009-2010)

### »» SUCCESS

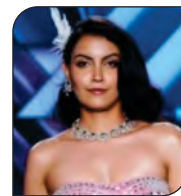
If I were to encapsulate my journey at IPS in a single phrase, I would undoubtedly describe it as nothing short of a fairytale. I was fortunate enough to receive everything a child could possibly yearn for — affection, attention, and a strong sense of direction. All of this was made possible solely because of the unwavering dedication and compassion of my teachers. Earlier, I wasn't particularly serious about my goals, but witnessing the tireless efforts of my teachers — who went above and beyond to ensure our success — deeply moved me. Their relentless commitment instilled in me a newfound determination to excel.



-Riti Mishra  
(Batch 2021-22)

### »» DREAM COME TRUE

If there's one thing life has taught me, it's that "dreams don't work unless you do." I didn't come from fame, fortune, or connections I came from a humble middle-class family, where the only luxury I had was HOPE. There were no shortcuts, no easy paths, just long days, countless auditions, sleepless nights, and an unwavering belief that someday, all of it would be worth it. Today, I've been blessed to work with Dharma Productions on "Pitch to Get Rich" (Jio Hotstar), the "Blue Tick" web series on Epic On, and upcoming projects with some of the finest Bollywood production houses and actors. As a fashion model, I've walked international runways and as an actor, I've represented brands like Oppo, Garnier, and Zomato. Every opportunity has been a reminder that even the wildest dreams can become reality if you're brave enough to chase them.



-Prakruti Sharma  
(Batch 2019-20)

### »» FOUNDATION STONE

My school has been much more than an institution — it has been my foundation, my stage, and my greatest teacher. The countless opportunities to participate in sports, nukkad nataks, theatre and dance drama at national television honed my communication skills and confidence, qualities that continue to guide me in my corporate journey. The love and encouragement of my teachers inspired me to dream big and achieve the milestone of becoming a Chartered Accountant at just 21. With such a fulfilling school life, college almost felt unnecessary. Even today, I deeply miss those cherished days.



-Aditya Khandelwal  
(Batch 2019-20)

### »» JOY OF EXPRESSION

It feels truly overwhelming to pen down my thoughts for the school magazine, a space that was once my creative home during 2014–2017, when I proudly served on the Editorial Board. Those years at IPS remain etched in my heart, not just for the lessons learned within the classroom, but for the countless experiences beyond it, the hosting of events, debates, editorial meetings, exchange programs, leadership lessons in the prefectorial board and friendships that shaped who I am today. Every word written, every page turned, carried with it the joy of expression and the warmth of belonging. To all current students, hold on to each moment, live it fully, and make the best of what IPS offers. This institution doesn't just prepare you for a career; it helps you evolve into the finest version of yourself.



-Saurya Mishra  
(Batch 2016-17)

### »» CONVICTION

My school played a defining role in shaping my path toward the legal profession. It nurtured discipline, confidence, and clarity in communication skills essential for advocacy and reasoning. Through debates, writing, and leadership roles, I learned to analyze issues logically and present arguments with conviction. The school's environment instilled fairness, empathy, and respect for rules, reflecting the very spirit of law. Its emphasis on hard work and integrity continues to guide me in every legal challenge I take on today.



-Prasoon Kumar  
(Batch 2014-15)





# orchids

Pre-Primary Wing

Tiny Steps to Bright Futures

### »» ADWITIYA 2024-25 | MOVE & GROOVE

*A Celebration of Fun, Sports, and Enthusiasm*

Indirapuram Public School proudly hosted **Adwitiya 2024-25** on **February 7th**, welcoming **over 550 tiny tots** from **15 neighboring play schools** for a day filled with energy, excitement, and joyful learning.

From **football and cricket** to **parachute dome**, **archery**, **hopscotch**, and **snake & ladder**, every activity was designed to spark enthusiasm and encourage active participation. The little ones showcased their budding skills, cheered each other on, and embraced the spirit of play with boundless joy.

Adding to the excitement were fun-filled challenges and delightful **goodie bags**, making the day even more memorable. The event was a **resounding success**, reflecting our school's commitment to **holistic learning and joyful experiences** for young minds.



### »» ANNUAL DAY CHULBULI 22ND MARCH

The Foundation Stage of Indirapuram Public School celebrated its annual fest 'Chulbuli' with the theme "Digital Detox". Our young stars from Nursery to UKG lit up the stage with delightful dances, music, and plays, reminding everyone of the value of family time over screen time. Graced by Mrs. Shalini Mittal (All India Radio, Delhi) as chief guest, the event was a wonderful celebration of creativity and connection.



### »» COLOR DAYS CELEBRATION

The celebration of Color Days was a vibrant and joyful experience for the children. Dressed in beautiful attires matching the color of the day, the students participated enthusiastically in various activities. Story narration and rhyme recitation added excitement to the day, while older children engaged in discussions about different shades of the color. Younger students enjoyed interactive activities like show-and-tell. The celebrations were further enriched with drawing, coloring, craft activities, and themed parties, making the Color Days both educational and fun-filled for everyone.





### »» COMPETITIONS

We believe every child possesses unique talents waiting to shine. To nurture and celebrate these abilities, we regularly organize in-house competitions that provide a platform for all students to showcase their innate potential. These events are designed to encourage creativity, foster confidence, and bring out the best in every child. From art and craft to music, storytelling, and role play, the activities are diverse, ensuring that each child finds their moment to excel. These competitions not only ignite a sense of healthy competition but also promote teamwork, expression, and holistic growth, making learning a joyful experience.



### »» EXCURSION

A Day of Fun and Exploration. A Joyful Trip to National Bal Bhawan.

On February 8, 2025, Nursery to UKG students embarked on a bus trip to apply their knowledge in real-world settings. The students visited the Indian Air Force Publicity Pavilion, where they learned about the Indian Air Force and gained valuable insights. They also explored important road safety rules and regulations. The children were fascinated by the Doll Museum and the Fish Aquarium, where they saw a variety of fish species.

The students had a delightful time sharing their favorite food with friends, further adding to the joy of the day. The main objective of this trip was to provide students with learning experiences beyond the classroom, using real-life situations to enhance their understanding and knowledge.





### »» LET'S BE CHEF – A FUN CULINARY EXPERIENCE

Our "Let's Be Chef" activity introduces children to basic culinary skills while promoting healthy eating habits. They actively prepare simple, nutritious dishes like fruit chaat, vegetable salad, lemonade, sandwiches, and sprouts chaat, learning the importance of a balanced diet. Beyond cooking, this activity fosters teamwork, sharing, and responsibility as children collaborate and enjoy their creations together. Through this hands-on experience, they develop independence, confidence, and a love for healthy food, making learning both enjoyable and meaningful.



### »» LET'S DO EXPERIMENT – HANDS-ON SCIENCE EXPLORATION

To develop scientific temperament, observation skills, curiosity, and a spirit of exploration, we conduct engaging experiments.

Activities such as magnetism, oxidation, sinking and floating, and light & shadow provide children with hands-on learning experiences. These experiments help them understand scientific concepts in a fun and interactive way, fostering critical thinking and a deeper appreciation for the world around them.



### »» SPECIAL ASSEMBLIES

Special assemblies are conducted to help children understand the significance of various festivals in an engaging and interactive manner. These assemblies include storytelling sessions that narrate the history and importance of the festival, songs and dances that reflect its cultural essence, and role-play activities that allow children to immerse themselves in the celebrations. Additionally, craft activities related to the festival are organized, enabling children to express their creativity while learning about traditions. Through these assemblies, children not only gain knowledge but also develop a deeper appreciation for cultural and festive celebrations.







# orchids

Empowering Minds,  
Shaping Futures:

Cambridge International Wing

### »» SENIOR INCHARGE'S PEN

At IPS, our Cambridge Curriculum empowers learners for a globalized world through a truly personalized and supportive approach. We prioritize differentiated learning, recognizing each student's unique strengths and needs. Our educators focus on developing critical thinking skills, enabling students to analyse, evaluate, and create, rather than just memorize. We nurture diverse interests through a wide array of co-curricular and extracurricular activities, fostering a 360-degree educational experience. We meticulously identify individual learning styles and address both strengths and weaknesses, ensuring every child reaches their full potential. Our curriculum seamlessly integrates global perspectives with national, local, and personal contexts, creating well-rounded individuals ready to contribute meaningfully to the world.

We are committed to creating a happy and safe learning space for all, where every learner and teacher feels valued. Our collaborative and supportive environment fosters a sense of belonging and encourages open communication. We value the active participation of our parent community, and we are grateful for their ongoing support in enriching our students' educational journey.



**ANUPAM SHARMA**  
Sr. In-charge



**NEHA SHARMA**  
Coordinator

### »» COORDINATOR'S PEN

At the Cambridge International Wing, we are committed to creating an engaging and immersive educational environment that empowers our students to excel academically while growing into confident, reflective, and responsible global citizens. Through inquiry-based learning and creative exploration, we nurture well-rounded individuals who can navigate the complexities of an ever-evolving world.

As the Coordinator of the CIE Wing and English faculty, I am privileged to guide our learners through a curriculum that enhances linguistic, analytical and critical thinking skills. Our immersive approach integrates creativity, collaboration and effective communication, ensuring that students are not just passive recipients of knowledge but active participants in their learning journey. With the collective support of dedicated educators and parents, we continue to foster a strong academic community where every learner is encouraged to express themselves freely, think independently, and grow intellectually.

Together, we look forward to another year of exploration, achievement and collective success.



## »»» STUDENTS' WORK THE JOURNEY

I set out one day, with dreams in my hand,  
A heart full of wonder, no map, no plan.  
The road stretched ahead, both narrow and wide,  
The sun kissed my face, the wind sang its tune,  
Each step tells a new story, from dawn until noon.  
I've met many faces, some stayed, some moved on,  
Some showed me kindness, some tested my will,  
Each one a teacher, their lessons still on my mind.  
Now here I stand, with miles yet to go,  
For life is a journey, a beautiful art,  
And every step forward, a piece of my heart.

Keyan Kaul  
Stage-III  
CIE

## »»» PEANUTS

Peanuts, hard brown shells,  
Keeping the nuts safe and sound,  
Many bodyguards.  
That is right, you all are the peanuts.  
Every time you learn something, that learning is the nut,  
and you keep that nut safe and sound.  
If you do not learn anything,  
your nuts will become bitter.  
Nobody would like you.  
But, if you learn more stuff, you will become sweet  
and everyone would like you.  
(You will become sweeter if you join Cambridge ) So  
join us now.

Devansh Gupta  
Stage-V  
CIE

## »»» TSUNAMI

A dangerous monster willing to eat.  
Takes ships, boats, even land.  
Brace yourselves and escape.

## »»» THE MEN IN BLUE

Watching cricket with lots of emotions,  
Sometimes with tears in our eyes,  
But the men in blue never disappoint us,  
Lifting the trophy, cheering with pride.  
The World Cup comes with thunder and applause,  
The stadium fills with fans, comes alive.  
Screaming our hearts out when the six is made,  
The men in blue make us all smile.

Muhammad Ibrahim Khan  
Stage-V  
CIE

## »»» WHERE LEARNING SHINES

Big, amazing school.  
Because of you, pure gold.  
With your warmth and grace.

Prabhmehar Singh Chadda  
Stage-V  
CIE

## »»» MY EXPERIENCE AS A CAMBRIDGE STUDENT AFTER TRANSFERRING

Hello everyone, I am Guneet Chhabra. I joined Cambridge five months ago after moving from America, and I am here to share my experience!

Having studied in America for most of my childhood, suddenly switching to India was a big change. I'll admit, I didn't enjoy it at first. The teaching style was different, the students were different—everything felt so unfamiliar, making the first two months a real struggle.

It wasn't until the third month that I started getting used to Cambridge. I made amazing friends, adapted to the teaching style, and overall became more comfortable. This, in turn, made me feel much more confident in my studies.

Thanks to Cambridge, my grades are better than ever, and I have learned so many new things I never expected! Although the journey wasn't easy, the results were absolutely worth it. I am excited for the new opportunities ahead and for the rest of my time here!

Guneet Chhabra  
Stage-IX  
CIE

## »»» ADAPTABILITY: THE KEY TO THRIVING IN A CHANGING WORLD

Every day is different from the other; the same can be said for every experience or every task, even ones we carry out in our daily lives, but we're talking about a world that's set on evolving and changing; whether it's taking one step back or one step forward, nothing is the same. It's best if you simply picture our society as a fast-paced marathon, trying constantly to push the boundaries of what's possible. It's like we're in a race where the finish line keeps moving, and the terrain beneath our feet is ever-changing. So how does adaptability play into this? With a single line: the first to adapt are the last to tumble down.

Adaptability is more than just the handiest tool in the shed; it's your golden ticket—the ability to pivot and adjust your stride in response to all the rapid and troublesome changes the world throws at us. It allows you to seize opportunities that others might overlook, navigate the uncertainties with confidence, and stay ahead in this ever-evolving world without a modicum of doubt. Adaptability isn't just a skill; it's fundamental!

Nandini Meena  
Stage-IX  
CIE

### »» THE ART OF COMMUNICATION IN A DIGITAL WORLD

Technology has completely changed the way we communicate. In the past, staying connected meant sending letters, making phone calls, and having face-to-face interactions. Today, with smartphones, social media, and instant messaging, we can communicate with anyone around the world in just a few seconds.

One of the biggest advantages of technology is its convenience. We no longer have to wait days for a letter to arrive or even hours for a phone call. With just a few taps, we can send a message, share photos, or have a video call with someone on the other side of the world. This form of communication has made it easier to maintain relationships, collaborate on projects, and stay informed about what's happening around the planet.

Additionally, technology has made communication more accessible. Social media platforms, messaging apps, and video calls enable people to connect, even when separated by long distances. For work, technology allows quick and efficient communication, streamlining tasks and enhancing productivity. For students and educators, it provides access to vast amounts of information, making learning and sharing ideas faster and more efficient.

In the age of technology, it's not just about connecting faster; it's about using these tools to create deeper, more meaningful relationships in our evolving world.

Ira Gupta  
Stage-IX  
CIE

### »» CRITICAL THINKING IN THE AGE OF INFORMATION OVERLOAD

Never before has so much information been available to the world, making it just as important to relearn how to think as it is to relearn programs.

I may have received the Critical Thinker's Award from my school and the Computer Whizkid title on separate days, but I know how to differentiate between reality and illusion.

The possibilities are endless for our generation with AI and LLMs (Large Language Models); information is literally at our fingertips—every 'byte' is like a breath inhaled by curious minds seeking new knowledge or an exhale of a lost opportunity. We process. We fact-check everything to the extreme.

Debugging our mental code as educated citizens of the world means ensuring that sources are vetted, opposing viewpoints are assessed, and statistics are challenged—so that we do not end up consuming the "byte"-sized pieces of misinformation that make others fall prey to falsehoods. An educated citizen embraces the challenge of verifying facts, much like picking up a lost penny at a subway turnstile pausing, retrieving, and ensuring its worth before moving forward.

We embrace the challenge of processing more than is simply offered. With digital information at our disposal, we become our own supreme antivirus safeguarding an intentionally healthy, educated life.

Akshay Singh  
Stage-IX  
CIE

### »» GENETICALLY MODIFIED FOOD: A GIFT OR A CONCERN?

Genetically modified food is a gift that, if not handled properly, can become a problem. It often sparks debate—whether about its role in providing more nutrients, protecting crops from pests, or enabling plants to survive in harsh climates.

So why is food being genetically modified in the first place? With cutting-edge technology, traits like pest resistance, enhanced nutrition, and longer shelf life can be improved. However, despite these benefits, genetically modified food remains a controversial topic with both advantages and disadvantages. Modifying food does not make it less effective; rather, it enhances its nutritional value, making it healthier and more vitamin-rich.

Some argue that genetically modified crops help combat hunger, increase yields, and provide essential nutrients, while critics worry about biodiversity loss and corporate control over agriculture. For example, in the case of rice, scientists have inserted a gene to boost vitamin A content, helping malnourished children meet their nutritional needs simply by consuming fortified rice.



Genetically modified food is considered safe when produced and regulated under the right conditions, and in some cases, it may even be healthier than traditional crops. However, no matter the assurances, understanding the science behind genetic modification is crucial for making informed decisions.

Saisanjana Patro  
Stage-IX  
CIE

### »» MEGHALAYA: TRULY MIND-BLOWING

The trip to Meghalaya, also known as COHORT, was nothing short of a transformative learning experience. From understanding how to build a profitable business and mastering the art of effective speech writing to discussing global warming, the journey was filled with insights.

For me, COHORT was a series of firsts: my first visit to Eastern India, my first time on an airplane in years, and much more. Our adventure began with a visit to the Cretaceous-era caves of Meghalaya, home to an awe-inspiring collection of fossils. It was a humbling experience—a rare glimpse into the origins of life itself.

Next came the student speeches, where the true treasure of knowledge lay. We absorbed insights from a diverse range of topics, from International Relations and Immigration Issues to Effective Public Speaking and Confidence Building. Each session was an opportunity to grow and expand our perspectives.

But beyond the learning, what made this trip truly impactful was the platform it gave me to take action against global warming. Now, I know that if I want to make a difference in the world, I have the means to make it happen!

Aarjav Jain  
Stage-IX  
CIE

### »» THE POWER OF AI: A TOOL, NOT A THREAT

AI won't replace people, but those who fail to use it may be left behind. Artificial Intelligence, a 22-letter term with limitless applications, is revolutionizing industries, enhancing productivity, and unlocking new innovations. From automating tasks to aiding complex decisions, AI amplifies human potential rather than replacing it.

Despite concerns about job loss, AI is more likely to create new roles, such as prompt engineering and AI database management. History shows that technology doesn't eliminate jobs—it redefines them. Just as the Industrial Revolution replaced manual labor with machinery but created new opportunities, AI will shift job demands and introduce fresh career paths.

AI lacks creativity, emotional intelligence, and critical thinking—traits uniquely human. It is a tool that complements human expertise, as seen in AI-powered healthcare diagnostics and marketing analytics. Companies and employees leveraging AI will boost efficiency, reduce workload, and accelerate career growth.

The future belongs to those who adapt. With AI and emerging fields like quantum computing, continuous learning is essential. AI is not a threat but a catalyst for progress—embrace it, evolve with it, and stay ahead.

Abhinav Singh  
Stage-IX  
CIE

### »» VOLCANO

Spurt, Steam, Steam  
Rumble, Rumble, Rumble,  
Rumble, Rumble, Steam.  
I am Volcano, big and tall.  
I rumble and shake, send the wake up call.  
With boom and roar, I burst with might.  
My lava flows out glowing bright.

Reyansh Singh  
Stage-II  
CIE

### »» HIGHLIGHTS OF THE YEAR Proud Cambridge Moments

**Indirapuram Public School, Cambridge International Wing, is Now an Official IGCSE School!**



A proud milestone! Our school is now an official IGCSE centre, offering a globally recognized curriculum that fosters critical thinking, creativity and future-ready skills. To guide students and parents through this transition, we conducted an IGCSE Orientation Session, featuring Ms. Neha Chauhan, Academic Advisor CUPA as the guest speaker. The session provided valuable insights, ensuring a smooth transition for students and parents into this exciting new journey. **The future is bright, and the possibilities are endless!**

## » EMPOWERING EDUCATION FOR PEACE

Our Director Principal, Ms. Rita Singh, and Ms. Anupam Sharma participated in the RiseUp4Peace NCERT-UNODC Dialogue at CIET-NCERT, New Delhi on 22nd November 2024.

Focused on peace, inclusion, and lawfulness, the event featured global leaders and impactful discussions. Proud of our SDG coordinators and advocates for driving change!



## » SDG SUPERHERO

Our Director Principal, Ms. Rita Singh, and Ms. Anupam Sharma participated in the RiseUp4Peace NCERT-UNODC Dialogue at CIET-NCERT, New Delhi on 22nd November 2024.

We proudly received the SDG SUPERHERO – School Group Award for our unwavering commitment to the Sustainable Development Goals (SDGs).



## » INTERNATIONAL PROJECTS



## » INDIRAPURAM PUBLIC SCHOOL HONOURED IN GLOBAL CLIMATE ACTION PROJECT

Indirapuram Public School, Indirapuram, proudly earned **various badges** in the **Climate Action Project 2024**, an international initiative by **Take Action Global (TAG)**. Recognized by the **United Nations** and aligned with the **Sustainable Development Goals (SDGs)**, this project connects students and educators worldwide to drive climate awareness and action.

These prestigious badges celebrate the school's dedication to sustainability, climate literacy and global citizenship. Through research, discussions and innovative solutions, our students continue to make a meaningful impact for a greener, healthier future.



### »» OUR STUDENT SHINES!

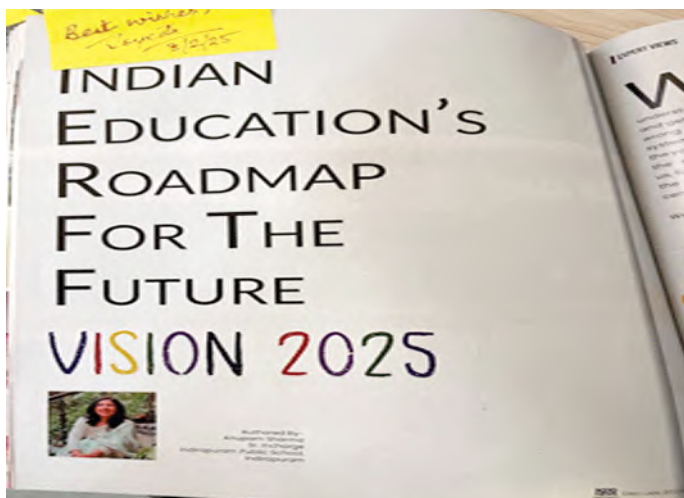
Our Cambridge Learner, **Aarjav Jain** was among the **five students selected** to participate in the **Youth Climate and Conservation Fellowship Programme (YCCFP) 2024** in **Cherrapunji, Meghalaya, from December 11-15!** An incredible opportunity to engage in real-world climate action, conservation efforts and sustainability leadership.

As a young changemaker, **Aarjav** will collaborate with experts, explore biodiversity hotspots and contribute to solutions for a greener future. A testament to our commitment to nurturing environmentally responsible global citizens!



### »» A VISIONARY VOICE IN EDUCATION!

Celebrating Ms. Anupam Sharma, Senior Incharge, Indirapuram Public School, as her insightful article, "Indian Education's Roadmap for the Future – Vision 2025," gets published in SCOO News! Selected among many educators, her vision and expertise shine as she contributes to shaping the future of education. A moment of pride and inspiration for us all!



### »» CAMBRIDGE LEARNERS ADVOCATE FOR A GREENER FUTURE ON A PUBLIC STAGE

Our #cambridgelearners showcased their "Global Peace Summit" skit at Bharat Mandapam, advocating for climate sustainability and a greener future. The experience at Futurishya enhanced their confidence and underscored the importance of collective action for a sustainable future. It was a wonderful experience for our learners!





## » STUDENTS' WORK



Shreya Chauhan  
Stage-II (CIE)



Adwit Chaudhary  
Stage-I (CIE)



Devika A. Pillai  
Stage-I (CIE)

## » STUDENTS' ACHIEVEMENTS

Advit Chaudhary - Stage 1, stood 1st in the online inter school event organized by CIS Lucknow.



Our learners triumphed at the Model United Nations conference held at Sarvottam International School. **Akshay Singh** won the **Best Delegate in Avengers Assemble** and **Aarjav Jain** clinched the **Best Delegate of UNHRC**.



**Inter School MUN (Model United Nations) conference @ Indirapuram Public School, Indirapuram**

**Aarjav Jain** : High Commendation

**Akshay Singh** : Best Delegate

**Keyaan Kaul**: Special Mention

**Devdutt A Pillai & Aadity Anand**: Verbal Mention



**Abhinav Singh and Srishti Singh** won Gold Medal at the North India Shito-Ryu Karate Championship 2024 (approved by Karate Association of Uttar Pradesh, karate India organisation)



**Ayan Kishore Stage-8** emerged victorious in the Boys' Singles (2nd position) and Boys' Doubles (3rd position) Badminton Tournament.



orchids



»» INSIDE A CAMBRIDGE CLASSROOM – WHERE



»» LEARNING COMES ALIVE!



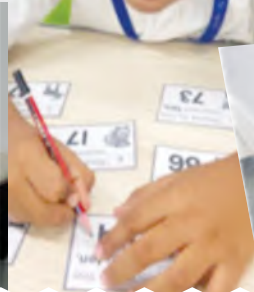


Engaged minds, interactive discussions, hands-on learning, and a spirit of inquiry—this is what a **Cambridge classroom** looks like! From critical thinking to creative exploration, our students dive deep into knowledge, collaborate, and grow as confident learners.

### Exploration, Collaboration, and Independent Thinking!

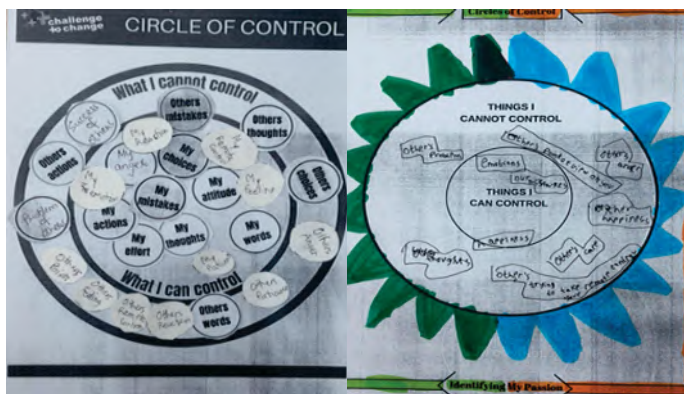


Students develop essential **research and problem-solving skills** through inquiry-based learning. They engage in **group projects, debates, and real-world applications**, fostering **critical thinking and creativity** while preparing for higher academic challenges.



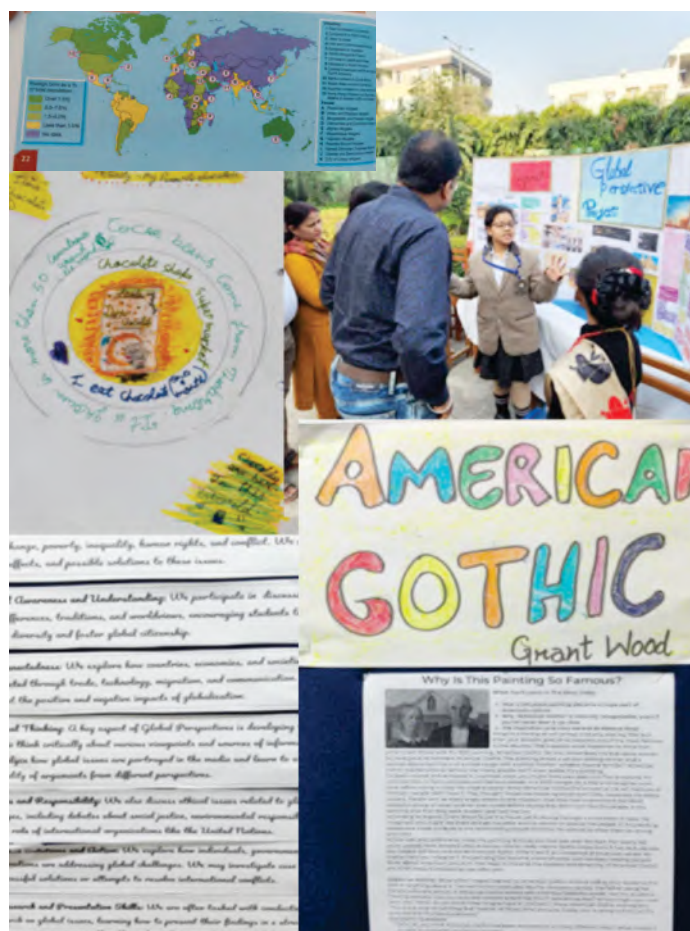


This simple tool empowers learners to manage stress and boost well-being by identifying what they can control. Inside the circle: your thoughts, feelings, actions, and choices. Outside the circle: things you can't change, like the weather or others' opinions. Focusing on our circle reduces anxiety and builds confidence. Can't control a test's difficulty? You can control your study habits. Can't control if others like you? You can control your kindness. We promote this through our classroom activities, campaigns, and counseling. By understanding their Circle of Control, learners learn to problem-solve effectively, improve relationships, and take charge of their well-being, creating a more positive school environment.



Data interpretation is key to understanding global trends. Analyzing tourism statistics reveals its economic and social impacts. Examining agricultural production maps highlights food security challenges. Students learn to interpret data, graphs, and maps, gaining insights into complex realities.

By engaging with these global perspectives, students become informed global citizens, equipped to shape a better future.



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»» TESTIMONIALS

Parents'  
Feedback

Teaching methodology of Cambridge Wing is commendable. We have seen lots of improvement in Shreya's personality. All of you are doing good job in nurturing our child. Thanks for giving your valuable time and blessings for my daughter Shreya Chauhan.

Thanks  
Anshu Chauhan  
Shreya's Mother

I want you to know how grateful we are to have as my kids teachers this year you plan so many great activities and your teaching style really engages the kids And gets them pumped up, and excited about learning it's wonderful to see my kids come home in a very happy mood, with wonderful things to say about you and eager to share what both of them have learned in class that day I appreciate all of it your hard work and the positive learning environment you provide for your students.  
Thank you.

Mrs. Jyoti Mishra  
Parent of Nandini & Aditya Mishra,  
Stage 6&4 respectively

"Our son, Devansh, has had a positive experience in the Cambridge wing. The teaching staff is supportive, and the curriculum is engaging. We appreciate the nurturing environment that encourages his academic and personal growth."

Mrs. Rashi Gupta  
Parent of Devansh Gupta, Stage 5

I've noticed a big difference since my daughter started the Cambridge program. She's become more confident and has developed love of learning. She's also started thinking about things in new ways. I think the Cambridge curriculum really helps kids learn to think for themselves and be creative.

Mrs. Sanjukta Patro  
Parent of Saisanjana Patro Stage 9

Hello, I am Ira Gupta's mother. I want to say that in my daughter's case, Cambridge helped a lot in building her confidence. As, Previously Ira was in CBSE board in which between 40 students she lacked confidence and it was very difficult for her as, due to the pandemic her academic education became very poor. When I enrolled her there, in Cambridge Wing, within six months she persuaded her confidence in academics, as well as in extra curriculum activities. So, I would say that Cambridge really helped her.

Thank you.  
Mrs. Neelam Gupta  
Parent of Ira Gupta, Stage 9

This school truly excels at creating a supportive and engaging learning atmosphere. The teachers are passionate and genuinely care about each student's success. With a focus on real-world skills and critical thinking, it's a place where kids can really grow and thrive. Hence I am really grateful for the study which is provided by Cambridge at IPS and its faculty.

Mr. Bagesh & Mrs. Sadhna Singh  
Parents of Abhinav Singh (Stage 9)  
and Srishti Singh (Stage 6)

Hi,  
I am Abhilash Pillai, parent of Devika A. Pillai, Stage 1. I am pleased to share our positive experience with the school.

The school offers a welcoming and friendly environment. The teachers are both highly qualified and well-mannered. I am especially impressed with how quickly Devika has developed her English speaking skills, which is a testament to the effective teaching she has received.

Overall, our experience has been very positive, and we appreciate the supportive atmosphere that has contributed to Devika's growth.

Thank you.

Mr. Abhilash Pillai  
Parent of Devika Pillai, Stage 1



# "News in a Nutshell"



aparam Public School, Indrapuram, its success story by blending academic

ance with holistic development  
Inception in 2003, Indrapuram School (IPS), Indrapuram, has emerged as a beacon of educational excellence. The school's success story is a testament to its commitment to holistic development, blending academic excellence with holistic growth. The school's journey is a testament to its commitment to holistic development, blending academic excellence with holistic growth. The school's journey is a testament to its commitment to holistic development, blending academic excellence with holistic growth.

## छात्र-छात्राओं ने मतदान कर सीख

प्रिया मिश्रा के लिए बृहस्पतिवार को 12 स्कूलों में हुआ मतदान, प्रधानाचार्या ने कहा - ऐसे कार्यक्रम



## अमर उजाला

अमर उजाला  
अमर उजाला  
अमर उजाला

## हिन्दुस्तान

रविवार, 27 अक्टूबर 2024

### विकसित भारत की पेंटिंग बनाई

द्वारा हिन्दु। इंदिरापुरम पब्लिक स्कूल में अंतर्राष्ट्रीय प्रतियोगिता खोज 2024 का आयोजन विकसित भारत 2047 थीम पर हुआ। इस दौरान छात्रों ने इस पर आधारित पेंटिंग बनाई। कार्यक्रम में प्रतियोगिता के 30 स्कूलों के छात्र शामिल हुए। स्कूल की निदेशिका रीता सिंह ने बताया कि अंग्रेजी, हिंदी, विज्ञान एवं तकनीकी, सामाजिक विज्ञान, गणित, मनोविज्ञान, संगीत, नृत्य व कला को संतत विकास लक्ष्य से जोड़कर प्रतियोगिता हुई। अजीत कुमार सिंह ने टोपी जीती।

## ॥ दैनिक जागरण नई दिल्ली, 3 सितंबर, 2024

### स्कूल में तीरंदाजी रैंज का किया गया शुभारंभ

साहिबवादा : इंदिरापुरम पब्लिक स्कूल में सोमवार को तीरंदाजी रैंज का शुभारंभ किया गया। उप प्रधानाचार्य डा. आशीष मित्तल ने बताया कि तीरंदाजी रैंज अत्याधुनिक उपकरण और

से लैस है। बच्चों को तीरंदाजी

का बेहतर अवसर मिलेगा।

बच्चों को खेल के प्रति प्रेरित

है। विजेता सत्यदेव प्रसाद,

पुरस्कार विजेता वैद कुमार,

हार्मा, राहुल दीक्षित आदि मौजूद

थे।

शनिवार • 18.05.2024

## दैनिक जागरण नई दिल्ली, 27 अक्टूबर, 2024

### प्रतियोगिता में 30 स्कूलों के छात्रों ने दिखाई प्रतिभा



इंदिरापुरम पब्लिक स्कूल में आयोजित कार्यक्रम में समूह गायन प्रस्तुत करते बच्चे •  
हार्मा, साहिबवादा : इंदिरापुरम पब्लिक स्कूल में अंतर्राष्ट्रीय प्रतियोगिता खोज 2024 के 13वें संस्करण का आयोजन हुआ। प्रतियोगिता की थीम 'भारत 2047' थी। प्रतियोगिता में 30 से अधिक स्कूलों के छात्रों ने भाग लिया।

## मर उजाला

### इंदिरापुरम पब्लिक स्कूल में लगा एडवेंचर शिविर



इंदिरापुरम। इंदिरापुरम पब्लिक स्कूल में शुक्रवार को एक दिवसीय एडवेंचर शिविर का आयोजन किया गया। शिविर में विद्यार्थियों के कक्षा नर्सरी से आठवीं तक के लगभग 550 बच्चों ने बढ़ चढ़कर हिस्सा लिया। शिविर का मुख्य उद्देश्य बच्चों में आत्मविश्वास पैदा करना, रचनात्मकता को बढ़ावा देना, शारीरिक-मानसिक स्वास्थ्य को

प्रधानाचार्या रीता सिंह और उपप्रधानाचार्य डॉ. आशीष मित्तल ने बताया कि प्रशिक्षकों की निगरानी में बच्चों को फ्लाईंग फॉक्स, जोर्बिंग गेजर, आदि

## हिन्दु न्यूज 11 फरवरी 2025

### इंदिरापुरम पब्लिक स्कूल में नवीन भविष्य की दिशा का आयोजन



इंदिरापुरम। इंदिरापुरम पब्लिक स्कूल में नवीन भविष्य की दिशा का आयोजन किया गया। कार्यक्रम में प्रधानाचार्या रीता सिंह, उपप्रधानाचार्य डॉ. आशीष मित्तल, शिक्षक और विद्यार्थियों ने भाग लिया। कार्यक्रम का उद्देश्य छात्रों में नवीन भविष्य की दिशा का अर्थ और महत्व समझाना था।

## तरबिद्यालयीय प्रतियोगिता में छात्रों ने किया प्रतिभाग

इंदिरापुरम। न्यायिक-धर्म विभागाध्यक्ष इंदिरापुरम पब्लिक स्कूल में शनिवार को अंतरविद्यालयीय प्रतियोगिता खोज 2024 के 13वें संस्करण का आयोजन हुआ। प्रतियोगिता की थीम 'भारत 2047' थी। छात्र-छात्राओं ने अपनी विषयों अंग्रेजी, हिंदी, विज्ञान एवं तकनीकी, सामाजिक विज्ञान, गणित, मनोविज्ञान, संगीत, नृत्य व कला को जोड़कर प्रस्तुत की। विजेता रीता सिंह ने बताया कि अंग्रेजी, हिंदी, विज्ञान एवं तकनीकी, सामाजिक विज्ञान, गणित, मनोविज्ञान, संगीत, नृत्य व कला को संतत विकास लक्ष्य से जोड़कर प्रतियोगिता हुई। अजीत कुमार सिंह ने टोपी जीती।

## जागरण सिटी सीबीएसई के होनहार



10वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

11वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

12वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

13वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

14वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

15वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

16वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

17वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

18वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

19वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

20वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

21वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

22वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

23वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

24वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

25वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

26वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

27वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

28वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

29वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल

30वीं के होनहार  
विद्यार्थी का नाम : रीता सिंह, विषय : अंग्रेजी, अंक : 95.00, स्कूल : इंदिरापुरम पब्लिक स्कूल



"News in a Nutshell"

Inauguration of special needs (Sen) department



A Special Educational Needs (SEN) department was recently inaugurated at Indrapuram Public School, Indrapuram. The event featured a panel discussion with esteemed experts in the field. The panel included Dr. Priyanka Bhatnagar, Goetika Japoor, psychologist, and Dr. Princee Shahi Bhaskar, head of the SEN department at American Excelior School. Additionally, Shalini Singh, chairperson Tapind Educational Society, graced the occasion as a distinguished guest. The discussion, themed 'A Holistic Approach to Child Development', provided valuable insights into supporting children with special educational needs. Attendees also participated in a guided tour of the newly established SEN center.

Speaking on the initiative, school vice principal Shishu Mittal highlighted the range of services SEN center will offer, including individual counseling, personalized special education, occupational therapy, and group therapy. To facilitate these services, a dedicated school OPD has been set up that will be open from Monday to Friday, between 10 am and 11:30 am, with plans to introduce an evening OPD soon. Group director Rita Singh emphasized the need of an inclusive environment that nurtures every child's mental and emotional well-being. The event was coordinated by Vandita Tiwari, Juh Sharma (psychology expert), and Khushali Singh (special educator).

10.10.2024 अमर उजाला

नशीली दवाओं पर हुआ शिक्षक सम्मेलन  
शिक्षक सम्मेलन में शिक्षकों ने नशीली दवाओं के खतरा के बारे में चर्चा की। सम्मेलन में शिक्षकों ने नशीली दवाओं के खतरा के बारे में चर्चा की। सम्मेलन में शिक्षकों ने नशीली दवाओं के खतरा के बारे में चर्चा की।

दैनिक जागरण नई दिल्ली, 15 दिसंबर, 2024

वार्षिक खेलकूद प्रतियोगिता में छात्रों ने दिखाया



इंदिरापुरम पब्लिक स्कूल द्वारा दिल्ली के खेल ग्राह में आयोजित वार्षिक खेलकूद प्रतियोगिता में भाग लेते छात्रों का दृश्य।

जहाँ, साहित्यवाद : इंदिरापुरम पब्लिक स्कूल ने वार्षिक खेलकूद प्रतियोगिता का आयोजन किया। तीन दिन से चल रही इस प्रतियोगिता का समापन शनिवार को दिल्ली के खेल ग्राह में हुआ। सभी छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

मैगैजिनल मीडिया टाइम्स

इंदिरापुरम पब्लिक स्कूल में नवीन भविष्य की दिशा का आयोजन



भविष्य के लिए तैयारी : इंदिरापुरम पब्लिक स्कूल में नवीन भविष्य की दिशा का आयोजन किया गया। छात्रों को विभिन्न पेशाओं के बारे में जानकारी दी गई। छात्रों को विभिन्न पेशाओं के बारे में जानकारी दी गई। छात्रों को विभिन्न पेशाओं के बारे में जानकारी दी गई।

खेल प्रतियोगिताओं में 600 बच्चों ने दिखाया दमखम

इंदिरापुरम पब्लिक स्कूल में आयोजन, 15 फे स्कूल के बच्चे हुए शामिल



इंदिरापुरम पब्लिक स्कूल में आयोजित खेल प्रतियोगिता में 600 बच्चों ने भाग लिया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

इंदिरापुरम पब्लिक स्कूल का वार्षिकोत्सव संपन्न



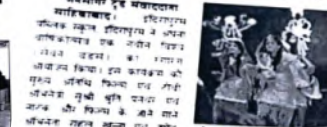
खेल मीडिया टाइम्स साहित्यवाद : इंदिरापुरम पब्लिक स्कूल, इंदिरापुरम परिसर में अपना वार्षिक वार्षिकोत्सव पर्व के रूप में मनाया जिसका नाम चुनकर दिया गया। इस कार्यक्रम का विषय डिजिटल डिटीएस था। इस आयोजन में नर्सरी से लेकर यूकेजी के नव-मुहूर्त बच्चों ने भाग लिया तथा बच्चों को नृत्य, संगीत और नाटक के माध्यम से दिखाया कि आजकल मोबाइल और इंटरनेट के जमाने में किस तरह से परिवार के बीच दूरियां आती जा रही हैं और उससे डिजिटल डिटीएस या प्रिजिडिन्स कुछ घंटे इस संसार नेटवर्क से दूर रहकर कुछ रचनात्मक कार्य या परिवार के साथ मध्याह्न समय बिता कर इससे दूरभाष से बात जा सकती है। इस अवसर पर मुख्य अतिथि के तौर पर 'शालिनी मितल (ऑन डिजिटल डिटीएस, दिल्ली की प्रोग्राम

Shaping future-ready students: A vision for modern education



आज के जमाने में शिक्षकों को चाहिए कि वे अपने छात्रों को ऐसे तरीके से पढ़ाएं कि वे भविष्य के चुनौतियों का सामना कर सकें। शिक्षकों को चाहिए कि वे अपने छात्रों को ऐसे तरीके से पढ़ाएं कि वे भविष्य के चुनौतियों का सामना कर सकें। शिक्षकों को चाहिए कि वे अपने छात्रों को ऐसे तरीके से पढ़ाएं कि वे भविष्य के चुनौतियों का सामना कर सकें।

इंदिरापुरम पब्लिक स्कूल का रंगारंग वार्षिक उत्सव संपन्न



इंदिरापुरम पब्लिक स्कूल में आयोजित वार्षिक उत्सव में छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

Games' that build children



'Adaptive' - an exclusive event for play school children - was recently held at Indrapuram Public School, Indrapuram, and it saw the participation of 600 children from 15 play schools. The programme was organised by Indira Bhatnagar, head mistress, Primary Wing, and her colleagues. This event was held with the aim to promote physical fitness, coordination, teamwork and motor skills of children. It included various sports activities and games like cricket, football, archery, kho-kho, etc. The target children participated in many fun and challenging games. Students participated in many fun and challenging games. Students participated in many fun and challenging games.

वार्षिक खेलकूद प्रतियोगिता में बच्चों ने दिखाया हुनर

इंदिरापुरम पब्लिक स्कूल में आयोजित वार्षिक खेलकूद प्रतियोगिता में बच्चों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

प्री-बोर्ड परीणाम के बाद विद्यार्थियों के लिए चलाई जाएगी विशेष कक्षाएं

इंदिरापुरम पब्लिक स्कूल में आयोजित प्री-बोर्ड परीणाम के बाद विद्यार्थियों के लिए विशेष कक्षाएं चलाई जाएंगी। छात्रों को अपनी क्षमताओं के अनुसार कक्षाएं दी जाएंगी। छात्रों को अपनी क्षमताओं के अनुसार कक्षाएं दी जाएंगी। छात्रों को अपनी क्षमताओं के अनुसार कक्षाएं दी जाएंगी। छात्रों को अपनी क्षमताओं के अनुसार कक्षाएं दी जाएंगी। छात्रों को अपनी क्षमताओं के अनुसार कक्षाएं दी जाएंगी।

इंदिरापुरम पब्लिक स्कूल, इंदिरापुरम में वार्षिक खेलकूद प्रतियोगिता 'सर्वा' का हुआ आयोजन



इंदिरापुरम पब्लिक स्कूल में आयोजित वार्षिक खेलकूद प्रतियोगिता में छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

मर उजाला



इंदिरापुरम पब्लिक स्कूल में आयोजित मर उजाला प्रतियोगिता में छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

शिक्षक सम्मेलन का हुआ आयोजन



इंदिरापुरम पब्लिक स्कूल में आयोजित शिक्षक सम्मेलन में शिक्षकों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

वार्षिक खेलकूद प्रतियोगिता में बच्चों ने दिखाया हुनर

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कैरंट काइम



खेल प्रतियोगिताओं में बच्चों ने दिखाया दम-खम



इंदिरापुरम पब्लिक स्कूल में आयोजित खेल प्रतियोगिता में बच्चों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।

मर उजाला



इंदिरापुरम पब्लिक स्कूल में आयोजित मर उजाला प्रतियोगिता में छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया। छात्रों ने अपनी क्षमताओं का प्रदर्शन किया।





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Support Staff



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